STAR TREK RETURNS TO COMICS!

DC PUTS THE WILDSTORM SPIN ON RODDENBERRY'S LEGACY!

Comics INTERNATIONAL™

TOMB RAIDER

MONTHLY TITLE TO LAUNCH IN NOVEMBER

No. 110 £1.25/$1.95 (Can: $3.20) AUGUST 1999

AUSTRALIA...$3.75 AUSTRIA...Sch40.00 BELGIUM...BF91.75 CYPRUS...C£1.20 DENMARK...Kr15.50 EIRE...£1.15(inc VAT) FRANCE...FF15.00 GERMANY...DM4.45 GIBRALTAR...£1.40 GREECE...Drs625 ISRAEL...NIS8.25
ITALY...£4,420 LUXEMBOURG...LF85.00 MALTA...Lm0.85 NETHERLANDS...Fl 5.00 NORWAY...Kr17 POLAND...PLN5.70 S. AFRICA...R11.00 SPAIN...Pts 380 SWEDEN...Kr17.75 SWITZERLAND...SF3.30 TURKEY...TL416,000

HEY, BUD... DID YOU MISS ANY OF THESE?
YEAH. MY COMIC SHOP HAD SOLD OUT!
THEN YOU SHOULD BE WITH COMIC BIZ! OUR SUBSCRIBERS GOT 'EM!
WOW! WHAT DO I HAVE TO DO TO SUBSCRIBE?
IT'S SIMPLE... JUST THREE EASY STEPS AND YOU'LL NEVER MISS AN ISSUE AGAIN!
1 SET UP A COMIC BIZ SUBSCRIPTION! PHONE US ON 0181 446 3464, OR FAX US ON 0181 446 2819 OR SEND AN E-MAIL TO US AT: BIZ@COMIC-BIZ.COM
2 TELL US THE TITLES AND STARTING NUMBERS, WEEKLY OR MONTHLY DESPATCH . . .
3 SIT BACK AND WAIT FOR YOUR COMICS! YOUR CREDIT/DEBIT CARD IS NOT CHARGED UNTIL DESPATCH!
COOL . . .
"Probably Europe's Finest Subscription & Back Issue Service!"
COMIC BIZ
COMIC BIZ ™
COMIC BIZ
FREEPOST LON 6797,
PO BOX 7041, LONDON N12 9BR
VISA SWITCH MasterCard DELTA
CARDS NOT DEBITED UNTIL DESPATCH!
SEE OUR LISTS ELSEWHERE IN THIS MAGAZINE FOR OTHER GREAT COMIC BIZ COMICS!
IF YOU HAVEN'T RECEIVED THE COMIC BIZ 40-PAGE CATALOGUE, CALL FOR YOUR FREE COPY!
TEL: 0181 446 3464. FAX: 0181 446 2819. WEB-SITE WWW.COMIC-BIZ.COM E-MAIL: BIZ@COMICBIZ.COM

Comics International

8 TRINITY ROAD
LONDON N2 8JJ, ENGLAND

Editorial: **0181 444 2002**
Advertising: **0181 444 3003**
Accounts/subs: **01621 877231**
Fax: **0181 883 0302**
E-mail: **Comics@Quality.win-UK.net**
Website: **http://www.comics-international.com**

From N America tel: 01144 181 444 2002
Fax: 011 44 181 883 0302

Published every four weeks by Quality Communications Limited. Editor and publisher: Dez Skinn. Associate editor: Sarah Bolesworth. Editorial: Mike Conroy, Phil Hall, Paul Tangier. Editorial assistant: Loriann Luckings. Printed by East End Offset (0171 538 2521).

12 issue subscriptions

British Isles (including N Ireland): £18
USA & Canada: $60 US (air); $40 (sea)
Mainland Europe/Eire: £25 (air; no sea rate)
Australasia & Asia: £40 (air); £25 (sea)

Make all payments to Comics International at: Comics International (Subs Department), 8 Galliford Road, Maldon, Essex CM9 7XD, UK.

ADVERTISING

black & white unless stated:

Issues:	1		6		12	
*ex VAT**	£	($)	£	($)	£	($)
Full page	200	(300)	175	(250)	150	(225)
Half page	110	(165)	100	(150)	90	(135)
Quarter	60	(95)	55	(80)	50	(75)
Colour page	350	(525)	325	(485)	300	(450)
Colour half	175	(250)	160	(235)	150	(220)

**UK: Please add 17.5% to above for VAT*

Please note: No responsibility can be taken for accuracy on in-house typesetting produced when camera-ready advertisements are not supplied.

ADVERTISING DEADLINES

ISSUE	SPACE	COPY	ON SALE
No. 111	Aug 10	Aug 17	Aug 27
No. 112	Sept 7	Sept 14	Sept 24
No. 113	Oct 6	Oct 12	Oct 22

All bookings are taken as run-of-paper.
Specific positions (when possible): above + 20%

ADVERTISING ARTWORK DIMENSIONS:
(decimal inches & mm; height x width)

Full page ..... 10.8 x 7.4" (275 x 188mm)
Half page (upright) ..... 10.5 x 3.6" (267 x 92mm)
Half page (across) ..... 5.1 x 7.4" (130 x 188mm)
Half page (3-columns) ..... 7 x 5.4" (178 x 137mm)
Quarter page (2-columns) .... 5.1 x 3.6" (130 x 92mm)
Quarter page (1-column) .... 10.5 x 1.7" (267 x 43mm)

Full payment must accompany all advertising.
Late (7 day) cancellations subject to 25% charge.

Series discount rates: Booking a 6 or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion or late payment breaks this contract and allows publisher to charge published ads at single insertion rate. Repeat ad copy will be assumed unless new ad copy is received by above deadlines. The advertiser's acceptance of series discount acknowledges agreement with these terms.

DISTRIBUTION

In addition to Diamond, UK retailers requiring bulk copies (minimum 25) should contact Comics International at 8 Galliford Road, Maldon, Essex (01621 859133) for discount details. Copies are despatched free by courier, to arrive simultaneously at all retail outlets.

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

A Quality Communications Magazine

CONTENTS #110

COVER

TOMB RAIDER: Following the success of its Tomb Raider and Witchblade team-up one-shots, Top Cow productions launches an ongoing monthly comic for Lara Croft. Full story **8**

NEWS

NEWS AMERICA: DC reveals the origin of the new incarnation of Batgirl... DC/WildStorm picks up licence for **Star Trek** comics... Marvel looks back at roots of X-Men team, and fills in the missing years in two new titles... New **Avengers** TV animation spin-off set to launch before TV series... Jim Shooter sets Valiant heroes against Acclaim incarnations... plus lots more **4**
FRAME TO FRAME: Comics to movies, movies to comics. The latest interactions between film and print **22**
HALLMARKS: CI's round-up of entertainment news **81**

REGULARS

MEDIA FILE: How the media views comics industry capers **21**
HOT SHOTS: Predictions about next month's comic releases ... **25**
NETWORKS: A round-up of comics-related news, gossip and information gathered from the Internet. **54**
REVIEWS: Capsule critiques of over 100 current titles **62**
COMICS ECONOMICS: The Top 100 sellers for last month **61**
MOVERS & SHAKERS: The UK's top column for comics tips and gossip **70**

LISTINGS

ADVANCE LISTINGS: US and international English-language comics on sale in specialist shops in September, plus UK newsstand-distributed titles. **26**
UK EVENTS GUIDE: Key events from August to October **82**

READER ACCESS

COMMENT: Sound off in print. A soapbox for your moans, groans or gripes about the comics industry **51**
Q&A: An opportunity to set your mind at rest over niggling comics queries, or to impress readers with your knowledge **57**
LETTERS: Readers' writes, Mike Kazybrid's Comic Cuts and the best of the current debates on CI's Internet egroup **72**

DIRECTORY

PUBLISHER INDEX: Addresses and phone numbers for the leading US, British and French publishers **75**
RETAIL INDEX: The world's most comprehensive international listing of comics stores **76**
WORLD FESTIVAL GUIDE: The top international comics events in the year ahead **78**
CLASSIFIED ADS: For Sale... Wanted... General Announcements **79**
MAIL ORDER INDEX: The leading postal specialists for comics, trading cards and peripherals **80**

Batgirl origin revealed. 4

Star Trek for WildStorm. 6

Lara Croft: The Comic 8

Sez Dez

WHILE IT was hardly the route I'd had in mind, my leap from producing comics fanzines to earning a living from the industry was via IPC/Fleetway. The comic (or "paper" as in-house staff referred to such) was **Whizzer & Chips**, a far cry from the *Thunderbirds* home of **TV21**, on which I'd set my sights when travelling down to London.

But it was a fascinating learning curve. So what if it was Whiz-kids vs Chip-ites instead of DC vs Marvel? As a lowly trainee sub-editor, I was learning about frame composition, page grammar, subbing scripts, paginations and production. But most important, about maximising sales potential by offending nobody.

IPC/Fleetway's weekly output of **Valiant**, **Buster**, **Lion**, **Smash**, **Scorcher** and all the rest were hardly breaking creative barriers in those pre-**2000 AD** days, but they were part of a thriving UK industry.

"You publish weekly, with no returns and cancel if sales fall below 250,000... a week?" DC's then-editorial director Carmine Infantino asked me incredulously.

A lot has changed since those heady days of the early 1970s, and one of the long-forgotten secrets of sales success may be not taking risks, but playing it safe. There was a perhaps-apocryphal story that became a discipline in comics. It concerned a kid hero wanting to play truant, and climbing into a fridge to lower his temperature to convince his mother he was ill. When this happened in reality with disastrous results, comics became an easy target for every MP looking for maximum publicity.

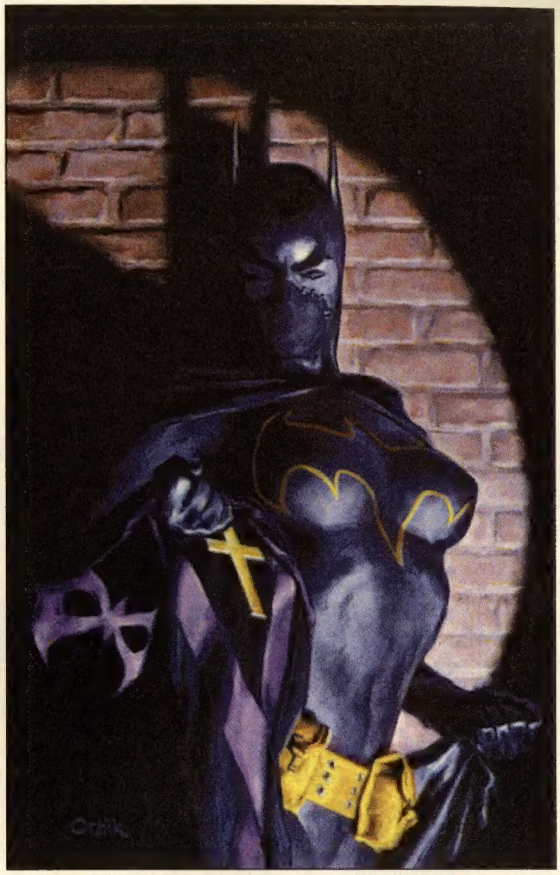
The hatches were battened down, safety became paramount. We weren't even allowed to use the words Crikey and Cor Blimey in print, for fear we'd lose readers whose religious parents were offended by blasphemous slang terms for Christ Save Me and God Blind Me. In fact, I was amazed a while later, when working on a new "paper" (JNP32, as it was known before launch) which was finally entitled **Cor!!** Suddenly, we were producing a comic called **God!!**

But that was then. A time of Dickensian discipline and military regimen. Trainees, subs, assistant editors, editors, assistant managing editors, managing editors and so on, all the way up to editorial directors and publishers. Each one checking, double checking, and triple checking the other. Every frame border met, every ellipsis had three dots, never four. The smallest error led to a 15-minute grilling and the threat of "It's a long way to Dundee, laddie."

In such an environment, creativity may have been stifled but expensive mistakes never happened. Over the last few years cost cutting and sloppiness have led to deadlines often missed, racial slurs slipping through, cover prices and issue numbers missing or obscured, incorrect creator credits, an endless list. All worsening an already weakened product.

But what can hurt a publisher's pocket even more is when $100 hardcovers are recalled for correction because pages are out of sequence and now almost the entire print run of a $4.95 title is being pulped over a tasteless Superbaby story. Censorship or common sense? DC's drastic reaction is not the issue here, it is rather that the story ever made it into print. Truly a case of throwing the baby out with the microwave.

*Comics International editor Dez Skinn's career in the industry spans 30 years. Titles he has created include **Doctor Who Weekly**, **House of Hammer**, **Hulk Comic**, **Starburst** and **Warrior**. Ex-editorial director of Marvel UK – where his Stan Lee-coined Sez Dez column had a monthly audience of over 500,000 – he has also edited titles including **MAD Magazine**, **Buster**, **Conan**, **Star Wars Weekly**, **2000 AD Presents**, **Judge Dredd** and **Spider-Man** and won over 20 Eagle Awards. His co-created **V for Vendetta** is currently optioned to Warner Bros.*



*ABOVE: Glen Orbik's painted cover artwork for DC's **Batman: No Man's Land** #0.*

Origin of the new Batgirl

NOW THAT the cat is finally out of the bag, DC is free to reveal how the Huntress became the new Batgirl in **Batman: No Man's Land** #0.

The 64-page prestige format one-shot covers the period from the time Gotham City was declared a No Man's Land to Batman's return to the quake-ravaged city three months later.

Written by Bat-scribe Greg Rucka and former Bat-editor Jordan B. Gorfinkle and drawn by the **Birds of Prey** team of Greg Land and Drew Geraci, the special reveals how the Huntress took on the mantle of Batgirl, and why Jim Gordon lost faith in Batman.

It also explains where the Dark Knight was during Gotham's darkest hour, and how an unexpected player brought about his return to the city.

***Batman: No Man's Land** #0, priced $4.95 ships on October 13.*

The comic of the game of the comic

AS PART of its revitilisation process, Acclaim Comics is publishing a four-issue mini-series based on a video game that was originally inspired by a comic.

Acclaim Entertainment, the parent company of Acclaim Comics, is exploiting its resources with the release of ***Armorines: Project S.W.A.R.M.***, a first-person shooter game for the Nintendo 64 and Sony Playstation that stars the elite marine brigade introduced in Valiant's 1993 comic **X-0 Manowar** #25.

But first will come a new **Armorines** comic, written by Acclaim editors Michael Marts and Omar Banmally, and drawn by Jim (**Aquaman**) Calafiore and **Eternal Warrior**'s Peter Palmiotti.

Marts told **CI**, "The comic takes place in the VH-2 *[Valiant Heroes]* Universe, which is the same one we've been operating in since 1996 when Fabian Nicieza came on board as editor-in-chief.

"But the characters here aren't all entirely new. Readers will see some familiar faces from the old VH-1 **Armorines** series by Jorge Gonzales and Calafiore – they'll just be their VH-2 Universe counterparts.

"We'll start by showing a few of the Armorines who appeared in the **X-0 Manowar Fan Edition** and in **Turok**, but that team will soon be replaced with new soldiers and new armour as a worldly threat is introduced.

"But the core group will be Master Gunnery Sergeant "Gunny" Lewis in charge, Lieutenant Myra Lane, Sergeant Michelle Sirot, Corporal "Tork" Torkelson, and a mysterious inhuman fifth member," Marts concluded.

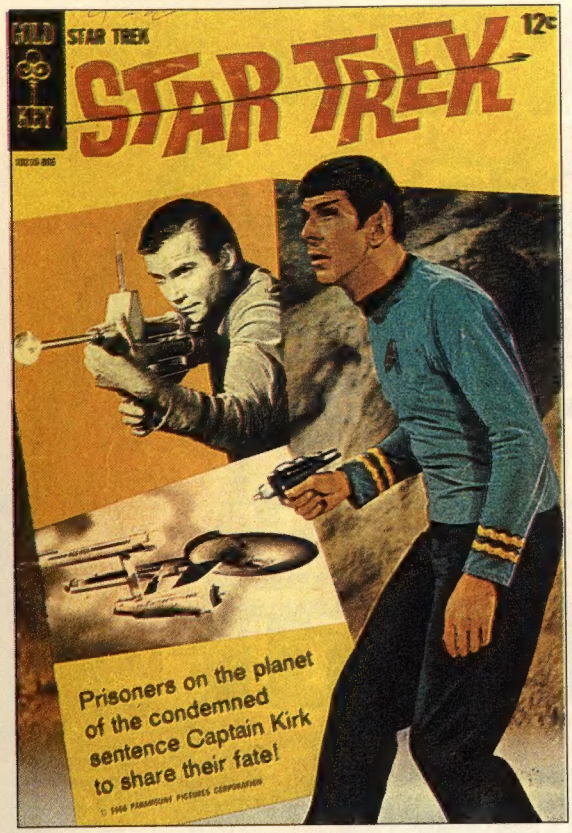
Acclaim Entertainment enjoyed a recent success with the phenomenally popular ***Turok: Dinosaur Hunter*** video game.

***Armorines** #1, priced $4.95, ships in October.*

Tune in to QVC Sunday, August 22, Beginning at 11 pm for a 1 Hour Dynamic Forces Comic Spectacular!

QVC
the shopping channel
DF
DYNAMIC FORCES
Check local listings for stations and to verify times!
Or call QVC at 0-800-50-40-30 for more information.
Visit our web sites at www.qvcuk.com
and www.dynamicforces.com

DYNAMIC FORCES logo ™ and © 1999 Dynamic Forces, Inc. QVC Logo ™ and © QVC, 1999. All Rights Reserved.



Star Trek returns to DC

ANOTHER chapter is to be added to the convoluted **Star Trek** comics saga in November when DC will once again publish titles based on Gene Rodenberry's long-running TV/film sci-fi concept.

But rather than producing any continuing series as it did between 1984 and 1996, DC is limiting its new **Star Trek** line to one-shots and mini-series' to be released under its WildStorm imprint.

The new line will launch with **Star Trek: Voyager – False Colours**, a prestige format one-shot written by **Star Trek** novelist Nathan Archer.

An art team has yet to be assigned to the book, which focuses on the character Seven of Nine. The story tells of the Starship Voyager's encounter with a vessel that by all appearances is a Borg craft, but may be something else entirely.

Also in development are:

• Two **Star Trek: The Next Generation** four-parters, one written by best-selling novelist Scott (**Dinoverse**) Ciencin, the other by former Marvel novels editor Keith R.A. DeCandido.

• Two prestige format classic **Star Trek** one-shots, the first penned by Ted (**Spawn Movie Adaptation**) Adams, the other by Tony (**Black Lightning**) Isabella and **Comic Buyer's Guide** columnist Bob Ingersoll.

• A **Star Trek: The Next Generation** sequel (of sorts) to the classic *Star Trek* TV episode *Wolf in the Fold*, to be written by the **Wolverine/Punisher: Revelation** team of Christopher Golden and Tom Sniegoski.

Star Trek comics

Star Trek was first broadcast in the US in 1966. Gold Key began publishing **Star Trek** comics the following year *[cover to #2 above]* and continued until 1979.

Marvel then published **Star Trek** from 1980-82.

DC entered the picture for the first time in 1984, and held the licence until 1996, adding a **Star Trek: The Next Generation** title.

In 1995, Malibu obtained the rights to produce comics based on *Star Trek: Deep Space Nine* and *Star Trek: Voyager*.

Shortly thereafter, Malibu was acquired by Marvel which relaunched the **Deep Space Nine** and **Voyager** titles in 1996. It also added a series – **Star Trek: The Early Voyages** – set prior to the original TV show as well as **Star Trek: Starfleet Academy** and an anthology title, **Star Trek Unlimited**.

Marvel lost the **Star Trek** licence in 1998.

Two new X-Men titles fill in the gaps

Joe Casey and Steve Rude take a fresh look at top-selling mutant team's origin; John Byrne explores the missing years

MARVEL Comics is to re-examine two seminal periods in the X-Men's history.

The six-issue **X-Men: Children of the Atom** – written by **Cable**'s Joe Casey and drawn by Steve (**The Incredible Hulk vs Superman**) Rude – takes a fresh look at the formation of the first mutant team, while writer/penciller John Byrne's **X-Men: The Missing Years** reveals what happened during the group's "lost years".

X-Men: Children of the Atom *[cover right]* tells how the team of Cyclops, Marvel Girl, Angel, Beast and Iceman was formed, and explores the motivations of its various characters.

At its core is the ongoing conflict between Professor Xavier and Magneto, which revolves around their different approaches to dealing with humanity's fear and oppression of mutantkind.

But in Casey's version, the two powerful mutants initially shared similar idealogies.

"The Xavier we're portraying is an angry young man when the series starts," Casey explained. "He's as fed up with humanity's oppression of mutants as Magneto is. He's just as militant, just as driven...

"Through his interaction with his students we'll be showing that the kids contribute as much to the formation of Xaver's famous dream *[that mutants and humans can live together in peace and harmony]* as Xavier himself."

New adversaries are also promised, and events such as the founding of the School for Gifted Youngsters will be seen for the first time.

The $2.99 series will launch on September 15 as will **X-Men: The Missing Years**, in which John Byrne chronicles the events that took place between 1970 and 1975, the five years during which the original **X-Men** series went to reprint, from issues 67 to 93.

Consequently, nothing is known of the team's activities during that period.

Byrne is previewing his new series with a 12-page story in the 48-page **X-Men** #94. Not coincidentally, it was 1975's **X-Men** #94 that launched the series for the then-new team, which had debuted earler that same year in **Giant-Size X-Men** #1.

Shipping on September 15, the $2.99 **X-Men** #94 also includes Alan Davis and inker Mark Farmer's conclusion to *The Shattering* six-parter. *[Shown left is Andy Kubert's cover to part five, Uncanny X-Men #374.]*

STREET FIGHTER II V

RRP £12.99

Fleeing from the sinister Mister Lin, Ken, Ryu and Chun Li are forced into a series of deadly confrontations. Even the temporary safety of stunt work for a Hong Kong action film is fraught with danger, especially when the star decides to make a battle to the death just a little too real in Street Fighter II V, Volume 2!

The Child of Heaven Strides Rivers of Blood
Born of prophecy, a savior has come to lead the true believers in their hour of greatest need. Join a nightmarish journey through faith and betrayal as the infamous warrior Jubei Yagyu confronts the ultimate evil!

RRP £12.99

NINJA RESURRECTION
THE REVENGE OF JUBEI

(c) Futaroh Yamada / Amuse • Phoenix
(c) 1995 Capcom/Group Tac - Amuse - Yomiuri Telecasting Corp. All Rights Reserved.

RELEASE DATE 2nd AUGUST 1999

Available to buy from all good video retailers and mail order from A.D.Vision on 01248 421000

ADV FILMS

e-mail: ADVUK@ADVFILMS.COM
WWW.ADVFILMS.COM/ADVUK

Jim Shooter returns to the universe he created

Valiant founder to pit his creations against their latest incarnations

WRITER Thomas Wolf once said that you can't go home again, but the founder of Valiant Comics is returning to the Universe he created.

Jim Shooter is writing **Unity 2000**, a six-part series to start in November for Acclaim Comics, Valiant's current incarnation. In it, the new Acclaim heroes confront characters from Shooter's original Valiant Universe. It also introduces new players and concepts that Acclaim has plans to develop in future titles.

"I'm thrilled to have a chance to write the Valiant characters again," Shooter said. "And to have a crack at the many interesting ideas and characters that were developed after I left Valiant."

"We're very excited about Jim's involvement in this project," commented Acclaim editor Michael Marts. "It's a story we've been wanting to do for a long time, and we always thought that Jim would be the perfect man for the job – and the story he's created has far exceeded our expectations."

As a prelude to **Unity 2000**, Shooter is pseudonymously writing the story of the death of Shadowman/ Jack Boniface, to run in **Shadowman** #3 and 4 . It was established during Shooter's reign that the character would die in 1999.

Joining Shooter on **Unity 2000** are penciller Jim Starlin and inker Joe Rubinstein, currently working together on the Starlin-written **Hardcore Station** for DC.

Fact File: Jim Shooter

Pittsburgh's Jim Shooter was just13 years old when he sold his first story to DC's **Adventure Comics** in 1966.

Four years later Stan Lee hired Shooter to write for Marvel, but he lasted only three weeks before returning to Pittsburgh and leaving comics for advertising.

In 1976 Shooter turned down an offer from DC, and became an associate editor at Marvel. By 1978 he was editor-in-chief, a post he held for 10 years until he was forced out of the company. He then established Valiant Comics in 1989 only to be ousted from that company three years later following a power struggle.

Shooter went on to form Defiant Comics [1993-95] and Broadway Comics in 1996. He is currently writing a screenplay, and planning to return to comics publishing with his own Daring Comics.

ABOVE: Jim Starlin and Joe Rubinstein's cover artwork for Acclaim's Unity 2000 #2.

Top Cow's Tomb Raider

LARA Croft is to get her own continuing comics series.

The star of Eidos Interactive's top-selling video games is to star in Top Cow's **Tomb Raider**. The series will be drawn by Andy (**Ascension**) Park and **Witchblade** inker Jonathan Sibal.

Although Top Cow is planning to launch the Image Comics series in November, a spokesperson told **CI** that a writer has yet to be assigned to the project.

Eidos – reputed to have a 10% financial interest in the Marc Silvestri Image imprint – has previously licenced Top Cow to feature its character in two **Tomb Raider/ Witchblade** specials. These were produced by Michael (**Fathom**) Turner, rumoured to be working on a **Tomb Raider/Fathom** one-shot.

Templeton to write new Avengers title

HAVING previously failed with both **Spider-Man Adventures** and **X-Men Adventures**, Marvel Comics hopes it will be a case of third time lucky with its latest title based on a Fox Kids animated TV series.

To bolster its chances, Marvel has hired one of the creators behind DC's successful tie-in to Warner Bros' contemporary *Batman* cartoon.

Ty Templeton (**Batman: Gotham Adventures**) will write **Avengers: United They Stand**, with Derec (**Quicksilver**) Aucoin on board as penciller.

The new team will consist of Hawkeye, the Wasp, Ant-Man, Scarlet Witch, Wonder Man and Tigra.

Set in the continuity of the forthcoming cartoon show, the series begins with a 48-page story in which a Hank Pym experiment goes badly awry and unleashes a powerful menace that could lead to deaths within the team.

The first issue will also contain a behind-the-scenes look at the making of the animated series.

"Because of publishing and TV schedules, we expect the comic to be on the stands before the show hits the airwaves, so the first issue is a bit of a prequel," Templeton explained. "You could start watching the TV series without reading #1 of the comic, I suppose. But you'll miss out on the secret origin of one of the series' main players... An origin you won't see on the show."

"In terms of tone," said editor Tom Brevoort, "we'll be going for the feel of the first 100 issues of the original comic series, a real Stan Lee or Roy Thomas feel. The Black Panther's in the first issue, which also showcases the origin of the cartoon ver-sion of one of the Avengers' greatest foes," Brevoort added. "We'll have a Doctor Doom story early on, and a Hawkeye-centred tale that will likely include the Black Widow. And a two-part time-travel saga in which the current roster will interact with the founding Avengers, as well as themselves!"

*ABOVE: Mike Wieringo and Richard Case's cover artwork for the first issue of **Avengers: United They Stand**, Marvel's tie-in to the Saban Entertainment animated TV series.*

***Avengers: United They Stand #1**, priced $2.99, ships on September 8.*

GALAXION '99

The Biggest Sci-Fi Convention in London

Sunday 3rd October
Monday 4th October

FIRST EVER MAJOR UK CONVENTION APPEARANCE

Anthony Daniels
C-3PO

Marina Sirtis
Deanna Troi

LONDON'S WORLD FAMOUS OLYMPIA EXHIBITION HALLS

Walter Koenig
Chekov / Bester

Michael Dorn
Worf

Dave Prowse
Darth Vader

Kenny Baker
R2-D2

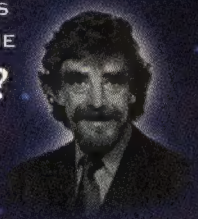
AUTOGRAPH SESSIONS · EXCLUSIVE SCREENINGS ON A GIANT VIDEO WALL · GUESTS QUESTION TIME

WANT TO BE FAMOUS..??

FANCY DRESS COMPETITION

FIRST PRIZE EACH DAY WILL BE YOU, CAPTURED ON FILM WITH ONE OF OUR STAR GUESTS, TO BE INCLUDED ON OUR SOUVENIR VIDEO...!!!!

THIS VIDEO WILL FEATURE EXCLUSIVE INTERVIEWS WITH THE STARS NEVER SEEN ANYWHERE BEFORE...!!



Peter Mayhew
Chewbacca

Warwick Davis
Wicket / Wald

YOUR CHANCE TO MEET THE STARS

Star Trek · *Star Wars* · Babylon 5 · Deep Space Nine · *Blake's 7* · **Doctor Who**

Jeremy Bulloch
Boba Fett

Benedict Taylor
Naboo Starfighter Pilot

Jacqueline Pearce
Servalan

Elisabeth Sladen
Sarah Jane Smith

Paul Blake
Greedo

Femi Taylor
Oola

Richard LeParmentier
Admiral Motti

Information Hotline
0906 - 4700303
calls are charged at the rate of 60p per min so ask permission from the person paying the bill before you make your call.

Authorised Ticket Outlets
Comicana - tel : 0171 - 836 5630
Hollywood Superstore - tel : 0171 836 3736
Time Tunnel - tel: 01702 - 464676
A Place In Space - tel : 0181 - 686 2400
Ticket Booking Hotline 01244-355250
www.galaxion99.com

Meet the men behind Blue Silver

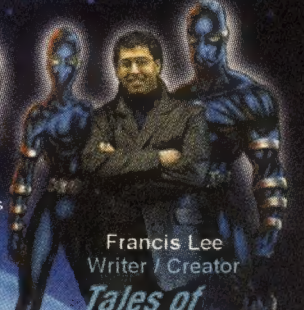
Joe Kovacs, Technical Director · Mike Flamanya, Art Director · Ingi Bjarnason, Creative Director · Paul Thomas, Operations Director

Mike Edmonds
Logray / Ugnaught

Garrick Hagon
Biggs Darklighter

Dealer information call
Commercial Director
Gerard Lee
07901-734175
ZEPHYR
0151- 638 1502
ULTRA SUPPLIES
01908 - 551060

Chris Achilleos



Francis Lee
Writer / Creator
Tales of Midnight

Tickets for this great event are only £25.00 per day. Buy one ticket and get **a free autograph** of one of the guests attending the convention. Buy tickets for both days and get a free autograph **plus** a free ***exclusive*** Galaxion '99 limited edition CD.

Special Bonus

If you buy tickets for both days ***and*** order a souvenir programme in advance for only £9.95 (Which features some *previously unpublished photos*) you'll receive a free limited edition CD and two free autographs ..!!

PLEASE BE ADVISED

WITH AN EXPECTED ATTENDANCE OF OVER 35,000 PEOPLE THIS IS ONE EVENT YOU WILL NOT WANT TO MISS

we advise early booking as entry may be restricted to advance ticket sales only

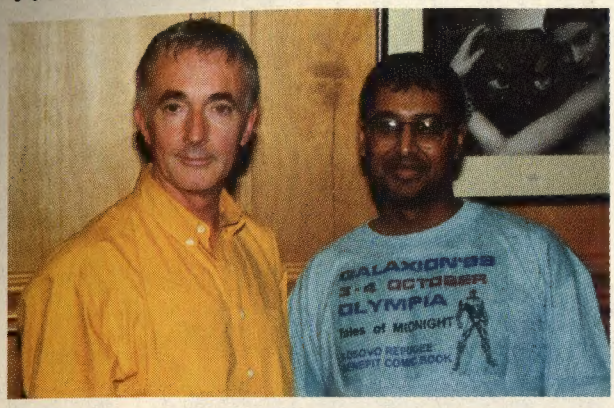
Free autographs & free exclusive ltd edition CD offer applies to advance ticket sales only

to order by mail please send a cheque / postal order to Blue Silver, 32 Northfield Avenue, London W13 9RL payable to Blue Silver - please add £1.50 post & packing

All guests appear subject to work commitments. Some may charge for autographs. Please note this is their personal choice and not at the request of the organisers of Galaxion'99.

News Update

THE FORCE IS STILL STRONG WITH THE KOSOVO REFUGEES



*One of the best loved **STAR WARS** actors, **Anthony Daniels** (C-3PO) takes a brief rest from discussing **GALAXION '99,** to pose for some publicity photos with Blue Silver Comics publisher and show organiser **Francis Lee.***

*It is widely believed that Daniels' appearance at **GALAXION '99** will help to guarantee maximum media interest and huge exposure for the **Kosovo Refugee Benefit Comic,** when it is launched there..*

GALAXION '99

3 - 4 OCTOBER 1999 LONDON - OLYMPIA

Information Hotline 0906 - 4700303 calls cost 60p per min

WWW.GALAXION99.COM

***STAR WARS** actor **Jeremy Bulloch** (Boba Fett) showing his support for the **Kosovo refugee project** by wearing his **Tales Of Midnight** sweatshirt to help to promote the comic.*

REDROUTE

BIG NAMES CONTINUE TO BACK KOSOVO REFUGEE COMIC BOOK

Distribution for the comic received a further boost today with the announcement that ***Red Route*** would be carrying the comic and taking advance orders with its' September catalogue. As of going to press, no word has yet been received from Diamond as to their support for the charity. It is therefore hoped that retailers will support this generous gesture from ***Red Route*** by ordering the comic from them.

Another very encouraging piece of news came from the direction of ***Mike Lake's*** group of the ***Forbidden Planet (Scotland)*** chain, as Lake stated that his company would get behind the comic and support it in any way that it could.

To keep up to date with all the latest news on the comic visit the following websites.

www.twistandshoutcomics.com and **www.bluesilver.com**

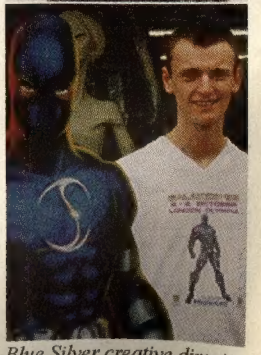
SUCH A PERFECT DAY

WRITER: GARTH ENNIS • ARTIST: DAVE GIBBONS

*The first look at **" SUCH A PERFECT DAY "** a short story exclusively produced for the **Kosovo Refugees Benefit Comic**, written by **GARTH** (PREACHER) **ENNIS** and illustrated by **DAVE** (WATCHMEN) **GIBBONS.***

*Along with Anthony Daniels, veteran **STAR WARS** actor **Kenny Baker** (R2 - D2) is the only actor to appear in all four of the STAR WARS movies. He shows his support for the **Kosovo refugee project** by donating a previously unpublished photo of himself for the comic.*

*Artist **Mike Fiamanya** and colourist **Sandro Borg** stop to discuss strategy for the Kosovo comic with the main characters from **Tales Of Midnight** outside the comic shop **Blue Silver** in Ealing, where it all started.*



*Blue Silver creative director **Ingi Bjarnason***

Witchblade and Darkness: round three

Top Cow's top two heroes seek to uncover the connection between their powers in new four-part crossover series

OCTOBER is Witchblade month at Top Cow Comics as Sara Pezzini meets **The Darkness**'s Jackie Estacado for a third time.

In their first two encounters, the sword-wielding homicide detective and the professional assassin were unable to prevent their respective powers – the Witchblade and the Darkness – from attacking each other.

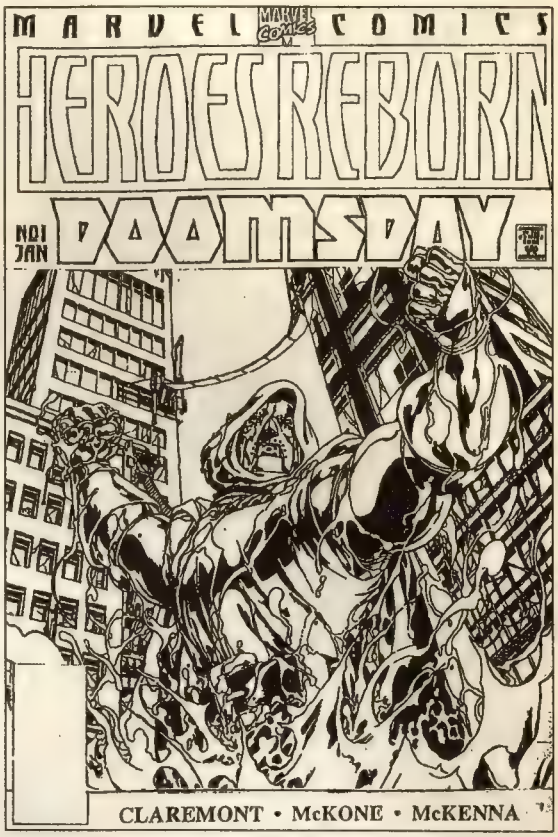
Now Pezzini hopes that Estacado can help her discover the mysterious connection between them.

The action begins in **Witchblade** #36, written by Christina Z and drawn by guest-penciller Ron (**Darkchylde**) Adrian and inker D. Tron. The $2.50 October 25-shipping Image comic kicks off a four-part story that continues on November 1 in the $3.95 48-page **Witchblade/Darkness Special** written by Christina Z and **The Darkness**'s Scott Lobdell and pencilled by **Witchblade** regular Randy Green.

Part three is in November's **Darkness/Witchblade Special**, with the event concluding in **The Darkness** #27.

Top Cow is also releasing **Tales of the Witchblade Collected Edition: Selena's Story**. The 48-page $5.95 special ships October 4, reprinting Warren (**Transmetropolitan**) Ellis's story from **Tales of the Witchblade** #3-4, drawn by Billy Tan and D. Tron.

*The latest Witchblade/Darkness crossover begins in **Witchblade** #38. Randy Green and D. Tron's cover artwork for the $2.50 Image comic is shown above.*



SEVEN $1.99 one-shots released over a three-week period will explore the alternate Earth of a pocket universe. Participants in the project include writers Chris Claremont, Joe Kelly and Fabian Nicieza and artists Mike McKone, Charlie Adlard, Ethan Van Sciver and Mark Bagley.

*First up in the series will be **Heroes Reborn: Doomsday** #1* [cover above] *by Claremont, McKone and Mark McKenna. Shipping on November 3, it marks the return of Doctor Doom to prominence in Marvel comics.*

*Shown below is Matt Haley and Steve Leiber's cover artwork for **Heroes Reborn: Rebel**. Written by Kelly, it is one of five titles shipping on November 10. The storyline wraps up in **Doom** #1, by Claremont, McKone and McKenna, shipping November 17.*

Rip Kirby artist dies

ILLUSTRATOR John F Prentice, best-known for his work on King Feature's *Rip Kirby* newspaper strip, died on May 23, aged 78.

Born in 1920 in Whitney, Texas, Prentice contributed to several 1940s and 1950s comics including **Buckskin Benson** for Hillman and DC's **House of Mystery**. He also worked for the Simon and Kirby and Ziff-Davis studios.

When writer/artist Alex Raymond died in a car crash in September 1956, Prentice applied for his art job on the *Rip Kirby* strip. As Raymond worked only 10 days in advance of publication, King Features was desperate for a quick replacement and hired Prentice on the basis of his portfolio and one sample strip. With assistants including Al Williamson, Alden McWilliams, Angelo Torres and Gray Morrow, Prentice remained on the *Rip Kirby* strip until his death.

Paul S Newman

A week later, on May 30, 1940s and 1950s comicbook writer Paul S Newman died of a heart attack, aged 75.

During his career, Newman wrote more than 4,100 published stories totalling about 36,000 pages.

Under the headline, *Lots of Plots!*, he is included in the **Guinness Book of World Records** as the most prolific comicbook writer of all time.

Byrne sacked from Hulk on eve of Wolverine's 25th

JOHN Byrne has been removed from writing **Hulk**, just one issue short of a story that will feature his favourite X-Man, Wolverine.

Approached for a comment, Byrne – whose last issue is #7 – simply responded, "I've been fired off **Hulk**. 'Nuff said."

But in a public statement, Byrne said: "To all who have offered their kind words and condolences re: **Hulk**, much thanks. Having learned my lesson the first time on **She-Hulk**, I intend to keep silent as to what 'really happened' or 'didn't happen'.

"No one whose mind is already made up will be in any way influenced by anything I say, and those who understand the workings of comics to be infinitely complex will simple say, as many have here, 'Too bad, and thanks for the fun ride while it lasted'".

Tom Brevoort – who inherited the title upon original editor Matt Idelson's move to DC – refused to elaborate further on the reasons for Byrne's departure.

But he did confirm that artist Ron Garney would remain on the title, which would now undergo changes in direction.

Brevoort also denied any likelihood of Peter David returning to write the character he was associated with for almost 11 years.

Although no regular replacement has been announced, **Wolverine**'s Erik Larsen is writing the first post-Byrne issue.

Larsen has publicly expressed an interest in writing the character and was under consideration for **Hulk** before it went to Byrne.

ABOVE: From 1974, the very first appearance of Wolverine – the final frame of Incredible Hulk #180; art by Herb Trimpe and Jack Abel.

Wolverine

Shipping on September 15, the $1.99 **Hulk** #8 *[cover above]* guest-stars Wolverine in a story that will mark the 25th anniversary of the popular character.

Wolverine's first full appearance came in 1974's **Incredible Hulk** #181.

Larsen is using the rematch between Wolverine and the Hulk as a segué into October's extra-sized **Wolverine** #145 in which it is rumoured that Logan will at last get back his adamantium skeleton.

Neil Gaiman's Japanese Sandman story

Writer/co-creator celebrates Morpheus's 10th anniversary with Japan-set prose novel illustrated by Yoshitaka Amano

NEIL GAIMAN is returning to his most famous creation three years after **The Sandman** title ceased publication.

To celebrate the DC/Vertigo character's 10th anniversary, Gaiman has written a Sandman story set in ancient Japan, illustrated by Japanese artist Yoshitaka Amano, renowned for his work on such animé as *Final Fantasy, Vampire Hunter D* and *A Tale from 1001 Nights*.

The Sandman: The Dream Hunters features Gaiman's original Lord of Dreams Morpheus in a tale that explores Japanese folklore. It tells of the ill-fated romance between a young monk and a shape-changing she-fox who pines for him in secret.

When the fox stumbles upon a band of demons discussing a plot to steal the monk's life through a dream-trap, she must use all her craftiness to get Morpheus, the King of All Night's Dreaming, involved to help save her true love.

The Sandman: The Dream Hunters is a hardcover graphic novel told in an illustrated text format that combines prose with full-page paintings.

It also includes an eight-page gatefold showcasing the work of Amano, whose ***Sandman 10th Anniversary*** poster served as the original inspiration for the project.

The 136-page book will have no dustjacket; instead an illustration will be embossed directly onto its cover in the style of old hardcover books. This will feature Lord Morpheus and other classic **Sandman** characters amid an array of demons, monsters and gods.

DC has announced that a a softcover edition of the book will not be available before June 2000.

The Sandman: The Dream Hunters hardcover, priced $29.95, ships on October 27.

Chaos! opts for less horror with WWF

WRITER Steven (**The Punisher**) Grant has told **CI** that Chaos!'s World Wrestling Federation titles will not be confined to the horror genre of **Evil Ernie** and **Lady Death**.

Although the line launched with an **Undertaker** series, Grant – who is to write several of the books – explained that the wrestler is a special case, as he fits neatly into the occult surroundings shared by most Chaos! titles.

"[Publisher] Brian Pulido was very specific that he *didn't* want either Mankind or Steve Austin shoe-horned into a horror setting," said Grant. "Neither of those books has supernatural horror elements at all. **Mankind** is closer to a superhero style book, full of the wild, suicidal action associated with the character; he's a lonely, tortured man seeking a place where he'll be accepted for himself instead of treated like some sort of maniac or monster.

"Stone Cold Steve Austin doesn't even need translation, as all the things that are great about the Stone Cold character can be transcribed verbatim," the writer explained. "He's an outlaw, the guy who spits on intractable authority and doesn't take crap from anyone – the guy who goes into a town and when he comes out no one who got in his face is left standing."

The four-part **Stone Cold Steve Austin** is drawn by **Nomad**'s James Fry and Sandu (**Blade**) Florea. The first $2.95 issue ships in October. It is available with either a photo cover or a painted cover by Roy (**Cremator**) Young, who also enhanced the photo cover to the $9.99 premium edition, limited to 3,000 copies.

THE $2.95 Mankind one-shot, pencilled by The Crow/Razor's Jerry Beck, ships from Chaos! in August. A $10 premium edition, limited to 3,000 copies, follows in September with a cover pencilled by Dwayne (Spawn) Turner [above].

Comic Showcase

is now even

cooler!!

Now fully **Air conditioned** for your shopping pleasure

COOLER GROUND FLOOR

The Ground floor now stays open an hour later every evening!

COOLER LOWER GROUND

Browse through back issues, look at original artwork & trading cards and pick up your standing orders.

63 Charing Cross Road, London WC2H 0NE

Store address:

0171 434 4349

Phone no:

Ground Floor opening times

Sun-Wed **10-7** Thur/Fri **10-8** Sat **9.30-8**

Sun-Wed **10-6** Thur/Fri **10-7** Sat **9.30-7**

Lower Ground Floor opening times

COMIC SHOWCASE

VISA DELTA

The Joker is a trademark of DC Comics Inc.
Illustration Copyright ©1993 DC Comics Inc. and used with permission.
Concept/Design - Storer Goldstein Partnership 0181 527 3222

SIR, YOUR FONDNESS FOR GRAPHIC NARRATIVE, SINGLES YOU OUT AS THE SHAMEFUL LOVE-CHILD OF SMUT AND DEPRAVITY.
SIR, THE ABSURDITY OF YOUR OPINIONS IS ONLY SURPASSED BY THE INCOMPETENCE OF YOUR TAILOR AND THE UNATTRACTIVNESS OF YOUR SPOUSE

Sometimes, whilst bandying words with one's pals, one is liable to come out with statements, in the heat of the moment, that one later regrets.

The chap on the left has obviously taken leave of his senses. If he were to visit Gosh he would no doubt learn the error of his ways and into the bargain he would discover that due to its back-room boys' computer know-how, Gosh offers the best information and standing order service available. In addition to this there is a weekly in-store newsletter to keep one abreast of new arrivals and forthcoming titles, and a body of fine young men working tirelessly to offer a range of Graphic Novels, underground and alternative comics that cater for all conceivable tastes.

The fellow on the right, on the other hand, is correct in all particulars.

GOSH COMICS, 39 GREAT RUSSELL STREET, LONDON WC1B 3PH

Tel. 020-7636-1011, Fax. 020-7436-5053. E-Mail gosh-com@easynet.co.uk.

Open 10am-6pm seven days a week including bank holidays

- late nights Thursdays and Fridays 'til 7pm

Newspaper Strip collections and original art from Newspapers and Magazines (virtual gallery on www.cartoongallery.co.uk). Mail order service.

GOSH!

PUT THAT IN YOUR PIPE AND SMOKE IT

Three writers exit top Marvel titles

*Scripters of **Captain America, Deadpool, Iron Man** and **Thunderbolts** in near-simultaneous departure*

WITHIN the space of a few days, writers Kurt Busiek, Joe Kelly and Mark Waid have all announced that they are to leave the Marvel titles they had been writing.

Although each gave different reasons for their decision, rumour has it that Waid and Busiek are part of a group planning to form a new creator-owned imprint.

Mark Waid: Captain America

In a public statement, Waid cited creative differences as the reason for his departure from **Captain America** as of issue 23.

"I regret this resignation more than anyone will ever realise, as my love for this character is well known," said Waid. "But over the past year and a half, it's become depressingly apparent that – as far as Marvel editorial is concerned – I'm not the man for the job, as I'm repeatedly unable to give the company whatever it is it's looking for in a Cap book.

"I know how frustrating it is to see creators shuffle off books after a relatively short stay," Waid continued. "And I sympathise. But I've decided it's best I leave now rather than subject the fans to yet another year of compromised stories which leave no one totally happy, including myself.

"We had a few nice moments in year two, but I'm sorely tempted to say I should never have returned to Cap for a second go," Waid concluded.

When asked if his resignation had anything to do with a new creator-owned imprint he is rumoured to be forming with Kurt Busiek and other creators, Waid would only comment: "All I can say is that it was a decision made independently of any other possible plans."

Joe Kelly: Deadpool

Deadpool scribe Joe Kelly blamed Marvel's indecisiveness regarding the title's status as the main reason for his resignation from the book.

According to Kelly, **Deadpool** had already been slated for cancellation three previous times when he and editor Matt Idelson were told that the series was now to be cancelled as of #33.

"It sounded serious this time," said Kelly. "So we began to plan accordingly. We took the current T-Ray/Mercedes story – which ideally would have run in the background of 12 issues, building up to a big crazy fracas – and figured out a way to pull it off in six. We started planning the big finale, the commemorative stamp and toilet-brush set, and even commissioned Aerosmith to write a farewell song," Kelly added sardonically.

"Lastly, being as Marvel doesn't pay writers to work on cancelled books, I started to scare up other assignments."

These will include writing **Action Comics** for DC as well as the creator-owned titles **Steampunk** and **M-Rex** for Image.

"So all was in place for us to go out with a bang when the Guv'nor called and gave us a reprieve... Again.

"Only now," Kelly explained. "I had four monthlies, a limited series, and two one-shots to work on, not to mention a brand new baby girl generating poopie-diapers like Bullseye racks up bodies. I was stuck.

"Hence began the long and torturous process of figuring out what to do next. I was thrilled that **Deadpool** would live on, but for how long? We'd already done the cancel-uncancel thing three times in the last eight months, and to be perfectly honest, it was getting old. I had changed around stories and planned the final issue three times, gone through the mental and emotional processes of saying hasta la vista to my favourite project three times, and suddenly, I had three new projects to boot. I took a long hard look at my relationship with the book, and somewhere between thinking I could go for another round and preparing to run screaming to the nearest bar, Matt Idelson left [to join DC].

"That was the final straw," said Kelly. "I was contractually obligated to start new projects, and I would be forced to rush, cut corners, and shove **Deadpool** to a low spot on the priority list... And that wouldn't be right," he concluded.

Kurt Busiek: Thunderbolts

Kurt Busiek initially announced that he would only be leaving **Thunderbolts**.

"I've been under the gun on virtually all my assignments recently," he told **CI**. "With my illness last year, my over-full workload and the birth of my daughter, I'm behind on everything.

"I've been saying for a few months now that as I neared the end of **Avengers Forever**, I'd be reassessing my schedule and making more time for rest and for family, and now's the time to start doing that.

"Also, as is again no surprise, I've been hoping to do more creator-owned work, and I need the time to do that," Busiek explained, adding fuel to the rumour that he is setting up an imprint with Mark Waid and others.

"With the birth of my daughter Sydney I find myself looking further into the future, and thinking about what I'd like to accomplish in the next 10 years, or 20 years, or more," he continued. "I enjoy working on the Marvel books, and they pay me well, but I have plenty of ideas for new projects too – and aside from **Astro City**, I've been putting them off to concentrate on my Marvel work.

"So it all boils down to it being time for a change," Busiek concluded. "A need to reassess my schedule coinciding with my growing desire to take another step in the direction I started with **Astro City**, to build something new of my own."

In a statement a few days later Busiek announced that for the same reasons he was also leaving **Iron Man**, with #25, adding that co-writer Roger Stern would be leaving the title at the same time.

Ellis walks from Hellblazer

WRITER Warren Ellis has left DC/Vertigo's **Hellblazer** title effective with #143, following the company's desire to censor one of his stories.

"This follows an incident regarding #141, a story entitled *Shoot*," he told **CI**. Ellis explained that the story concerned America's recent spate of student schoolyard slayings, but stressed that it had been written before the recent Columbine high school massacre in which two disaffected students opened fire on their classmates and teachers.

"At the last moment, DC's executive level felt that the story could not go out in its original form," said Ellis, who added that he understood the company's predicament. "All media, especially the narrative arts, are particularly sensitive to the politics of post-Columbine blame-placement at this time, and [DC's] concern was entirely justified given their position and special responsibilities," he said.

But Ellis said that his integrity as a writer prevented him from adjusting the story to fit DC's specifications. "I therefore requested that DC/Vertigo either make those changes themselves and remove my name from the work, or not publish at all. Rather it go unseen than be released in a compromised form.

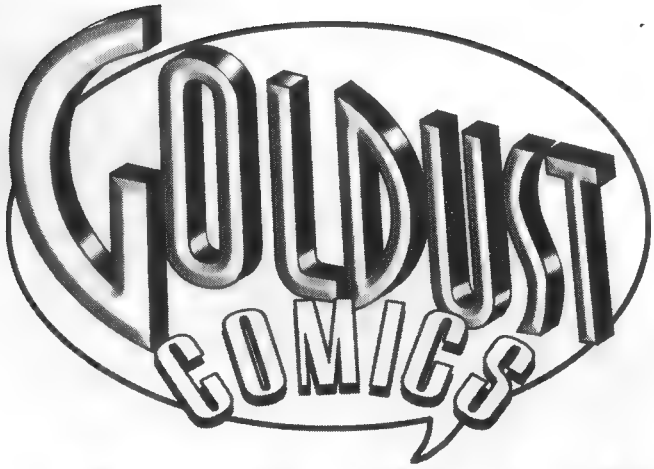
"To their credit," said Ellis, "DC/Vertigo have chosen to not release *Shoot* at all.

Ellis emphasised that while DC's management and editorial staff had acted honourably throughout and had tried their best to save his story, it wasn't the first time that the company objected to one of his stories: "Given this, and other situations where I have been required to make or submit to alterations to make my **Hellblazer** work more palatable to the company, I have chosen this juncture to resign from the book.

"**Hellblazer** is owned by DC, and so there is not the latitude for elements of horror that is given in creator-owned works such as **Preacher** or my own **Transmetropolitan**," Ellis explained. "My work on **Hellblazer** simply makes life too difficult for everybody. So I'm moving on. It's the mature thing to do, I think.

As a result, Ellis added, "What might have been a four-year run will now total only 10 issues; a six-part novel and four short stories. This will, in any case, free up time to develop new projects both within and without comics.

"This decision was not taken without regret. But it's the best thing to do," he concluded.



BUYING

COLLECTIONS—

HIGHEST PRICES PAID!

CALL 0171 431 7484

• WE URGENTLY NEED ALL COMICS FROM THE '30s TO THE PRESENT

• ALL PUBLISHERS WANTED - MARVEL, DC, E.C., TIMELY, ATLAS, ACG, FOX, FICTION HOUSE, ETC.

• CASH WAITING FOR EVEN THE LARGEST COLLECTIONS

• RELIABLE, FRIENDLY SERVICE - SATISFACTION GUARANTEED

• WE WILL TRAVEL ANYWHERE TO VIEW YOUR COLLECTION - EVEN OVERSEAS!

SELLING

• SEND FOR OUR FREE CATALOGUE • HUGE INVENTORY
• COMPUTERISED WANTS-LIST SERVICE

67 ST. JOHN'S WOOD HIGH STREET, LONDON NW8 7NL
TEL: 0171 431 7484 EMAIL: GOLDUST.COMICS@BTINTERNET.COM

Bryan Talbot's early underground comix

TO CELEBRATE the 25th anniversary of its **Brainstorm Comix**, Alchemy is collecting the earliest underground comix work of the award-winning creator of **The Tale of One Bad Rat** in one £9.95 volume.

Published in October, the 120-page **Bryan Talbot's Brainstorm** brings together for the first time:

- All three parts of the story of Chester P Hackenbush, psychedelic alchemist.
- *The Omega Report* – An SF rock comedy thriller cum private eye pastiche.
- All the *Smokey Bear* strips.
- *The Papist Affair* – A story featuring Luther Arkwright. It was from this strip that Talbot developed his **Adventures of Luther Arkwright** series, which in turn led eventually to his current **Heart of Empire** for Dark Horse.

Launched by London's Alchemy in 1975, **Brainstorm Comix** ran until 1977. Talbot contributed to all six issues alongside Hunt Emerson and Graham Higgins.

FROM August 12 to September 13, the work of illustrator Jon Haward and sculptor David Buck will be on display at the Raphael Gallery, 119 High Street, Lowestoft, Suffolk (telephone Philip Allen on 01603 612566 for further details). Shown above is an extract from a piece by Haward whose latest work – in Frank Frazetta Fantasy Illustrated #7 – embellishes a story by Alan Grant.

Scottish Cartoon Art Studio opens

News report by Martin Conaghan

THE RECENTLY-opened Scottish Cartoon Art Studio is the first of its kind in Britain.

It has been set up to offer a professional illustration service accessible to the general public and the private business sector.

The studio currently houses nine artists with a wide range of styles, including portrait artist Jim Dee, Terry Anderson – editorial cartoonist for **The Herald**, medical illustrator Robert Thomson, **Electric Soup**'s Tom Sommerville and *Judge Dredd*'s Alex Ronald.

According to owner, Christopher Sommerville, the principal aim of the studio is to provide a high-quality professional illustration service that is tailored to any customer's individual tastes and requirements.

"The studio can offer the services of all of the resident artists – and many more – who will produce original material based on any given theme", commented Sommerville at the Studio opening. "I know this idea will be successful because it is unique. Cartoons are a big part of Scottish heritage and I feel that it's time someone placed them onto the stage they deserve. The Scottish Cartoon Art Studio is going to achieve this."

The studio includes a gallery showcasing original artwork by many Scottish cartoonists, illustrators and comicbook artists including **Batman: Scottish Connection**'s Frank Quitely, **Star Wars: Dark Empire**'s Cam Kennedy, Dave (**Electric Soup**) Alexander and **The Sunday Herald's** political cartoonist, Steve Camely.

Original art will be for sale alongside a wide range of Scottish cartoon-related merchandise.

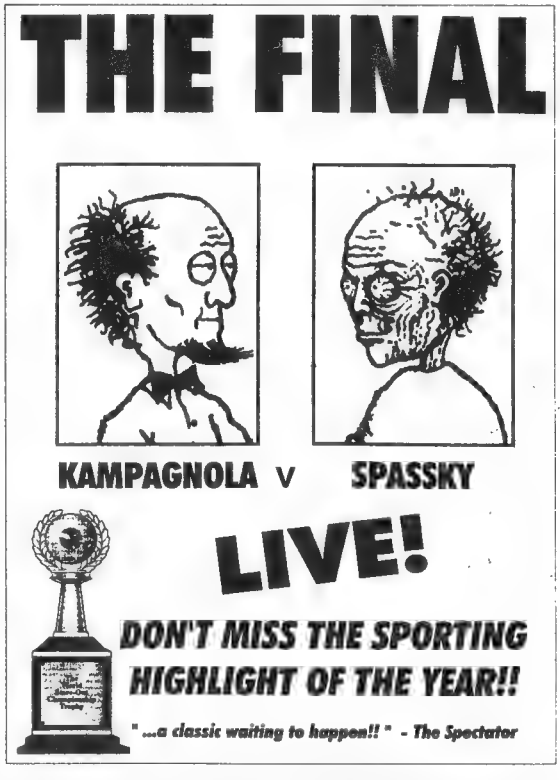
Situated at 41 King Street, Glasgow, The Scottish Cartoon Art Studio was opened by Cam Kennedy *[pictured above]*.

Serbian cartoonist's report on life under NATO bombings

WHEN NATO began its air strikes in March, Serbian-based cartoonist Aleksandar (**Life Under Sanctions**) Zograf began broadcasting daily bulletins on the Internet describing life in the besieged country.

Zograf's accounts, which balance humour and serious reportage, have now been collected in the $12 **Bulletins from Serbia**. The Slab O'Concrete hardcover also includes the cartoonist's distinctive comic strips and illustrations.

With an introduction by *Monty Python's* Terry Jones, the black and white 96-page book will be published in September.


THE FINAL
KAMPAGNOLA v SPASSKY
LIVE!
DON'T MISS THE SPORTING HIGHLIGHT OF THE YEAR!!
"...a classic waiting to happen!!" - The Spectator

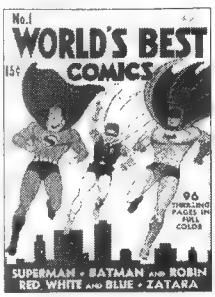
FIRST the fanzine, then the TV serial and now the book. Following the success of its serialisation on the cult BBC2 TV comedy show, Big Train, *Paul Hatcher's The World Stare-Out Championship is being released as a £7.99 5¾ x 8" book. The 64-page black and white landscape softcover is being issued by Bloomsbury Publishing this October.*

Specialists in Golden Age and Silver Age comics!

INCOGNITO COMICS

Mail Order CoB RA Protection

Mail Order CoB RA Protection



We are buying!

Absolutely*the* best prices paid for your pre-1970s US comic books. All 10c and 12c comics are desperately wanted in almost any grade. We will, and have, paid up to 200% of current guide prices for certain books that we require. **All publishers needed:** Timely , DC, ACG, Dell, Marvel, EC, Classics Illustrated, Fawcett, etc

Whether you have one comic, or a warehouse full, you owe it to your bank balance to give us a call. *Distance is never a problem, we'll even fly! Satisfaction guaranteed.* In the last year we have spent over a quarter of a million pounds on comic books – so for a professional, dependable and reputable service when selling your collection, call, write or fax one of Europe's leading comic book retailers **Incognito**.

We also need your quality collectables:

Star Wars Superman Science Fiction Star Trek etc
plus related toys and memorabilia required.

Comics peripherals for sale

COMIC BAGS *Thick 250 gauge bags, highest quality.*
Silver Age/Current Comic Size
(minimum 200 bags, 200 bags = 1.5kg) ..... **£1.75 per 100**
Magazine Bags
(minimum 200 bags, 200 bags = 1.75kg) ..... **£2.30 per 100**
2000AD Bags
(minimum 200 bags, 200 bags = 2.0kg) ..... **£2.50 per 100**

COMIC BOXES *Super strong, double-walled boxes.*
(minimum 5 boxes each type, 5 boxes = 4.0kg)
Compact Comic Boxes
(hold approx 220 comics) ..... **£2.50 per box**
Magazine/2000AD Boxes
(hold approx 180 mags) ..... **£2.95 per box**

ACID FREE BACKING BOARD
(minimum 200 boards, 200 boards = 4.5kg)
Comic Size ..... **£9.50 per 100/£85.00 per 1000**
Magazine & 2000AD Size also available, details on request.

MYLAR SLEEVES *Heavy duty 100 micron archival sleeves.*
(minimum 20 Mylars, 20 Mylars = 0.5kg)
Current Size ..... £4.95 per 10/£45.00 per 100
Silver Age Size ..... £4.95 per 10/£45.00 per 1000
Golden Age Size ..... £5.95 per 10/£55.00 per 100
(Mylar is a registered trademark of Dupont)

Postage & Packing:
LOWER THAN EVER!!
Calculate shipping costs using the following table:

Up to	1kg = £3.50	Up to	6kg = £5.95
	2kg = £4.50		8kg = £5.95
	4kg = £5.00		10-20kg = £5.95

Over 20kg add 20p per kilo to £5.95 base cost

Ordering Instructions Write or call our Canterbury address (below). Orders can be collected at comic marts by prior arrangement. Please include full payment with all orders. **Access, Visa, Amex orders welcomed.** Dealers/Retailers: Call for our latest wholesale lists.

1-2 The Friars, Canterbury, Kent CT1 2AS. Telephone/fax: 01227 785898
21 Union Street, Maidstone, Kent ME14 1EB. Telephone/fax: 01622 683642

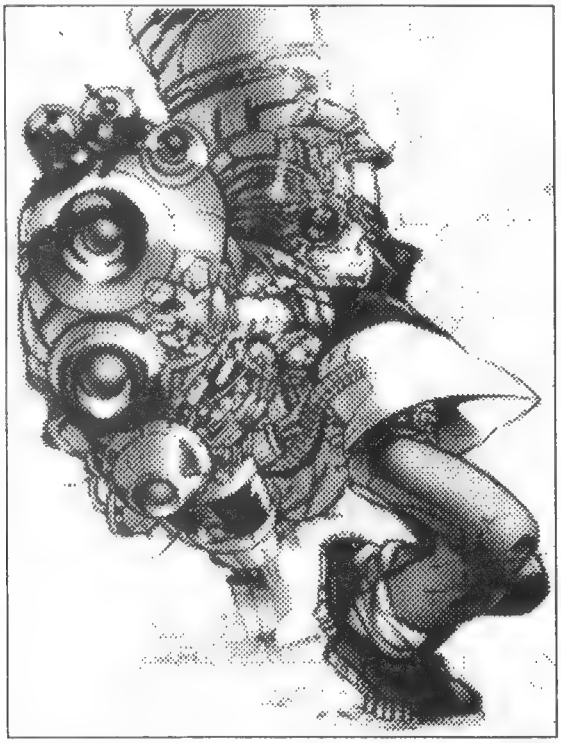


Image imprint launches with X-Men writer's madcap mix of comic genres

M.REX, a creator-owned series by former **X-Men** writer Joe Kelly and Duncan (**Alpha Flight**) Rouleau will be the debut title from a new Image imprint.

Artis Studios has been set up by Brian Haberlin and Brian Holguin who will maintain their association with Avalon Studios, the Image imprint they founded with Whilce Portacio.

Kelly, who previously worked with Rouleau on a story for DC's **All-Star Comics 80-Page Giant** #1, describes **M.Rex** (or **Machina Rex**) as "*Gigantor*, *Jonny Quest* and *A Man Called Flint* jump in the Mach Five and haul ass into Terry Gilliam's *Brazil*, where they crash the *Sailor Moon* cast party to stop the world from launching itself on a one way rocket-ride to destruction."

The continuing series is set in what Kelly describes as a very, very alternate reality. It follows the adventures of a boy named Rex whose blood has been replaced by tiny war-nanobots meant to usher in an age of machine intelligence supremacy.

Instead, they give Rex the power to do virtually anything he chooses, from making himself into a giant robot to creating flying horses.

Aided by movie star Mia Moore and a secret agent called Six originally assigned to kill him, Rex becomes a key figure in the battle to keep humans and machines from wiping each other out.

Black humour is added to the comic's regular cast by Bobo Haha, who Kelly describes as a nanobot-reanimated monkey who sits on Rex's shoulder like a little devil, urging Rex to do the evil bidding of the machine intelligences.

"It's coming out in November," Kelly added. "But we're releasing a preview book *[cover art left]* at the Chicago and San Diego comics conventions. The series will be a monthly, and we have the story planned well past issue 15!"

M.Rex is intended to be priced $2.95.

Apocalyptic climax of 13-part Chaos! storyline

Armageddon arrives as Lady Death declares war on Heaven and Hell and Evil Ernie triggers World War III

CHAOS! Comics' October-shipping **Lady Death: Judgment War** and **Evil Ernie: War of the Dead**, will mark the climax of a 13-part storyline that, according to publisher Brian Pulido, "reveals the origin and witnesses the end of the Chaos! Cosmos as we know it."

Co-written by Pulido – creator of both **Evil Ernie** and **Lady Death** – with **Scare Tactics**' Len Kaminski, the two three-part stories make up the final elements of the story that also includes **Purgatori: Goddess Rising** and the four-issue **Armageddon**.

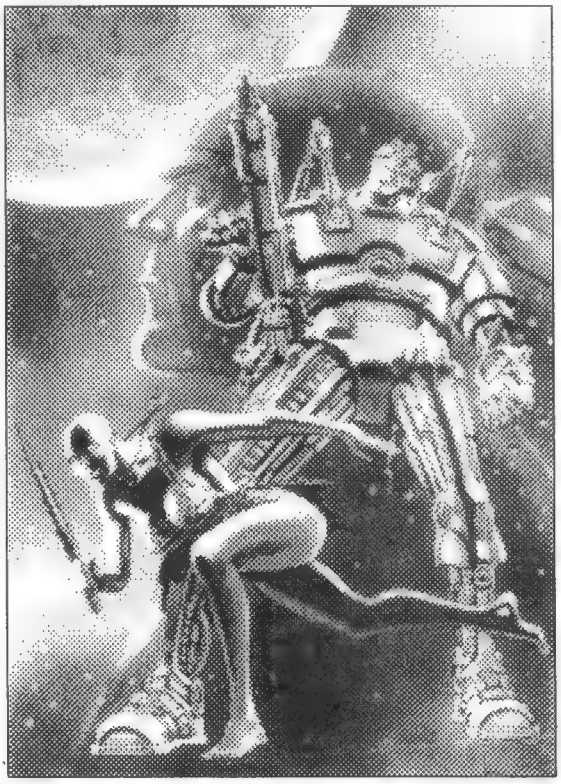
ABOVE: Detail from the September-shipping $2.95 ***Armageddon*** *#1 featuring Evil Ernie and Lady Death*

Lady Death: Judgment War is drawn by **The Supernaturals** team of Ivan Reis and Joe Pimentel as is the September-shipping **Lady Death: Judgment War Prelude**, in which Lady Death and Evil Ernie are reunited. Both titles are priced $2.95.

"This is the storyline we have been alluding to since 1995," said Pulido. "Lady Death declares war on Heaven and Hell then takes her battle to Heaven. She faces Lucifer in her final conflict with the Father of Lies. Several major characters die but we're not saying who. Anything can happen and I do mean anything."

Chaos! is threatening even more carnage and deaths in **Evil Ernie: War of the Dead** as Ernie triggers World War III.

Described by Chaos! as an apocalyptic tale of war, mayhem and the quest for total destruction, the $2.95 series is drawn by **Evil Ernie: Depraved**'s David Brewer and Curtis Arnold.



Alan Moore's new Deathblow

IN ADDITION to penning titles for his own America's Best Comics imprint as well as for Awesome, the prolific Alan Moore has written a three-part series for WildStorm that reinvents one of its earliest characters.

Joined by Jim Baikie, his artist partner on *Skizz* in **2000 AD**, the **Watchmen** co-creator is reviving Deathblow – but this time the trained killer is coming back as a woman.

But Deathblow will still be the former Michael Cray who, after having undergone a change of gender, is being hunted by assassins each of whom claims to be the original Deathblow.

To become the WildStorm Universe's only Deathblow, Cray must not only survive but must also come to terms with her/his new identity.

***Deathblow: By Blows** #1, $2.95, ships on September 22.*

MEMORABILIA

THE SECC, GLASGOW: 28-29 AUGUST, 1999

SCOTLAND'S LARGEST EVER COLLECTORS FAIR COMICS, FILM, POP, FOOTBALL, CULT TV & SCI-FI COLLECTABLES

OVER 300 DEALER TABLES EACH DAY!
FREE GOODIES – GIANT VIDEO WALL –
SPECIAL SHOW OFFERS – DISPLAYS –
FREE LIMITED EDITION POSTER –
PLUS STAR GUEST SIGNINGS

7,742 FANS ATTENDED LAST YEAR – THIS ONE WILL BE EVEN *BIGGER!*

Full list of Comic Artist signings will appear in next month's Comics International
Scotland's largest ever Collectors' fair with dealers from all over the UK and continient, plus specialist fan clubs & displays of rare items.

Simply pay at the door, or to book your tickets call the SECC Box Office on 0141 287 777

Admission: Adults £4; kids £2.50. Open: 10am to 5pm both days

Dealer table enquiries call 01683 220787

Sarah Bolesworth's MEDIAFILE

Comics International Associate Editor Sarah Bolesworth looks at this month's multi-media coverage of comics-related issues

The Dandy? Not even the longest-running comic in the corridor

BEANO and **Dandy** publisher DC Thompson has fallen victim to hype – an astonishing turn of events given its comics editors' well-chronicled talent for manipulating the PR agenda.

Publicity from waggish Euan Kerr of **The Beano** and **The Dandy**'s Maurice Heggie is handled with some respect by commissioning editors in newsprint and television.

There are two schools of thought about how to report their press "information". You can exploit it, knowing it is a sting, as when Dennis the Menace turned shellsuit-wearer on the front cover of **The Beano**, then reverted to sartorial excellence on the same issue's back cover. Or you can entirely ignore it, knowing you risk losing audience but not face.

Kerr and Heggie know what they are doing, which makes the controversy over whether **The Dandy** is "the world's longest-running comic" (see *Letters*, this issue) even more annoying for the pair.

The fact that **The Dandy** is not even the longest-running comic at DC Thompson – actually not even in the corridor, as **Commando Picture Library** is a few doors along – is ironic and points to Kerr and Heggie's lack of involvement in this story.

Who made the claim for **The Dandy**, wrote to **Scotland on Sunday** and got it accepted as a fact by the **Guinness Book of Records**? Step forward, please, venerable comics historian Denis "The Menace" Gifford.

Perelman tremor

Ronald Perelman, the American corporate raider who brought Marvel Comics to its knees, may be about to add another trophy to his grisly corporate collection. But this business is much bigger and has an enormous debt burden, and Perelman himself may not be exempt from bearing some of the weight of that burden in personal losses.

The company at issue is Revlon, the US cosmetics market leader and shareholding bedrock of Perelman's years of financial adventuring. He has a controlling interest and strategic executive role in the conglomerate, which has until recently been performing well and growing internationally.

But a profits warning from Revlon on July 26 in New York signalled a downturn in its fortunes. Dividends would be cut this year as profits would be lower than forecast.

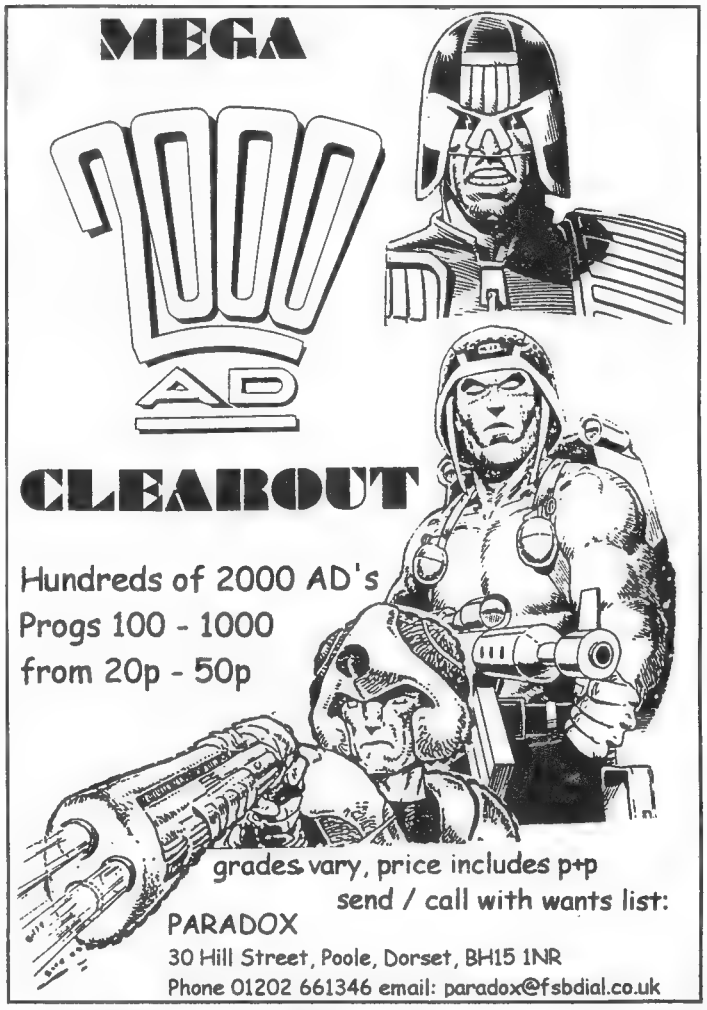
Expansion proved expensive and the related debts had not been addressed. Backers were becoming uncomfortable about a lack of direction at Revlon.

The banks started talking publicly about the debt, and fingered Perelman in the process. He has seemingly not yet quit the Revlon gravy train, unlike his brisk ride on the Marvel merry-go-round. It is clear whatever way out he thinks he has a ticket for, the banks have got his number.

By now his corporate history will be the subject of thoughtful review in offices around US business districts.

Who knows – if his star is falling Marvel's may be on the ascendant. Among those thinking players could be a white knight ready to take on the probably not profitless task of reviving Marvel.

But it is not, as they say, a banker's bet.



Sci-Fi Unlimited
4 Clair Court, Lime Street, Bedford MK40 1NH
Telephone & fax: 01234 218984
E-mail: ScFiUnltd@aol.com
Web site: www.sci-fiunlimited.com

BABYLON 5 X FILES STAR WARS XENA BUFFY

STAR WARS EPISODE ONE – PHANTOM MENACE MERCHANDISE AVAILABLE SOON

STAR WARS EPISODE 1 NOVEL HARDCOVER	£12.99
STAR WARS EPISODE 1 SCREENPLAY	£9.99
STAR WARS EPISODE 1 GRAPHIC NOVEL	£TBC
STAR WARS EPISODE 1 INCREDIBLE CROSS SECTIONS	£TBC
MAKING OF STAR WARS EPISODE 1	£14.99

PLUS: TRADING CARDS/POST CARDS/KENNER FIGURES/POSTERS/ MUGS/KEYRINGS/OFFICIAL MAGAZINES/T-SHIRTS
PLUS MUCH, MUCH MORE!!!
Mail order enquiries welcomed.

WE ALSO STOCK – STAR TREK, BABYLON 5, SPAWN, SOUTH PARK, BUFFY THE VAMPIRE SLAYER, XENA, RPGs, CCG, DOCTOR WHO, ALIENS, X FILES and COMICS!!!
CONTACT US NOW TO GET THE VERY LATEST STAR WARS IMPORTS!

Also at:
COMICS UNLIMITED, 11 ARCADE, LETCHWORTH, HERTS SG6 3ET
Telephone: 01462 480018

Please contact us via e-mail, fax, phone or the web site
Post & packing is 10% of the total order value. All orders over £30 are post free!

Celestial Comics

The New Age In Comics!

11 Ettington Road, Anfield, Liverpool, England. L4 2SX

Find us on the web at www.celestialcomics.com

For info e-mail us at; CelestialComicsMailOrder @compuserve.com

For advance orders e-mail us at; orders@celestialcomics.com

For all comic and science fiction related items please contact Celestial Comics today. We operate one of the finest advance ordering services in the U.K. Write now to receive details of our latest offers.

We sell comics, books, magazines, trading cards and merchandise. We also sell many items not normally available in the U.K. inc. American videos, action figures and merchandise.

SPECIAL OFFER FOR ALL NEW MEMBERS JOINING CELESTIAL COMICS BEFORE APRIL 20TH 1999. RECEIVE A FREE COMIC WORTH UPTO $2.95 FOR EACH AND EVERY MONTH OF YOUR MEMBERSHIP. SUPERB ! ! !

We also specialize in all UFO and conspiracies/mysteries items inc. books, videos and magazines and we can currently offer you Fate Magazine, UFO Magazine USA, Strange Magazine, Flying Saucer Review, The Probe and Atlantis Rising amongst many others. Most of these aren't even available to your newsagents!!

Unbeatable special offer..... New customers joining Celestial Comics can receive £30.00 worth of new comics for FREE! Send for details NOW! This limited offer is truly amazing! :) :) :) :) :) :) :)

Mike Conroy's FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

Solid script set up for Concrete flick

WRITER/ARTIST Paul Chadwick spoke with *Frame to Frame* about the movie based on **Concrete** being developed by Walt Disney Pictures.

The creator of the Dark Horse series said, "As far as I know, the live-action *Concrete* film isn't yet in pre-production; no director or actors are yet attached. There was, however, a new script written, which has given the project added impetus. After being mired on a sand bar for two years, the boat is moving again!"

ABOVE: Concrete's creator, writer/artist Paul Chadwick.

Discussing the script, Chadwick continued, "It's by Francis Walsh and Peter Jackson, the team behind the intriguing New Zealand psychological drama *Heavenly Creatures* – Kate Winslet's first notable film – and the visually inventive, but uneven Hollywood horror-comedy *The Frighteners*. Jackson is to direct a new *Lord of the Rings* film for Miramax.

"As they've written it, *Concrete*'s a *big* movie – Concrete meets *Independence Day*.

"I'm wary of its light-heartedness; I hope some of the pathos and melancholy of **Concrete** will return in polishes and once a director gets his or her hands on it," Chadwick continued. "But the script is impressive in several ways. It moves at a furious pace, and is full of inventive spectacle. Character and conflict introductions are done with exemplary economy and force.

"It's probably good that *Concrete* has taken seven years for development." Chadwick concluded, "A digital rock man would be a snap, now, something not at all true even five years ago. I would hope they could use the principal actor in some sort of motion-capture arrangement, so that his body-acting could be the basis for the digital animation."

X-Men casting continues: Two major female roles filled

WITH director Bryan *(The Usual Suspects)* Singer set to begin shooting in September, casting of the *X-Men* movie is gathering pace.

Among the most recent signings to the 20th Century Fox production – which has had its budget cut from $100 million to $65 million – is *Fly Away Home*'s Anna Paquin, on board to portray the power-stealing Southern belle, Rogue. According to inside sources, Paquin has also signed a two sequel contract.

Also joining the *X-Men* cast is supermodel Rebecca Romijn-Stamos who is to play the evil, shape-changing mutant Mystique.

Halle *(Bulworth)* Berry is close to signing on as the weather-controlling Storm. If she becomes attached to the project, it will leave only three major parts uncast:

• Cyclops – There is a long list of rumoured possibilities up for the role of the X-Men's visor-wearing, eye-blasting deputy leader are Ed *(No Looking Back)* Burns, *Trainspotting*'s Johnny Lee Miller, Thomas *(The Thin Red Line)* Jane, Jude *(Gattaca)* Law, Paul *(Clueless)* Rudd and *Mallrats*' Jason Lee.

• Jean Grey – Alicia *(Urban Legends)* Witt, *Mighty Joe Young*'s Charlize Theron, Selma *(Cruel Intentions)* Blair, *Good Will Hunting*'s Minnie Driver, and *Star Trek: Voyager*'s Jeri Ryan are apparently all in the running to play the former Marvel Girl.

• Senator Kelly – The front runner for this pivotal role has been Tom *(Alien)* Skerritt although *The Usual Suspects*' Kevin Spacey is now rumoured to have signed for the part.

ABOVE: Rogue, 1994 art by Mike Wieringo and Terry Austin

X-Men cameos

One strong rumour in circulation is that the celluloid X-Men will gain three more members in the last few minutes of the movie.

It is being suggested that Keanu Reeves will make an appearance as Gambit accompanied by Beast and Iceman. The last two will possibly be computer-generated images [CGI].

X-Men casting roundup

ROLES already cast are:

• Magneto – *Gods and Monsters*' Sir Ian McKellan

• Professor X – *Star Trek: The Next Generation*'s Patrick Stewart

• Wolverine – Dougray (*Ever After: A Cinderella Story*) Scott

• Sabretooth – wrestler Tyler Mane

McFarlane on Spawn sequel

Creator says new movie will combine elements of LA Confidential, *classic horror films and* The Omen

TODD McFarlane recently offered some background on the follow up to 1997's *Spawn* movie, saying that he expects it to be much grittier than its predecessor.

McFarlane and John Leekley, producer of *Kindred: The Embraced*, are currently working on the screenplay for the New Line Cinema project. They are aiming for a more complex storyline more akin to *LA. Confidential* than the first *Spawn*.

"The first movie was a PG-13 action movie and the second will be an R-rated suspense drama that will literally have no fantasy elements in it and very minimal special effects," McFarlane explained. "It's going to be an urban legend story and it deals more with dirty cops and a serial killer. It's more of a murder-mystery."

McFarlane added that there will be no appearances by Overt-Kill, Angela, Chapel, Anti-Spawn or any of the enemies from the comicbook series. However he did say that hard-boiled detectives Sam and Twitch will play big roles tracking down the serial killer.

"One thing that I am adamant about is that the reason why *Frankenstein*, *Dracula* and *The Wolf Man* were successful was because when they came out, they were the only thing that was out of the ordinary," said McFarlane.

"In hindsight, by the time you have the Devil, the demon, the Violator and the Clown, you have no uniqueness to your character. So what I am doing is stripping them all away and there's only going to be one unique thing: our guy Spawn. He's going to be pushed in the shadows. He's going to be like the Bogey Man."

McFarlane also said that they are trying for *Omen/Sentinel* feel to the movie and that the plot would have several twists.

Rare Xena #2 photo cover £15.00

Tales of the Witchblade Special #7 £7.00

DARKNESS
#1 Fan edition £6.00
#2-6 ..... £5.00

RISING STARS
GOLD preview £7.00

NIGHTWING
#1 up each £5.00

J.L.A.
#1, #3 ..... £12.00
#2 ..... £20.00
#5 ..... £8.00
#6, #7 ..... £6.00
#8, #9 ..... £5.00
#10 ..... £4.00

PREACHER
#4-5 ..... £5.00
#6 up ..... .call

WITCHBLADE
#1 ..... £22.50
#2 ..... £25.00
#3, #4 ..... £18.00
#5 ..... £12.00
#6, #7 ..... £8.00
#8-10 ..... £6.00
#10 *(Dyn/Forces cvr)* . £15.00
#11 ..... £4.00
#12-19 ..... £3.50
#27 Variant £4.00
Witchblade/Tombraider call

ARIA
Gold logo linen preview £15.00
#1 Gold speckle £25.00
#1 (regular) £4.00
#1 variant 1:4 ..... £6.00
#2 ..... £2.50
#3 ..... £2.00
Bikini sketchbook £7.00
Bikini s/book armour . £15.00
Bikini s/book armour GOLD £20.00

AWESOME
1999 sketchbook £6.00
Coven Vol 1 #1 up ..... .call
Supreme #41 to #43 ..... .call
#44 to #50 ..... £6.00

FATHOM
#3 ..... £3.00
#3 Santa cover £8.50

SPAWN
#1 to #5 ..... £7.50
#7, #8, #11, #12 ..... £0.75
#16 - #30 ..... £3.00
#31 - #35 ..... £3.50
#40 - #65 ..... £4.00

WETWORKS
#32a (T.Charest rare) . £10.00
#32a (Charest signed) £15.00

XENA
Vol 1 #2 photo (rare) . £15.00
Other photo issues ..... .call

DAREDEVIL
#1 (current) £5.00
#2 ..... £6.00
#3, #5a £5.00

ASTRO CITY
Vol 1 #1 up £7.50
Vol 2 #1 up ..... call

CRIMSON
#1, #3 ..... £6.00
Other #'S £5.00

SPAWN
#1 - 5 ..... £6.00
#7, #8, #11, #12 ..... 50p
#16 - #30 ..... £2.00
#31 - #35 ..... £3.00
#40 - #65 ..... £4.00

TRANSMETROPOLITAN
#1, #3, #8, #10 ..... £10.00
#2 ..... £8.00
#4, #9 ..... £6.00
#5, #6, #7, #12 ..... £4.00
#11 ..... £5.00
#13 - #15 ..... £3.00
#16 up £2.00

BABYLON 5
#1 ..... £7.50
#2 ..... £6.00
#3, #4, #5 #6 ..... £5.00
#7, #8, #9, #10 ..... £7.50
#11 ..... £10.00

LEAGUE OF EXTRAORDINARY GENTLEMEN
#1 ..... £8.00
#1 DYNAMIC FORCES £9.00
#2 ..... £10.00
#3 ..... £6.00

DANGER GIRL
#1 ..... £6.00
#1 AE £5.00
#2 ..... £5.00
variants on above ..... call
preview £5.00

BATTLECHASERS
#1 ..... £5.00
#1 ae £6.00
#2, #3 ..... £5.00
variants on above ..... call

BUFFY
#1 ..... £5.00
#1 AE GOLD £10.000
#2 photo £4.50
#3 photo £3.50
#1/2 ..... £6.00
#1/2 rare GOLD logo ... call
other #'s available ..... call

TELLOS
#1 ..... £6.00
#1 Dynamic Forces £7.50
#preview DF £6.00

LADY DEATH
Vol 1 #1 ..... £40.00
Vol 1 #2 ..... £30.00
Vol 1 #3 ..... £8.00
Fan edition £5.00

DAWN
Vol 1 #1 Blacklight £15.00
Vol 1 #2 Jap variant ... £22.00
Vol 1 #4 Vibrato prem .. £19.50
Vol 1 #6 premium £15.00
Vol1 #4 sig Linsner £8.00
Retn of Goddess Prem #1 £15.00
Drama sig Linsner £10.00
More than mortal1 ..... £10.00
Villain and hero (rare) . £40.00
Coven of Angels ashcan £10.00
Cry for Dawn #1 (3rd) .. £40.00
Cry for Dawn #5 ..... £32.00
Cry for Dawn #8 ..... £17.00
Dreams of Dawn #1/2 foi £12.00

DARK MINDS
#1 ..... £6.00
#2 ..... £5.00
#3, #4 ..... £4.00
#4 East/West variants £12.50
#1 sign Pat Lee £14.50
variants ..... call

SIMPSONS
#1 ..... £6.00
#2 ..... £5.00
#3, #4 ..... £4.00
#5, #6, #7 ..... £3.50
#8 to #15 (each) £5.00
#16 up £4.00

LISA COMICS
#1 ..... £6.00
#2, #3 ..... £5.00

BARTMAN
#1 ..... £7.50
#2 ..... £6.00
#3, #4 ..... £5.00
#5, #6, ... £4.00

OTHER BONGO COMICS
Krusty ..... call
Itchy and Scratchy ..... call

DARKCHYLDE
Vol 1 #1 (roses) £10.00
Vol 1 #1 (demon) £12.00
Vol 1 #1 (san deigo) £15.00
Vol 1 #2 ..... £8.00
Vol 1 #3 ..... £6.00
Vol 1 #3a £15.00
Vol 1 #4 Fear edition .. £20.00
oterh #'s available ..... call

DIVINE RIGHT
#6 glow in the dark £12.00
#1/2 variant £15.00

ANIMAL MYSTIC
#1 (CFD) £20.00
#3 ..... £10.00
#4 ..... £5.00
Godhead (1ST) #1 ..... £20.00
Godhead #2 ..... £10.00

CHICAGO AND SAN DEIGO CONVENTION BOOKS

Call for details of thehot new books set to premiere at the the two biggest shows in America!!! Please call/fax or E-mail NOW for that elusive special edition or variant book that you cannot find. We'll be happy to look for them for you.

Enquires to: Rick Appleby, 7 Boxfield, Welwyn Garden City, Herts AL7 4PT
Tel/fax: 01707 890166 e-mail: Ricknewboy@aol.com

Post & packing: 75p first book + 20p each book thereafter.

COMIC MARTS WITH CARD SHOW

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TRADING CARDS, TV/FILM MAGAZINES, POSTERS, BOOKS, BEANIE BABIES, MODELS, GAMES & ALL KINDS OF SCI-FI/FANTASY MATERIAL!

BIRMINGHAM	**SATURDAY: SEPTEMBER 4th, OCTOBER 16th, DECEMBER 4th** CARRS LANE CHURCH CENTRE, CARRS LANE, BIRMINGHAM
HULL	**SUNDAY: OCTOBER 24th** COMFORT FRIENDLY INN, ANLABY ROAD, HULL
LEEDS	**SATURDAY: AUGUST 14th, OCTOBER 9th, NOVEMBER 13th, DECEMBER 11th** LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY
LEICESTER	**SATURDAY: OCTOBER 23rd** YMCA, GRANBY STREET, LEICESTER
LIVERPOOL	**SUNDAY: SEPTEMBER 26th, NOVEMBER 21st** GLADSTONE HOTEL, LORD NELSON STREET, LIVERPOOL
MANCHESTER	**SATURDAY: AUGUST 7th, SEPTEMBER 25th, NOVEMBER 20th** SACHAS HOTEL, TIB STREET, PICCADILLY, MANCHESTER
NEWCASTLE	**SATURDAY: AUGUST 21st, OCTOBER 2nd, NOVEMBER 27th** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE-UPON-TYNE
NOTTINGHAM	**SATURDAY: SEPTEMBER 11th, OCTOBER 30th, DECEMBER 18th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SUNDAY: SEPTEMBER 12th, NOVEMBER 14th** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
SHEFFIELD	**SATURDAY: JULY 31st SEPTEMBER 18th** **SUNDAY: NOVEMBER 28th** MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 18 OAK TREE WAY, STRENSALL, YORK YO32 5TF

OPENS MIDDAY

Phil Hall's HOTSHOTS

Phil picks the most interesting soon-to-be released titles from CI's Advance Listings section. Will they be big sellers or overstocks destined for the discount bins in a few months? Only time will tell. Predictions range from three smiley faces (a sure hit!) to one smiley (still on the fence).

☺☺☺ **Avengers #1½** *Marvel; Roger Stern & Bruce Timm*
In my opinion, Roger Stern wrote the best stories of Earth's Mightiest Heroes, so he's the perfect candidate to tell what happened between **Avengers** #1 and #2. For nostalgia buffs this one has it all, even Bruce Timm's cool Kirby style. But it also appeals to a new breed of fans – ones introduced to comics via Timm's **Batman Adventures**. *Prediction:* A guaranteed top seller.

☺☺☺ **Pokémon Adventures #1** *Viz; Kusaka & Mato*
This infectious Japanese craze has taken the US by storm. It is fast becoming the biggest-selling line of comics in America (thanks to newsstand and TV saturation). Sure to give Viz a much-needed high-profile market leader. *Prediction:* This will be a huge hit, possibly Viz's first Top 20 title.

☺☺☺ **X-Men: Children of the Atom #1** *Marvel; Casey & Rude*
A second dose of Marvel nostalgia this month and clearly another tip of the hat to the late Jack Kirby. This six-parter explores in-depth how Charles Xavier recruited his initial team of X-Men and the events which led to the first confrontation with Magneto. *Prediction:* With Casey adding something new to the legend, this will be hot. Giving Xavier an early fanaticism to rival Magneto's is a great start.

☺☺ **Batman Beyond #1** *DC; Hilary Bader & Craig Rousseau*
The animated TV series is a big hit and the spin-off mini-series was just as entertaining. While this is unlikely to make a huge impact on the Direct Market, it is clearly aimed at newsstands and this is where the book will succeed. *Prediction:* This could be a great entry point for a new breed of comics fans.

☺☺ **Kin #1** *Ice Entertainment; Gary Frank*
Despite little information coming from Ice, Gary Frank is a grade A creator so this has the potential to be an immediate hit for a new company. *Prediction:* Former **Incredible Hulk** artists have had a mixed bag when it comes to their own projects and if this falls anywhere between McFarlane's **Spawn** and Keown's **Pitt**, it will be a [illegible]

☺☺ **Xena: Warrior Princess #1** *Dark H[illegible] Vagner & Chin*
While not in **Buffy**'s league, Xena has a fana[illegible]wing of all ages and under Dark Horse's wing this is likely to eclipse the Topps comic. John Wagner is sure to add the required irreverence to the writing and Joyce Chin's art has the required flair to attract fanboys. *Prediction:* Another TV spin-off success for Dark Horse.

☺ **Glory #1** *Awesome; Moore & Thibert*
Alan Moore risks instant comparisons with this so soon after **Promethea**. However, the master of rennovation has done wonders with Rob Liefeld's obvious rip-offs in the past, and this also gives Art Thibert a chance to flex his pencilling muscles. *Prediction:* Moore's name big on the cover should guarantee a solid success.

☺ **Quantum & Woody #32** *Acclaim; Priest & Bright + Adams*
Despite being cancelled at #15, Acclaim Comics only critical success (and that was merely as a cult favourite) returns with #32, the number it would have reached had it not been cancelled. This is a wacky yet inspired idea, full of flashbacks to issues that never existed and kicks off in the middle of a four-part story, just to add to the confusion... *Prediction:* This is arguably as good and as funny as Giffen and Maguire's **Justice League**. However its sales were never that high and if this doesn't cut it, then comics limbo beckons once more.

☺ **Strange Adventures #1** *DC/Vertigo; various*
And now for something completely different, this is not your father's **Strange Adventures**. Despite creators such as Brian Bolland, Dave Gibbons and Frank Quitely in #1 (perhaps DC should have called this **Strange UK Adventures**), expect a Vertigo spin on an old classic. *Prediction:* A short and hopefully entertaining run, perhaps if it's well patronised we might see an ongoing series.

CHAOS CITY

A World Of Collecting At Your Fingertips
www.chaoscitycomics.com

- **Our WEB-SITE is full of great things! Currently, we have a full Image catalogue for you to browse through and order on-line!**
- Comments and feedback from our customers have led us to believe that ours is the best comics web-site in the UK... but hey, we'll let *you* make that decision!
- We have recently been appointed exclusive dealer for **Dave Gibbons** original artwork... Check the web-site for more details!
- In the next few months we will be adding our full catalogue of over **100,000** comics, from key **Silver-age** books to present day **Hot comics**. And we'll be adding an exclusive **On-line weekly comic serial**.
- In fact, we've checked the other UK web-sites, and believe that ours is as good as it gets! The main thing is ... **we update our site *every* week!**

Our SHOP is a comic fan's dream. Comments such as "it's better coming here than to a mart!" or "what a great selection!" makes us strive even further to make Chaos City the "Ultimate Comic Shopping Experience!"

- We have over 1500 square feet of selling space!
- Even other dealers remark on the quality and range that we offer to our customers. And all of *our* back-issues are bagged and boarded!
- We are open six days a week from 9.00am to 5.30pm (Monday to Saturday).
- We offer one of the quickest mail order services around!
- New imports arrive every Thursday AM.

CHAOS CITY

Units 23 - 26, The In Shops, The Maltings
St. Albans, Herts., AL1 3HL
Tel/Fax : 01727 838719

THE LAST PICTURE SHOW

STAR WARS EPISODE I

ALL THE MERCHANDISE

Replica masks - Boss Nass, Jar Jar Binks, Sebulba, Watto, Nute Gunray, Darth Maul.

Back-packs: Ewok, Darth Vader, Chewbacca, Jar Jar Binks, Darth Maul

Figural mugs: R2-D2, Darth Maul, Jar Jar

Interactive money banks: Darth Maul, Jar Jar, Qui Gon, Obi Wan Kenobi

Alarm clocks: Jar Jar, Pod Racer, ***Jabba Glob toy***

Action figures from £8.99 with sound chip
Vehicles - Anakin's Pod Racer, Droid Starfighter, Naboo Starfighter
Collectors dolls: Qui Gon & Darth Maul
Mugs and glasses 12 " Figures Deluxe
3D figural keyrings Figures, Fashion Dolls
Collectable vinyl dolls Hero Fighter vehicles
Ceramic figural mugs Electronic Droid Blaster
Moneybanks Foam Projectile Launcher
Danglers Role Play sets
Metal 3D keyrings Transforming fashion
Boxed Gift Mugs dolls, Mouse Mats
PVC Keyrings T-shirts, Various posters
Kids Cups Frosted Highball Glasses
Plush toys: Darth Maul Suspended Time Alarm
Watto, Jar-Jar, R2-D2 Clock, Lightsabre Battle alarm clock,
TPM Jedi Vs. Sith Dancing Jar Jar Interactive toy, Jar Jar rucksack.
Star Wars Games Micromachines sets - various from £6.99
Monopoly, Trivial Various Model kits from £4.99
Pursuit, Puzzles,
Chess Sets, **Episode 1 Lightsabers**

Posters £4.99

POTF figures
12 " Collectors series
Cantina Band
Member bust
Gamorrean Gaurd
resin statue
Tusken Raider bust

We stock all the latest US and European carded action figures
See Catalogue

Rancor and Chewbacca Maquettes (call for price)
Classic masks: Stormtrooper , Boba Fett, Tusken Raider All £29.99
Darth Vader, £39.99 Rancor
Vinyl Kit £27.99
Death Star Kit £19.99
Cantina action scene kit £17.99

Vinyl figures at £7.99
3D Keyrings at £3.99
3D Figurines at £1.99
Box of 4 figurines £14.99
3D Magnets at £3.49
Wind-up toys at £3.99 each
Set of 4 £15.99
Set of 5 £19.99
Squeezie keyrings £3.99
Squeezie figures £4.99

Metal signs
South Park Stickforms
Adventure (book) - £12.99
Tourist Guide to South Park book - £9.99

Latex Full-head Masks £39.99

Money Banks £9.99

Life-size cardboard standees £12.95

Cool posters

New plush toys: Kenny, Cartman, Kyle
Cartman Cop Ltd Ed and Stan plush toys
Cartman Beefcake Ltd Ed in 3 sizes:
Kenny Angel Ltd Ed Small £7.99
Doctor Stan Ltd Ed Large £15.99
Vampire Kyle Ltd Ed X.Large £29.99
Wendy, Ike, Sailor Mr. Hanky,
Officer Barbrday, Terrance & Phillip

also available:
Dead Kenny £19.99
Chef £19.99
Mr. Hanky £7.99
Talking Plush toys
Jumbo Plush toys

New - South park watches:
LCD Character display £29.99
Designer watches £32.99
South Park watch £28.99
Wall Clocks + Alarm clocks
Mouse mats
Wrist rests

SOUTH PARK

New 3D Figurine Gift Sets £14.99

T-Shirts
Various designs
Greeting cards
Postcards
Talking Mugs
Frosted Glasses

New Mugs and Glasses

Scooby Doo Mystery Machine Van, Haunted House playset, Scooby-copter Scooby Train-set, Scooby on BMX, Rally Scooby Scooby-Skateboard, Friction car, Room guard, Mugs and more...

Don Post Star Wars Masks more from £89.99

Royal Guard £79.99
Darth Vader £79.99
Scout Bike Pilot £79.99
Tie Fighter Pilot £120
Stormtrooper £79.99
Episode 1 (soon): Darth Sidious

TRADING CARDS

Star Wars Episode 1 Widevision card set
Star Wars Episode 1 Widevision series 2
SW Episode 1 Foil Stamped chase cards
Brave New World RPG rulebook
DC Universe RPG set
MTG 1999 World Championship deck
Topps Pokemon Series 1
WWF Smack Down Collectors
WWF Lenticular 'Raw is War' 2
Elvis: The Platinum Collection Series 1
Star Wars Special Edition Light and Dark Side CCG £9.99 each
Star Wars Enhanced Premiere Starter Decks £11.99
Star Wars, Star Trek, X-Files, South Park, Babylon 5 Dr. Who, Godzilla, Marvel, Manga, Xena series 1 and 2

Boxes/Packs - Thousands of Single Cards and Chase Cards - Ring Or Write With Wants
CCG's
Magic The Gathering, Star Wars , Star Trek , X-Files , Battletech, DS9. And Lots More.
Single Cards In Stock For Most C.C.G.s
Rares, Ultra Rares , Commons, Uncommon
Menace of Darth Maul Starter deck & boosters
TPM Young Jedi CCG
MTG Recommended Retailer

TOMB RAIDER CCG

URZA'S SAGA

Trading Card Sealed Boxes at Very Special Prices
007 Tomorrow Never Dies £49.99,
Babylon 5 - Season 5 £59.99,
Batman/Superman Overpower CCG £9.99, Star Wars Trilogy Widevision £14.99, Star Trek Classic CCG Boosters £9.99, Star Trek Classic CCG Starters £12.99, X-Files CCG Boosters (repacks) £20, X-Files Movie (random autograph) £59.99, Star Trek Classic Season 1 (1 auto per box) £65, Star Trek Classic Season 2 (1 auto per box) £59.99, Star Trek Classic Season 3 (1 auto per box) £55, Spawn the Movie £49, Olivia '98 £39, Star Trek Insurrection (1 auto per box) £59, South

BOOKS! BOOKS!

Thousands of Books & Graphic Novels in stock
New Books Available On Day Of Release
Lots of Star Trek, Star Wars, Xena, Dr. Who and Babylon 5 books and novels. Get the catalogue or visit the website for a full listing.

Legend Limited Number Edition (Frank Frazetta), Star Trek Vulcans' Heart, Austin Powers Shagadelilicaly Speaking, The Mummy novelisation, The Making of The Mummy, movie, The Making of Wild, Wild West,
Star Trek: Adventures in Time and Space, Peter Cushing: An Autoblography, James Bond in 'The Facts of Death', Art of Walt Disney,
Bart Simpson's Treehouse of Horror Heebie Jeebie Hulabaloo,
Austin Powers wire-bound journals,
~~Wrestling Madness~~

Star wars Books -
Movie Story Book £5.99, Movie Scrap Book £5.99
TPM Novelisation £15.99, TPM Novel (audio) £12.99
Episode 1 Visual Dictionary
TPM Illustrated Cross-sections £12.99
TPM Illustrated Screenplay £9 99
Science of Star Wars £15
Action Figure Archive £25
Essential Guide to Droids
Unauthorised Compendium
Making of Episode 1 [HB] £25
Making of Episode 1 [TPB] £14.99
The Art of Star Wars Episode 1
Episode 1 graphic novels and comics
Phantom Menace - Eye

TPM Portfolio Limited box set

We stock all the latest Books, Videos, Toys, Trading Cards, Models, etc. reviewed in this and similar magazines.

Instant Telephone Sales
0114 2730088

Life-size cardboard Standees
Many famous actors and stars; Star Wars, Star Trek, Babylon 5, South Park.
All £24.99
Call us or see catalogue for details

Buffy, 7 Of 9, Hercules, Xena,

Cocktail Glass £9.99
Goblet £12.99
Mugs From £4.99
ToyBiz 10" dolls £19.99
Xena And Hercules Stand-Ups £19.99,
T-Shirts £14.99
Chakram Necklace £9.95
Chakram Earrings £8 99
Chakram Keyring £8.99
Frosted Stein £12.99
Shot Glass £4.95
Series 2 12"and Series 3 6" figures

Autographs Postcards Posters Stills

XENA

Xena Trading cards
Limited Edition Hercules Bronze Finish Bust
Limited Edition Xena Cold Cast Porcelain Statue, **Xena Cold cast porcelain Hand-**

Full range of videos and CD-ROMs
Season 5 Trading cards and various CCG's
Starter & booster sets
6" and 9" Action figures
Full Range Of Babylon 5 merchandise - Stills, Models,Books, Figues Autographs, Mugs, Keyrings, etc...
B5 Dolls & Figures
Now Half Price!

BABYLON 5

Babylon 5 Limited
Star Fury model kit
Babylon 5 RPG
Masterpece Collection CCG

B5 Station Model kit

Series 3 9" figures

Buffy the VAMPIRE SLAYER

Photocards trading cards Season 1 card set
Buffy cardboard standee £24.99
Buffy the Vampire Slayer Resin Statue £110
Lots of T-shirts, Stills Autographs and more

Latest Merchandise
T-Shirts, Posters, Comics , Trading Cards, Autographs, Books
Buffy Exposed
Bite Me - SMG
Angels Chronicles,
The Girl's Got Bite, Dust Waltz,
Gatekeeper Trilogy
The Watchers Guide
All novels + comics
9 " Action Figures
Season1 videos
Year 2000 16 Month Calendars
New Moore Action Collectibles
Season 1 figures and Previews
Exclusive 'Vampiric Angel' figure

Metal Lunchbox

Action Figures and Toys

The Tenth 2pack
Marvel Famous Covers
Uncanny X-Men
Dawn
CHAOS series 2
The Wild, Wild West
Middle Earth Series 3
The Legend of Zelda
Metal Gear Solid figures
W.C W & N.W.O.
Tekken 3 Series 2
Resident Evil 2
Puppet Master figures
McFarlane Movie Maniacs
Duke Nukem
Sin City 'Marv' figure
Kiss Psycho Circus
Arena Edition Tour
James Bond
Wing Commander figures and ships

Final Fantasy 8 - Gaurdian Force Series 1
Classic lost in Space
10" R/C Robby Robot
Marvel Famous Covers
Uncanny X-Men Series 2
Manga action figures
Classic Lost in Space
Bruce Lee 12" figure
Gen[1]12" figures
Quake 2
Crash Bandicoot
Planet of the Apes
7" & 12" figures
Spawn 13" deluxe
Tomb Raider
Marvel Famous Covers collectors set 8" figures
Marvel 'Shapeshifters' I
Curse of the Spawn / Dessicator
Deluxe boxed figure set

Lost in Space R/C Robot
Spawn Violator 13"
The Flaming Carrot
Danger Girl
Batman Beyond
Puppet Master Retro
Zorro 8" figure
Elvira glow-in-dark
Speed Racer

Bride of Chucky 16 inch plush doll

Final Fantasy 8 action figures

WWF NWO

All latest Star Wars, Star Trek and B5.

Model Kits

Star Trek Kits
USS Enterprise C £19.99
USS Enterprise E £19.99
USS Defiant kit £12.99
USS Reliant kit £12.99
Cut-away Enterprise £13.99
Classic Enterprise £7.99

DS9 Space Station Fibreoptic (lights up) kit - Only £25.99

Babylon 5 Starfury MK 1 kit £17.95
B5 Station £19.95

Alien figure kit - (MPC Re-release)
Back to the Future - De Lorean car kits £11.99
Rancor Vinyl kit £27.99, Snapfast Deathstar £19.99, Cantina Action scene £17.99
Star Wars 'Slave 1' £12.99, Star Wars 'Shuttle Tydirium' £12.99
James Bond Goldfinger Model Kit "Oddjob" James Bond Model Kit

SW Episode 1 kits:
Anakin's Pod Racer £14.99
Snapfast Naboo Starfighter £9.99
Snapfast Trade Federation Droid fighter £9.99
Trade Federation Tank £14.99
Slap with Battle Droid £14.99
Die-cast Naboo Fighter £20.99
Mini model kits inc. - Large Transport, Republic Cruiser, Landing Ship, Sith X-Men kits
Munsters Koach
'Bate's Motel' Psycho House

AUTOGRAPHS

Tom Cruise £95
Elizabeth Hurley £75
Robert Picardo £85
Alicia Silverstone £85
Salma Hayek £85
Natalie Portman £85
Lots of Star Wars, Star Trek and Babylon 5 autographs

Buffy The Vampire Slayer Sarah Michelle Gellar - £95
various other Buffy autographs

All autographs come framed and matted, with a Lifetime Certificate of Guarantee. Hundreds to choose from our Catalogue.

LOST IN SPACE

Lost in Space
Toys, Mugs, Action Figures, Remote control robot Books and Comics

BEANIE BABIES

Please phone for details of Availability

From £3.95

James Bond

Stills, Posters, Dolls, Action Figures, Model Kits, Trading Cards, Relica Pen / Grenade,

007

Goldfinger - Golfball desk replica, Thunderball - Radioactive Tracer Pill desk replica, Goldfinger model kits: James Bond

VIDEOS

Hundreds of videos from £4.99

We have the latest feature films, Manga, Cartoons, TV, Hong Kong and Martial Arts.

Lots of box sets and collectors editions...

Film Posters

Mini-posters, video posters, promo's, presspacks, banners, lobby sets and

Star Wars Trilogy
A New Hope
Empire Strikes Back
Return of the Jedi
Star Trek:Generations
First Contact, Insurrection

Hundreds available from the latest releases to the all time classics. From £5.99

Plus collectable originals.

This is just a tiny selection of the thousands of film posters we have in stock. ***Please call with your***

The Matrix, Austin Powers, Episode 1, Forces of Nature, Twin Dragons, 8MM, Notting Hill
All the latest UK & US movies

Arlington Road, Beloved, Enemy of the State, 54, Hilary and Jackie, Little Voice, The Opposite of Sex, The Parent Trap, Patch Adams, Payback, Psycho Stepmom, The Thin Red Line, Urban Legend, Very Bad Things, Virus, What Dreams May Come, Your

CALENDARS
1999 & 2000
100's Film, TV, Music, Sci-Fi...

MANGA MERCHANDISE
Videos, comics, graphic novels, books, posters, wall scrolls, action figures, model kits, t-

STAR TREK

We have lots of Star Trek merchandise, model kits, books, videos, figures

9" figs. include: 7 of 9, Kirk in Environmental suit
Millenium Collector's set
9" Collectors figures:
Sula & Marena from 'Mirror, Mirror'
Cpt Picard in Jacket and Nurse Chapel

Insurrection 4.5" figures:
Cpt. Picard & Lt. Cmd Worf
Geometric Model Kits
Riker , Picard , Worf , Data, etc
Now Only £29.99 Each.
Holodeck and Alien Encounter twin pack - Worf / Harry Kim
Transporter series figures Wave 2 with Next Gen transporter sounds
12" Figures wave 3
12" Profiles Electronic figs.
Mego action figures
9" Alien combat figures
- Borg Drone or Klingon Warrior

Star Trek IX: Insurrection
Model Kits, Figures, toys, Books, Posters, T-Shirts, Trading Cards, Insurrection Type 2 Starfleet Phaser, Enterprise E model and much more!
Borg twin pack figures
Locutus and Borg

Austin Powers

Shot Glasses, Trading Cards
Magnetic Clock
Bobbing Heads
Yeah
T-shirts & caps
Pin badges, C-Watches (animated LCD)
10-inch collectors dolls
Ultra action figures
Shagadelic resin statue
Talking posters, Magnet sets
Mugs & Glasses, Keychains
Posters, books, sharks with lasers on their heads!

Life-size Standee £24.99

Baby

Shagadelic Staurette

(Last item was not real!)

Pokemon

And Pikachu!

Pikachu money bank £15.99

Books figures toys plush toys posters books and lots more PLEASE CALL

See the catalogue for all the latest comic merchandise and memorabilia from Batman, X-Men, Spawn, Preacher, Punisher, Buffy the Vampire Slayer

Full range of comics stocked - Inc. DC, Marvel, Vertigo, Image, Dark Horse, Independants
100's of Graphic Novels, Rare and Signed Comics
Marvel Figural Mugs, Marvel Coffee Mugs
Superhero Action

Randy Bowen resin busts: Moleman & Redskull
Rocketeer resin statue

Blackbolt (Inhumans) resin mini-bust
Big Guy & Rusty the Boy Robot statue
Final Fantasy VII 1:10 scale statues
Ghost in the Shell Techno Angel statue, Thor Resin statue
Silver Surfer resin bust
Spawn Bust, Terminator plaque

Comics and Collectables

Randy Bowen Daredevil Statues 'Classic &New' £122.99

MARVEL COMICS Monopoly

Spiderman on building statue
Iron Man resin mini-bust
Batman Batarang replica prop
Final Fantasy VIII Diamond Dallas Page resin statue
Goldberg & N.W.O. Plaques
Star Wars busts
Episode 1 statues and dioramas

Decapitator resin statue
Nina Gillman resin statue
JLA bookends
Limited Editions, rare collectables...
JLA bookends
Spiderman on building statue
Iron Man resin mini-bust
Decapitator resin statue

PLEASE SEND £3.00 (REFUNDABLE) FOR YOUR ACTION PACKED MAIL ORDER CATALOGUE TO

THE LAST PICTURE SHOW, 38-39 THE LANES, MEADOWHALL CENTRE, SHEFFIELD, S9 1EP
OPEN MON-WED 10am-8pm,THUR-FRI 10am-9pm, SAT 9am-7pm, SUN 11am-5pm. Tel. 0114 2569604

THE LAST PICTURE SHOW, 52 FESTIVAL VILLAGE, THE TRAFFORD CENTRE, MANCHESTER, M17 8FS
OPEN MON-WED 10am-8pm,THUR-FRI 10am-9pm, SAT 9am-7pm, SUN 11am-5pm Tel. 0161 7474177

STARSTORE, 66-68 CAMBRIDGE St., SHEFFIELD, S1 4HP. FAX (0114) 268 4222 E-mail: star.store@virgin.net
OPEN MONDAY-SATURDAY 9:30am-5:30pm

Instant Telephone Sales >>>
PHONE (0114) 2730088 or 2730077

Website: www.starstore.com
24 hour online shopping Over 11,000 items in stock

SWITCH VISA MASTERCARD WELCOME

ALL LOGOS AND TRADEMARKS REMAIN THE PROPERTY AND COPYRIGHT OF THEIR RESPECTIVE OWNERS

ADVANCE LISTINGS

READERS: You can use this Advance Listings section as an order form with your direct market store or mail order supplier. Simply mark the items you require, copy or remove these pages (or list them on a separate piece of paper) and give it to your supplier, together with a note of your name, address and phone number to guarantee not missing any of the new titles being published. Certain suppliers may not accept standing orders, so check with them first.

All prices of US titles listed are in dollars. Import prices are usually converted at a rate of $1.00 = 85p UK sterling.

Shipping dates given are the earliest date product will reach stores. All dates, prices and information are assumed to be accurate as provided by publishers.

Compiled by Paul Tangier

The following are 32 page colour titles unless stated

ON SALE WEEK ENDING

SEPT 4

Dark Horse

Aliens: Xenogenesis 2 (of 4; Tom + Mary Bierbaum & Dave Ross) Strikeforce is caught in the middle when someone starts killing the colonists of Salazar VII. $2.95

American Splendor: Terminal (Harvey Pekar & various; *Maverick)* Sharply-observed slice-of-life comic. 24pg b&w $2.95

The Mystery Men: The Movie 2 (of 2; Bob Fingerman & Chris McLoughlin + Steve Moncuse) When Captain Amazing is kidnapped, it falls to seven wannabe superheroes to save the day. $2.95

Oh My Goddess!: The Fourth Goddess 5 (of 8; Kouuke Fujishima) Peorth plans the perfect date with Keiichi. 40pg b&w $3.50

NEW **The Terminator: The Dark Years** 1 (of 4; Alan Grant & Mel Rubi + Bob Wiacek) While a new cyborg is sent back to 1999 to eliminate John Connor, the Connor of the future discovers a terrifying secret. $2.95

DC Comics

Adventures of Superman 572 (Strange Visitor 2 of 4; Randall Frenz + Ron Frenz & Ron Frenz + Sal Buscema) Superman teams up with Strange Visitor. $1.99

Anarky 7 (Day of Judgment; Alan Grant & Norm Breyfogle + Joe Rubinstein) War engulfs Washington DC as the dead return to life. $2.50

ONE-SHOT **Batman: Day of Judgment** (Scott Beatty & Dean Zachary + Robert Campanella) Nightwing and Robin guest-star as dead gangsters seek to reclaim their old territories. 48pg $3.95

Batman: Gotham Adventures 18 (Scott Peterson & Tim Levins + Terry Beatty) The disappearance of Kirk Langstrom's wife coincides with the re-appearance of Man-Bat. ... $1.99

Birds of Prey 11 (Chuck Dixon & Dick Giordano + Mark Propst) The Canary and Oracle try to stop Dr Pop and Joe Gardner from instigating a war between Koroscova and the United States. $1.99

NEW **Day of Judgment** 1 (of 5; Geoff Johns & Matt Smith + Steve Mitchell) DC's big crossover event kicks off as the Demon Etrigan helps Azrael seize control of the Spectre's power. 40pg $2.95

Green Lantern 118 (Day of Judgment; Ron Marz & Darryl Banks + Anibal Rodriguez) Kyle and Donna Troy choose an unsuitable time to discuss their relationship. $1.99

ONE-SHOT **Jack Kirby's Forever People** (Jack Kirby & Kirby + various; tpbk) Collects #1-11 of the King's Fourth World saga in which the five heroes flee from Darkseid and his henchmen. 88pg b&w $14.95

JLA 80-page Giant 2 (various) Seven new stories from throughout the team's history. 80pg $4.95

Kurt Busiek's Astro City vol II #19 (Busiek & Brent Anderson + Will Blyberg; Vertigo) Steeljack may be the only man who can save the people of Kiefer Square. $2.50

Looney Tunes 58 (various) Featuring Exploits of Daffy, Foghorn and Taz, the latest rock sensation. $1.99

Martian Manhunter 12 (Day of Judgment; John Ostrander & Tom Mandrake) J'onn goes up against the Justice League of the Damned. $1.99

Preacher 55 (Garth Ennis & Steve Dillon) Jesse locates a mysterious person from Cassidy's past. Mature readers. $2.50

Starman 59 (James Robinson + David S. Goyer & Peter Snejbjerg + Keith Champagne) Jack, Mikaal and Will fight to free the empire from tyranny. $2.50

StormWatch: A Finer World (Warren Ellis & various; tpbk; *WildStorm)* Collects vol II #4-9 including the first appearances of Apollo and the Midnighter. 144pg $14.95

WildC.A.T.S vol II #5 (Scott Lobdell & Bryan Hitch + Paul Neary; *WildStorm)* A street gang runs into a mysterious being who may become the next member of the team. $2.50

Yeah! 2 (Peter Bagge & Gilbert Hernandez; *Homage)* More about the most popular band in the universe. $2.50

Young Justice 14 (Day of Judgment; Peter David & Todd Nauck + Lary Stucker) The team's deadliest enemy returns. $2.50

Marvel

Cable 73 (Shon Bury & Chap Yaep) The return of Caliban reunites Cable and X-Force. $1.99

Contest of Champions II #5 (of 5; Chris Claremont & Oscar Jimenez + Eduardo Alpuente) The final battle. $2.50

Fantastic Four 23 (Chris Claremont & Salvadore Larroca + Art Thibert) The FF's search for an antidote to the virus that has infected the Thing and She-Hulk leads them to a comics convention. $1.99

NEW **Fantastic Four Domination Factor** 1.1 (of 4; Dan Jurgens & Jurgens + McLeod) First of two inter-connected mini-series starring the FF and the Avengers, who journey through the past to recover the various components of a lost artifact. $2.50

ONE-SHOT **Giant-Sized Amazing Spider-Man** (various) Collection aimed at younger readers. Includes a Spider-Ham story. 80pg $4.50

ONE-SHOT **Secret Wars** (Jim Shooter & Mike Zeck + Bob Layton; tpbk) Collecting the classic 12-issue mini-series. 336pg $24.95

Spider-Woman 5 (John Byrne & Bart Sears + Ray Kryssing + Randy Elliot) Introducing the new villain known as Shadowcaster. $1.99

Thor 17 (The Eighth Day 1 of 4; Dan Jurgens & John Romita Jr + Klaus Janson) Juggernaut goes on aram-page. Continues in Iron Man 22. ..... $1.99

Uncanny X-Men 374 (The Shattering; Alan Davis & Tom Raney) The marooned Colossus and Marrow face both their inner demons and the mad Mikhail Rasputin. $1.99

X-Force 1999 (Fabian Nicieza & Chris Renaud) Shatterstar and Rictor return. 48pg $3.50

Wild Thing 2 (Larry Hama & Ron Lim + Al Milgrom) A virtual combat video situation turns all too real for Rina. Variant cover. $1.99

ON SALE WEEK ENDING

SEPT 11

Dark Horse

Heart of Empire: The Legacy of Luther Arkwright 6 (of 9; Bryan Talbot) An issue of revelations. Plus Princess Victoria receives the shock of her life. Mature readers. ... $3.50

Hellboy: Box Full of Evil 2 (of 2; Mike Mignola; *Maverick)* Hellboy battles Ualac while Abe Sapien is tortured by the monkey. $2.95

Masakazu Katsura's Shadow Lady 12 – The Eyes of a Stranger 5 (of 5; Masakazu Katsura) Shadow Lady's difficult battle with Spark Girl continues. b&w 24pg $2.50

Star Wars: Bounty Hunters – Scoundrel's Wages (Marc Schulz & Mel Rubi + various) *See Close-Up, below*

DC Comics

Action Comics 759 (Strange Visitor 3 of 4; Randall Frenz + Ron Frenz & Ron Frenz + Sal Buscema) Strange Visitor loses control of her powers. $1.99

Azrael: Agent of the Bat 58 (Day of Judgment; Dennis O'Neil & Roger Robinson + James Pascoe) Azrael comes face to face with St Dumas, his most feared demon. $2.25

Batman: Legends of the Dark Knight 123 (No Man's Land: Underground Railroad 1 of 2; Steven Barnes & Paul Ryan + Andy Lanning) Bock returns to his old neighbourhood. $1.99

Day of Judgment 2 (of 5; Geoff Johns & Matt Smith + Steve Mitchell) The battle to save humanity continues on the three fronts of Heaven, Hell and Limbo. $2.50

ONE-SHOT **Desperadoes: Epidemic!** (Jeff Mariotte & John Cassaday + John Lucas) The cow-folks flee to a desert town where they encounter something deadly and horrifying. $2.99

Finals 3 (of 4; Will Pfeifer & Jill Thompson; *Vertigo)* Biting satire of US higher education. Mature readers. b&w $2.95

ONE-SHOT **Green Lantern: Fear Itself** (Ron Marz & Brad Parker; tpbk) Softcover edition of story uniting the Green Lanterns from three different eras. 80pg $14.95

Heavy Liquid 2 (of 5; Paul Pope; *Vertigo)* Robots, science and sushi converge in future-set saga. Mature readers. 48pg $5.95

Hourman 8 (Tom Peyer & Rags Morales + Andrew Hennessy) When Amazo becomes human he finds that he cannot cope with the various emotions that fill him. $2.50

Impulse 54 (Day of Judgment; Todd Dezago & Ethan Van Sciver + Prentiss Rollins + Ray McCarthy) Change-of-pace issue features cameos by the Golden Age Flash and Zatanna. $2.25

ONE-SHOT **Superpower** (John Arcudi & Scot Eaton + Ray Kryssing) Reaction within the JLA is mixed when a new member joins the team. 64pg $5.95

Legends of the DC Universe 22 (Steven Grant & Mike Zeck + Klaus Janson) Conclusion of Abin Sur's Old West adventure. $1.99

Legionnaires 77 (Roger Stern + Tom McCraw & Jeffrey Moy + W. C. Carani) The Legionnaires take a holiday. $2.50

MAD Magazine 386 (The Usual Gang of Idiots) The usual MAD-ness. 48pg b&w $2.95

Nightwing 37 (No Man's Land; Chuck Dixon & Scott McDaniel + Karl Story) Nightwing must take Blackgate Prison back from Lock-up and his trustees. $1.99

100 Bullets 4 (Shot, Water Back 1 of ; Brian Azarello & Eduardo Risso; *Vertigo)* A man is offered the opportunity to get revenge on the person who framed him. Mature readers. $2.50

Scooby-Doo 28 (Rurik Tyler & Joe Staton) Environmentalists and developers battle in the Florida Everglades. $1.99

NEW **Speed Racer** 1 (of 3; Tommy Yune; *WildStorm)* Speed is the only hope when dark forces try to steal Team Go's technology and sabotage the test run. $2.50

Stars and S.T.R.I.P.E. 4 (Day of Judgment; Geoff Johns & Lee Moder + Dan Davis) The Marvel family guest-stars as Solomon Grundy is revived. $2.50

Superman Adventures 37 (Mark Millar & Amancio + Austin) Clark Kent: Public Enemy #1. ..... $1.99

ONE-SHOT **Superman & Savage Dragon:**

CLOSE-UP

Star Wars: Bounty Hunters – Scoundrel's Wages

Dark Horse

Writer: Mark Schulz

Artists: Mel Rubi

What happens when a number of bounty hunters all go after the same prize? $2.95

ON SALE SEPT 11

MEGA-CITY COMICS

18 INVERNESS STREET ■ CAMDEN TOWN ■ LONDON NW1 7HJ

Open 7 days a week ■ Tel: 0171-485 9320 ■ Fax: 0171-428 0700

AVENGERS

2 VG+ £120
3 VG- £75
4 G/VG £150
4 VG £225
4 VG/FN £280
4 FN+ p £375
5 G £21
7 VG £32
8 VG £40
10 FN £49
11 G £17
11 G/VG £20
11 VG £28
12 VG/FN £26
12 VFN £55
13 FN/VFN £38
14 G £9.95
14 FN/VFN £28
14 VFN £45
16 VG/FN £28
17 G/VG £9.50
19 VG £13.95
25 VG £7.95
26 VG/FN £9.95
27 FN £8.95
29 FN £12.95
32 FN/VFN £9.95
36 FN+ £8.50
37 VG £4.95
38 VG £4.95
39 VG £4.95
40 VG/FN £6.50

CAPTAIN AMERICA

Anuual 8 VFN £8.50
100 FN £99
101 VG/FN £20
102 VFN £25
103 FN/VFN £17.50
104 FN/VFN £16
105 FN £12.95
107 VF/NM £20
108 FN/VFN £16
109 VFN+ £36

DAREDEVIL

1 G £150
1 VG c £250
neat repair to staples using magic tape hence price
2 G £45
3 FN £85
4 G+ £29
6 G/VG £18
6 FN/VFN £50
7 FN £50
8 VG+ £25
8 VFN+ £60
9 G/VG £17.50
9 FN/VFN £50
10 G £14
10 FN/VFN £50
11 VG/FN £20
11 FN £27.50
12 VG/FN £17
13 VG £12.50
13 FN/VFN £22
14 VG £18
14 FN £18
15 G £6.95
15 FN £18
17 VFN £39
19 VG/FN £9.95
19 FN £15
20 VG £6.95
20 FN/VFN £14
21 VFN £17
22 FN/VFN £13
23 FN/VFN £14
24 FN/VFN £13
25 VF/NM £17
36 VFN £14
41 VFN £9.95
158 FN £15
159 FN £8.50
160 FN £8.50
163 FN/VFN £7.95
164 VF/NM £8
165 VFN £6
166 VF/NM £7
167 VFN £5.95
168 VFN £18

FANTASTIC FOUR

8 Fr/G £45
13 VG- £45
14 VG £50
15 FN £80
16 G £28
16 VG £40
17 VG £50
20 VG £40
20 FN £80
25 FN- £95
26 VG £55
27 FN- £32
34 VG- £13
37 FN £24
38 FN £30
41 VFN £30
42 VG/FN £14
43 VFN £32
47 FN/VFN £24
48 G £65
48 VG £120
48 VG/FN £160
(1st Silver Surfer)
49 VG £32
50 VG £38
62 VG £6.50
66 VG £12.50
67 FN £21
68 FN- £8
95 VF/NM £9.95
100 VG £12.50
100 VG/FN £15

HULK

1 VG cents £1200
2 G £140
2 VG/FN p £370
3 G/VG £150
4 VG cents £195
6 G £110

102 VG £32
103 FN £22
104 VG £12
106 VG £9.95
107 VG/FN £12.50
108 VG £9.95
109 VG £6.50
330 VF/NM £12.50
340 FN £14
367 VF/NM £9.95
368 VF/NM £6.95
372 VFN £7.50
377 VF/NM £9.95

IRON MAN

1 FN £110
2 FN/VFN £40
3 VFN £40
5 VFN £24
55 FN £19.95

SILVER SURFER VOL.1 (1960s)

1 VFN- £225
2 VFN- £80
3 G/VG £19
3 FN/VFN £60
4 VG £95
10 VG/FN £13
11 FN/VFN £17
12 FN £12.50
13 FN- £9.95
16 FN- £9.95
17 VFN- £16.50
18 FN £14.95

AMAZING SPIDERMAN

2 G £160
2 VG £350
3 FN £395
4 VG- £160
6 VG- £125
rolled spine
7 VG £125
8 VG £110
9 G- £45
11 FN £120
13 VG- £60
14 VG £150
15 VG £65
16 VG £50
17 VG £80
18 FN £95

AMAZING SPIDERMAN

19 FN- £60
20 VG £53
22 VG/FN £40
23 VG/FN £60
24 FN £40
25 FN- £45
26 VG/FN £40
27 VG- £24
28 VG £50
28 VG/FN £65
29 FN £39
30 G £15
31 VG £25
32 VG £18
33 FN- £28
34 VG £18
35 VG £18
36 VG £18
38 VG £19
38 VG/FN £24
43 VG/FN £17
44 VG £12.95
45 G/VG £7.50
45 FN- £16
45 FN+ £25
46 G £6
46 VG £12
46 VFN- £29
47 FN £18
48 FN- £16
48 FN £18
49 VG £10.95
49 VFN- £29
50 G £25
50 VG £80
51 FN/VFN £40
100 FN/VFN £65
101 FN/VFN £60
102 FN £30
129 VG £50
warped
129 VFN £150
(1st app. Punisher)
131 VF/NM £9.95
138 FN/VFN £7.50
139 VF/NM £7.95
143 FN/VFN £7.50
156 VF/NM £7.95
162 VFN £7.95
166 VF/NM £4.95
168 VF/NM £4.95
172 VF/NM £4.95
174 VF/NM £9.95

TALES OF SUSPENSE

25 G £12.95
35 FN £36
39 G £195
taped spine
43 G £25
48 VG £35
48 FN- £45
49 VG £32
53 G/VG £12.50
(Split Spine)
56 VG/FN £14.95
58 VG+ £40
60 VG £14.95
63 FN £45
64 FN £19
65 G/VG £9.95
66 VG £12.50
66 FN £19
67 FN £11.95
68 FN/VFN £13
71 FN+ £12
72 FN- £9
73 VG £6.95
75 FN- £9
75 FN £9.95
76 VG £4.95
77 FN £10
79 VFN £18
80 VG £4.95
82 VF/NM £15
83 VFN- £13.50
86 VG/FN £6
88 VG £4.95
89 VG/FN £6
99 VG/FN £8.50
99 FN- £9

TALES TO ASTONISH

27 VG+ £395
35 G/VG £99
38 VG £45
40 VG £39
small corner of cvr missing
44 VG- £35
47 G/VG £16
49 VG £24
52 VG- £12
53 VG- £12
54 VG- £12
55 VG £12.50
56 VG- £12
56 FN £18
58 FN £20
62 FN+ £28
64 FN £13.50
67 FN £12.50
68 VG £6.95
68 VG/FN £8.50
70 VG £12.50
71 VG £5.95
72 VG/FN £7.50
74 FN £9.50
76 VG £4.95
76 VG/FN £7.50
77 FN £8.50
78 VG/FN £6.95
79 G/VG £4.25
80 FN £8.50
82 VG £5.50
83 VG £6
84 FN- £9.50
85 VG £6.50
87 FN £10
88 FN/VFN £10.95
90 VG/FN £6.95
91 VG/FN £6.50
92 VG/FN £7.50
94 VG £4.95
95 VG/FN £6.50
96 VG/FN £5.95
97 VF/NM £15
98 FN £7.50

THOR

(JOURNEY into MYSTERY)
83 VG- £350
biro on cover
95 VG+ £19
98 FN/VFN £40
102 G £7.50
103 FN £19.95
107 G £6.50
107 G/VG £8.95
112 VG £25
114 G £6
115 VG/FN £17.50
116 FN/VFN £17
120 FN £16
121 FN+ £17
122 FN/VFN £22
124 FN/VFN £25
126 FN- £27
129 FN £13.50
131 VG/FN £10
132 VFN £22
135 FN+ £15
136 FN/VFN £13.50
138 VFN+ £18
139 VFN+ £18
140 VF/NM £22
141 VF/NM £22
143 FN £7.95
144 FN+ £9.95
146 FN £7.95
148 VF/NM £17.50
149 VF/NM £16
150 FN £10

UNCANNY X-MEN

1 VG- £399
2 G £120
3 G £55
3 VG/FN £140
4 G £50
5 VG- £55
6 FN £75
7 G/VG £24
7 VG £45
9 VG £48
10 VG £40

UNCANNY X-MEN

10 VF/NM £175
11 VG £40
12 FN- £65
12 FN £70
14 VG/FN p £49
15 G/VG £20
15 VFN p £99
16 G £16
16 G/VG £20
16 VG £24
16 VG/FN £30
16 FN/VFN £52
17 Fair £6
17 VG £18
17 FN £26
18 G £11
18 FN £26
19 VG £18
19 G/VG £14
19 G £11
20 G £8
20 VG- £12
(staples off centre)
20 VG £18
21 VG £14
21 G/VG £8
22 VG £14
22 VG/FN p £16.50
23 VG/FN £16.50
23 VG £14
24 VG £14
25 VG/FN £16.50
25 FN £26
27 FN £22
28 G/VG £12.50
28 VG £17.50
(1st Banshee)
28 FN £23
28 VFN- £45
29 G/VG £12.50
29 VG £14
29 VG/FN £16.50
30 VG £10
30 FN+ £28
30 VFN+ £40
31 VG/FN £14
31 FN £15
32 VG/FN £12.50
32 FN £15
33 FN £15
34 G £5.95
34 VG £10.50
34 FN £15
34 VFN £24
35 VG/FN £12.50
36 FN £15
37 VG £10.50
38 VG £10.50
38 FN/VFN £19
38 VFN £29
40 VG/FN £12.50
40 FN £15
(Top staple missing)
40 FN/VFN £21
40 VFN+ £29
41 VG £8.95
42 VG £12.50
43 VG/FN £14.50
43 FN £12.50
44 VG £8.95
44 VG/FN £14.50
44 FN £16
45 FN £13.50
45 VFN+ £24
46 VG/FN £12
46 FN/VFN £18.50
47 VG £8.95
47 VG/FN £12.50
47 FN+ £15
47 FN/VFN £21
48 VG/FN £12
49 G £4.50
49 G/VG £6
51 VG £8
54 FN £13
54 VFN £22
55 VG £6.95
55 FN £14
55 FN/VFN £16
55 VFN £18

UNCANNY X-MEN

56 FN/VFN £20
58 VG/FN £17
59 VG £8.50
61 FN £15
62 FN £15
63 VG/FN £12.50
64 VFN £21
65 VG/FN £12.50
96 FN £15
97 VG/FN £8.95
98 VG £10
99 FN/VFN £18
100 FN £14.95
101 FN/VFN £20
102 VG/FN £7.95
103 FN £9.95
106 FN+ £9.95
108 VFN+ cents ... £45
109 FN/VFN £13.50
111 VF/NM £9.95
112 VFN+ £8.50
113 VFN cents ... £9.95
114 VFN £8.50
116 VFN £8.50
117 VFN £8
119 VFN- £7.95
120 FN £12.50
121 VF/NM £28
123 VF/NM £9
124 FN/VFN £6.75
125 FN £5.95
126 VG £4.50
126 VF/NM £8.95
127 VFN £7.95
128 VFN-cent £6.95
129 VFN+ £10
130 VG/FN £5.50
131 VG/FN cents . £4.95
132 VF/NM £8.95
133 VF/NM £9.95
134 VFN £6.50
135 VFN- cents ... £7.95
136 FN £4.95
137 VF/NM £11
138 VFN £6.95
139 VF/NM £13.50
140 VF/NM £9.95
141 VF/NM £12.50
142 VFN £10.95
143 VF/NM £6.95
200 VF/NM £5.50
201 FN £8
212 VFN £14
213 VFN £14
248 VFN £7.50
256 VF/NM £6.50
258 VF/NM £6.50
266 VF/NM £14
267 VF/NM £6.50
268 VF/NM £8

DC ARCHIVE HARDCOVERS

All Star Comics 1,2,3 ea £37.95
Batman Vol.1,3 .. £29.95
Batman Vol.2,4 .. £37.95
Flash Vol.1 ..... £37.95
Golden Age Green Lantern Vol.1 ..... £37.95
JLA Vol.1,2 .... £29.95
JLA Vol.3,4 .... £37.95
LSH Vol.1,5,6 ... £37.95
LSH Vol.2,3,4 ... £29.95
LSH Vol.7 ..... £37.95
New Teen Titans 1 £37.95
Plastic Man 1 ... £37.95
Superman Vol.1,4 £37.95
Superman Vol.2,3 £29.95
Supermn Action 1,2 £37.95
Wonder Woman 1 £37.95

MARVEL AUTHENTIX

ORIGINAL SKETCH EDITION

Amazing Spiderman Vol.2 No.1 Original Sketch £150
Limited to just 300 copies. Original John Romita Spiderman sketch

Gambit (new series) No.1 Original sketch ed ... £45
Limited to just 700 copies. Original Steve Skrouse Gambit sketch

ORDERING INSTRUCTIONS

Minimum order is £5 plus postage. Postage (inland UK) is £4 per order (any size of order). (Eire,CI,Overseas - enquire). Payment by cheque or postal order payable to **Mega-City**, or by Visa, Mastercard, Switch or Delta card, quoting full number, start & expiry dates, card issue no. and cardholders name (order must be signed by cardholder). Please state alternative choices if acceptable. Please allow up to 14 days for delivery (average 7 days or less). For complete catalogue, send 26p stamp (catalogue free with order). List expires Sep 15th 1999.

Metropolis (Karl Kesel & Jon Bogdanove) The two heroes are tricked into journeying to Apokolips where they battle for Darkseid's throne. 48pg $4.95

ONE-SHOT **Superman in the Sixties** (Jerry Seigel + various & Curt Swan + various) Seventeen Silver Age Superman stories. 240pg ... $19.95

Tomorrow Stories 2 (Alan Moore & various) Anthology of tales penned by the Watchmen author. $2.95

Marvel

Amazing Spider-Man 11 (Howard Mackie & John Byrne + Scott Hanna) Marital trouble for Peter and MJ as their hectic careers catch up with them. $1.99

NEW **Avengers: United They Stand** 1 (Ty Templeton & Derec Aucoin) A Hank Pym experiment goes dangerously wrong in the first issue of new title based on the animated TV series. $2.99

Black Panther 12 (Enemy of the State 4 of 4; Christopher Priest & M.D. Bright + Nelson Decastro) T'Challa has his hands full with Achebe, the Russian mob, rogue US intelligence agents, Wakandan secret police and Captain America. $2.50

Generation X 57 (Jay Faeber & Terry Dodson + Rachel Dodson) Giant-sized issue. As the team members prepare for the school annual dance, an old foe plots his return. $2.99

Iron Man 22 (The Eighth Day 2 of 4; Kurt Busiek & Roger Stern/Sean Chen & Larry Stucker + Eric Cannon) Introducing the powerful Carnivore. Continues in Peter Parker: Spider-Man 11. ..... $1.99

Mutant X 14 (Howard Mackie & Cary Nord + Andrew Pepoy) A group of Skrulls target Alex's child. $1.99

New Warriors 2 (Jay Faerber & Steve Scott + Walden Wong) Genecide and Eugenix seek to restart human evolution by eliminating those they deem unworthy. Variant cover. $2.50

Spider-Girl 14 (Tom DeFalco & Pat Oliffe + Al Williamson) Spider-Girl is forced to save Daredevil from Kaine. $1.99

X-Men: True Friends 3 (of 3; Chris Claremont & Rick Leonardi + Jimmy Palmiotti) Shadowcat must make a difficult decision that could affect the future of humanity. $2.99

ON SALE WEEK ENDING
SEPT 18

Dark Horse

Bob Burden's Original Mystermen Comics 3 (of 4; Bob Burden) Screwball and his pet shoelace go for a walk. $2.95

Dark Horse Presents 146 (various) The first chapter of a new Aliens v Predator story. b&w $2.95

Gunsmith Cats: Bean Bandit 9 (of 9; Kenichi Sonoda) Bean breaks up the drug deal. b&w $2.95

Predator: Xenogenesis 2 (of 4; Ian Edginton & Mel Rubi + Andrew Pepoy) The black-ops known as Spearhead find that they may have bitten off more than they can chew. $2.95

Sin City: Hell and Back 3 (of 9; Frank Miller; *Maverick)* Wallace finds himself an unwitting adversary against forces that reach right to the upper echelons of Basin City's government. b&w $2.95

CLOSE-UP
Xena: Warrior Princess #1
Dark Horse
Writer: John Wagner
Artist: Joyce Chin
Xena and Gabrielle begin a new series of adventures. Two variant covers. $1.99
ON SALE SEPT 18

Usagi Yojimbo 31 (Stan Sakai) On a dare, Usagi visits an allegedly haunted graveyard. 24pg b&w $2.95

DC Comics

Animaniacs Featuring Pinky and the Brain 54 (various) More fragmented fairy tales. $1.99

Aquaman 61 (Day of Judgment; Erik Larsen & Battle + Rapmund) Aquaman's late father returns to Atlantis. ... $1.99

NEW **Batman: No Man's Land Book** 1 (various) Eight seminal *No Man's Land* stories. 200pg $12.95

Batman: Shadow of the Bat 91 (No Man's Land; Steve Barnes & Paul Ryan + Andy Lanning) Robin and Bock track down Tubman in a race to save Gotham's children. $1.99

The Books of Magic 66 (A Day, A Night, A Dream 1 of 2; Peter Gross; Vertigo) Still disguised as a girl, Tim suffers an identity crisis and more. Mature readers. $2.50

Congo Bill 2 (of 4; Scott Cunningham & Danijel Zezelj; *Vertigo)* The jungle adventurer and his team encounter a mysterious force as they struggle to navigate the dangerous Congo river. Mature readers. . $2.95

Day of Judgment 3 (of 5; Geoff Johns & Matt Smith + Steve Mitchell) Things heat up as Superman, Green Lantern and Zatanna try to restart the fires of Hell, Captain Marvel leads a group of heroes in search of the Spear of Destiny and Wonder Woman's team seeks a new host for the Spectre. $2.50

The Flash & Green Lantern: The Brave & The Bold 2 (of 6; Mark Waid + Tom Peyer & Barry Kitson) When GL brings his new girlfriend to Central City, he is followed by Black Hand. $2.50

Gen^{13} 45 (Scott Lobdell & Ed Benes + Jonathan Sibal; *WildStorm)* In New York, the team becomes involved in a rash of crimes involving fashion models. $2.50

Giantkiller 4 (of 6; Dan Brereton) Jill's origin is revealed. $2.50

JSA 4 (James Robinson + David S. Goyer & Stephen Sadowski + Michael Bair) The fate of the Earth hangs in the balance as Dr Fate battles Mordru. $2.50

Sci-Tech 3 (of 4; Brandon Choi + Jonathan Peterson & Ed Benes + Sal Regla; *WildStorm)* Mayhem erupts over San Francisco as Leo tries to rescue a friend from a shape-shifting Harpy. $2.50

Superboy 68 (Day of Judgment; Karl Kesel & Tom Grummett + Mike Manley) Superboy seeks to break free of a mysterious force that has taken him over. $1.99

Superman: Man of Steel 94 (Strange Visitor 4 of 4; Randall Frenz + Ron Frenz & Ron Frenz + Sal Buscema) Strange Visitor is faced with a fateful choice. $1.99

Tales Calculated to Drive you Mad 7 (of 8; The Usual Gang of Idiots) Reprints #19-21, including the first appearance of a certain Mr Alfred E. Neuman. 96pg $4.99

The Titans 9 (Day of Judgment; Devin Grayson & Ale Garza + Caleb Salstrom) Raven returns to seek Troia's help in reaching the gates of Heaven. $2.50

Top Ten 3 (Alan Moore & Gene Ha + Zander Cannon; *America's Best Comics*) More of the strange inhabitants of Precinct Ten. .. $2.50

Transmetropolitan 27 (Warren Ellis & Darick Robertson + Rodney Ramos; *Vertigo)* Spider teaches his assistants the dubious art of monstering. $2.50

Marvel

Bishop: The Last X-Man 2 (Joseph Harris & Georges Janty) Introducing the new supporting cast of Nom, Link, Jinx and Scorch. Variant cover. $1.99

Captain America 23 (Mark Waid & Jay Faeber + Patrick Zircher) Cap goes undercover in a prison. $1.99

Deathlok 4 (Joe Casey & Eric Canete) The Circus of Crime's Clown sets out to become the deadliest hitman of all. $1.99

Fantastic Five 2 (Tom DeFalco & Paul Ryan + Al Milgrom) Introducing Torus Storm, the son of the Human Torch and Ms Fantastic. Variant cover. $1.99

Fantastic Four 1999 (Chris Claremont & Ladronn) Mechamage and the Shadow Hunters debut as the FF return to Paris to solve the mystery of the Ruined. 48pg $3.50

Galactus the Devourer 3 (of 6; Louise Simonson & John Buscema + Bill Sienkiewicz) A shock ending is promised as even the powers of the Avengers and the FF may not be enough to stop Galactus from devouring the Earth. $2.50

The Hulk 8 (John Byrne & Ron Garney + Dan Green) The Hulk battles Wolverine in what may be their final battle. $1.99

ONE-SHOT **Marvel Milestone: Incredible Hulk 181** (Len Wein & Herb Trimpe + Jack Abel) Reprinting Wolverine's first adventure. $2.99

Peter Parker: Spider-Man 11 (The Eighth Day 3 of 4; Howard Mackie & John Romita Jr + Scott Hanna) Spidey is drawn into the fray. Concludes in Juggernaut: The Eighth Day. $1.99

Thunderbolts 32 (Kurt Busiek & Mark Bagley + Scott Hanna) The T'bolts are the last line of defense against a deadly threat to the United States. $1.99

X-Man 57 (Terry Kavanagh & Mike Miller + Bud LaRosa) Mysterio has stolen Nate's powers. $1.99

X-Men 94 (The Shattering; Alan Davis & Davis + Mark Farmer) Giant-sized issue. Rogue discovers Mystique's stalker, while Kitty learns of a horrifying version of the near future. Plus a story that leads into the forthcoming X-Men: The Missing Years. $2.99

NEW **X-Men: Children of the Atom** 1 (of 6; Joe Casey & Steve Rude) The whole truth of the original X-Men team's origin. .. $2.99

ON SALE WEEK ENDING
SEPT 25

Dark Horse

NEW **Batman/Tarzan: Claws of the Catwoman** 1 (of 4; Ron Marz & Igor Kordey) The app-earance of a new evil brings the two heroes together for the first time. $2.95

Blade of the Immortal 37: Heart of Darkness 3 (of 8; Hiroaki Samura) Anotsu has left Edo and may be travelling as a woman. b&w . $2.95

Star Wars 10 (Tim Truman & Rick Leonardi + Mark Lipka) Two things stand in the way of Ki-Adi-Mundi's quest to discover the true identity of the Tusken Raiders leader. $2.50

NEW **Xena: Warrior Princess** 1 (John Wagner & Joyce Chin + Walden Wong) *See Close-Up, above*

DC Comics

NEW **Ball and Chain** 1 (of 4; Scott Lobdell & Ale Garza + Richard Bennett; *Homage)* An argumentative couple receive mysterious powers. $2.50

Batman 571 (No Man's Land: Goin' Downtown 1 of 2; Chuck Dixon & Matt Broome + Sean Parsons) Two-Face goes to war, Bane returns and the Penguin seeks Batman's help. $1.99

NEW **Batman Beyond** 1 (Hilary J. Bader & Craig Rousseau + Rob Leigh) It's the Batman of old vs the Dark Knight of the future in new series based on the animated TV show. $1.99

Body Doubles 2 (of 4; Dan Abnett + Andy Lanning & Joe Phillips + Jasen Rodriguez) *Resolicitation.* The team makes a deal with the alien dominatrix Mystress to hunt down Earth's super-women. $2.50

Books of Faerie: Molly's Story 3 (of 4; John Ney Reiber & Hermann Mejia + Doug Hazlewood; *Vertigo)* King Auberon holds the key to Molly's fate. Mature readers. $2.50

Day of Judgment 4 (of 5; Geoff Johns & Matt Smith + Steve Mitchell) Superman's team makes the ultimate sacrifice as the heroes regroup for the final battle with Azmodel for control of the Spectre. $2.50

NEW **Deathblow: By Blows** 1 (of 3; Alan Moore & Jim Baikie; *WildStorm)* A change of gender for Michael Cray, who seeks to reclaim the Deathblow mantle. $2.95

The Dreaming 41 (Foxes and Hounds 2 of 3; Caitlin R. Kiernan & Al Davison; *Vertigo)* A flashback to the days when Lucien courted the medium Christina. Mature readers. $2.50

CANCELLED **DV8** 32 (Things Fall Apart 3 of 3; Mike Heisler & Trevor Scott + John Tighe; *WildStorm)* Frostbite and Sublime return to rescue their friends only to find that they have changed. $2.50

The Flash Secret Files 2 (Mark Waid + Brian Augustyn & various) Includes the origin of the new villain called the Replicant. 48pg $4.95

Hitman 43 (Garth Ennis & John McCrea + Garry Leach) The repercussions of Ringo's death are felt. $2.50

The L.A.W. (Living Assault Weapons) 3 (of 6; Bob Laytonn & Dick Giordano + Layton) The heroes of the L.A.W. try to rescue the JLA from Avatar, while Blue Beetle must deal with his guilt over Dan Garrett's death. $2.50

Mr Majestic 3 (Joe Casey + Brian Holguin & Ed McGuinness + Jason Martin; *WildStorm)* Mr Majestic goes on a date. $2.50

Promethea 4 (Alan Moore & J. H. Williams III + Charles Vess + Mick Gray; *America's Best Comics)* A tale of Promethea's involvement with an 18th-century poet. $2.95

Robin 70 (No Man's Land; Chuck Dixon & Staz Johnson + Wayne Faucher) A weakened Robin joins forces with the kids known as the Wolflings. $1.99

NEW **Strange Adventures** 1 (of 4; Brian Bolland + Dave Gibbons + Robert Rodi & Bolland + Gibbons + Frank Quitely; *Vertigo)* Anthology title tackling such modern mysteries as crop circles, mad scientists and cattle mutilations. Mature readers. $2.50

Supergirl 38 (Day of Judgment; Peter David & Leonard Kirk + Robin

Riggs) Supergirl and Zauriel form an uneasy alliance. $1.99

Superman 150 (Dan Jurgens & Steve Epting + Joe Rubinstein) Alien gladiators come to Earth to battle Superman, who must also deal with Brainiac 2. 48p $2.50
Collector's ed $4.95

Superman & Bugs Bunny 2 (of 4; Mark Evanier & Joe Staton + Tom Palmer + Mike DeCarlo) Chaos ensues after Mr Mxyzptlk and the Gremlin switch characters between the DC universe and the Warner Bros. cartoon universe. $2.50

Superman For All Seasons (Jeph Loeb & Tim Sale; hbk) Hardbound edition of the mini-series chronicling the maturation of young Clark Kent. 208pg $24.95
Signed ltd ed $59.95

Marvel

Astonishing X-Men 3 (of 3; The Shattering; Howard Mackie & Brandon Peterson + Tim Townhsend) The team prepares for its final battle with Death. $2.50

NEW **Avengers: Domination Factor** 2.1 (of 4; Jerry Ordway & Ordway + Dennis Janke) *See Close-Up, below.*

Daredevil Visionaries: Kevin Smith (Kevin Smith & Joe Quesada + Jimmy Palmiotti; tpbk) Collecting the already classic eight-issue Guardian Devil saga. 192pg $19.95

Deadpool 34 (Chapter X 1 of 43 Christopher Priest & Pete Woods) Secrets are revealed as Deadpool realises that the key to his salvation lies in his past. $1.99

Earth X 8 (of 12; Jim Kreuger & John Paul Leon + Bill Reinhold) Hidden truths are revealed as Venom battles the Iron Maiden and Clea clashes with Thor. $2.99

Gambit 10 (Fabian Nicieza & Steve Skroce) Gambit seeks a powerful gem that has resurfaced after over 100 years. $1.99

ONE-SHOT **Juggernaut: The Eighth Day** (The Eighth Day 4 of 4; Joe Casey & Terry Shoemaker) All-out war erupts in the startling conclusion. 2.99

Webspinners: Tales of Spider-Man 11 (Paul Jenkins & Sean Phillips) Peter Parker follows a trail that leads him to a kidnapped Mary Jane. $2.50

Wolverine 144 (Erik Larsen & Mike Miller) On the eve of the anniversary of Logan's first meeting with the Hulk... enter the Green Goliath's arch-nemesis, The Leader. ... $1.99

X-51 #4 (Joe Bennett & Mike Higgins + Karl Bollers) Guest-starring The Avengers. 2.99

RELEASED & ON SALE IN
SEPTEMBER

Aardvark-Vanaheim

Cerebus 246 (Going Home 15 of 34; Dave Sim & Gerhard) The countdown to #300 continues. 24pg b&w $2.25

Abstract Studios

Strangers in Paradise vol III #27 (Terry Moore) Tambi opposes David's desire to join the Big Six. 24pg b&w $2.75

AC Comics

Best of the West 7 (Dick Ayers & Carl Pfeufer + various) Two new western heroes join the lineup. 44pg b&w $5.95

Golden Age Sheena: Queen of the Jungle 18 (Robert Webb + various) Vintage adventures of the blonde jungle queen. 84pg b&w $11.95

Acclaim Comics

Quantam & Woody 32 (Dr Eclipse 3 of 4; Priest & Bright + Adams) Q&W seek a way to destroy Dr Eclipse's weapon without harming the Doctor himself. $2.50

Shadow Man vol III #3 (Abnett + Lanning & ChrisCross) Special flip-book issue includes the first Valiant Universe story in three years. $2.50

ACG

A Cop Called Tracy 9 (Chester Gould) More 1940s adventures of the square-jawed detective and his surreal gangster foes. Variant cover. b&w $2.95

ACG Platinum Romance Special 1 (Kaluta & Lopez + Whitney) Vintage romance stories graced by a Kirby cover. b&w $2.95

Dick Tracy: Crimebuster 8 (Max Allan Collins & Dick Locher) New stories starring the classic cop. b&w $2.95

NEW **The Great Detective Sherlock Holmes** 1 (various) Reprint of classic strip. b&w $2.95

ONE-SHOT **Halloween Horror** 1 (Wally Wood, Steve Ditko, Al Williamson) Horror classics. b&w $2.95

Johnny Comet 3 (Frank Frazetta) Fast cars. b&w $2.95

The Lonely War of Willie Schultz 3 (Sam Glanzman) Schulz meets the British in North Africa in Charlton WWII yarn. b&w $2.95

ONE-SHOT **Paper Dolls From the Comics** (Trina Robbins) Collection of Golden Age cut-out gals. 48pg b&w . $6.95

Amaze Ink/ Slave Labor

Gloom Cookie 2 (Serena Valentino & Ted Naifeh) Introducing Sebastian's mother Lucy and the ominous Vincent. Mature readers. 24pg b&w $2.95

NEW **Monster in my Tummy** (Roman Dirge) Funny but disturbing look at life and love. 48pg b&w $5.95

Oddjob 3 (Ian + Tyson Smith) Exploding echidna, rampaging androids and addictive new age exercise equipment. b&w $2.95

Smith Brown Jones Special ONE-SHOT **Convention Mayhem** (various) a crossover featuring Evil and Malice. 48pg b&w $5.95

Stitch 1 (Tom Kovak) Creepy tale of toy dolls. 24pg b&w . $2.95

NEW **Wyrd: The Reluctant Warrior** 3 (of 6; Jim Starlin) Wyrd is pursued by the evil Pack. 24pg b&w $2.95

Antarctic

Alley Oop Quarterly 1 (Dave Graue, Jack Bender, Dan Davis) Oop sets out to rescue Oola, but ends up needing rescuing himself. 20pg b&w $2.50

The Fifth Force: Hawk & Animal 3 (Joe Dunn & Benn Dunn) H&D emerge from suspended animation to met the leader of the Fifth Force. 16pg $2.50

Gold Digger vol II 3 (Fred Perry) Gina returnS from Muthia with a mys-terious black cauldron. 20pg $2.50

Mangazine 3 (various) Collects Antarctic's monthly comics with extra stories and art. 80pg $8.99

Ninja High School version II #3 (Ben Dunn) Princess Solora comes to Ricky's aid. 20pg $2.50

Warrior Nun Areala vol III #3 (Brian Farrens & Ben Dunn) Madness overtakes the Arab world as even moderate nations rally to Az Rabah and Hafidh Azi. 20pg $2.50

World War II: 1946 #3 (Ted Nomura) Alternate history of WWII in which the German army succeeds in reaching Moscow. 20pg $2.50

Avatar

Cuda #0 (Tim Vigil) Cuda's origin is revealed at last. Mature readers. 80pg b&w $7.95

NEW **Dreamwalker Autumn Leaves** 1 (Jenni Gregory) While visiting her mother's dreams, Karen Brinson discovers a terrible family secret. b&w $3.00

Faust: Book of M 3 (of 3; David Quinn & Tim Vigil) The history of the evil M right up to the creation of Jasper johns. Mature. 24pg . $3.95

NEW **Razor: The Ravening** 1 (Christensen & Seifert + Shaw) The seductive sirens of the supernatural offer Raven a deal. Variant cover. $3.50

Snowman (Matt Martin) Collection of stories featuring the mysterious beast. Mature. 128pg b&w . $13.95

Threshold 20 (various) Anthology title featuring Kaos Moon, the Ravening, the Furies and more. Mature readers. Variant covers. 48pg b&w $4.95

Awesome

NEW **Glory** 1 (Alan Moore & Art Thibert) An ancient evil tries to trap Glory in her human form. $2.99

NEW **Legend of the Dreamwalk** 1 (Fleming & Mychaels + Parsons) Two near-dead scientists are resurrected by a shaman and granted the power to protect and serve the sanctity of Mother Earth. $2.99

NEW **Supreme Classic Edition** 1 (Alan More & Joe Bennet) Collects the first two Moore issues. $5.95

Supreme The Return 5 (Alan Moore & Jim Starlin) Darius resurrects the original Supremium man. $2.99

NEW **Warchild: Merlyn** 1 (Liefeld & Napton + Hong) Merlyn fights alone to rescue Sword and Stone. $2.99

NEW **Youngblood** 1+ (Moore & Skroce + Stucker) Includes a new Twilight story and the origin of Youngblood. Variant cover. $6.00

Bongo Comics

Bart Simpsons Treehouse of Horror 5 (various) Comedy-horror Anthology title featuring America's favourite family. $3.50

Caliber

NEW **Acheron: Fate's Pawn** 1 (of 3; Allan Ditzig & Brad Garneau) On a world that blends myth, legend, fantasy and science, Acheron is a powerful soldier in an unending war between Order and Chaos. b&w $2.95

ONE-SHOT **Kilroy: The Origin** (Joe Pruett & Dan Kramer) The origin at last. Plus Kilroy loses his mind and Camille is kidnapped. 48pg b&w $4.95

ONE-SHOT **Kilroy is Here: Pride, Prejudice and Persecution** (Joe Pruett & Mike Perkins; tpbk) Collects the Saravejo-set tale in which the tragedy of war is seen through the eyes of an 11 year-old girl. 70pg b&w ... $6.95

ONE-SHOT **Magus: The Enlightened One** (Gary Reed & Brasfield + Ng + Sprecher; tpbk) Secrets from Simon's past are revealed. 48pg b&w $4.95

ONE-SHOT **Saint Germaine: Falstaff** (Gary Reed & James Lyle) Saint Germaine tells Casanova the story of Falstaff. b&w $2.95

Cartoon Books

NEW **Stupid, Stupid Rat Tails: The Adventures of Big Johnson Bone** 1 (Jeff Smith & Tom Sniegoski) *See Close-Up, on next page.*

Chaos! Comics

NEW **Armageddon** 1 (of 4; Pulido & Kaminski + L. Ross) The Father of Fear arrives on Earth to begin his preparation for the extinction of all life. $2.95

ONE-SHOT **Insane Clown Posse: Raze the Desertz of Glass** (Jesse McCann & Rob Brown) The clowns try to stop a group of scientists who are destroying small desert towns. Mature readers. $2.95

Lady Death: Judgment War Prelude (Kaminski & Reis + Pimmitel) Lady D and Evil Ernie are reunited. $2.95

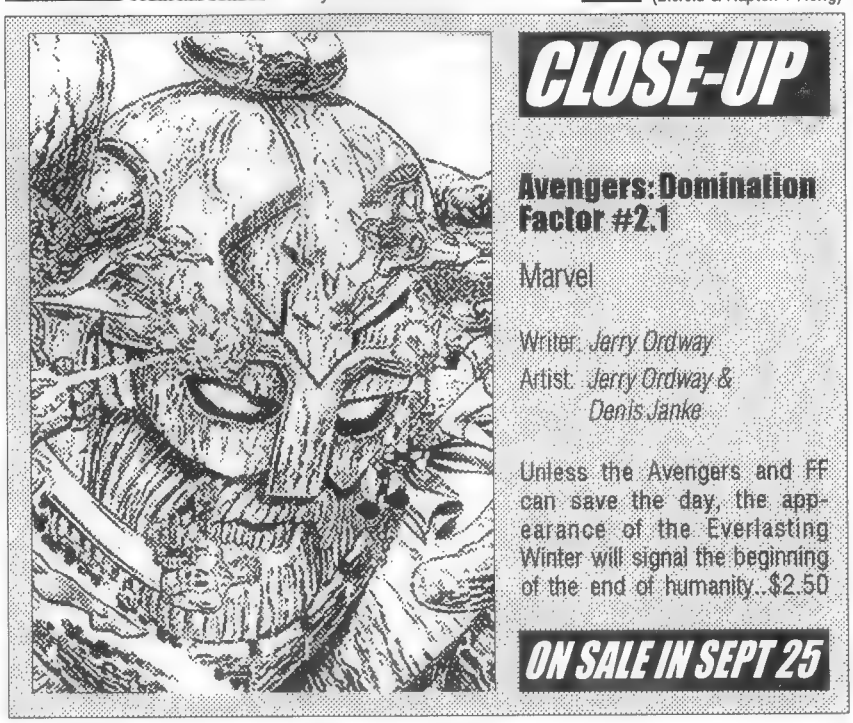
Purgatori: Goddess Rising 4 (of 4; Marc Andreyko & Mike Deodato Jr) A foe disguised as an ally turns on Purgatori as she is about to fulfill her prophecy. $2.95

Undertaker 7 (Beau Smith & Manny Clark) Introducing Soulvex, the worst of the Dark Souls. Variant cover. $2.95

Claypool

Elvira 77 (various) Elvira faces a troupe of killer zombies in Italy. b&w ... $2.50

Soulsearchers 38 (various) A


CLOSE-UP
Avengers: Domination Factor #2.1
Marvel
Writer: Jerry Ordway
Artist: Jerry Ordway & Denis Janke
Unless the Avengers and FF can save the day, the appearance of the Everlasting Winter will signal the beginning of the end of humanity..$2.50
ON SALE IN SEPT 25

Comic Biz web-site www.comic-biz.com Tel 0181-446 3464 Fax 0181-446 2819 e-mail biz@comic-biz.com

"Britain's Favourite Comic Book Dealer..."

COMIC BIZ ™

The Comic Biz £1,000,000 1/2 price sale is back!

Yes, it's the big one, where EVERYTHING* in our vast stock of 250,000+ items is 50% off!

(*The only things excluded from the sale are Archival Supplies and those items published during the 12 months proceeding the new summer '99 catalogue - normal discounts apply to these items)

And the news gets better. If you're a Discount Club member you may deduct 52.5%!

If you're Gold Club member, deduct a whacking 55% !

Call us for details of how to join today!

Keep in mind that we have more than 250,000 items in stock and that new 1/2 price and other items will be added everyday during "Britain's Biggest Comic Sale!" Check our our web site www.comic-biz.com for new additions. If you haven't received the brand new summer '99 1/2 price catalogue, call now for your FREE copy!

*Sale items are not subject to any further discount, nor may any discount or trade vouchers be used.

"Britain's Biggest Comic Sale!"

(The minimum 1/2 price sale order is £25 after discount.)

Comic Biz, "...Britain's favourite comic book dealer...", always has in stock more than 250,000 items from 1930' to this week's hot off the press new comics. If you're not already on our mailing list call now for your FREE 40 page catalogue. We've got it all from A-Z, your one-stop mail order company! Here's just a few of the things we offer...

FREE "Wants-List" service - we'll find it for you! **FREE** 40 page catalogue! **Ongoing discounts! Regular 1/2 Price Sales!** A second to none subscription service for new comics! (See inside front cover of this magazine for full details!) Cancel or add at anytime, nothing to pay up front, no annoying order forms to fill out. And now for a limited time, set up a subscription for 10 or more ongoing titles and with your first delivery we'll include a FREE gift consisting of a special pack of valuable comics with a guide value of at least £50! **Call now you can have your first delivery this week!** Tel: 0181-446 3464

Help! We are urgently looking to buy *ALL* DC comics 1938 to 1969 and *ALL* pre 1970 Marvels. If you have any to sell or trade call 0181-446 3664. fax 0181-446 2819 or e-mail biz@comic-biz.com today!

YOU CAN PLACE YOUR ORDER NOW BY TELEPHONING, FAXING OR E-MAILING OUR MAIL ORDER DEPARTMENT:

Comic Biz, FREEPOST LON6797,
PO BOX 7041,
Finchley, London, N12 9BR. England

Tel:0181- 446 3464 - Fax:0181-446 2819

E-Mail biz@comic-biz.com

You can order on our web-site www.comic-biz.com

WE'RE OPEN SEVEN DAYS A WEEK! **(Voice-Mail outside business hours)**

DELTA SOLO SWITCH VISA EUROCARD MasterCard

Visit our web site at www.comic-biz.com

HIVE

6 Kensington Gardens
Brighton BN1 4AL
Phone/fax:
01273 687802
hive@mistral.co.uk

Mail Order

Hive offers one of the simplest, most customer-friendly mail order services within the industry.

Simply write, call or fax us! You can start a standing order immediately, or from the titles and issue numbers listed in the latest Previews or Comics International. Our price structure is easy to understand and extremely competitive.

Unlike other companies we don't ask for payment in advance. We bill your credit or debit card the day we despatch your parcel. Or pay by cheque within five to ten days of receipt of your comics (cheques payable to "Hive")

We offer a 3-5 day delivery service at a flat rate of £3.50 (provided your parcel does not exceed 30 kilos). If it's cheaper for you we'll use 1st or 2nd class.

All your comics arrive bagged and Comics International is free with your parcel

Prices

~~$1.95~~	=	£1.00
~~$1.99~~	=	£1.00
~~$2.25~~	=	£1.15
~~$2.50~~	=	£1.25
~~$2.75~~	=	£1.40
~~$2.95~~	=	£1.50
~~$3.50~~	=	£1.85
~~$3.95~~	=	£2.00
~~$4.95~~	=	£2.60
~~$5.95~~	=	£3.60
~~$6.95~~	=	£4.25

(other prices upon request)
Thousands of back issues in stock

Prices from

25p

PHONE NOW! ASK FOR...

PAUL

OR

GARY

TEL/FAX: 01273 687 802

sinister plot by the mayor's forces threatens the future of Soulsearchers. b&w $2.50

Cross Plains

NEW **Red Sonja: Death in Scarlet** 1 (Roy Thomas & Steve Lightle) A mysterious foe returns from Red Sonja's past. $2.95

NEW **Red Sonja: The Life and Times of a She-Devil** vol 1 (Roy Thomas & Barry Windsor-Smith, John Buscema, various) Collection of classic Red Sonja stories, including her first meeting with Conan. 192pg $19.95

Drawn & Quarterly

ONE-SHOT **The Extended Dream of Mr D** (Max; tpbk) An unconscious man's character is seen through his dreams. Mature readers. 88pg b&w .. $12.95

Louis Riel 2 (of 10; Chester Brown) Louis takes a group of pro-Canadians prisoner in a fort. 24pg b&w $2.95

El Capitan

Amy Racecar Color Special 2 (David Lapham) Amy sets out to save the universe from the evil Space Monster Armada. Mature readers. $3.50

Exhibit A Press

Supernatural Law 24 (Batton Lash) The former Wolff & Byrd, Counselors of the Macabre gets a name change. 24pg b&w $2.50

Fantagraphics

The Bradleys 4 (Peter Bagge) Includes some never-before-published material. Mature readers. 24pg b&w $2.95

Combustion (Chris Lanier; tpbk) Visual parable on war drawn in an expressionistic woodcut style. Mature readers. 56pg b&w ... $7.95

Gemstone

M.D. 3 (of 5; Ingels, Orlando, Evans, Crandall) Medical horrors. ... $2.50

Psychoanalysis 2 (of 4; Jack Kamen, Orlando + various) Mental madness. $2.50

Vault of Horror Annual 6 (Craig, Orlando, Krigstein, Ingels) Collects #26-29 of the classic EC horror comic. $2.50

Harris

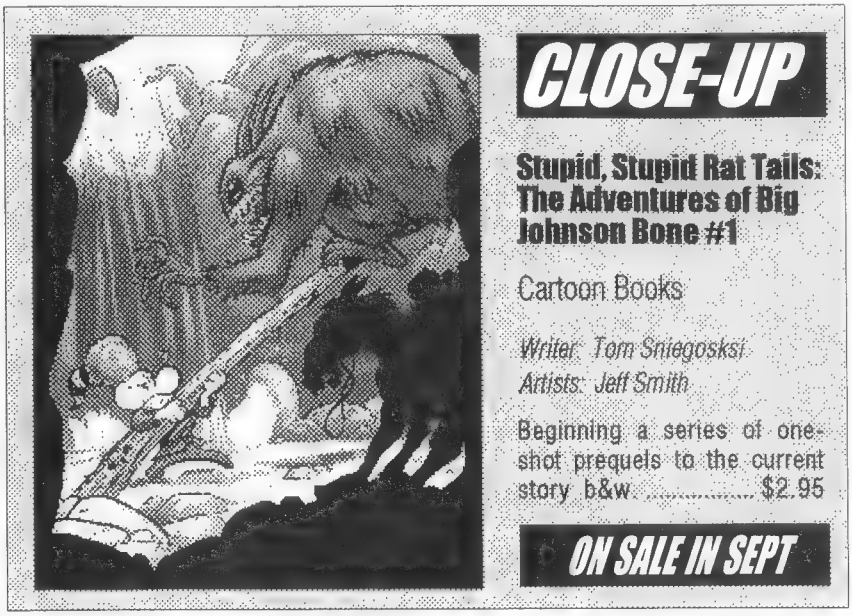
Vampirella 19: **Rebirth** 2 (of 3; various) The 30th anniversary celebrations continue. $2.95

Heavy Metal

Heavy Metal Fall 1999 (various) Techno special. Mature. $4.95

Ice Entertainment

NEW **Kin** 1 (Gary Frank) Neanderthal man is alive and well... and hunted. $2.95


CLOSE-UP
Stupid, Stupid Rat Tails: The Adventures of Big Johnson Bone #1
Cartoon Books
Writer: Tom Sniegoski
Artists: Jeff Smith
Beginning a series of one-shot prequels to the current story b&w $2.95
ON SALE IN SEPT

Image

Adrenalynn 2 (Tony Daniel & Marty Egeland) After hiding her from her creators, Yuri sends Adrenalynn after the remaining monster androids. $2.50

Age of Bronze 5 (Eric Shanower) Helen's brothers chase Paris and Helen across the sea, while Thetis receives a vision of the soon-to-come Trojan War. 24pg b&w $2.95

Alley Cat 3 (Robert Napton + Matt Hawkins & Bosco & Tie) Alley must face her greatest fears when she confronts the spirit of the Marquis de Sade. Variant cover. $2.50

Aria 7 (Brian Holguin & Jay Anacleto) Beginning a new storyline of mystery, magic, action and romance. $2.50

Aria: Blanc & Noir 2 (Brian Holguin & Jay Anacleto) Black and white version of Aria 2. b&w $2.50

Aria: Jay Anacleto Sketchbook (Jay Anacleto) Images of Aria and more. Limited to 14,000 copies. 16pg b&w $5.95

Ascension 19 (David Quinn & Brian Ching; *Top Cow)* Petra and Lucien escalate their war of vengeance. $2.50

Big Bang Comics 27 (various) Origins and biographies of the Big Bang cast of characters. b&w $3.95

Blue 2 (Greg Aronowitz + Edwin Rosell & Jason Johnson + Rosell + Aronowitz) Blue's world unravels when she learns the truth of her existence. $2.50

The Crow 8 (Touch of Evil 2 of 2; Jon J. Muth & Michael Gaydos; *Todd McFarlane Productions)* The Crow learns more about the reason why he remains on Earth. $2.50

Cy-Gor 3 (Rick Veitch & Joel Thomas; *Todd McFarlane Productions)* On the loose in New York, Cy-Gor discovers Kali, the Hindu Goddess of Death. $2.50

The Darkness 27 (Scott Lobdell & Clarence Lansang; Top Cow) Jackie enlists the help of an unlikely ally. $2.50

Diety: Revelations 3 (Robert Napton + Karl Altstaetter & Altstaetter + Victor Olazabo) Revolutionaries plot the assassination of Emperor Ogden, while Jamie faces new challenges on Earth. Variant cover. $2.95

ONE-SHOT **Desperate Times** (Chris Eliopoulos; tpbk) Collects the strips from Savage Dragon. Plus a new story. 144pg b&w $12.95

NEW **Duncan's Kingdom** 1 (Gene Yang & Derek Kirk) Armed with a mysterious sword, Duncan must bring back the head of the Frog Emperor to save both his kingdom and the woman he loves. b&w $2.95

Exposure 2 (David Campiti & Al Rio) The two babes give up their jobs to launch Para*Tech Research. Variant cover. $2.50

Forever Amber 3 (Don Hudson) When the man she's looking for is killed, Amber is sent to prison. 24 pg b&w $2.95

Intrigue 2 (Howard M. Shum & Kaare Andrews) Kirk must take Lauren with him when he goes on the run. $2.50

Journeyman 2 (of 3; Brandon McKinney & Moose Bauman) An unlikely friendship forms when enemies become allies. $2.95

Kabuki Agents: Scarab 2 (David Mack & Rick Mays) Focusing on Scarab's entrance into the Noh agency, her present status as an operative and her relationship with Tiger Lily. b&w $2.95

Kabuki Classics 9 (David Mack) Reprint of the story that introduced the Noh agents Scarab, Snapdragon and Siamese. b&w $3.25

Kiss: The Psycho Circus 24 (Brian Holguin & Clayton Crain + Kevin Conrad; *Todd McFarlane Productions)* A lonely wanderer finds himself visited by the dark secrets of the world around him. $2.25

Lady Pendragon: Dragon Blade 6 (Matt Hawkins & John Stinsman) Jennifer seeks out the truth about her destiny. $2.50

Mage: The Hero Defined 15 (Matt Wagner) Giant-sized issue. Concluding the second installment of the current trilogy. 48pg $5.95

More Than Mortal Collected Edition vol 1 (Sharon Scott & Steve Firchow + Walden Wong; tpbk) Collects #1+2 in which Dedre embarks on a dangerous quest to defeat the Dark One. 64pg $6.95

More Than Mortal: Otherworlders 3 (Brian Holguin & Steve Firchow + Alp Altiner) On Halloween night, Dedre and Morand find themselves swept through the veils that normally separate the mythical Otherworlds. Variants. $2.95

Nash 2 (Kevin Nash + Marat Mychaels + Dan Mishkin & Mychaels + Allen Martnez) Big trouble for Nash. Variant cover. $2.50

Neon Cyber 3 (Adrian Tsang & Lou Kang + Arnold Tsang) Neon disappears after a mob boss is murdered. $2.50

NEW **Q-Unit: Revenge** 1 (Karl Altstaetter + Robert Napton & Michael O'Hare) A scientist from 1947 is genetically enhanced into a tremendously powerful living weapon. Variant cover. $2.95

Rising Stars 2 (J. M.Straczynski & Keu Cha; *Top Cow)* A supposed look at what being superhuman might really be like. $2.50

Sam and Twitch 2 (Brian Michael Bendis & Angel Medina + Jonathan Glapion; *Todd McFarlane Productions)* Sam and Twitch investigate a case in which multiple body parts of the same man are found spread throughout the city. ... $2.50

Savage Dragon 67 (Erik Larsen) The Dragon has been shrunk to the size of a can of beer. $2.50

Solar Lord 7 (Khoo Fuk Lung) Either the Solar Lord or the Emperor of Darkness must die. $2.50

Spawn 90 (Todd McFarlane + Brian Holguin & Greg Capullo & Danny Miki; *Todd McFarlane Productions)* Spawn becomes judge and jury when faced with three different versions of a murder. $1.95

Spawn: Urban Jungle (Todd McFarlane & McFarlane + various; tpbk; *Todd McFarlane Productions)* Collects #39-42, including a Christmas story. 96pg $9.95

Spawn: The Dark Ages 7 (Brian Holguin & Liam McCormack-Sharpe; *Todd McFarlane Productions)* An Angelic Warrior stalks Lord Covenant. $2.50

Spawn: The Undead 4 (Paul Jenkins & Dwayne Turner + Chance Wolf; *Todd McFarlane Productions)* Spawn encounters a cult whose leader claims to have been sent from Heaven. $1.95

Spirit of the Tao 13 (D. Tron & Billy Tan + Tron; *Top Cow)* The Tao Hunters become suspicious of Menicus. $2.50

Tales of the Witchblade 8 (Michael Turner + Bill O'Neill & Christian Zanier; *Top Cow)* In ancient Egypt, a jealous lover weilds the Witchblade against the Goddess Bastet. $2.95

NEW **The Tenth: Evil's Child** 1 (Tony Daniel) The child super-monster Gozza must deal with the power of the Tenth. Variant covers. 40pg $2.95

Tooth and Claw 2 (Mark Pacella) The reincarnated prehistoric lovers try to learn the meaning of the origin of man. $2.95

Warlands 2 (Ade Tsang & Pat Lee + Al Lee) The war for control of War-lands continues. Variant. $2.50

Weasel Guy: Road Trip 2 (Steve Buccellato) Weasel Guy and his Martian companion encounter gangsters in Pennsylvania. Variant cover. b&w $2.95

Witchblade 35 (Christina Z. & Randy Green + D. Tron; *Top Cow)* Sara takes a chance in pursuing a certain long-haired man. $2.50

NEW **Witchfinder** 1 (of 3; Robert Lugibihl + Sharon Scott & Romano + Marco Galli) A young priest teams up with the Witchfinder General to hunt down a group of Irish heretics. Variant cover. $2.95

NEW **Zorro: Mantanzas** 1 (Don McGregor + Mike Mayhew) Includes a look at Zorro's secret lair and the violent return of Machete. $2.95

London Night

NEW **Warrior Nun Areala/ Razor: Dark Prophecy** 1 (Anthony D. Zicari & Craig Babiar) When children begin to disappear and their parents are brutally murdered, Razor turns to Areala for help. Variant cover. $3.95

Mixx

Sailor Moon 12 (Ruichi Takeuichi) Rini reveals her true identity. 48pg b&w $2.95

NBM

NEW **The Princess and the Frog** (Will Eisner) Fairy tale adaptation by one of comicdom's undisputed masters. $15.95

NEC

NEW **Rugrats Comic Adventures** vol I #1+2 (various) Popular cartoon babies now in their own comic. ..... $2.95.

The Tick: Heroes of the City 5 (various) Four features including a tick short. b&w $3.50

The Tick's Big Halloween Special 1 (C. Griffith & S. Griffith + MacDicken) Horror and humour as the Tick and Arthur find a haunted house b&w $3.50

Oni Press

Jenny Finn 3 (of 4; Mike Mignola & Troy Nixey) Jenny's influence infects the city. Mature readers. b&w $2.95

NEW **Nobody: Sacrifices** (Cho & Amado + Adlard; tpbk) She is a paranormal investigator with no past, no identity and the ability to change her face at will. Mature readers. 112pg b&w $12.95

NEW **Whiteout: Melt** 1 (of 4; Greg Rucka & Steve Lieber) Antarctic adventure. Mature readers. b&w $2.95

Quantam Cat

Frank Frazetta's Fantasy Illustrated 9 (various) Anthology. 100pg $5.99

Realm Press

Battlestar Galactica Season III #4 (James Kuhoric & Mike Marlborough) With a deadly new Cylon menace at his disposal, the Imperious Leader orders an all-out attack on the Galacticans. Variant cover. $2.99

NEW **Galactica: The New Millennium** 1 (Jim Shooter & various) New series to focus on individual galacticans. $2.99

Sicilian Dragon

NEW **Anne Rice's The Tale of the Body Thief** 1 (of 12; Perozich & Moore + Halbieb + Rockwell) The Vampire Lestat hunts a serial killer and is in turn hunted by a mysterious man. Mature. ... $2.95

Sirius

NEW **Artesia vol 1** (Mark Smylie; tpbk) Collects the mini-series. 208pg $19.95

ONE-SHOT **Dawn: Tenth Anniversary Special** (Joseph Michael Linsner) A Dawn retrospective. Plus an interview with her creator, new pin-ups and more. $2.95

Empty Zone 3 (Jason Alexander) Corrine discovers the Chinese have developed a powerful drug. Mature readers. 24pg b&w $2.95

Poe 19 (Jason Asala) Two concurrent stories. 24pg b&w$2.95

Poison Elves 49 (Drew Hayes) When the cargo is heisted by pirates, Luse discovers just exactly what it was that he was protecting. Mature readers. b&w $2.50

Top Shelf Productions

ONE-SHOT **New Hat Stories: Banks/Eubanks** (Tom Hart) Funny but insightful story of a lazy dreamer and his confrontation with the sort of adventure that he had thought himself unworthy for. 160pg b&w $9.95

Viz

Animerica Vol 7 #9 (various) Special Pokémon issue. 88pg$4.95

Animerica Extra vol 2 #10 (various) Manga serials, anime news, letters, fan art, import manga, regular columns, reviews and more. b&w 128pg $4.95

Black & White 2 (of 5; Taiyo Matsumoto) Black has a final encounter with Genroku. 40pg $3.25

Dragon Ball Part 2 #7 (of 15; Akira Toriyama) Kuririn faces Bacterian and Yamcha goes up against Jackie Chun. b&w $2.95

Dragon Ball Z Part 2 #10 (of 14; Akira Toriyama) Vegeta is literally knocked into orbit. b&w $2.95

Inu-Yasha: A Feudal Fairy Tale Part 3 #6 (of 7; Rumiko Takahashi) A beautiful woman with a mysterious past, a withdrawn artist and armies of monsters. 40pg b&w $3.25

ONE-SHOT **Let's Find Pokémon** (Kazunori Aihara; hbk) Pokémon playbook that asks the question: Where's Pikachu? 22pg $11.95

Maison Ikkoku Part 9 #6 (of 10; Rumiko Takahashi) Godai's exam results are in. 48pg b&w $3.50

Mobile Suit Gundam 0079 #7 (of 8; Kazuhisa Kondo) Garma's attacks on White base are beginning to take their toll on both sides. b&w $2.95

Neon Genesis Evangelion Book 4 #7 (of 7; Sadamoto) Shinji and Asuka must act in perfect unison to save Tokyo-13. b&w $2.95
Reverse ed $2.95

ONE-SHOT **Night Warriors: Darkstalkers' Revenge** (Run Ishida; tpbk) Collects the six-issue series based on the video game. 168pg b&w $15.95

No Need for Tenchi! Part 7 #6 (of 6; Hitoshi Okuda) The time travellers fight to save the past from the super-villain Cain. b&w $3.25

No Need for Tenchi! vol 6: Dream a Little Scheme (Hitoshi Okuda; tpbk) The evil Yume has all she needs to take over the world and only Tenchi and Gohgei can stop her. 176pg b&w $15.95

NEW **Pokémon Adventures: Mysterious Mew** 1 (of 5; Hidenori Kusaka & MATO) Ash meets Mew, the super-rare 151st Pokémon. 48pg b&w $5.95

Pokémon: Electric Pikachu Boogaloo3 (of 4; Toshihiro Ono) Ash goes up against Gary to see who is the greatest trainer of the irresistibly cute creatures. b&w $2.95

Pulp volume 3 #10 (various) Slice-of-life adult stories on the subjects of sex, crime, satire. Mature readers. 128pg b&w $5.95

Ranma 1/2 Part 8 #6 (of 13; Rumiko "Dirk" Takahashi) When Ranma's engagement with Akane ends, he takes up with her older sister. b&w $2.95

Ranma 1/2 vol 14 (Rumiko Takahashi) The story of a boy, a girl and a martial artist, who are all the same person. 184pg b&w $15.95

Silent Möbius: Into the Labyrinth 5 (of 6; Kia Asamiya) Six women with magical powers and heavy artillery stand between a world of demons and the World of Tomorrow. 40pg b&w . $3.25

Warp Graphics

Elfquest Readers Collection Volume 9B: Blood of Ten Chiefs (various; tpbk) Tales of the past when the Wolfrider tribe was led by the Ten Chiefs. 224pg b&w $12.95

INTERNATIONAL

Black Boar Press

ONE-SHOT **Spirit of the Highwayman** (David Hitchcock; tpbk) *See Close-Up, below*

Eddie Campbell Comics (Aus)

Eddie Campbell's Bacchus 47 (Eddie Campbell) Includes the final part of the Picture of Doreen Grey in which Joe Theseus meets God. Mature readers. b&w $2.95

Euro-Humour in Translation

ONE-SHOT **Spike and Suzy: The Fairies of Efteling** (Willy Vandersteen; hbk) First English translation of children's fantasy/adventure story. 60pg $11.95

French Comics

NEW **Moebius: An Artist's Notebook #1: Une Jeunesse Heureuse** (Moebius; hbk) Limited edition containing 52 b&w and 30 full colour drawings from cult favourite French artist. 168pg $59.95

Games Workshop (UK)

Redeemer Special: The Second Epistle, Warhammer Monthly 21 (Mills & Gallagher + Reynolds) Final issue in which the Redeemer finally comes face to face with his nemesis. 44pg b&w $2.95

Inferno! Magazine 14 (various) Four short stories, artwork and illustrated features set in the dark world of Warhammer and Warhammer 40. 60g b&w $9.95

Warhammer Monthly 21 (various) A new Kal Jerico story begins, Bloodquest continues and more. 44pg b&w $2.95

German Comics

ONE-SHOT **Art Spiegelman: Comix, Essays, Graphics & Scraps** (Art Spiegelman) Catalogue of German exhibition providing an overview of the Maus-creator's career. Text in English and German. 104pg $40.00

Slab O'Concrete

ONE-SHOT **Bulletins from Serbia** (Aleksandar Zograf; hbk) Collection of strips originally posted over the internet from besieged Serbian city. Mature readers. 96pg $12.00

UK NEWSSTAND

While several of the following may be available through comics shops, they can all be ordered through newsagents.

DC Thomson

The Beano 2984-2987 (wkly; various) Long-running humour comic anthology starring The Bash Street Kids, Dennis the Menace and Gnasher among other regulars. 24pg £0.50

Beano Superstars 93 One complete strip per issue. 36pgs £1.10

Bunty 2179-2182 (wkly; various) Comics and photo strips plus features. 32pgs clr £0.65

Classics from the Comics 46 (various) Reprinting classic strips from DCT's best-selling The Beano and The Dandy. 68pgs b&w . £1.20

Commando Action and Adventure Stories 3270-3278 (8 per month; digest; various) One self-contained war strip per issue. Some new material. 68pgs b&w £0.60

The Dandy 3016-3019 (wkly; various) Humour strips from DCT's longest-running comic, still starring Desperate Dan and Korky the Cat . 24pg £0.50

Football Picture Story Monthly 322-323 (fortnightly; digest; various) One full-length self-contained comic strip soccer story per issue. 68pgs b&w £0.60

Fun-Size Beano 81-82 (fortnightly; various) Spin-off from The Beano. 68pgs £0.60

Fun-Size Dandy 81-82 (fortnightly; various) Spin-off from The Dandy. 68pgs £0.60

Egmont Fleetway

Buster 119-120 (fortnightly; various) Reprint strips from Fleetway's longest-running humour comic. Stars Buster and Chalky. 32pgs £1.10

Disney's Big Time 76-77 (fortnightly; various) New material: Disney comic strips, puzzles and articles. 52pgs £1.20

Judge Dredd Megazine vol 3 #56 (monthly) Anthology featuring Judge Dredd (Wagner & Wilson) plus Dredd newspaper strip (Wagner + Grant & Gibson) and Preacher (Ennis & Dillon). 52pgs part £2.50

Sonic the Comic 164-165 (fortnightly; various) Comics adventures of the Sega game star Sonic, plus others. 32pgs £1.25

2000 AD 1159-1163 (weekly; various) Dredd leads the fight to take back Mega-City One from Nero Narcus (Wagner & various), Devlin Waugh refuses to save the planet (Smith & Yeowell), plus the return of 27th century swashbuckler Nikolai Dante (R Morrison & Fraser), Downlode Tales (Abnett & various), Pulp Science Fiction (various). 32pg £1.30

Marvel (UK)

Action Man 39 (4-weekly; various) Comic adventures based on the best-selling action figure. 28pgs .. £1.50

Astonishing Spider-Man 51 (4-weekly; various) Compiles US Spider-Man comics plus features. 72pgs £2.50

Doctor Who Magazine 282 (4-weekly; various) Feature articles plus an original Doctor Who comic strip. 52pgs £3.25

Essential X-Men 51 (4-weekly; various) Compiles Marvel US X-Men comics plus features. 72pgs £2.50

Spectacular Spider-Man 50 (4-weekly; various) Compiles US Spider-Man comics plus features. 72pgs £2.50

Wolverine Unleashed 39 (4-weekly; various) Compiles old and new Marvel US Wolverine strips plus features. 72pgs £2.50

CLOSE-UP

Spirit of the Highwayman

Black Boar Press

Writer/artist: David Hitchcock

Story set in 1739 in which a local Squire deals brutally with a tide of lawlessness. Mature readers. 100pg b&w $10.95

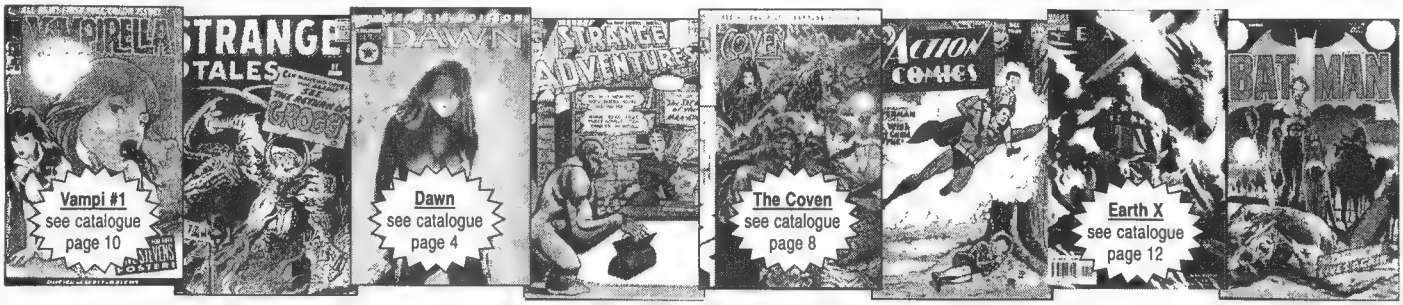
ON SALE IN SEPT

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

QUALITY COMICS
SUMMER '99 CATALOGUE

Mail Order CoB RA Protection

Postage (UK): £1 base charge plus 15p per comic (double the rates on orders outside UK). ***Comics mailed out within 7 days of cheques clearing*** *(within 72 hours on credit cards). Make cheques/postal orders payable to Quality Comics. Full refund on items already sold. Write:* ***QUALITY COMICS, 8 TRINITY RD, LONDON N2 8JJ***



ARCHIE COMICS

ADVENTURES OF THE FLY
1vg+ (Simon&Kirby) 60.00
2fn- (Simon&Kirby) 42.50

ADVENTURES OF THE JAGUAR
5fn- (rolled spine) 8.00
6fn+ 9.50
7vg+ 5.50
8fn- 8.50
9vg+ 5.00

FLYMAN
34fn (1965; The Shield) . 4.50

CHARLTON

BLUE BEETLE (Ditko)
2fn (origin) 6.50
3nm 16.00
4vg (shop stamps) 3.50
5vfn- (final) 9.00

CAPTAIN ATOM
81vg- (Ditko artwork) 7.00
83fn- 6.50
(1st Ditko Blue Beetle)

E-MAN
5fn (Ditko Liberty Belle) 2.25
8vfn 2.75
9 (Byrne) 3.00

PETER CANNON THUNDERBOLT
51vfn+ (1966) 8.00
53, 55, 57vfn- 3.00

TALES OF THE MYSTERIOUS TRAVELER
1vg+ (1956) 32.50
(6 small pieces out of cover)
8fn- (2 Ditko strips) 40.00
10fn (3 Ditko strips) 55.00
11fn (3 Ditko strips) 55.00
15vfn- (1985; all Ditko) .. 2.50

DC COMICS

ACTION COMICS
115vg (1947) 55.00
199vg+ 37.50
("The Phantom Superman!")
218fn 45.00
(⅛" clear tape on spine; "Super-Ape from Krypton")
233vg 25.00

ADVENTURE COMICS
244g- 10.00
268vg- 12.00
271vg 25.00
(1st Silver Age Lex Luthor story, with origin)
272fn- 15.00
276fn- 15.00

ALL-AMERICAN MEN OF WAR
36vg- 15.00
66vg+ 12.00
93vg 4.00
108, 110-111 fair 1.00
112vg+ 4.00
113 fair 1.00

ALL-STAR WESTERN
3fn- (El Diablo) 2.50
5vfn- (El Diablo) 5.00

AQUAMAN
4fn (slight spine roll) 14.50
11g 3.00
14-15g- 2.50
25g+ 1.75
26vg- 2.50
29vg+ 2.50
36vg+ 2.50
37fn 5.00
("When the Sea Dies")
38fn+(sl writing on cvr) . 4.00
39vfn- (last Cardy) 12.00
40vg- 1.50
41g 1.00

THE ATOM
4 vfn- 50.00
4-5g+ 5.50
6vg- 6.00
20-21, 25vg- 2.50

BATMAN
43vg (1947; Penguin) .. 90.00
47vg- 280.00
(rolled spine, off one staple; good flexible pgs; classic cvr; Batman origin expanded)
53vg+ (52pgs 1949) 75.00
(2 sp tears,flexible white pgs)
55vg(marked cvr) 80.00
112vg+ (taped spine) ... 35.00
123vg+ (Joker) 28.50
220vg (taped spine) 2.00
244vg+ (Adams) 3.50
249vg 1.00

BEWARE THE CREEPER
1fn+ 12.00
1vfn- 24.00

BLACKHAWK
(All before #149 by Quality)
12vg+ (1946) 95.00
(rolled sp, white pgs, solid)
14vg+ (1947 Bill Ward) . 65.00
15vg- (1947) 55.00
17fn- (1947, 52pgs) 75.00
29vg+ (1950) 50.00
49vg (1½" spine tear) .. 35.00
149 poor 1.25
(loose cover, ragged spine)
155vg 3.50
(Wedding of Lady Blackhawk)
156vfn- 15.00
162vg (but no back cvr) . 1.25
165vg+ 3.50
168vg 2.00
(multiple prices & bk stamp)
191fn- 3.25
201, 205vg 1.75

BOY COMMANDOS
1nm- (1973; Kirby repr) . 2.00

THE BRAVE & THE BOLD
100vg (52 pages) 1.50
109vg (Demon) 0.75
119vfn (Man-Bat) 1.50
122nm- (Swamp Thing) . 2.00
135nm- (Metal Men) 1.75
138vfn+ (Mr Miracle) 1.50
139vfn+ (Hawkman) 1.50
141nm- (Black Canary) .. 1.75
142nm- (Aquaman) 1.75
145fn+ (Phant/Stranger) 1.00

SILVER & GOLDEN AGE TITLES

147fn- (Supergirl) 0.75
148nm- (Plastic Man) 1.75
149vfn (Teen Titans) 1.00
(price sticker glue on cover)
150vfn+ (Superman) 1.50
150nm- (Superman) 1.75
151vfn- (The Flash) 1.25

CAPTAIN ACTION
1vfn- 30.00
2-3fn-, 4-5fn 8.00

CHALLENGERS OF THE UNKNOWN
44g+ 1.75

DETECTIVE COMICS
203vg- (Catwoman) 42.50
204vg- (1954) 37.50
289fn+ (Bat-Mite) 19.50
342vg 1.00
349vg 1.00
437fn- (1st Manhunter) . 2.50
469vfn- 4.00
(1st Englehart & Simonson)

DOOM PATROL
124vg+ 1.50

ENEMY ACE SPECIAL
Oneshot (1990) nm 2.25

FAMOUS FIRST EDITIONS
Treasury sized reprints
C-61 nm- (Superman 1) 8.50
F-4 nm- (Whiz 2) 12.00

THE FLASH
160vfn- (80-page #21) 27.50

THE FOREVER PEOPLE
Vol 1 (Kirby): 3vfn 5.00
6vfn- (giant; 48 pages) .. 3.50
10vfn- (Deadman) 3.00

GREEN LANTERN
17vg- (bk stamps; 6d) 5.00
23vg+ 8.00
40vg+ (1st Monitor) 45.00
77vg+ 5.00
79fn+ 8.00
80fn- (book stamp) 6.00
81vfn 14.00
82fn+ 6.00
83vg- (bk stamp) 3.50
84fn 5.50
89fn 4.00
94fn+ 1.25
104fn- 0.75

HAWK AND THE DOVE
2vfn 12.00
2fn+ (shop stamp) 4.00
3vfn 8.00
4vg+ 3.00
5fn 4.00

HAWKMAN
3fn- (shop stamp) 11.00
4g+ 6.00
5vg (shop stamp) 8.00
10-11vg 6.00
15vg 6.00
16fn 7.50
17fn 7.50
21vfn (...but off staples) . 7.00
(light subscription crease)

25vg- 3.00
26fn+ 8.00
27fn 7.50

HOUSE OF MYSTERY
48fn- (1956) 25.00
93vg+ 5.50
192vfn 7.00
193vfn+ 8.00
194nm- (giant) 12.00

HOUSE OF SECRETS
19fn (1959; Cardy) 16.50
28fn- 13.50
89vfn+ 8.00

JUSTICE LEAGUE OF AMERICA
19fn- (1963) 20.00
20fn 22.00
22g+ (JSA, pt 2) 12.00
88fn+ 2.50

KAMANDI Volume 1 (Kirby)
1vfn 12.50
14vfn- 2.50
15nm- 3.50

MEN OF WAR (Enemy Ace)
1fn+ (1977) 1.50
4, 8 nm 1.00
9nm (44pg giant, rare) ... 1.50
12-14, 19, 20 all nm 1.00

METAL MEN
2fn+ 27.50
4fn+ 17.50
8g 3.00

METAMORPHO
1 fair 3.00

MODERN COMICS
(Quality Comics)
74g+ (Blackhawk) 17.00
('48; 1 staple, cvr detached, small cover pieces missing)

MY GREATEST ADVENTURE
76vg (2" cvr spine tear) .. 5.00
80fn-(1st Doom Patrol) 40.00
(off one staple; sp tears 3")
82fn- 25.00
83, 86fn+ 27.50
84vfn- 49.50
85vfn- 54.50

MYSTERY IN SPACE
9vg- (1952) 42.50
16vg 32.50
21vg 32.50
23fn- 39.50
33vg+ (rolled spine) 30.00
37vg+ 32.00
38vg+ 32.00
84vg-(clear taped sp) 4.50
89g 3.00

NEW GODS (Kirby; 1971)
1vfn 12.00
3vfn 5.00
6, 7, 8, 9 all vg+ 2.50
10fn- 2.75
11fn 3.00
11vg 2.00

OUR ARMY AT WAY
85 apparent fn (1959) .. 14.00
(water rippling and part cover colouring lifted)
91vg- (marked cover) .. 49.50
(all-Rock Kubert special)
92vg+ 15.00
97 vfn- (1960, 9d) 45.00
101vfn (9d stamp) 35.00
161fn+ 8.00

OUR FIGHTING FORCES
83fn- (1964) 4.50

PHANTOM STRANGER
1vfn- 30.00
14fn+ 3.50
20fn 2.00
23fn- 2.00
(1st Kaluta Frankenstein)
26fn (Kaluta F/nstein) 1.75
27fn+ (Kaluta F/nstein) .. 2.00

RIP HUNTER...
12-14vg- 5.00
19vg+ 6.00
24vg 4.00
27fn+ 8.50
29vg+ 4.00
29vfn 15.00

SEA DEVILS
9g 3.00
10vg (exlnt wash cover) 6.50
11vg- 3.75
20vg+ (shop stamp; 4p biro) 2.50
22vg(large biro 6 on cvr) 2.50
23, 26vg 3.00

SECRET ORIGINS
(2nd series; 1973-74)
5fn- (The Spectre) 3.50
(Reprints More Fun 52-53)
6vfn- (Legion & Bhawk) 5.50
(Superboy 147 & Military 1)
7fn+ (Batman/Aquaman) 4.50
(Detective 38, More Fun 73)

SECRET SIX
6nm- 8.00

THE SHADOW (1973-75)
7 8 9 10 nm 2.25

SHOWCASE
2vg+ (1956, Heath) 105.00
3vg+ (The Frogmen) ... 80.00
5vg+ (Manhunters) 70.00
(2 x 1½" cover spine tears)
9vg (1st Lois Lane) 595.00
10vg-(2nd Lois Lane) 140.00
(some red fade on part cvr)
31vg+ (1st Aquaman) . 39.50
32vg+ (Aquaman) 39.50
33 apparent fn (Aqua) . 42.50
(spine browned by old tape; removed without damage)
44g- (T Tomorrow) 4.00
48fn (Cave Carson) 11.50
49fn+ (Cave Carson) ... 13.00
52fn+ (Cave Carson) ... 10.00
55vg+ 27.50
(Dr Fate and Hourman)
100fn (giant) 2.00

STAR SPANGLED WAR
18vg+ 20.00
(slight water damage at bottom of cover)
158 159vfn- 3.00
160vfn (giant) 3.50

STRANGE ADVENTURES
14vg+ (1" tape repair) .. 40.00
36vg- (1953) 32.00
(1" corner off back cover)
75vg- 15.00
96fn- 17.50
101vg+ 11.00
102fn-*(1¼" corner tear)* 11.50
217-218vfn+ 3.75

SUPERBOY
52vg+ (1956) 17.50
84vfn- 24.00
86fn++ 25.00
(4th Legion; 1st Pete Ross)
87fn+ 13.50
88g, taped spine 3.50
89fn (1st Mon-El) 39.50
92fn+ 12.50

SUPERMAN
91vg- (1954) 40.00
106g- 16.00
(3 small pieces out cover)
117vg- (worn edges) 25.00
153g+ 4.50
175g 1.75
185vg- 2.25
222g restapled (80pg) .. 1.25
322-323vfn+ 1.00
325 327-328vfn 1.00

SUPERMAN ANNUALS
2fn- 52.50
(small biro writing on cover)
6 poor 3.50
(heavy taping on cover)

SUPERMAN'S GIRL FRIEND LOIS LANE
9vg+ (Pat Boone!) 32.50
28fn 10.00
31fn 9.00
59vg-(2" cvr spine tear) . 4.00

SUPERMAN'S PAL JIMMY OLSEN
44vg+ 8.50
48fn- 12.50
50fn 10.00
52vg+ 7.50

TALES OF UNEXPECTED
21fn- (1958; Kirby) 26.50
29vg+ 19.50
50g+ 6.50
61g+ 4.50
91fn- 2.75

TARZAN FAMILY
64vfn- (giant) 2.00

TARZAN PRESENTS WEIRD WORLDS
4fn (Kaluta's Pellucidar) . 1.25

TEEN TITANS (1966 series)
1vg 25.00
2vfn 32.00
3vfn- 15.00

TOMAHAWK
68vg 8.50
("The Frontier Superman")
82vfn- (dinosaur cover) .. 9.50
93 fair (bk stamp) 1.00

UNKNOWN SOLDIER
(Enemy Ace in all...)
251nm (1st Enemy Ace) 3.00
252-253nm 2.50
260-261, 265-267nm 2.00

WONDER WOMAN
117vfn- 25.00
120fn+ 15.00

WORLD'S FINEST
89vg (Lightning Man!) .. 32.00
110vg+ 13.00
114fn+ 17.50
118fn 15.00
119fn- 13.50
120g 5.50
229vfn- 1.25

GOLD KEY

GIRL FROM UNCLE
2fn+ 12.00

MAGNUS ROBOT FIGHTER
1fn (all Manning) 50.00

MY FAVOURITE MARTIAN
9vfn- 15.00
(very slight rolled spine)

HARVEY

BIG HERO ADVENTURES
2vfn- (Jigsaw) 3.50

THRILL-O-RAMA
1fn (1965; Bob Powell) .. 6.00

TOP SECRET ADVENTURES
2fn+ (Ayers' Spyman) 4.50

MARVEL

AMAZING ADVENTURES
1vg (1st Dr Droom; Marvel's 1st S/Age superhero) . 100.00

AMAZING ADVENTURES
Vol 2: Inhumans/Blk Widow
1nm- 12.50
3-4vfn+ 5.00
5vfn (Adams) 7.50
5fn 2.50
6nm- (Adams) 10.50
6fn- 2.00
8vg (Adams) 1.50
9vg+ (Magneto) 1.50
10fn- (Magneto) 1.75
11vg (Beast) 1.25
13-14vg+ (Beast) 1.50
14-17fn- (Beast) 1.75
17vg+ (taped, Beast) 0.75
18fn- (1st Killraven) 1.50
19-20, 22fn 1.50

AMAZING ADULT FANTASY
8vg+ (Marvel chipping) 55.00
9g+ 30.00
12vg 45.00
13vg+ 55.00
14g (marked cover) 27.50

AMAZING SPIDER-MAN
2vg+ 225.00
(2½ x ½" piece out top f/cvr)
3vg- *(3 shop stamps)* . 250.00
4vg 250.00
5vg+ *(2 x light shop stamps and 8d biro price)* 135.00

continued overleaf...

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

SILVER AGE TITLES

Listing continued from previous page...

AMAZING SPIDER-MAN
12vg+ *(slight roll sp)* 40.00
24fn 30.00
31vg *(2 shop stamps)* .. 12.00
(1" x ½" piece out top of cvr)
32-33fn- 20.00
34fn 22.50
35-36fn+ 26.00
39g (restapled) 9.00
40 fair 10.00
(origin Green Goblin)
41vg- *(restapled)* 15.00
42vg- 10.00
43vg+ 12.00
44 fair 3.00
45vg 7.50
(book stamp; restapled)
46fn- 14.50
48-49vg+ 10.00
49fn- 14.50
50vg *(1st Kingpin)* 37.50
51vg 17.50
52fn- 10.00
55fn 12.00
56fn+ 14.00
59-60vg+ 8.00
84vg- 3.25
87vg+ 4.00
108vg- 1.00
Annual: 3g *(restapled)* ... 4.00

ASTONISHING TALES
Vol 1: Ka-Zar & Dr Doom
2vfn- 5.00
3nm- 9.50
5vg 1.50
6vg+ (BWSmith) 2.00
9vg+ 1.00
10fn- (BWSmith) 2.00
11fn- (Gil Kane) 1.50
11vfn- 2.00
12vg (part Adams) 1.50
13-20fn- 1.50
21vg+ 1.00
29fn- (Guardians) 1.00
34vg- (Deathlok) 0.50

THE AVENGERS
4g+ (restapled) 55.00
5g (restapled, bk mks) ... 9.50
12vg+ 12.50
16g 6.00
19vg 9.50
20-21g (restapled) 2.00
22g 2.50
23g restapled, bk mk 1.75
24vg- (restapled) 3.50

CAPTAIN AMERICA
100fn+ (marked cvr) 40.00
110 vfn (Steranko) 17.50
111vg+ (Steranko) 6.00
111,113vfn- (Steranko) 16.00

CAPTAIN MARVEL (1968)
...Volume 1: 1vfn+ 25.00
2vfn 7.00
5vfn- 3.50

CAPTAIN SAVAGE & HIS LEATHERNECK RAIDERS
1vfn-, 2nm- 7.50

CONAN *...Volume 1 (1970)*
25vfn- (1st Buscema) 2.25

DAREDEVIL *Volume 1 (1964)*
8vg 12.50
9 poor-fair 3.00
11vg 7.00
13vg- 6.00
14 poor-fair 1.50
15vg 7.00
16-17g+ 5.00
19vg+ 5.00
20vg 4.00
(restapled, book stamp)
21vg- (book stamp) 2.75
22-25vg+ 4.50
26fn 5.00
30vg- 3.50
30-31g- 1.00
31vg (restapled) 2.50
33-34, 36fn- 4.00
34-35vg 3.00
39vg+ 3.25
158fn+ (1st Miller) 5.00
159fn+ 3.50

THE DEFENDERS
7fn+ 3.00

THE ETERNALS (Kirby)
1fn, 2vfn 1.50
3-4, 6fn+ 1.00

FANTASTIC FOUR
61g 1.00
89vg 1.25

FANTASY MASTERPIECES
(giants; 1966 reprints of 1940s Captain America, etc)
5vfn+ 9.00
7-8vfn- 7.50
10fn+ 5.00

GUNSMOKE WESTERN
59vg+ (taped spine) 5.50
68fn- 6.00
74vg- 2.50
75vg+ 5.00

HOWARD THE DUCK
2vfn-, 3-6nm 2.00

INCREDIBLE HULK
103vfn- 25.00
123vg+ 2.25
126fn (1st Valkyrie) 3.25
128vg 1.25
175vfn (Inhumans) 1.50
183, 192vfn- 1.25

IRON MAN
1 vfn- 95.00
5fn+ 9.50
7vfn- 12.50
22vg 1.50
37vg+ 1.75

JOURNEY INTO MYSTERY
52fn- 32.00
56vg+ (Zog!), 63vg+ ... 25.50
68-69vg 16.00
77vg 19.00
80fn- 25.00
82fn+ 28.50
84vg+ (2nd Thor) 80.00
86g+ (1st Odin) 12.50
(slight cover retouch)
90fn+/vfn- 35.00
91fn 25.00
95g+ 11.00
112g 12.00
112vg (Hulk; c) 18.00
(2 x shop stamps; m/c)
115vg *(rolled spine)* 9.00
116g *(writing on cover)* .. 2.00
117 fair 1.25
(1" piece out back cover and last page)
119vg (c) 9.00
Volume 2 (horror reprints):
18vfn- 1.25

KID COLT OUTLAW
70vg- 4.50
114vg- 3.00

KULL THE CONQUEROR
7-8, 10nm- 2.00

LUKE CAGE
2nm- 5.00

MARVEL FEATURE
3fn- (3rd Defenders) 5.00

MARVEL PREMIERE
5vfn 2.50
(slight water wrinkling)
11-12vfn 4.00
13vfn 4.00

MARVEL SPOTLIGHT
Volume 1:
8vfn (Ghost Rider) 9.50

MARVEL SUPERHEROES
1vg (1966 giant) 5.75

MARVEL TALES (giants)
6vg- (restapled) 1.75
8 fair 1.00

MARVEL TEAM-UP
1vfn- 32.50
4vfn+ (X-Men) 15.00
11vfn (Inhumans) 3.50
15nm- (Ghost Rider) 6.00
16fn+ (Captain Marvel) .. 1.75

MARVEL TWO-IN-ONE
1vfn (Man-Thing) 12.50
8fn+ (Ghost Rider) 1.50
10vfn+ (Black Widow) 2.00
11vfn+ (Golem) 1.25
12vfn+ (Iron Man) 1.25
13vfn+ (Power Man) 1.25
14vfn+ (Morbius) 1.25
15vfn+ (Ka-Zar) 1.25
16vfn+ (Spider-Man) 1.25
18vfn+ (Scarecrow) 1.25

MONSTER OF FRANKENSTEIN
1vfn- (off top staple) 7.50

NICK FURY AGENT OF SHIELD
6fn 3.00
(classic Steranko cover)
17vg+ (scarce, giant) 2.00

NOT BRAND ECHH
1vfn (1967) 7.00
4vg- 2.00
6vfn- 4.50

OUR LOVE STORY
10vfn 7.50
11nm- 9.00

RAWHIDE KID
34vg+ (Davis/Kirby) 10.50
35g (Jack Davis) 4.50

SGT FURY AND HIS HOWLING COMMANDOS
3vg- 11.50
5g 6.50
6vg 8.00
8vfn- 22.50
9 fair (Marvel chipping) .. 3.00
11vg (scarce in UK) 5.50

STRANGE TALES
76fn- (Dragoom!) 42.00
80vg- (Gargantus!) 19.50
81vg+ 17.50
83vg (Grogg!) 15.00
86vg (Mechano!) 17.00
87vg+ (Grogg's back!) 18.50
88vg (Zzutak!) 14.50
(off one staple, marked cvr)
92vg+ 15.00
93vg- (marked cvr) 12.50
99vg+ 15.00
100vg+ 15.00
104fn (4th Torch) 36.00
159 afir (Steranko) 1.00

SUB-MARINER
1vfn- 35.00
(faint small UK price stamp)
3fn- (creased) 3.50
22vg+ 1.00
23fn+ 2.00
44vg+ 1.00
49fn- 1.25

TALES OF SUSPENSE
10vg+ 33.00
14fn- (Colossus) 33.00
17fn 36.00
(Googam, Son of Goom!!)
19vg(The Green Thing) 32.00
22vg- (Bruttu!) 23.50
30vg 17.50
(Marvel chipping, sm mk cvr)
35vg+ 21.00
(slight Marvel chipping)
36vg+ 24.50
38vg+ 19.00
39 fair (1st Iron Man) ... 75.00
42vg- (shop stamp) 25.00
58 fair (restapled) 7.50
(1st Captain America)
60vfn- (shop stamp) 45.00
63fn- (Cap origin) 25.00
65g 6.00
71fn+ 8.00
72fn 7.00
73vg- (sub crease) 2.75
74vg+ 3.75
88g, 89vg- 3.00
93g+ 3.00
96fn- 6.00
98fn 7.00

TALES TO ASTONISH
9fn- (Droom!) 33.00
(1 large pce Marvel chipping)
11vg+ (Monstrom!) 32.00
14vg+ (Krang!) 23.00
(Marvel chipping)
15vg+ (The Blip!) 34.00
20vg+ (X!) 32.00
24vg+ 25.00
25vg+ (Krogarr!) 25.00
28vg+ 25.00
50vg+ 11.00
51fn- (2xbk stamps;4p) 12.00
52fn- (1st Black Knight) 15.00
53fn- 12.00
(pencil price erased)
54vg+ 11.00
55vg+ (sm pce out cvr) . 8.00
56fn 15.00
57fn- (Spider-Man) 22.00
58vg 12.50
59vg+ (Hulk) 20.00
61vg+ (all Ditko) 7.50
62fn (scarce in UK) 12.50
64-65vg+ 6.00
72fn- 6.00
73vg+ 4.50
74fn- (2xbk stamps; 4p) 4.50
78fn- 5.00
79fn- (1/- biro) 4.50
80fn- 5.00
97-98vg+ 4.00
99fn+ (large 1/- felt tip) . 5.00
100fn (final) 8.50

THOR
131g 3.50
132vg+ 5.00
132, 135g 3.50
137vg+ 5.00
138vg- 4.25
143, 149vg 3.00
158fn- (origin) 7.50
159vg+ 6.00
(Don Blake identity origin)
170vg 2.25
183vg, 195vg 1.00

TWO-GUN KID
65, 68g 1.00
69fn 3.00
74vg- 2.00
75vfn ("Remember the Alamo!"; Kirby art) 4.00
75vg 2.50

WARLOCK, THE POWER OF (Gil Kane art #1-4)
4vfn+ 2.75
5nm- 4.00
11 (Warlock dies) 7.50
12-14 ..... 3.00
15 (Thanos; final) 5.50

WHERE MONSTERS DWELL
32vfn- 1.50
35nm- 2.00
36vfn- 1.50

WEIRD WONDER TALES
7, 9, 10vfn- 1.25

WYATT EARP
8vg 10.00
17vg 8.00

(UNCANNY) X-MEN
4 poor-fair 12.00
5 fair 9.00
(restapled, marked cover)
10vg+ (1st Ka-Zar) 35.00
11 fair (restapled) 5.00
12vg+ 35.00
25g 4.00
37vg- 5.00
101fn 9.00
111vfn- 10.00
116fn+ 4.50
126fn 3.25

VARIOUS

DAREDEVIL (Gleason)
110vg- (1954) 3.50

HA HA (ACG)
65fn- (52pg; 1949) 6.50

HEROES INC (1969)
1vfn+ (adult Wally Wood stories and art) 7.00

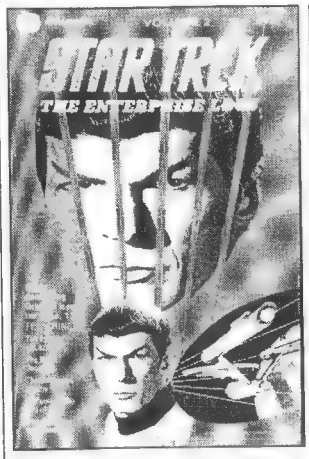
MAD (EC, comic sized)
10vg- 30.00
16vg- 20.00

TOR (St John, 1954)
4fn+ (all Kubert) 15.00

TOR (Eclipse)
3-D editions (with glasses):
1-2 ..... 1.50

WHA..!? (1975)
1vfn (all Ditko; D#3) 6.00

STAR TREK



Above: a rare find, the Golden Press ***Enterprise Logs*** *(see below)*

Star Trek Magazine (Titan)
1 (w/bk mark) 3.50
8 fn (no gift) 1.50
Star Trek (Gold Key; 1967-1979; 61 issues) 26 vfn- (1974) .. 15.00
28vfn+ 18.00
29vfn- 15.00
Star Trek (DC, '84-88) 3 ..... 2.00
9 ..... 1.50
38, 40 ..... 1.25
44, 46-49 ..... 1.00
53-55 ..... 0.75
...Annual: 3 (1988) 1.75
Star Trek (DC, 1989-1996)
2nd series: 1 ..... 5.00
3, 5-6, 9 ..... 1.25
60-61 ..... 0.75
77 ..... 1.00
...Annuals: 1 (1990, written by George Takai) 2.00
3 (1995; $3.95) 2.00
Star Trek V Movie Special (DC; 1989) 2.00
Star Trek VI Movie Special (1991, $5.95) 2.00
Star Trek: The Next Generation (DC) 3 (1989) 2.00
76 ..... 1.00
...Annual: 3 (1992; $3.50) .. 1.75
Star Trek: Tests of Courage graphic novel (DC-Titan Books; £9.99) 5.00
Star Trek: Deep Space Nine (Malibu; 1993-1996) 1 (signed by artist Howard Purcell; cerificate; 10000) .. 9.95
1 ..... 2.50
2-9 ..... 1.50
11, 13-24 ..... 1.25
25 (giant; $3.50) 2.00
26-29 ..... 1.25
...Annual: 1 (64pg) 2.00
...Special: 1 (48pg) 1.75
Star Trek: Deep Space Nine Hero Special Edition 1.75
Star Trek: Deep Space Nine Celebrity series (Malibu) ..."Blood & Honor" oneshot (by Mark Lenard) 1.75
..."Rules of Diplomacy" oneshot by Aron (Nog) Eisenberg 1.75
Star Trek: Deep Space Nine "Hearts and Minds" (4-issue mini; Malibu) 1, 4 ..... 1.50
Star Trek: Deep Space Nine "Lightstorm" (Malibu) Oneshot 1.75
Star Trek: Deep Space Nine "The Maquis-Soldier of Peace" (3-issue mini; Malibu) 1, 3 ... 1.25
1 (photo cvr) 1.75
Star Trek: Deep Space Nine "Terok Nor" (Malibu) 0 ..... 1.25
Star Trek: Deep Space Nine/ Next Generation 1 (Malibu edition) 1.50
1 (DC edition) 1.50
Star Trek: Deep Space Nine (Marvel, 1997) 1, 3-5, 13-15 ..... 1.00
Star Trek: Early Voyages (Marvel, 1997) 2, 11-17 ..... 1.00
Star Trek: The Enterprise Logs (Golden Press giants; 1976) 1 (reprints Gold Key #1-8 + features) vfn 17.50
2 (reprints Gold Key #9-17 + features) vfn- 16.00
3 (reprints Gold Key #18-26 + features) vfn- 19.50
4 (eprints Gold Key #27-35 + new material) vfn- 19.50
Star Trek: Next Generation Special (Marvel) 1 ($3.50) .. 1.50
Star Trek: Starfleet Academy (Marvel, 1997) 1 ..... 1.35
2-5, 8, 14-19 (final) 1.00
18 (Klingon edition) 1.00
Star Trek: Voyager (Marvel, 1997) 1-4 ..... 1.00
Star Trek Unlimited (Marvel, 1997, $2.95 giants) 1-2, 8-10 ..... 1.50
Star Trek: Untold Voyages (Marvel) 1-4 ..... 1.00
5 (giant) 1.50
Star Trek Voyager (Marvel) 1, 13, 15 ..... 1.00
Star Trek Voyager: Splashdown (Marvel 4-parter) 1-4 ..... 1.00

FANTASTIC FOUR

Fantastic Force 1 ..... 0.75
2, 3, 5, 6, 17 ..... 0.50
Fantastic Four 219 ..... 1.25
220vfn 1.00
225, 228vfn 0.75
229-231, 240, 244 ..... 1.00
246-247 ..... 1.00
251 ..... 0.75
263fn 0.50
294 ..... 0.75
302, 307, 323, 330-333 ..... 0.50
331fn 0.25
334 (Acts of Vengeance) ... 1.00
336 (Acts of Vengeance) 1.00
338, 340-343 ..... 0.50
355, 364 ..... 0.50
371 (red embossed) 2.00
371 (white embossed) 3.00
372-373 ..... 0.50
375 (prismatic) 1.25
382, 384, 385, 386 ..... 0.50
390, 391, 392, 393 ..... 0.50
394 (bagged w/gifts) 1.50
394 (open), 395-396 ..... 0.50
399 (enhanced) 1.50
401-402, 414 ..... 0.50
...Volume 2 (Jim Lee): 1 .. 1.50
2, 5 ..... 1.25
6-10 ..... 1.00
...volume 3 (current):
1 (giant; Davis) 2.00
2-3 (Davis) 1.50
4, 12 (giant) 1.25
13-15, 17-21 ..... 0.75
...Annuals: 14 ..... 1.50
22, 24 ..... 0.75
Fantastic Four: Fireworks (Marvel Remix) 1-3 ..... 1.00
Fantastic Four Unplugged 1 ..... 0.50
Fantastic Four Unlimited 1 ..... 0.50
Marvel Action Hour: Fantastic Four 1 (bagged w/gifts) 1.00
4-5 ..... 0.50
The Thing 13, 16-23, 25, 28 ..... 0.30

ELFQUEST

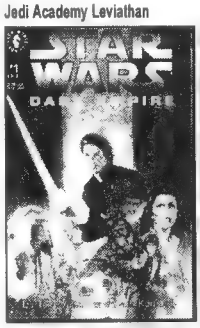
Elflord (Blair) 2 ..... 1.50
4 (scratched) 1.00
Elfquest (Marvel) 1vfn 3.00
Elquest (current;$4.95) 1 ..... 3.50
3, 8, 9 ..... 2.00
11, 14-17 ..... 1.50
Elfquest: Hidden Years 28-29 ..... 1.00
Elfquest: Jink 1, 9 ..... 1.25
Elfquest: Kahvi 5 ..... 1.00
Elfquest: Kings of the Broken Wheel 7 ..... 1.00
Elfquest: New Blood 2 ..... 2.00
26, 34 ..... 1.00
...Summer Special: 1993 ..... 1.50
Elfquest: The Rebels 2-4, 8 ..... 1.00
Elfquest: Shards 7, 9 ..... 1.00
11, 13, 15-16 ..... 1.00
Elfquest: Siege at Blue Mountain (Warp/Apple, 1988) 6 ..... 2.00
Elfquest: Two Spears 5 ..... 1.00
Elfquest: Worldpool 1 ..... 1.50

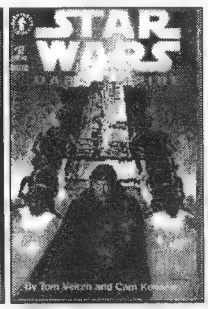
All near mint & unread unless stated

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

STAR WARS

Bobba Fett –
...When the Fat Lady Swings oneshot 2.00
...Enemy of the Empire 1-3 ..... 1.50
Classic Star Wars 1-2 ..... 2.00
Classic Star Wars: A New Hope Oneshot 2.50
Classic Star Wars: Devilworlds 1 (Alan Moore) 2.50
Classic Star Wars: Early Adventures 2, 4, 6-9 ..... 2.00
Classic Star Wars: The Empire Strikes Back 1-2 ..... 2.50
Dark Empire 1-2 ..... 15.00
3 ..... 7.50
4-5 ..... 5.50
6 ..... 4.00
Dark Empire II #1-2 ..... 2.00
4-6 ..... 1.75
Dark Horse Comics 1-19 .. 1.50
Droids *...Mini-series (volume 1):*
1 (metallic cover) 1.75
2 ..... 1.50
6 ..... 1.75
...Volume 2 (ongoing):
1-3, 5, 8 ..... 1.50
Empire's End 1 ..... 2.00
Heir to the Empire 1-6 ..... 1.75
Jabba the Hutt –
...The Dynasty Trap oneshot 1.75
.The Gaar Suppoon Hit oneshot 1.75
The Hunger of Princess Nampi oneshot 1.75
The Jabba Tape oneshot 1.75
Jedi Academy Leviathan 1-4 ..... 1.50
The Last Command 6 ..... 1.50
Mara Jade: By the Emperor's Hand 1-6 ..... 1.50
Prelude to Rebellion 1-4 .. 1.50
River of Chaos 1-3 ..... 1.50
Shadows of the Empire 1, 3, 5 ..... 1.50
Shadows of the Empire: Evolution 4, 5 ..... 1.75
Splinter of the Mind's Eye 1, 3-4 ..... 1.50
Star Wars (Marvel) 90 ..... 3.50
105 ..... 8.00
Star Wars Galaxy Magazine 1, 3 ..... 2.50
5 (signed by the Hildebrandt Brothers) 5.00
7-8 (bagged) 2.50
Star Wars Insider 29-30 (magazine) 3.00
Star Wars Magazine (Titan)
3 (with book mark) 3.00
3 (no bk mark) 2.50
Tales from Mos Eisley oneshot 2.25
Tales of the Jedi 1-2 ..... 2.50
...Dark Lords of the Sith 1, 4-6 ..... 2.00
...The Freedon Nadd Uprising 1 ..... 1.75
...Golden Age of the Sith 0-1 ..... 1.75
...Redemption 1- 3 ..... 1.50
...The Sith War 1, 5-6 ..... 1.50
Vader's Quest 1-4 ..... 2.00
X-Wing Rogue Squadron 5, 7, 21-24, 32-35 ..... 1.50





VIZ GRAPHICS

Japanese-style versions (noted as J) are in English but are printed with the stories beginning on the last page, to be read back to front

Animerica
...Volume 2 ($4.95):
1-7 ..... 1.50
Area 88 (Eclipse/Viz)
13 ..... 1.25
Battle Angel Alita (Viz)
..Part 6: #3 (torn cvr) 0.50
...Part 7: #2-5 ..... 1.00
Bio-Booster Armor Guyver (Viz)
..Part 2 #6 ..... 1.00
..Part 3 #1 ..... 1.00
Part 6 #2, 6 ..... 1.00
Dragonball
10-12 (J) 1.00
..Part 2: #1-4 (J) 1.00
Dragonball Z
...Part 2: #1-7 (J) 1.25
Inu-Yasha (Takahashi)
..Part 2. #6-9 ..... 1.00
..Part 3: #1-3 ..... 1.00
Legend of Kamui (Eclipse/Viz)
28 ..... 0.75
Macross II (Viz)
5 ..... 1.00
Maison Ikkoku (Viz)
Part 6: #5-6 ..... 1.25
...Part 8: #5-9 ..... 1.25
.Part 9: #1-3 ..... 1.25
Manga Vizion
Volume 3 #1-2 ..... 1.25
Mobile Suit Gundam 0079
...Part 1: #1-4 ..... 1.25
Neon Genesis Evangelion
...Book 3: #5-6, 6 (J) 1.25
...Book 4: #1-5 ..... 1.25
...Book 4: #1-5 (J) 1.25
Night Warriors
2-6 ..... 1.25
No Need for Tenchi
...Part 2: #3 ..... 1.25
...Part 6: #2-5 ..... 1.25
...Part 7: #1-3 ..... 1.25
One-Pound Gospel
1, 3 ..... 1.25
...Round 2: #1-2 ..... 1.25
Pineapple Army
2-6, 9 ..... 0.50
Pokemon
...Part One: #2-4 ..... 1.75
...Part Two: #1-4 ..... 1.50
Pulp (anthology; adult)
...Volume 3: ($5.95) #1-7 ... 1.75
Ranma 1/2
...Part 5: #4 ..... 1.25
...Part 7: #11-14 ..... 1.25
...Part 8: #1-3 ..... 1.25
Silent Mobius: Into the Labyrinth
1-2 ..... 1.50
They Were 11
1-2 ..... 1.00
Xenon: Heavy Metal Warrior (Eclipse/Viz)
7, 9-11, 16 ..... 1.00
18-19, 21, 23 ..... 1.00

DARK HORSE

Adventures of Luther Arkwright (Talbot; 9) 7 ..... 1.50
Advs of the Mask 2 ..... 0.50
Alien 3 #3 ..... 1.25
Aliens (b&w)
1 (2nd print) 2.00
2 (1st print) 2.50
...Vol 2 (colour; 4 issues)
5-6 (1st print) 2.00
Aliens: Apocalypse The Destroying Angels (Schultz & Wheatley) 1-4 .... 1.50
Aliens: Earth War 1-2 ..... 1.25
Aliens: Genocide 1 ..... 1.00
Aliens: Hive 1-2 ..... 1.00
Aliens: Kidnapped 1-3 ..... 1.00
Aliens/Predator: Deadliest of the Species 1 ..... 0.75
1 (DF: cert; 5000) signed by artist Jackson Guice 6.00
1 (LTE; cert; 3000) signed by co-artist John Bealty 7.50
Aliens: Rogue 1-2 ..... 0.75
Aliens Special Oneshot fn .. 0.75
Aliens: Stalker Oneshot 1.25
Aliens: Stronghold 1 ..... 1.00
Aliens vs Predator 1-3 ..... 1.25
Aliens vs Predator (Dark Horse Classics) 1 ..... 1.00
Aliens vs Predator: Eternal 2-4 ..... 1.50
Aliens: Wraith Oneshot 1.50
American Splendor Special 1 (1994) 1.25
Andrew Vachss' Cross 5-6 ..... 0.75
Andrew Vachss' Underground 3 ..... 0.50
Badger: Shattered Mirror (4) 4 ..... 1.00
Badger: Zen-Pop Funny Animal Version (2) 1 ..... 1.00
Badlands 4, 6 ..... 0.75
Barb Wire Week 1 ..... 1.00
(Comics Greatest World Week 1; 1st appearance Barb Wire)
4-5, 7, 9 ..... 1.00
Barb Wire: Ace of Spades (4) 1, 4 ..... 0.75
Big Blown Baby 1 ..... 1.00
Big Boy & Rusty (Miller & Darrow, bk, huge) 10.00
Blade of the Immortal 8 (Fanatic 2) 1.00
16-18 (Dreamsong 5-7) 1.00
19-20 (48pg; Rin's Bane) 1.00
21-28 (On Silent Wings 1-8) 1.00
29-33 (Dark Shadows 1-5) . 1.00
Black Pearl (5) 1-2, 5 ..... 1.00
Boris the Bear 1 ..... 1.00
Buffy the Vampire Slayer 1 (1st print) 5.00
1a (gold logo) 7.00
2 ..... 4.00
2a (photo cvr) 5.00
3 ..... 3.00
3a, 4a, 5a, 6a (photo cvrs) .. 3.00
Buffy the Vampire Slayer: Angel 2 (photo cvr) 1.75
Buffy the Vampire Slayer: The Origin 1 ..... 2.75
1a, 2a, 3a (photo cvrs) 2.75
Buffy the Vampire Slayer: Spike and Dru Oneshot (photo cvr) 1.75
Caravan Kidd 1 ..... 1.75
7, 8 ..... 1.50
Catalyst, Agents of Change 1 (gold logo) 1.00
Cheval Noir 10 (Druillet, Tardi) 1.25
24 (Suydam, Lynch) 1.25
40-41 (Tanaka, Moebius) 1.00
42, 44 (Tanaka, Geary) 1.00
Colours in Black 2 ..... 0.50
Comics & Stories (4; Tex Avery) 1, 3 ..... 1.00
Comics Greatest World X (Week 1; 1,500 edition) ... 4.95
Monster (& X; Week 4) 1.00
Rebel (limited edition) 1.00
Arcadia: perfect bound silver premium 4.95
Steel Harbor: perfect bound red premium 4.95
Golden City: perfect bound gold premium 4.95
Concrete: Fragile Creatures 2 (1991) 1.50
Curse of Dracula (Colan) 1-3 ..... 1.50
Danger Unlimited (Byrne) 1 ..... 1.00
Dark Horse Comics
2 (Pred, RoboCop) 0.75
3 (Aliens,RoboCop) 0.75
4 (Aliens,Pred) 0.75
24 (Aliens) 0.75
Dark Horse Monsters 1 ..... 0.75
Dark Horse Presents
1 (1st Concrete 2nd pr) 1.25
3 (Concrete) 3.50
15 (Masque) 1.50
24 (1st Aliens in comics) ... 11.50
26-27, 29, 31 ..... 1.00
33 (40pgs) 1.25
34 (Aliens) 2.00
35 (Predator) 2.00
36 (Aliens v Pred) 2.00
39, 41 ..... 1.00
42-43 (Aliens) 1.00
46 (Bacchus, Predator) 0.50
47-49 ..... 0.50
51 (Sin City) 1.50
56 (64pg; Aliens, Next Men, Sin City) 1.75
67 ($3.95; Pred, Alec) 1.00
68-69 (Predator) 0.75
70 (Campbell Moebius) 0.50
71 (Bacchus) 0.50
78 (Vess, Campbell) 0.50
95 (Too Much Coffee Man) . 1.00
100 (version 1) 1.00
104-105 ..... 0.75
115 (Dr Spin), 136 ..... 0.50
141 (all-Buffy issue) 1.50
142 (HP Lovecraft) 1.50
Annuals: 1997 (64pg) 1.75
1998 (Buffy preview) 2.75
Deadface: Earth, Water, Air, Fire (Eddie Campbell) 4 ..... 0.75
Deadline USA 4-5 ..... 0.75
Decapitator 1 ..... 1.50
Disney's Tarzan 1 ..... 1.25
Dominion: Conflict 1 3, 5-6 ..... 1.00
Down Under 1 (Campbell) . 0.75
Drakuun 1-2, 4-6 (Dragon Princess) . 1.00
7-8 (Revenge/Gustav 1) 1.00
13 (Shadow/Warlock 1) 1.00
20 (The Hidden War 2) 1.00
Enemy 1 ..... 0.75
Eyeball Kid (Campbell) 2 ... 1.25
Flaming Carrot 22-23 ..... 1.00
25-26 ..... 1.00
Gamera 1, 4 ..... 1.25
Ghost 3 ..... 1.50
5, 9, 11 ..... 1.00
14, 20, 22 ..... 0.75
...volume 2: 1-9 ..... 0.75
...Special: 3 ..... 1.50
Ghost & Hellboy 2 ..... 1.00
Godzilla (Dark Horse Classics) 1 (Arthur Adams) 1.50
...King of the Monsters 1 ..... 1.00
Grendel Tales
...Black, White & Red: 3-4 ... 1.25
...Devils Apprentice 1-3 ..... 1.50
...Devils & Deaths 1 ..... 1.50
...Devil in our Midst 5 ..... 1.50
...War Child 4-7, 10 ..... 1.00
Gunsmith Cats, Return of Gray (7) 1 ..... 1.00
Gunsmith Cats: Goldie vs Misty (7) 3-5 ..... 1.00
Gunsmith Cats: Bad Trip 2-6 ..... 1.00
Gunsmith Cats: Bean Bandit 1-6 ..... 1.00
The Hammer (Kelley Jones) 3 ..... 1.00
Happy Birthday, Martha Washington Oneshot 1.50
Hellboy: Wake the Devil (5) 3 ..... 1.75
Hellboy Christmas Special Oneshot ($3.95) 1.75
Hellboy Junior Special 1.25
Heretic (4) 1-4 ..... 1.25
Hermes vs The Eyeball Kid (Campbell; 3) 1-3 ..... 0.75
Indiana Jones:
...& the Fate of Atlantis (4) 1, 3-4 ..... 0.50
...and the Sargasso Pirates (4) 4 ..... 1.00
...Thunder in the Orient 1-2, 4 ..... 1.00
Instant Piano 2 ..... 1.00
The Jam (Mireault) 1vfn- 1.50
James Bond:
...Permission to Die (Grell; Eclipse) Book 2 ..... 1.00
John Byrne's Next Men 1 (silver foil cvr) 0.50
2-4, 7, 10-12, 15, 19, 26 ..... 0.50
Johnny Dynamite (Beatty) 1 ..... 1.00
Jonny Demon (3) 1-3 ..... 0.50
Jonny Quest, The Real Adventures 1-2 ..... 0.75
Junior Carrot Patrol 1 (Rick Geary) 1.25
King Tiger/Motorhead 2 (of 2) 0.50
Legend of Mother Sarah 5-7 ..... 1.25
Legend of Mother Sarah: City of the Angels 1 ..... 1.25
Lords of Misrule 1-2 ..... 0.50
Lost in Space 1-3 ..... 1.00
The Machine 4 ..... 0.50
Madman Comics (Allred) 12-13 ..... 1.25
Madman/The Jam 2 ..... 1.50
Magic The Gathering: Gerrard's Quest 1-4 ..... 1.00
The Mark (4) 1-3 ..... 0.50
Martha Washington Goes to War 4-5 ..... 1.50
Marth Washington Saves the World 3 ..... 1.50
The Mask/Marshal Law 1 ..... 1.25
Mecha Special #1 ..... 1.00
Mr Monster 1-2 ..... 1.75
Monkeyman & O'Brien 2 ..... 1.50
Special 1.25
Morphos the Shapechanger (Burne Hogarth; $4.95 graphic novel) 2.50
Motorhead 1 (Predator) 1.00
2-4 ..... 0.75
Myst (Ulm & Wheatley) 0-1 ..... 1.00
Nexus: Executioner's Song 1 ..... 0.75
Nexus the Liberator (4) 1-3 ..... 0.50
Nexus/Madman Special 1.25
Oh My Goddess ($3.95 giants)
Part 4 #1-3 ..... 1.25
Part 5 #5, 8 ..... 1.25
Part 5 #11-12 ..... 1.25
Part 6 #1-6 ..... 1.00
...Lonely at the Top: Special 1.25
...Fallen Angel: Special 1.25
Part 7 #1-2 ..... 1.00
Oktane
2 (Gene Ha) 1.25
...Collection ($12.95) 5.50
Predator 2-3 ..... 2.00
Predator: Big Game 3-4 .... 1.00
Predator: Bloody Sands of Time (Dan Barry; 2) 1 ..... 1.25
Predator: Cold War 1, 3 ..... 1.00
Predator: Hell Come A-Walkin' 1-2 ..... 1.25
Predator: Homeworld 1-3 ..... 1.00
Predator: Kindred 1-3 ..... 1.00
Predator: Primal (2) 1-2 ..... 1.50
Predator: Strange Roux Special 1.50
Predator v Magnus 1 ..... 1.25
Propellor Man 3 ..... 1.00
Redblade 3 ..... 0.50
Revelations (DH Heroes ashcan) 1 ..... 0.50
Ring of Roses 2 ..... 1.00
RoboCop: Mortal Coils 3 ..... 0.50
RoboCop: Roulette 1 ..... 0.50
RoboCop: Prime Suspect 1-2 ..... 0.50
RoboCop 3 #1-3 ..... 0.50
RoboCop v Terminator 3 ..... 0.50
San Diego Comicon Comics 2 ..... 6.50
(first Hellboy, first Monkeyman)
Scatterbrain 1 (Mignola) *1.00
Sergio Aragones: Boogeyman 1-4 ..... 1.25
Sergio Aragones' Dia de los Muertos Oneshot 1.50
Sergio Aragones' Groo and Rufferto 1-3 ..... 1.50
Sex Warrior (Mills/McKone) 2 (of 2) 1.50
The Shadow (film) 2 ..... 0.50
Shadow Lady (Masakuzu Katsura) 1-4, 8 ..... 1.00
Sin City: Big Fat Kill 1-5 ..... 1.50
Sin City: Dame to Kill For 1, 4-6 ..... 1.50
Sin City: That Yellow Bastard 4 ..... 1.25
Sin City: Just Another Saturday Night Oneshot 1.50
Space Usagi 2 ..... 1.00
Species 4 ..... 1.25
Species: Human Race 2-4 ..... 0.75
Spirit of Wonder (manga; 5) 2 ..... 1.00
Starship Troopers: Dominant Species 1-3 ..... 1.50
Starslammers (Simonson) ...Special 0.75
Sub Human 1, 3 ..... 1.00
Tarzan 6, 8, 11-12, 15, 17 .. 1.00
Tarzan, The Savage Heart 1-2 ..... 1.00
Tarzan & John Carter 2 ..... 1.25
Terminal Point 1-3 ..... 1.00
Terminator 1 ..... 2.50
3 ..... 2.00
...Special (1998) 1.50
...volume 2 (Grant): 1-4 ..... 1.25
Terminator: Endgame 2-3 ..... 1.50
Terminator: Enemy Within (4) 1-4 (of 4) 1.00
Terminator: Hunters & Killers 1-3 (of 3) 1.00
Terminator: Secondary Objectives 1-2 ..... 0.75
The Territory 1 ..... 1.00
Terror of Godzilla 3 ..... 1.25
Thing from Another World 1 ..... 1.00
300 (Miller) 2-5 ..... 2.50
Time Cop 1 ..... 1.25
Titan Special 1 ($3.95) 0.75
Tongue Lash 1-2 (of 2) 1.50
Torch of Liberty Special (Byrne) 1.00
Two Faces of Tomorrow 1 1.50
13 ($3.95 giant) 2.00
Two-Fisted Tales, New ($4.95) 1 ..... 2.00
Usagi Yojimbo 12-14, 21 ... 1.00
24-25 ..... 1.00
Version 1.2 ..... 0.75
Walter: Campaign of Terror 1-3 ..... 0.50
Warrior of Waverly Street (2) 1 (Slokes) 1.00
World Below (Chadwick) 1-3 ..... 1.00
X Comics Greatest World Week 1 (1st appearance) 1.00
1 ..... 2.00
2-5 ..... 1.50
6-7 ..... 1.25
12, 16, 18, 20, 21, 25 ..... 1.00
XXX (Pander Bros) 1-4 ..... 1.00
The Young Cynics Club Oneshot (1993) 1.00
Young Indiana Jones Chronicles 1-3 ..... 0.50
Zombie World Home for the Holidays 1.50

Full refund on sold items, but we recommend you guarantee your order by making a telephone reservation between Monday-Friday 11:00am-6.00pm on 0181 442 1434 (titles held for up to 7 days). Credit card order (Visa, Mastercard, Switch) are welcomed. Send your orders, not forgetting UK post and packing charges of £1 base charge plus 15p per comic (25p per magazine, 50p per book); mainland Europe & Eire: double UK rates, with payment by cheque or postal orders made payable to Quality Comics, to:

Mail Order CoB RA Protection

QUALITY COMICS, 8 TRINITY ROAD, LONDON N2 8JJ, ENGLAND

Mail Order CoB RA Protection

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

ANTARCTIC - CALIBER - CHARLTON - CRUSADE - ECLIPSE - EVENT - FANTAGRAPHICS - INNOVATION

A Distant Soil ...Warp Graphics: #9 ..... 1.50
.. Ana Press. #14 ..... 1.00
A Science Affair: Special Compilation (Antarctic) 1 (Gold Digger & Ninja High; $4.95) ... 2.25
Acme Novelty Library (Fantag) 6 ..... 2.50
11-12 ..... 2.00
Adventures of Luther Arkwright (Valkyne) 1 (Talbot) 2.50
Aftertime: Warrior Nun Dei (Antarctic) 3 (painted clr art) .. 1.75
Age of Heroes (Halloween) 1-2 (Ridgway) 1.75
Aids Awareness (Chaos City) Oneshot (various) 1.50
Air Fighters meet Sgt Strike (Eclipse) 1 ..... 1.00
Akiko (Sirius) 10, 32 ..... 1.25
Albedo Anthropomorphics (Antarctic) 2 ..... 1.00
Alien Worlds (Pacific) 1 (Williamson, Jones) 2.00
2 (Dave Stevens) 2.00
Alley Oop (Antarctic: colour) 1-3 ..... 1.50
American Woman (AP) 1-2 .. 0.75
Angel of Death (Innovation) 1 ..... 1.00
Anne Rice's Interview with the Vampire (Millennium) 5 ..... 2.25
Anne Rice's The Mummy (Millennium) 1-2, 4-5, 10-12 . 1.00
Anne Rice's The Witching Hour (Millennium) 1, 3-5 ..... 1.50
Annoying Post Brothers (Vortex) 17 ..... 1.00
Anything Goes (Fantagraphics) 1 (Kane, Hernandez, Toth) 1.50
3 (Cerebus, Clowes) 2.50
4 (Hernandez, Saba) 1.50
Areala: Angel of War (Antarctic) 1-3 ..... 1.25
Armor (Continuity) 1 ..... 1.00
Artbabe (Fantagraphics; J Abel) vol 1 #5 ..... 1.50
vol 2 #1-2, 4 ..... 1.50
Artesia (Sirius) 3-4 ..... 1.00
Ash (Event) 5 ..... 1.50
Ash: The Fire Within (Event) 1 ..... 1.75
Ash/22 Brides (Event) 1 ..... 1.50
Ash/Wizard Ace Edition 1 (omnichrome) 5.00
(water damaged, rippled across bottom)
Asrial vs Cheetah (Antarctic) 1 ..... 1.50
Asylum (Millennium) 1-2 ..... 0.50
Austin Powers Wizard special 1.50
Attack (Charlton) 43 (1983) .. 1.00
Atomic Angels (Crusade) 1-2 ..... 1.25
Axel Pressbutton (QC/Eclipse) 1, 3-4 ..... 1.00
Axis: Alpha (Tribe, etc) 1 ..... 2.00
Axis: Jam numbered & mylar-bagged limited Hero edition: #1611 ..... 9.50
#3152 ..... 9.50
Baby Angel X: Scorched Earth (Brainstorm) 2 ..... 1.50
Babylon Crush (Boneyard) 5 1.50
Bacchus (Campbell) 7-8 ..... 1.50
Bad Girls of Blackout 0 ..... 1.75
1 (annual 1995) 1.75
Baron Munchausen, Adventures of (Now) 1 (colour) 1.75
Batch (Caliber) 1 ..... 1.00
Battlefield Action (Charlton) 72fn (1981) 1.00
Beauty and the Beast (Innovation) 1 ..... 1.25
Betti Cozmo (Antarctic) 1 ..... 1.25
(You and Your) Big Mouth (Fantag) 6-7 ..... 1.00
Bizarre Heroes (Don Simpson) 1, 5 ..... 1.00
Black Diamond (AC) 3 ..... 0.75
Black Hole (Fantagraphics) 6 (Burns) 1.50
Black Kiss (Chaykin) 1 (1st print) 3.50
2 (2nd print) 2.00
3 (1st print) 2.50
4 (1st print) 2.50
5 ..... 2.00
Black Mist (Caliber) 2 ..... 1.00
Blood & Roses (Sky) *...Search for the Time Stones* 1 ..... 1.00
Blood Childe (Millennium) *...Blood Radio.* 3 ..... 1.50
Bloodfire (Lightning) 11-12 ..... 1.50
Blood Lines (Blackburn) 3 .... 1.00
Blood of Dracula (Apple) 5 ... 1.00
16, 19 ..... 1.00
17 (Wnghtson cvr) 1.00
Blood Reign Saga (London Night) 1 ..... 1.75
Box Office Poison (AP) 9, 11-13 ..... 0.75
Box Office Poison Kolor Karnival 1 ..... 1.50
Bluebeard (Slave Labor) 1 (Robinson & Elliott) 1.50
Book of Ballads and Sagas (Vess) 4 ..... 1.50
Bombast (Kirby; w/card) 1 .... 0.50
The Bradleys (Fantag; Bagge) 1-2 ..... 1.50
Bram Stoker's Dracula (Topps) 4 (w/card) 0.50
Brian Bolland's Black Book (Eclipse) 1 ..... 0.75
Bronx (Eternity) 1 ..... 1.00
Brothers of the Spear (Gold Key) 9vfn (1974) 2.00
18 ..... 1.00
Buck Godot (Palliard) 1 ..... 1.50
Buzzboy 1, 2 ..... 0.75
Cadillacs & Dinosaurs Topps Man-Eater: 1, 3 ..... 0.75
Caffeine (Slave Labor) 5 ..... 0.75
Caliber Presents 12-14, 16 ... 0.75
19-21, 23-24 ..... 0.75
Captain Canuck 10fn 0.75
14 ..... 1.00
Captain Gravity (Penny Farthing) 1-4 ..... 1.25
Captain Paragon (AC) 1 ..... 1.00
Capt Satan (Millenn) 1 (foil) ... 1.50
Captain Sternn (K-Sink) Preview (Wrightson; 16pg) 0.75
Captain Victory (Pacific; Kirby) 6 (giant) 1.50
(Missing Man by Ditko; Groo)
Cell (Antarctic) 1, 3 ..... 0.75
Cenotaph (Northstar) 1 (gold logo) signed by artist Tony Akins (1000) 5.00
Cerebus 0, 79, 88 ..... 0.75
120-122, 124-128 ..... 0.75
131-134, 145, 146 ..... 0.75
149, 152, 158, 170 ..... 0.75
172fn 0.50
173-177, 182, 190 ..... 0.75
191, 197, 206, 209 ..... 0.75
214-215 ..... 0.75
Cerebus Bi-Weekly 1-2, 8, 9 ..... 1.50
Cerebus Jam 1 (Eisner, etc) 3.00
Chaos Bible 1 ..... 1.50
Chaos Quarterly 1 ($4.95; Lady Death) 2.25
2 ..... 2.00
Chastity (Chaos) 1 ..... 1.50
Chesty Sanchez (Antarctic) 1 (96pgs; $5.99) 2.00

INDEPENDENTS

Claire Voyante (Lightning) 1 ($3.50) 1.00
Classics Illustrated (First) Rip Van Winkle (Busch) 0.50
Codename Danger (Lodestone) 1 (Buckler) 1.00
Codename Scorpio (Antarctic) 4 ..... 0.75
Cold-Blooded (Northstar; $4.95) 1, 3 (adult) 1.75
Cold-Blooded Chameleon Commandos (Blackthorne) 2 ..... 0.50
Coven of Angels Ashcan 1.00
Coventry (Fantag, Willingham) 1-2 ..... 2.50
Crazyman (Continuity) 1 (diecut throughout) 1.00
Creature (Antarctic) 1-2 ..... 0.75
Creed (Hall of Heroes) 1 ..... 10.00
Creed (Lightning) 1-2 ..... 2.00
3 ..... 1.50
3b 1.50
3 (commemorative edition, bagged with card & cert) 5.50
Creed & TMNTurtles (Lightning) 1 ..... 1.00
Crimson Nun (Antarctic) 3-4 .. 1.00
Critters (Fantagraphics) 6-9 .. 1.25
11 ($3.50 giant) 1.75
16-22 ..... 1.25
23 (Alan Moore flexi-disc) 3.50
24-25, 29, 31-32 ..... 1.25
35, 37, 46 ..... 1.25
The Crow: City of Angels 1, 3 ..... 1.00
The Crow: Dead Time 1 ..... 1.00
The Crow: Flesh & Blood 1-2 ..... 1.00
The Crow: Waking Nightmares 1 ..... 1.00
The Crow: Wild Justice 2-3 . 1.00
Cyber Farce (Parody) 1 ..... 1.00
Dahmer's Zombie Squad 1 ..... 1.00
Danger Girls (Animagic) 1 .... 1.75
The Dark (Continum) 2 (1st edition) 1.00
4, 7 ..... 0.75
Dark Dominion (Defiant) 1 (signed by Jim Shooter) 3.00
1 ..... 0.75
2, 3, 5, 10 ..... 0.50
Dark Shadows Bk One #1 .... 1.15
Bk Two #1-2 ..... 1.00
Bk Three #1 (#9; final) 1.00
Darkstar (Rebel) 1-4 ..... 1.25
Dawn (Wizard mail away) 1/2 ..... 9.00
Dawn: Return of the Goddess (Sirius) 1 (1999) 2.00
Dawn, Crypt of (Sirius) Vol 6 2.00
Dead Boys (London Night) 1 . 1.00
Dead Walkers (Aircel) 1 (gross cover) 1.50
Deadworld (Arrow) 1 ..... 2.00
...Caliber: 1, 12, 26 ..... 0.75
...volume 2 #4 ..... 0.75
Deadworld Archives 1 ..... 0.75
Deadworld: To Kill a King 1 ..... 0.75
1 (Special edition) 1.50
Death & Candy (Fantagraphics) 1 ..... 1.00
Death Race 2020 (Cosmic) 1 (Mills/O'Neill), 7 ..... 1.00
Death Rattle (K-Sink) 1 (Schultz, Eldred) 1.50
Deathwatch 2000 saga (Continuity) ...Armor 1-2 ..... 0.50
...Cyberrad 1-2 ..... 0.50
...Earth 4 #2 ..... 0.50
...Hybrids 1-2 ..... 0.50
...Megalith 1-3 ..... 0.50
...Ms Mystic 2-3 ..... 0.50
Decoy (Penny Farthing) 1-3 .. 1.00
Demongate (Sirius) 1 ..... 1.25
Demon Gun (Crusade) 1 ..... 1.50
Der Adler (AP) 1 ..... 1.00
Der Countess (ACG) 1 ..... 1.00
Destroyer Duck (Eclipse) 1 (1st Groo) 6.00
Deviant (Venus) 1 (VERY adult) 2.50
Dinosaurs Attack (Eclipse; $3.95) 1 ..... 1.25
Ditko's World (Renegade) 1 (1986) 2.50
DNAgents (Eclipse; Evanier) 1 ..... 1.00
Doc Savage (Millennium) ...Doom Dynasty 2 ..... 1.00
...Manual of Bronze 1 ..... 1.50
Do-Do Man 3 ..... 0.50
Dogs of War (Defiant) 1-3 .... 0.50
Dogs of War (Crusade) 1 ..... 1.00
Donatello (TMNT) 1 ..... 0.75
Doomsday Squad (Fantagraphics; Byrne) 6-7 .... 0.75
Dorkier Images (Parody) 1 ... 1.00
Double Impact Hellina Oneshot 1.00
Double Impact 3, 5 ..... 1.50
Dracula in Hell (Apple) 2 ..... 1.50
Dracula: The Lady in the Tomb Oneshot (Eternity) 1.50
Dracula: Vlad the Impaler (Topps) 1, 2 (w/card) 0.50
Draculina: Cozy Coffin 2 ..... 1.50
Dragon: Pearl & Jade 1 ..... 1.00
Dragonheart (Topps; film) 1 ..... 0.50
DreamWalker (Avatar) 0-2 ..... 1.00
Dream Wolves (London Night) Oneshot (1993, adult) 1.75
Dream Wolves: Swimsuit Bizarre (Gothic) #0 ($3) 1.25
Drunken Fist 28 ..... 0.50
Dung Boys (K-Sink) 1 ..... 1.00
Dyke's Delight (Fanny) 1-2 ... 1.00
Eagle (Crystal) 1 ..... 1.50
Earth 4 (Continuity) vol 2 #2 ..... 0.50
Elementals (Comico) 2-3 ..... 1.75
7, 10-11 ..... 0.50
Empty Zone (Sirius) 1 (#0 on imprint) 1.00
Espers (Halloween) 1 ..... 1.00
Eternity Smith (Hero) 1 ..... 1.00
Evangeline (Comico) 1 ..... 1.50
Evil Ernie (Eternity) 5 ..... 29.50
Evil Ernie: Baddest Battles (Chaos) 1 ..... 1.00
Evil Ernie: Revenge 4 ..... 1.50
Evil Ernie: Straight to Hell (Chaos) 1 (coffin cover) 2.75
Evil Ernie: Youth Gone Wild (Chaos) 3 ..... 1.50
Evil Eye (Fantag) 1-3 ..... 1.25
Exo Squad (Topps) #0 ..... 1.00
Fabulous Furry Freak Bros (Knockabout) 6-7, 11 ..... 1.25
Fallout 3000 (Caliber) 1 ..... 1.50
Fangs of the Widow (Ground Zero) 8 ..... 2.00
Far West (Antarctic) 1-4 ..... 1.00
Fat Freddy's Cat (Knockabout) 4 ..... 1.50
Father Crow: Magic Priest (Antarctic) 1 ..... 1.25
Faze One Fazers (AC) 4 ..... 1.50
Felix the Cat (Harvey) 5 ..... 1.50
Fem 5 (Entity) 3-4 ..... 1.50
Femforce (AC) 76, 83-84 ..... 1.00
Femforce: Untold Origin (AC; colour; 68pg) 1 ..... 1.75
Fem Macabre (London Night) Vol 1 ($2.95) 1.75
Fightin' Army (1975; Charlton) 119, 124, 130 ..... 0.50
Fightin' Marines (Charlton) 120 (1975) 1.25
Finder (Lightspeed) 12 ..... 1.25
Fire (Caliber) 1 (Bendis) 2.00
Fleener (Zongo) 1 ..... 1.25
Foodang (Continum) 1-2 ..... 0.50
Forbidden 3-D (3-D Zone) 1 (regular; $3.95) 2.00
1 (3-D w/glasses; $3.95) 2.00
For Eternity (Antarctic) 3-4 ... 1.25
For Lovers Only (Charlton) 84-85 ..... 0.50
Frank (Nemesis; 4) 1, 3-4 ..... 1.00
Frank (Fantag; Woodring; $3.95) 1-2 ..... 1.50
Freaks (Monster) 3 ..... 0.75
Free Speeches (Oni) Oneshot (Miller, Sim, etc) 1.75
Fright Night (Now) 4, 8 ..... 0.75
10, 13 ..... 0.75
The Furies (Carbon-Based) 1 ..... 1.00
The Futurians (Cockrum) 1-2 ..... 1.25
Gaijin (Caliber) 1 ..... 0.75
Gall Force (US Manga; 4) 1-4 ..... 1.25
Gene Wolf's Shadow of the Torturer 1-2 ..... 0.50
Ghostbusters (First) 1 ..... 1.25
Ghost Manor (Charlton) 74 (Ditko) 1.50
Ghostly Tales (Charlton) 117vg (Ditko) 0.75
Ghosts of Dracula (Eternity) 4 ..... 1.25
Ghouls (Eternity) 1 (40pg) 1.50
Girl Talk (Fantag anthol) 4 .... 1.00
Girls of Ninja High School (AP) 6 ..... 1.50
Gnatrat The Movie (Innovation) 1 ..... 1.00
God's Hammer (Caliber) 2 .... 1.00
Gold Digger (Antarctic) 42 .... 1.00
44-46, 48-49 ..... 1.00
...annual: 4 ..... 1.50
...Best of Annual: 1 ..... 1.50
...Mangazine Super Special: 1 1.50
Golden Age Men of Mystery (AC) 2 ($6.95; Phantom Lady, etc) . 2.50
Good Girls (Fantag) 3-4 ..... 0.75
Gore Shriek (Fantaco) 1 (Greg Capullo) 1.25
Green Hornet (Now) *Volume 1:* 1 (giant) 1.25
3, 9 ..... 0.75
...volume 2 (91-92): 3-7 ..... 0.75
22 (bagged w/card) 1.00
Greener Pastures (Australian) 5-7 ..... 1.50
Grendel (Comico: 2nd series) 2-3 (1986) 3.00
Grim Ghost (Atlas) 2 (Colon) 1.00
Grim Jack (First; Truman) 1 .. 1.75
Grimm's Ghost Stories (Gold Key) 16vfn 0.75
Grips (Greater Merc) 1, 5 ..... 0.75
Gun Fury (Aircel) 4 ..... 0.75
Gyre (Abaculus) 1 ..... 1.50
Halo: An Angel's Story (Sirius) 1 ..... 1.00
Hanna Barbera All New Comics (Harvey) Special #1 ..... 1.00
Hari Kari 0 ..... 1.50
1/2 ..... 1.50
Hari Kari: Private Gallery 0 .. 1.75
Harry Harrison's Bill the Galactic Hero ($4.95 sqbound) 1 ..... 0.75
Hate (Fantag; Bagge) 1 ..... 15.00
23-28 ..... 1.75
Hate Jamboree (Bagge) 1vfn (1998) 2.00
Hawk & Animal (Antarctic) 1 (colour) 1.25
Head Buster (Antarctic) 1 ..... 1.00
Hellina Catfight (Lightning) 1 ..... 2.00
Hellina Genesis: Platinum Nude Edition #1 limited numbered metallic (of 500), with cert 12.50
Hellina: Taking Back the Night 1 ..... 1.50
Hellina: Wicked Ways 1 ..... 2.50
Helter Skelter (Antarctic) 3-5 ..... 0.75
Heru (Ania) 1 ..... 1.00
Hey, Mister (Top Shelf) 4 ..... 1.00
High School Agent (Sun) 4 .. 0.75
High Stakes Adventure (Antarctic) 1 (colour; $2.95) ... 1.25
1 (deluxe, w/poster; $5.95) 2.50
Holy Cross (Fantagraphics) 1 (Mal Coney; 48pg; $4.95) ... 2.50
2 ..... 1.75
High Voltage (Black Out) #0 . 1.50
Homicide (Chaos) 1 ..... 1.50
Horseman (Crusade) 1 (w/Shi; colour) 1.75
I Bots (Tekno) 1, 4, 7 ..... 0.75
...volume 2: #1, 3-5 ..... 0.75
Immaculate Deception (Fanny) 3 ..... 1.25
Indy 4 1 preview 0.50
Inkling (UK) 8-9 ..... 1.50
Invasion (ACG) 1 (Kirby cvr) 1.00
Jack Kirby's Secret City Saga (Topps) 1 (w/cards) 0.75
2 (no cards) 0.50
Jack Kirby's TeenAgents (Topps) 1, 3 (w/cards) 0.75
1 (no cards) 0.50
Jademan Collection nn (1989) 0.50
Jaguar God (Verotik) 1 (Frazetta cvr) 1.50
The Jam (Tundra; Mireault) 1 ($2.95) 1.50
Jason Goes to Hell: The Final Friday (Topps) 3 ..... 1.00
Jason v Leatherface (Topps) 2-3 (Biz cvr) 1.25
Jay and Silent Bob (Oni) 1 ... 8.00
Jezebel Jade (Comico) 1 ..... 1.50
Jim (Fantag; Woodring) 2 ..... 1.50
Jimbo (Zongo) 3 ..... 1.00
Joe Kubert School 1st Folio (Pacific) 1 (Joe & Adam) 1.50
Joe Psycho & Moo Frog (Goblin) 1 ..... 2.00
John Bolton's Halls of Horror (Eclipse) 1 ..... 1.00
Johnny Nemo Magazine (Eclipse) 1-3 (Milligan) 2.00
Jonny Quest (Comico) 3, 12-13, 15, 17-18, 30 ..... 1.00
Jonny Quest Classics (Comico) 1-2 ..... 1.00
Jonny Quest Special (Comico) 1-2 ..... 1.00
Judge Dredd (Eagle/Quality) 2, 13-15, 17, 35 ..... 0.50
...volume 2: #1-3 (Dillon) 0.50
Jurassic Park (Topps) 1, 3 ... 0.50
Jurassic Park: Raptor 2 ..... 0.50
Justice Machine (Comico) 1 ..... 2.00
2-4 ..... 1.50
6, 8, 11-13 ..... 1.00
Kabuki: Circle of Blood (Caliber) 3 ..... 2.00
Keyhole (Top Shelf) 6 ..... 1.00
Kilroy is Here (Caliber) 2, 6 ..... 1.00
King of the Dead (FantaCo) 1-2 ..... 0.50
Kiss (Wizard Press) Special Edition 1.50
Kiss of Death (Acme) 1 (Watkiss) 1.50
Knights on Broadway 1 ..... 1.00
Korak, Son of Tarzan (Gold Key) 36fn 2.50
Krusty Comics (Bongo) 2 ..... 1.25
Kunoichi (Lightning) 1 (limited numbered -- of 1500 -- platinum edition, bagged with certificate) 5.00
Nude (a) edition (limited, bagged with certificate) 7.00
Nude (b) edition (limited, of 1600, bagged with cert) 8.00
Lady Bathory (Comico Primer) 1 ..... 1.50
Lady Death (Chaos; 6 issues) 3-4 ..... 1.75
Lady Death II: Between Heaven and Hell (4 issues) 3-4 ..... 1.50
Lady Death: The Odyssey 3-4 ..... 1.50
Lady Death in Lingerie 1 ..... 1.50
Lady Rawhide (Topps) 1 ..... 1.75
Lady Vampre: Pleasures of the Flesh (Blackout) 1 ..... 1.75
Lady Vampre, the Death of (Blackout) 1 ..... 1.50
Laser Eraser & Pressbutton (Eclipse) 1-6 ..... 2.00
...3-D Special #1 ..... 3.00
Last of the Viking Heroes 1 (Frazetta cover) 2.00
Legend Killer Quarterly (Dilemma) 1 ..... 1.25
League of Champions (Hero) 2-3 (52 pages, colour) 1.75
Legion of Stupid Heroes 1-4 1.25
...Special 1 ..... 1.50
Legion X II (Greater Mercury) 4 ..... 0.50
Leonard Nimoy's Primortals (Tekno) 2 (w/card) 1.00
Lethal Strike (London Night) 1/2 ..... 1.25
Lillith (Antarctic) 0 ..... 1.25
Little Shoppe of Horrors, Welcome To (Cosmic) 1 ..... 1.25

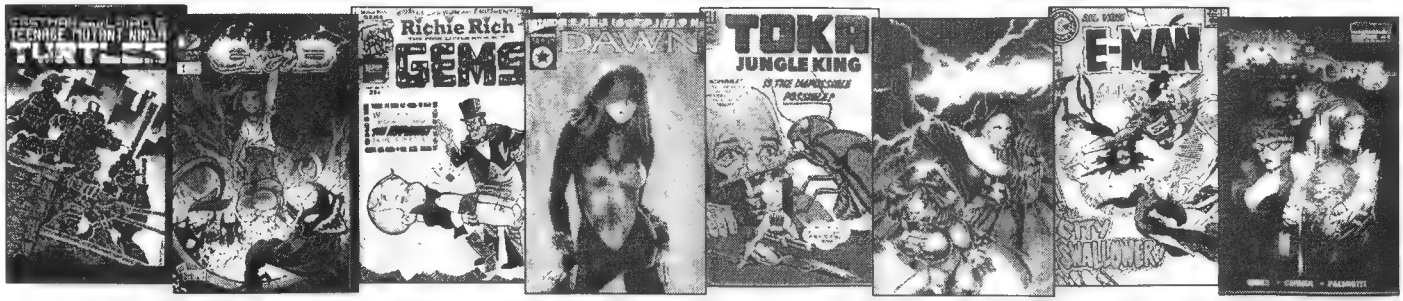
Full refund on sold items, but we recommend you guarantee your order by telephone reservation between Monday & Friday 10.30am to 6.30pm on 0181 442 1434 (titles held for up to 7 days). Send your orders (not forgetting UK post and packing charges of £1 base plus 15p per comic; mainland Europe & Eire: double UK rates), cheques/postal orders to Quality Comics, to:

Mail Order CoBRA Protection

QUALITY COMICS, 8 TRINITY ROAD, LONDON N2 8JJ, ENGLAND

Mail Order CoBRA Protection

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434



- LONDON NIGHT - MILLENNIUM - ONI PRESS - PACIFIC - SIRIUS - VENUS - VIZ - WIZARD PRESS

INDEPENDENTS

CONTINUED FROM PREVIOUS PAGE

Logan's Run (Adventure) 2 .. 1.00
Lost Continent (Eclipse manga) Book 2 ($3.50) 1.75
Love Diary (Charlton) 99 ..... 0.50
Luba (Fantagraphics) 2-3 (Hernandez) 1.25
Luftwaffe 1946 (Antarctic) 4-issue mini: 4 ..... 1.00
...ongoing: 4-7, 9, 10 ..... 0.75
12-16 ..... 0.75
...*Special:* 1 (Der Adler) 1.00
...*Annual:* 1 ..... 1.25
...*Technical Manual:* 2 ..... 1.25
Luther Arkwright (Proult) "Crystal Palace" ..... 1.00 (oneshot; limited edition; sketches)
Luxura (Brainstorm; bagged) #1 (signed Kirk Lindo) 3.50
...*Collection:* 1 (signed Kirk Lindo, bagged) 4.00
Lynch Mob (Chaos) 1 (Capullo cvr), 3 ..... 0.50
Mack Bolan: Executioner (Innovation) 1 ($3.95) 1.50
Mad Dogs (Eclipse) 1-2 ..... 0.50
Madman Adventures Hero Premiere Editions #4 ... 10.00 (limited edition, bagged, metallic cover, numbered)
Mage (Comico) 13-14 ... ... 3.00
March Hare (Giffen) 1 ..... 1.00
Marionette (Alpha) 1-3 ..... 1.00
Married With Children (Now) 1 (first print) 2.00
Mars (First) 5 ..... 0.75
Mars Attacks (Topps) 1-2 ..... 1.00
Mars Attacks High School (Topps) 1 ..... 1.25
Mary Shelley's Frankenstein (Topps) 1 (bagged w/cards) .. 1.00
2 ..... 1.00
Maxwell Mouse Follies (Renegade) 6 ..... 0.75
MeadowLark (Parody) 1 ..... 1.00
Measles (Fantag) 1-2 ..... 1.00
Meatcake (Fantag) 8-9 ..... 1.25
Megalith (Continuity) 5 ..... 0.50
Mermaid (Alt Press) 1 ..... 1.00
MetaCops (Monster) 1 ..... 1.00
Miami Mice (Rip Off) 1 ..... 1.50
Michaelangelo (TMNT) 1 ..... 1.50
Midnight Surfer Special (Qual) Oneshot 0.75
Mighty Morphin Power Rangers (Hamilton) 1 ..... 2.00
Mighty Mutanimals (Archie) 1 ..... 1.00
Mighty Samson (Gold Key) 32 ..... 1.50
Mike Danger (Tekno) 1 ..... 0.50
...*volume 2:* #1, 3 ..... 0.50
Minimum Wage (Fantagraphics) 9-10 (Fingerman) 1.25
Miracleman 1(UK) 1.00
Misspent Youths (Brave New Words) 3 ..... 1.00
Mister Blank (Amaze Ink) 1 .. 1.25
Mister X (Caliber) 1, 4 ..... 1.75
Moebius Comics (Caliber) 5 . 1.50
Mongrel (Northstar) 1 - signed by creators Ed Dunphy & Andrew Kudelka (1000) 9.50
Morbid Angel (London Night) 1 ..... 1.25
Mosaic (Sirius) 1 ..... 1.00
Mother Superior (Antarctic)1 1.00
Mozie's Friends... Bobby Joe & Nitro (Lightning) 1 (limited numbered -- of 400 -- platinum edition, with cert) 6.00
Mr Monster (Dark Horse) 1 ... 1.50
Ms Cyanide & Ice (Blackout) 0, 1 ..... 1.25
Ms Mystic (Pacific) 1 (Adams) 1.50
Ms Mystic (Continuity) v2 #1 ..... 0.50
Mullkon Empire (Tekno) 1-2, 4 ..... 0.50
Murder Can Be Fun (Slave Labor) 1-2 ..... 1.25
Mutant Chronicles: Golgotha 1-2 (Biz; w/card) 1.25
Mystic Edge (Antarctic) 1 (colour) 1.50
Naughty Bits (Fantag; Roberta Gregory) 23 ..... 1.00
Necromancer (Citadel) 3 ..... 1.25
Negative Burn (Caliber) 26 (Alan Moore) 1.50
30, 32-33, 43 (Bolland) 1.50
Neil Gaiman's Lady Justice (Tekno) 2-3 ..... 1.00
Neil Gaiman's Mr Hero (Tekno) 1-3 ..... 1.25
4-7, 9-10, 13-14, 17 ..... 1.00
...volume 2: #1 ..... 1.00
Neil Gaiman's Phage: Shadow Death (Tekno/Big) 1 ..... 1.00
Neil Gaiman's Teknophage (Tekno/Big) 2, 8 ..... 1.00
Neil Gamain's Wheel of Worlds 0 (48pg), 1 ..... 1.25
Nemesister (Cheeky) 1-3 ..... 1.00
Neon City (Innovation) 1 (adult) 1.50
Nervous Rex (Blackthorne) 3 ..... 1.25
Nestrobber (Blue Sky) 2 ..... 0.50
New Kids on the Block (Harvey) Fall '90 ..... 1.00
Next Man (Comico) 1-4 ..... 1.50
Nexus (Capital) Vol 2 #1 (1983) 3-4 ..... 2.50
7 (First Comics) 1.50
10 ..... 1.00
Nick Ryan: The Skull (AP) 2 ..... 1.25
Night Glider (Kirby w/card; Topps) 1 ..... 0.50
Nightmares on Elm Street (Innovation) 1 ..... 2.00
2-5 ..... 1.50
Night's Children (Millennium) ...*Liasons:* 1 (adult) 1.50
...*Origins:* 1 (adult) 1.50
...*Red Trails West:* 1 (adult) ... 1.50
...*Vampyr:* 2-4 ..... 1.50
Night Vision (Rebel) 1 ..... 1.75
Nimrod (Fantagraphics) 2 ..... 1.00
Ninja High School 39 ..... 1.25
46, 57-63, 65-68 ..... 1.00
...*Girls of NHS:* 6, 8a, 8b 1.50
...*Spotlight:* 1, 4 ($3.50) 1.50
...*Yearbooks:* 9 ('97; 56pg) 1.75
9 (alt Trek cover) 2.00
10 ('98) 1.50
10 (alt Titanic cvr) 1.75
Nira X: Cyber Angel (Entity) 0, 1 ..... 1.00
Nira: Cyber Angel/Cynder, Endangered Species (Entity) 1 ..... 1.00
No No UFO (Angel) 4 (adult manga) 2.50
Nosferatu (Millennium; 1991) 3 ..... 1.50
Nosferatu (Venus; 1997) 2 .... 1.25
Not Quite Dead (Knockabout) 3-4 (Shelton) 1.75
Oblivion (Comico) 2 (bagged w/card), 3 ..... 0.60
Odd Adventure-zine 1 ..... 0.50
Official Rip Kirby (Pioneer) 2 ..... 1.50
On A Pale Horse (Innovation) Book 1-2 ($4.95) 2.00
Oni Double Feature 6-8 (Gaiman, Russell) 1.75
Onigami (Antarctic) 1-3 ..... 1.25
Outbreed 999 (Blackout) 1 .... 0.50
Pacific Presents 2 (Rocketeer) 2.00
Painkiller Jane/The Darkness 1 (variant: signed Quesada & Palmiotti) 7.50
1 (Hildebrandt cvr) 1.50
1 (Silvestri cover) 1.50
1 (regular cover) 1.50
Pandemonium (Chaos) Oneshot 1.50
Pat Kelley's Shorts (Antarctic) Oneshot 1.00
Penny Century (Fantagraphics) 3-4 (Hernandez) 1.50
Pete The P.O.'d Postal Worker 5-8 ..... 1.50
Peter Pan: Return to Never-Never Land (Adventure) 1 .... 1.50
[Pi] The Book of Ants (Artisan) Oneshot (adult) 1.50
Phantom of Fear City (Claypool) 1 ..... 1.00
Phaze (Eclipse) 2 ..... 0.75
Poe (Sirius) 15 ..... 1.00
Poison Elves (Sirius) 13 ..... 1.50
44-45 ..... 1.50
Poizon (London Night) 1/2 ..... 2.00
Poizon: Lost Child 1-3 ..... 1.50
Pop Life (Fantagraphics; $3.95) 1-2 (Ho Che Anderson) 2.00
Poot (Fantagraphics) 1-4 ..... 1.00
Powder Burn (Antarctic) 1 .... 1.25
1 (variant cover; $5.99) 2.75
Power Comics (Eclipse; Gibbons & Bolland) 1-3 ..... 1.50
Powers that Be (Broadway) 5-6 ..... 1.00
Primal Rage (Sirius) 1 ..... 1.50
Project A-KO (CPM) ...*vs The Universe:* 4 ..... 1.50
Project X (Kitchen Sink; bagged, Bisley; $4.95) Oneshot 2.00
Protheus (Caliber; Deodato) 1-2 ..... 1.25
Prowler (Eclipse) 4 ..... 0.50
Psycho Killers (Zone) 10, 12, 13, 15, 16 ..... 0.50
...classics #1 ..... 0.75
Puntella Primm The Sexy Superspy 1 ..... 1.50
Purgatori (Chaos) ...*The Vampires Myth* 1 (limited chromium edition) ... 9.50
2 (regular) 1.50
Purge (Ania) 0 ..... 1.00
Q-Unit (Hero ashcan #5) 1.00
Quit Your Job (Fantagraphics) James Kochalka one-shot 2.50
The Rabid Monkey (DBI) 1 ... 0.75
Racer X (Now) 1 ..... 1.50
Rack & Pain: Killers! (Chaos!) 1-2 ..... 1.50
Raphael (Mirage) 1 ..... 2.50
Rare Bit Fiends (Veitch) 8, 11 ..... 1.50
Raven (Steen) 0 ..... 0.50
Raven Chronicles (Caliber) 1-2 ..... 1.50
Razor (Uncut) (London Night) 14-16 ..... 1.75
17-18, 21, 24 ..... 1.50
25 (photo cvr) 2.50
28, 31, 32, 34 ..... 1.50
...*volume 2:* #3 ..... 1.75
Razor Dark Angel: The Final Nail 1 (1994) 2.50
1 (2nd edition; signed by Hart Fisher) 3.50
2 ..... 2.50
Razor: Cry No More ($3.95) Oneshot 1.75
Razor: Torture 1 ..... 1.75
3 ..... 1.00
Razor: The Suffering 1, 3 (regular) 1.75
Razor/Warrior Nun: Faith 1 ($10 card edition) 7.50
Razorguts (Monster) 3 ..... 0.75
Redeemers (Antarctic) 1 ..... 1.00
Richie Rich: Gems (Harvey) 3 (1975) 1.00
Richie Rich: Jackpots (Harvey) 18fn (1975) 1.00
22vfn 1.25
Ripley's Believe It or Not (True Demons & Monsters) (Gold Key) 12vfn+ 5.00
29fn 2.50
Robin Hood (Eclipse) 1-3 ..... 1.00
Robotech (Antarctic) 7, 9, 10, 11 ..... 1.00
...*Class Reunion:* 1 ..... 1.00
...*Covert Ops:* 1, 2 ..... 1.00
...*Escape:* 1 ..... 1.00
...*Final Fire:* 1 ..... 1.00
...*Wings of Gibraltar:* 1, 2 ..... 1 00
Rocketeer Adventure Magazine (Comico) 1 ..... 5.00
Rogue Trooper (Quality)1-5 . 0.50
Rose & Gunn (London Night) 2 ..... 1.25
Roswell, the Little Green Man (Bongo) 3 ..... 1.00
Rust (Now) 2-4, 8 ..... 0.50
Sable: Return of the Hunter (First) 1 ..... 1.00
Sabre (Eclipse) 3 ..... 1.00
Sabrina On Line (United) Year One 1.25
Sade (Bishop Press) 2 ..... 1.50
Safety Belt Man (Cry For Dawn) Special Breakthrough Edition - signed by artist The Dark One (2000) 15.00
Samurai (WaRP) 1 ..... 1.00
Samurai Jam 1-3 ..... 1.25
Samurai: Son of Death (Eclipse) gr/novel (DiVono & Hirata) 3.50
Samuree (Continuity) v 2 #1 .. 1.00
Sapphire (Ariel) 1 ..... 1.25
Satan's Six (Topps) 2 (w/card) 0.60
Satan's Six: Hellspawn (Topps) 1 ..... 1.25
Savior (Trident; Millar) 1fn 1.00
3, 5 ..... 1.50
Scavengers (Triumphant) 0 .. 0.50
Scenario A (Antarctic) 2 ..... 1.00
Schizo (Fantag) 3 ..... 1.50
Scorpio Rose (Eclipse) 1 (Marshall Rogers) 1.50
Scout (Eclipse; Truman) 17 ... 0.75
The Searchers (Caliber) 1-2 . 1.00
Secret Files (Angel) 1 ..... 1.00
Seeker: Vengeance (Sky) 1 (colour) 1.00
Serina (AP) 1 ..... 1.25
Shadow Gear (Antarctic) 1-3 ..... 1.00
Shadow Reigns (Horus) 0 .... 1.00
Shadow State (Broadway) 1 (Preview b&w) 1.00
3-4 ..... 1.00
Shi (Crusade) 6 (Tomoe 1; alternative cover) 9.50
7, 9-12 ..... 2.00
...*Fan Appreciation Edition:* 2 . 1.50
...*Heaven and Earth:* 2 ..... 2.50
...*Rekishi:* 1 ..... 2.00
...*Senryaku:* 2-3 ..... 2.00
...*The Art of War: Comics Inter-national 1998 Tourbook* (Crusade/ Quality Communications) 1 .... 5.00
...*The Way of the Warrior:* Book 1 (Revised) signed by Billy Tucci) 15.00
Book 2 (signed by Tucci) 15.00
Book 2 (signed by Tucci) 18.00
...*Shi vs Tomoe:* Special ($3.95 metallic) 2.00
Shiloh(Renegade) one-shot .. 0.75
Shock the Monkey (Millennium) 1 ..... 1.50
Shotgun Mary (Antarctic) 1-3 ..... 1.25
...Special edtn, white cvr (vfn) 9.50
...*Son of the Beast:* 1 ..... 1.25
Shuriken (Victory) 2 (1985) ... 2.00
5 (1986) 2.00
Sight Unseen (Fantag; James Sturm) One-shot 2.00
Silent Invasion (Renegade)1 . 2.00
2-3, 5 ..... 1.75
Silver (Comicolor) 1 ..... 1.50
Silver Cross (Antarctic)1-3 ... 1.25
Silver Star (Topps)1 (w/card) 0.60
Sinergy (Caliber) 2-3 ..... 0.75
Sinja: Deadly Sins 1b 1.50
Sirius Gallery 1999 (Vol 2 #1| numbered limited edition 7.50
Skate Man (Pacific) 1 (Neal Adams) 1.50
Skeleton Key (SI Labor) 19 ... 1.00
Sleaze Castle (Gratuitous Bunny Comix) 9 ..... 1.75
Slow Poke Comix (Alternative) 1 ..... 1.25
Snowman 3 ..... 1.50
Space Man (Dell) 9vfn- ('72) . 5.00
10nm- 6.50
Spectacles (Alternative) 4 .... 1.25
Spider Baby Comix (Bissette) 1 ..... 2.00
Spirit (Kitchen Sink) 2 (colour series) 1.50
Starchild: Crossroads (Coppervale) 1, 3 ..... 1.00
StarGodz (Antarctic) 1-2 ..... 1.00
2 (alternative cover; $5.95) 2.25
...*Visions:* 1 ..... 1.50
Star Masters (AC) 1 ..... 1.00
Starslayer (Pacific; Grell) 1 (Grell) 1.50
2 (1st Rocketeer) 5.00
3 (Rocketeer) 2.00
5 (2nd Groo the Barbarian) 3.00
-- see *Destroyer Duck for 1st app.*
Steven Presents Dumpy (Fantagraphics) 1 ..... 1.00
Storm Quest (Caliber) 5-6 .... 0.75
Strange Days (Eclipse) 1 ..... 1.00
(McCarthy, Milligan & Ewins)
StrangeHaven (Abiogenesis) 7-8, 10-11 ..... 1.75
Strike vs Sgt Strike (Eclipse) 1 ..... 1.00
Stygmata (Entity) 1 (of 3; gold edition) - signed by artist Raff Ienco (cert; 250) .. 15.00
Sugar Ray Finhead (Jump Back) 11 ..... 1.00
Sun Runners (Pacific; Broderick) 1-4 ..... 1.50
...Tales of (Amazing): 3 ..... 1.00
...Chnstmas Special: 1 ..... 1.25
Sunglasses after Dark (Verotik) 3 ..... 1.25
Suspira (Chaos!) 2-3 ..... 1.50
Swords of Texas (Eclipse) 3 0.50
Symbols of Justice (High Impact) Oneshot 1.25
Syndicate (UK) 1 ..... 0.50
Syphons (Now) 2 ..... 0.60
Tales of the Great Unspoken (Top Shelf) Winter 1999 ..... 2.00
Tales from the Heart (Slave Labor) 11 ..... 1.00
Tales of Terror (Eclipse) 1 .... 1.25
3, 7 ..... 1.25
Tales of the Dead (Visual Anarchy) 1 ..... 1.50
Taoland Adventures (Antarctic; $3.50) 1-2 ..... 1.75
Team Anarchy (Dagger) 3 .... 0.50
Teenage Mutant Ninja Turtles (Mirage) 1fn (3rd print) 3.00
2nm- (1st print) 12.50
2nm- (1st print) 12.50
3nm- (1st print) 9.00
3nm- (1st print) 9.00
4nm- (1st print) 6.00
...Colour Specials: 1 (#18 repr) 1.00
1 (reprints 1st issue) 2.00
...meets Archie (Archie) 1.00
...Archie series: 1 ..... 1.00
Teknophage versus Zeerus 1 ($3.25) 1.00
Terry Pratchett's The Light Fantastic (Innovation) 1 ..... 2.00
Tet '68 (Apple) 5 ..... 1.50
That Chemical Reflex (Visual Anarchy) 1 (Brereton) 0.50
Thundermace 1 ..... 0.75
Toka, Jungle King (Dell; 1965) 5vg+ 1.50
7vg+ 1.50
Tom & Jerry (Harvey Classics) 1 ..... 1.00
Tom Corbett, Space Cadet (Eternity)1-2 ..... 1.50
Tommy Gunn (London Night) 1 ..... 1.50
Tomoe (Crusade) 2-3 ..... 1.50
Tomoe/Witchblade: Fire Sermon 1 ($3.95) 3.50
Topps Comics Presents #0 . 1.00
Torpedo (Fantagraphics) 1-4 (Bernet) 1.75
Trencher (Blackball) X-Mas Bites oneshot 0.50
22 Brides (Event) 2-3 ..... 1.25
Twisted Tales (Pacific) 1, 9 .. 2.50
Twisted 3-D Tales (Blackthorne) 1 ..... 1.50
Two-Fisted Tales (Cochran) 2 ($1.50, 1993) 1.75
2000AD Presents 8 (Davis) .. 0.50
Tyrant (Bissette) 1-3 ..... 1.75
Ultra Klutz (Onward!) 17 ..... 0.75
Ultraman (Nemesis) 1, 3 ..... 1.50
Uncensored Mouse 1 (40pg) 2.00 (uncut 1930s Gottfredson Mickey Mouse strips) 1 ..... 2.00
Undertaker (Chaos) Wizard #0 ..... 2.00
Uncle Scrooge (Gladstone) 295 ..... 0.75
Urban Hipster (Alternative) 1 ..... 1.25
Valhalla (Antarctic) 1 ..... 1.00
Vamperotica (Brainstorm, 1994) 1 (Gold edition) 7.50
5, 7 ..... 5.00
9, 11 ..... 2.00
Vampire Girls (Angel) 1 (nude cover; $10) 6.50
...3-D Nude Platinum ($20) .. 12 50
Vampire Verses (CFD) 2 ..... 1.25
Vanguard Illustrated (Pacific) 1, 4-7 ..... 1.50
Venture (AC) 1 ..... 1.00
The Victorian (Penny Farthing) Preview 0 50
1 (Steranko cover) 2 00
2, 3 ..... 1 25
Victory (Topps; Busiek) 1 .... 1.00
Very Vicky 6 ..... 1.50
Vicious (Brainstorm) 1 ..... 1.50
Vietnam Journal (Apple) 8 .... 0.75
Villa of the Mysteries (Fantag) 3 (mature) 1.50
Virtex (Oktomica) 2 ..... 1.25
Vixen Wars (Raging Rhino) 1 1.25
Vogarth (UK) 2 ..... 1.00
Vortex (Vortex, 1983) 3fn (Steacy) 1.00
Vortex (Entity) 1, 1a, 2 ..... 1.50
Wandering Star (Pen & Ink) Book 1 (signed: Teri S Wood) 9.50
War Dancer (Defiant) 1-2 ..... 0.50
Warhammer Monthly (Games Workshop) 1-5 ..... 1.25
War Zone (Entity) 1, 3 ..... 1.25
Warp (First) 1 ..... 1.00
Warrior (Ultimate Creations) #1 Ashcan 2.00
2 ..... 2.50
Warrior Nun Areala (Antarctic) Bk 2 #1 Special Edition (vfn) .. 5.00
2 (1997), 4-6 ..... 1.00
Warrior Nun Areala: Black & White (Antarctic) 4-19 ..... 1.00
Warrior Nun Areala: Leather Edition (700 print run) 1 (regular series) 9.50
Warrior Nun Areala/Avengelyne (Antarctic) 1996 oneshot 1.50
...Rituals 1-6 ..... 1.50
Warrior Nun Areala: Resurrection (Antarctic) Ash can, 1-3 ..... 1.00
1 (special edition; $5.95) 2.75
Warrior Nun Areala/Razor: Revenge 1 ..... 1.25
1 (deluxe; $5.99) 3.75
Warrior Nun Areala: Rheinochter 1-2 ..... 1.25
Warrior Nun: Frenzy 1-2 ..... 1.50
Warriors of Plasm (Defiant) 1 - signed by Jim Shooter 3.00
1 (regular) 2-4, 7-8 ..... 0.50
Weird Science (Gemstone/EC) 19 ..... 1.00
Whisper (Capital; 1983) 1 .... 5.00
Vol 2 #1 (First; 1986) 1.50
30 ..... 1.00
Whiteout (Oni) 1-2 (Rucka & Lieber) 1.75
Who is the Crooked Man Crusade) 1 ..... 1.50
Widow (London Night) 1 ..... 1.25
2 (Ground Zero) 1.25
Will Eisner's Quarterly (Kitchen Sink) 5 ..... 3.00
Wild Side (United) 5 ($3.95) .. 1.75
Wolff & Byrd (Exhibit A) 21 ... 1.50
...*Greatest Writs:* 1 ..... 1.50
...*Mavis:* 1 ..... 1.50
Wordsmith (Renegade) 8-9 .. 0.75
Wordsmith (Caliber) 1-2 ..... 1.00
The Wonderlanders (Oktomica) 1 (colour) 1.50
World of Wood (Eclipse) 1 (Dave Stevens cvr) 2.00
World War II: 1946 (Antarctic) ...*Families of Altered Wars* 1-2 ..... 1.50
Wulf the Barbarian (Atlas) 1 (1975) 1.00
Xander in Lost Universe 1 .. 0.60
X-Cons vs X-Farce (Parody) 1.5 ..... 1.00
Xenotech (Next) 1 ..... 0.50
Yang (Charlton) 5fn- (1976) .. 1.00
Yikes (Alternative) Vol 2 #2 ... 2.00
Zap 7, 9, 10 ..... 1.50
Zen: Intergalactic Ninja 0 .... 1.50
Zero Patrol (Continuity) 1 .... 1.00
Zero Zero (Fantagraphics) 16 ($5 95) 2 00
20, 24-25 ..... 1.50
Zombie War (Fantaco) 1 (w/card), 2-3 ..... 0.60

All near mint & unread unless stated

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

Adventures of Cyclops & Phoenix 1 ... 1.00

Adventures of the X-Men
1 ... 1.00
4, 6-7, 12 ... 0.50

Age of Apocalypse: The Chosen 1 ... 1.25

Alpha Flight
...current series: 8-11 ... 0.60
12 (giant) ... 1.00
13-14, 16-20 ... 0.60
...Special '92 (w/Wolverine) ... 1.50
...Annual '98 (w/Inhumans) ... 1.50

Amazing X-Men
1-4 ... 1.50

Archangel (Milligan)
Oneshot ... 1.00

Askani'son
1-4 (2.95) ... 1.00

Astonishing X-Men
1-4 ... 1.50

Baby's First Deadpool Book
1 ... 1.00

Badrock/Wolverine (Extreme; $4.95) Oneshot ... 2.50

The Beast (1997)
1-2 ... 1.00

Beauty and the Beast (Wolvenne/Dazzler 4-parter: 1984) 1, 3-4vfn ... 2.50

Bishop
1, 3-4 (metallic) ... 1.75

Bishop: Xavier Security Enforcer 1-3 ... 1.50

Cable
...mini (1992, $2.50): #1-2 ... 0.75
...ongoing series:
1 ($3.50; gold cvr) ... 2.00
3-4 ... 1.00
21-24, 27-29, 32-36 ... 0.75
39, 41-42, 44 ... 0.75
50 (giant; $2.99) ... 1.50
51-54, 56-58, 60, 62-71 ... 0.75
...Annuals:
'98 (Cable/Machine Man) ... 1.25
'99 ... 1.25

Cable: Second Genesis ($3.99) 1 (80pg collection) ... 1.75

ClanDestine (not really mutants, but...)
Preview ... 2.00
1 (gold cover; $2.95) ... 1.75
2-5 ... 1.50
6-7 ... 1.00
8-12 ... 0.50

Classic X-Men
1vfn ... 2.00
4vfn ... 1.00
5 ... 1.50
6, 9-10, 12, 21 ... 1.00
21-23vfn ... 0.75
23-25 ... 1.00
26 (new Wolv story) ... 2.50
29-32, 36, 38-39 ... 1.00
43 (giant) ... 1.25
becomes X-Men Classic...
47-50, 55, 58-59, 110 ... 1.00

Deadpool (mini, 1993)
1 (embossed) ... 2.00
4 ... 1.00

Deadpool (ongoing)
11-31 ... 0.75

Deadpool
#0 nm- (Wizard) ... 3.00
#0 vfn+ (Wizard) ... 2.50

Deadpool/Death
1998 annual ... 1.50

Deadpool Team-Up
1 ($2.99) ... 1.25

Deathblow/Wolverine (Image)
1-2 ... 1.00

Domino
2-3 ... 0.75

Encyclopaedia Deadpoolica
Oneshot ($2.99) ... 1.50

Excalibur
-1 ... 0.75
2 ... 1.50
8, 10-11 ... 1.00
12-17 (Davis) ... 1.75
18-19 ... 1.00
24 (Davis) ... 1.25
25-26 ... 1.00
27 (Sienk & BWS) ... 1.00
28-30 ... 0.75
42 (Davis) ... 1.00
44-47, 49 ... 0.75
50 (giant) ... 1.50
51, 53-55, 57, 59-62 ... 0.75
64, 66 ... 0.75
87 ... 0.60
90 (giant) ... 1.00
91, 93-95 ... 0.60
100 ($2.95 giant) ... 1.00
101-103, 105-108, 116 ... 0.60
117-125 ... 0.60
...Annuals: 1 (1993, with Khaos trading card) ... 2.00
...Special Edition: Air Apparent ($4.95 squarebound) ... 2.00
...Graphic Novels:
The Sword is Drawn ... 3.50
($4.50; intro to team by Claremont, Davis & Neary)
Mojo Mayhem ... 0.75
($4.50; by Art Adams)

Factor X
1-4 ... 1.00

Further Adventures of Cyclops & Phoenix
1 ... 0.75

Gambit (mini; 1993)
1 (gold card cvr) ... 1.50
2-4 ... 1.00
...1997 mini-series: 4 ... 1.00

Gambit (ongoing)
1 (giant) ... 1.50
2-7 ... 0.75
...Giant-size: 1 ($3.99) ... 1.75

Gambit and the X-Ternals
1-4 ... 1.00

Generation Next
1-4 ... 1.25

Generation X
2 ... 2.00
5, 7-9 ... 1.50
10, 12-13, 16, 18-22 ... 1.00
26, 28, 34, 36-54 ... 1.00
...Annuals: '95 ($3.95) ... 1.75
'96 ... 1.25

Generation X Holiday Special
1 (1998; $3.50 giant) ... 1.50

Generation X Underground Special (Jim Mahfood)
Oneshot ... 1.25

Generation X vs Dracula
(Annual '98) ... 1.50

Generation X/Gen 13
Oneshot ($3.99 giant) ... 2.00

Ghost Rider-Wolverine-Punisher: "Hearts of Darkness"
$4.95 oneshot ... 2.25

Havok & Wolverine: Meltdown ($3.50 4-issue squarebound)
1-3 ... 1.50

Iceman (1985, 4-issue)
2 ... 1.25

Imperial Guard
2 ... 0.75

Incredible Hulk vs Wolverine (collects Wolverine's 1st appearances: giant) 1 ... 2.25

Juggernaut
Oneshot ... 1.50

Kitty Pryde & Wolverine (1984, 6-issue) 1 ... 2.00
2fn+ ... 1.00

Kitty Pryde, Agent of SHIELD
2-3 ... 1.00

Logan: Path of the Warlord
$5.95 oneshot ... 3.00

Logan: Shadow Society
$5.95 oneshot ... 3.00

Longshot
1nm- ... 5.50
4-5vfn+ ... 3.50
6vfn+ (giant) ... 5.00

Magik (1983; Storm & Illyana
1fn+, 4vfn ... 1.00
4 ... 2.00

Magneto #0 (Special premium edition; purple metal cover) 1.25
1 ... 1.50
2-4 ... 0.75

Magneto Ascendant
1 (80pgs; $3.99) ... 1.75

Magneto Rex 1 ... 1.25
2-3 ... 1.00

Marvel Comics Presents
1 (Wolverine) ... 2.00
3, 5-6 (Wolverine) ... 1.50
8-9 (Wolverine) ... 1.25
16 (Wolverine) ... 0.50
17 (Cyclops) ... 0.50
24 (Havok) ... 0.50
31 (Excalibur) ... 0.50
35 (Nightcrawler) ... 0.50

X-MEN TITLES

38 (Excalibur) ... 0.50
41, 43, 46, 52 (Wolverine) ... 0.50
72 (Weapon X Part 1, by Barry Windsor Smith) ... 2.00
73 (Weapon X Part 2) ... 1.50
74-76, 78-84 (Weapon X) ... 1.00
90-91, 97, 149 ... 0.50

Marvel Fanfare
4 vfn+ ... 2.50
(Paul Smith's 1st X-Men)

Marvel Milestone
(Uncanny) X-Men 1 repr ... 1.50
Giant-Size X-Men 1 repr ... 2.00

Maverick (1997)
1 ... 1.25
5-12 ... 1.00

Mephisto vs...
2 (X-Factor) ... 1.50

Mutant X
1 (giant; $2.99) ... 1.50
2-11 ... 1.00
...Annual: '99 ($3.50) ... 1.50

Mutants vs Ultra: First Encounters ($6.95: 80pg; Malibu/Marvel) 1 ... 3.00

New Mutants
6fn, 7fn+, 8fn ... 1.25
7-8 ... 1.50
9fn+, 10-11fn ... 1.00
11vfn, 13 ... 1.50
17 ... 1.25
22fn+ (Sienkiewicz) ... 0.60
26 (Sienk; 1st full Legion) ... 3.00
31 (Sienkiewicz) ... 1.00
31fn-, 33fn ... 0.60
33-34, 38-39, 41, 45-49 ... 1.00
48 (creased) ... 0.50
50 (giant) ... 1.50
51fn ... 0.50
51, 53-58 ... 0.75
59-61 (Fall of Mutants) ... 1.50
62-72 ... 0.75
73 (giant) ... 1.25
74-85 ... 0.75
86(Cable cameo, last panel) 5.00
87 (1st full Cable) ... 10.50
87 (1st Cable: gold edition) ... 1.00
88-89 ... 4.00
89vfn ... 2.00
90-91 ... 3.00
92 ... 2.00
93 ... 3.50
94 ... 3.00
95 ... 2.50
95 (2nd edition; gold) ... 1.50
96-97 ... 2.00
98 (1st Deadpool) ... 3.50
99 ... 2.00
100 (giant; 1st edition; 1st appearance of X-Force) ... 2.00
100 (gold edition) ... 1.50
100 (silver edition) ... 1.25
...Annuals: 1fn- ... 1.00
2 ... 2.00
3fn, 4vfn- ... 1.00
4 ... 1.50
5vfn- (Liefeld) ... 2.50
5 (Liefeld) ... 3.00
6 (Liefeld) ... 1.25
7 ... 0.75
...Summer Special:
1 (1990) ... 1.00
...mini-series (1998): 3 ... 1.00

Nightman/Gambit (Malibu Ultraverse) 1-3 ... 0.50

Nightcrawler (1985)
1 ... 1.00

Nightman/Gambit (Malibu/Marvel) 3 ... 1.00

Phoenix Resurrection ($3.95) (Prime & Wolverine; Malibu)
0 ... 1.00
...Phoenix Genesis: 1 ... 1.50
...Phoenix Revelations: 1 ... 1.50
...Phoenix Aftermath: 1 ... 1.50

Pint Sized X-Babies
Onshot (giant) ... 1.50

Pryde and Wisdom
(3-issue mini) 1-3 ... 1.00

Professor X and the X-Men
1 ... 0.60
2-4, 7-9, 11 ... 0.50
11-14, 16-18 ... 0.50

Pryde and Wisdom
1-2 ... 1.00

Punisher-Wolverine: African Saga ($5.95) Oneshot ... 2.50

Rise of Apocalypse
1, 3-4 ... 1.00

Rogue ($2.95)
3 ... 1.25

Sabretooth & Mystique
1-2, 4 ... 1.00

Sabretooth Classics
6, 11 ... 1.00

Sabretooth: Death Hunt (mini)
1 (diecut) ... 2.00
2-4 ... 1.50

Spider-Woman
38 (vs X-Men, scarce) ... 1.50

Starjammers ($2.95 mini)
1-3 ... 1.50

Storm
1-4 ($2.95, metallic cvr) ... 1.75

Stryfe's Strike File
1 (metallic) ... 1.00

Star Trek Next Generation/X-Men: Second Contact ($4.99) Oneshot (64pgs) ... 2.50

Sunfire and the Big Hero Six
(3 issue mini) 1-3 ... 1.00

Tales from the Age of Apocalypse $5.95 oneshot 3.00

Team X/Team 7 (Marvel/Image)
$4.95 oneshot ... 2.50

Team X 2000
1 (Bishop: giant) ... 1.75

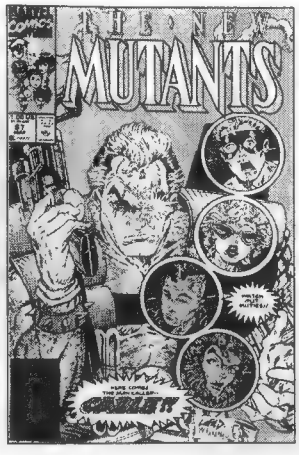
Uncanny Origins
1 (Cyclops) ... 1.00
3 (Archangel) ... 0.75
8 (Nightcrawler) ... 0.75

Uncanny X-Men
108fn+ (1st Byrne) ... 3.00
109fn- ... 2.00
112vfn- ... 5.00
113fn+ ... 2.50
145, 147-148 ... 3.50
154 ... 2.50
177, 181 ... 3.00
186 (giant; Barry W-Smith) ... 2.50
188-189 ... 2.00
188vfn- ... 1.50
192 ... 2.00
197 ... 2.50
197vfn+ ... 2.00
199 (scarce) ... 3.50
203vg ... 0.50
204fn ... 0.75
215vfn- (Davis) ... 1.00
216, 218 ... 1.25
223fn+ ... 0.75
223, 227-228, 230-231 ... 1.50
233-234 ... 1.50
235-238, 245 ... 1.25
248 (1st Jim Lee issue) ... 7.50
251-255, 259-265 ... 1.00
263fn ... 0.50
269 ... 3.00
278 (Paul Smith) ... 1.25
279-280 ... 1.00
281 (new team) ... 2.00
281fn ... 1.50
281 (2nd edition) ... 1.25
284 (signed Art Thibert) ... 4.00
284-293 ... 0.75
294 (bagged w/card) ... 1.00
294-296 (unbagged) ... 0.50
295-296 (bagged w/card) ... 0.75
297-299 ... 0.75
300 (giant, signed by JR Jr, with cert) ... 6.00
300 (giant, metallic cvr) ... 2.00
301, 306-308, 310 ... 1.00
325 ($3.95 giant) ... 2.00
326 (Sabretooth) ... 1.00
329-330, 333 ... 1.00
334 (40pg, Onslaught) ... 1.00
335-339 ... 1.00
341, 345, 351-355, 357 ... 0.75
358-359, 361-372 ... 0.75
...Annuals:
4vfn (JR Jr) ... 3.50
5vfn ... 3.00
6 (Sienkiewicz) ... 2.50
7 (Mike Golden) ... 2.50
10 (Art Adams) ... 4.00
(Longshot joins X-Men)
11 (Alan Davis) ... 2.00
12 (Art Adams) ... 1.50
13 ... 1.25
14 (1st Gambit, cameo) ... 3.50
15 ... 1.25
16 (Jae Lee) ... 1.50
17 (no cards) ... 0.75
17(bagged with card) ... 1.00
Annual '95 ($3.95) ... 1.50
Annual '96 ($2.95) ... 1.50

Uncanny X-Men & Fantastic Four 1998. ... 1.75

Weapon X
2-4 ... 1.25

What If
(see Marvel section for more)
...volume 2: -1 (Bishop) ... 1.00
7, 37 (Wolverine) ... 1.25
43 (Wolverine) ... 1.25
46 (Cable) ... 1.00
47 (Magneto) ... 1.00
50 (giant; Hulk/Wolv; metallic cover) ... 1.50
69 (Stryfe) ... 1.00
74 (Mr Sinister) ... 1.00
75 (Generation X) ... 1.00
77 (Magneto) ... 1.00
84 (Bishop) ... 1.00
85 (Magneto) ... 1.00
87 (Sabretooth) ... 1.00
90 (Cyclops/Havok) ... 1.00
96 (Quicksilver) ... 1.00
110 (X-Men) ... 1.00
111 (Wolvenne) ... 1.00



Wolverine -1 ... 0.50
2 ... 3.00
3-20 ... 2.00
21-49 ... 1.75
36 (creased cover) ... 1.00
42 (marked cover) ... 1.00
50 (diecut card cvr) ... 2.50
53-55, 59 ... 1.00
61-67, 73-74, 78, 92-96 ... 0.75
98, 101, 103-108 ... 0.75
121, 123-124 ... 1.00
125 (giant) ... 1.75
126-141 ... 1.00

Wolverine: Days of Future Past
2 ... 1.00

Wolverine Encyclopaedia
Volumes 1-2 ($5.95) ... 3.00

Wolverine-Gambit: Victims
1-2, 4 ... 1.25

Wolverine '96
$2.95 annual ... 1.50

Wolverine/Punisher: Damaging Evidence (3-issues)
1, 3 ... 1.25

Wolverine/Punisher: Revelation (Marvel Knights)
1-2 ... 1.50

Wolverine: Rahne of Terra (David & Kubert; $5.95)
Oneshot ... 2.75

X-Calibre 2-3 ... 0.75

X-Factor 2 ... 3.50
3 ... 3.00
7, 10 (Sabretooth) ... 2.50
12 ... 2.00
13vfn+ ... 1.50
15 ... 2.00
17fn ... 0.50
20 ... 1.25
25 (giant) ... 2.00
27-28, 30 ... 1.25
31, 33-35 ... 1.00
37fn (Inferno) ... 0.50
41-48 ... 1.00
50 (giant) ... 1.50
54-59 ... 1.00
60 (gold: 2nd print) ... 1.25
61 (X-Tinction) ... 2.50
64-65, 68-70 ... 1.00
71 (new look) ... 2.00
71 (gold edition) ... 1.00
72, 74 ... 0.75
75 (giant) ... 1.00
76 (faded cvr) ... 0.25
76-80 ... 0.75
84 (bagged w/card) ... 1.00
85-86 (not bagged) ... 0.50
86 (bagged w/card) ... 1.00
87-89 ... 0.50
92 (holo: $3.50) ... 1.75
92 (hologram cover) - signed by Joe Quesada (cert: 7500) ... 6.00
94, 103, 112, 115-116 ... 0.50
119-120, 123 ... 0.50
125 (giant) ... 1.00
126-129, 131-133 ... 0.50
135, 141-149 ... 0.50
...Annuals: 3, 5-9 ... 1.00
8 (no cards) ... 0.75

X-Factor Special: Prisoner of Love oneshot
$4.95 Starlin/Guice ... 2.50

X-Force -1 ... 0.75
1 (Cable card) ... 1.75
1 (Deadpool card) ... 1.75
1 (team card) ... 1.50
1 (Shatterstar card) ... 1.50
1 (Sunspot/Gideon) ... 1.50
1 (no card) ... 0.50
1 (gold edition) ... 1.00
2-8, 12 ... 0.75
16 (w/trading card) ... 1.00
16-18 (w/trading card) ... 1.00
16-18 (no card) ... 0.75
19 ... 1.00
20-21, 28 ... 0.75
32, 44-49 ... 0.60
50 (48pg) ... 1.25
51, 54, 56-60, 62, 64-65 ... 0.60
73-93 ... 1.00
...Annuals: 1 ... 0.75
...X-Force & Cable:
1996 ($2.95) ... 1.50
1998 (& Champions) ... 1.50

X-Force/Youngblood
$4.95 oneshot ... 2.50

X-Man 2-5 ... 1.00
8-10 ... 0.75
11-13, 16-21, 24, 26 ... 0.60
28, 34-46, 48-54 ... 0.60
Annual '97 ... 1.50
Annual '98 (with Hulk) ... 1.50

X-Men -1 ... 0.75
1 (cover A) ... 0.50
1 (cover B) ... 0.50
1 (cover C) ... 0.50
1 (cover D) ... 0.50
1 ($3.95 wraparound cvr E) 2.50
2-3 ... 1.50
7, 12-13 ... 1.00
14-16 (bagged w/card) ... 0.75
14-16 (unbagged) ... 0.60
19, 21, 23, 26-29, 31-32 ... 0.75
34, 42 ... 0.75
45 (giant; $3.95) ... 2.00
46-49 ... 0.75
50 (prismatic cvr) ... 2.50
50 (regular cover) ... 1.25
50 (variant gold tint cover; 4500 copies printed) ... 25.00
53-58, 63, 71-75, 77-91 ... 0.75
...Annuals: 1 ... 1.50
3 (1994) ... 0.60
1995 ($3.95) ... 1.50
1996 ($3.95) ... 1.50
1998 (with Doctor Doom) ... 1.50
1999 ($3.50) ... 1.50

X-Men Adventures 1-3 ... 0.30
...Season III:
2 (with trading card), 3 ... 0.30

X-Men and Alpha Flight (1985 2-part giant) 1 ... 2.00
...volume 2: #1 ... 2.00
(*The Gift*"; 1998 collection)

X-Men/Alpha Flight (1998) (Cassaday; giants) 1-2 ... 1.50

X-Men & ClanDestine (Davis) 1-2 ($2.95) ... 1.50

X-Men Archives
3 (Legion) ... 1.50
4 (Magneto) ... 1.50
...featuring Captain Britain:
(Moore & Davis; 48 pages)
2-4, 7 ... 1.75

X-Men: Books of Askani
Oneshot $2.95 ... 1.00

X-Men/Brood ($2.95; 2)
1-2 ... 1.00

X-Men Chronicles
2 ($3.95 giant) ... 1.75

X-Men: Earthfall
Oneshot (giant) ... 1.50

X-Men/Liberators
(4-issue mini; 1999) 2-4 ... 1.00

X-Men: Magneto War
Oneshot ($2.99) ... 1.50

X-Men/Micronauts 2 ... 1.00

X-Men Official Marvel Index ($2.95 sqbound; 1987) 3 ... 1.75

X-Men Omega ($3.95)
Oneshot (metallic covers) ... 1.75

X-Men: Onslaught
Oneshot ($3.95; Kubert) ... 1.75

X-Men Pizza Hut Premium
3 (bagged) ... 2.00

X-Men: Prime ($4.95)
Oneshot (chrome covers) ... 2.50

X-Men: Road to Onslaught
Oneshot ... 1.00

X-Men Spotlight on The Starjammers ($4.50; 2-issue)
1-2 ... 1.25

X-Men 2099
1 (metallic; $3.95) ... 0.50
3-6, 17, 33, 34 ... 0.30
...X-Men 2099: Oasis ($5.95)
(Hildebrandt g/n) ... 3.00

X-Men Ultra Collection
2 ($2.95) ... 1.50

X-Men Universe: Past, Present and Future ($2.99) 1 ... 1.25

X-Men Unlimited ($2.99) 1 ... 1.75
2 (giant) - signed by artist Jan Duursema (cert: 5000) ... 5.00
2, 5, 12, 17, 19-22 ... 1.50

X-Men: The Manga 1 ... 1.50
2-3, 5 ... 1.00
6, 8-16 ... 0.75

X-Men/WildCATS: The Dark Age (Ellis; $4.50) 1 ... 2.50

X-Nation 2099 1 (metallic) ... 1.25
2-3, 5-6 ... 0.50

X-S-E (Xavier's Security Enforcers) 1-4 ... 1.00
1 (alt cover) ... 1.50

X-Terminators 2, 4 ... 0.50

X Universe (1995) 2 ($3.50) 1.75

Youngblood/X-Force (Image)
Oneshot ($4.95) ... 2.00

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

Graphic Novels and Trade Paperbacks Sale

Aliens Ate My Trousers (Knockabout) 4.00

Amalgam Age of Comics (Marvel/Boxtree; £10.99) 5.50

Amber: The Guns of Avalon (DC; $6.95; 3) 1, 3 ..... 2.50

Anime Companion (Stone Bridge Press; $16.95; Poitras) 8.50

Antmen Carry Away My Thoughts (£12.99) (Bloomsbury, small hbk; Appleby) 6.50

Aqua Blue (Dark Horse; large format; $6.95; Vatine) 3.50

Azrael/Ash (DC/Event; $4.95) 3.00

Babylon 5: In Valen's Name (Titan; £6.99)4.50

Babylon 5: The Price of Peace (DC; $9.95) 5.00

Bacchus: King Bacchus (Bk 9: $12.95) ... 6.50

Bare Bulbs (Fantagraphics; Kaz; $9.95) Underworld 2 . 5.00

Barry Appleby: Collected Secret Thoughts (Bloomsbury; £6.99) 3.50

Batman Adventures: The Lost Years (DC; Bo Hampton; $9.95) 5.00

Batman: Anarky (DC; $12.95) 6.50
Titan edition; £12.99) 6.50

Batman & Robin (DC movie adaptation; Sienkiewicz; $5.95) 2.50

Batman: The Book of Shadows (DC; $5.95; Mills + Gallagher & Mghten) ... 3.50

Batman Collected (Titan; £29.99; large format hardback; Chip Kidd memorabilia) 9.50

Batman: Crimson Mist (Titan, shrinkwrapped hbk; Kelley Jones; £17.99) 9.00

Batman: Dark Knight of the Round Table (DC; $4.95) Book 1 ..... 2.75

Batman/Deadman (DC: James Robinson; $12.95) 6.50

Batman: Gotham by Gaslight (DC; Mike Mignola & P. Craig Russell; 1st edition) 3.00

Batman: Houdini, The Devil's Workshop (DC; Chaykin; $5.95) 3.00
fine condition 2.00

Batman: I, Joker (DC; $4.95; Bob Hall) 3.00

Batman in the Sixties (DC; $19.95; '60s reprints) 11.00

Batman: Manbat (DC; $4.95; Delano & Bolton) Books 1, 3 ... 2.50

Batman: The Movies (DC; 280pg; $19.95; all 4 movies adaptation) 9.50

Batman: Other Realms (DC; $12.95: Hampton) 6.50

Batman/Punisher (DC/Marvel, $4.95) 2.50

Batman: Run Riddler Run (DC; $4.95; Badger) Books 1, 3 ..... 2.50

Batman: Scottish Connection (DC; $5.95; Grant & Quitely) 3.00

Batman/Spawn (DC; Moench & Dixon; $4.95) vfn 2.50

Batman: Two-Face Strikes Twice (DC; $4.95; Slaton & Gross) Books 1, 2 ..... 2.50

Batman: The Ultimate Evil (DC; $5.95; Vachss/Cowan) Book 1 ..... 3.00

Batman vs Predator (DC/Dark Horse; $4.95) 1-2 ..... 2.00

Battle Chasers Collected Edition 2 (Cliffhanger; $5.95) 3.00

Big Book of... (DC/Paradox; large format)
...Bad (Vankin; $14.95) 7.00
...Unexplained (Moench; $14.95) 7 00
...Vice (Vance: $14.95) 7.00
..The Weird Wild West (Whalen: $14.95) .. 7.00

Bitchy's College Daze (Fantagraphics: Roberta Gregory; $9.95) 5.00

Blab! (Fantagraphics; $19.95) 10 (large format; 112pgs) 9.50

Black Panther: Panther's Prey (Marvel; McGregor & Turner; $4.95) Bk 4 ..... 2.00

Black Terror (Eclipse: $4.95; Brereton) *"Seduction of Deceit"* Books 2, 3 ..... 2.00

Blood: A Tale (Epic; Muth; $3.25)Bks 1-3 . 1.75

Bodycount (Image: $17.95; Bisley) 8.50

Book of Mr Natural (Fantagraphics, Crumb, $12.95) 6.50

Books of Magic (DC; Ney Rieber & Gross) Book 4 (Transformations; $12.95) 6.50
Book 5 (Girl in the Box; $14.95) 7.50

Buddy Go Home (Fantagraphics; Bagge; $16.95) 7.50

Buffy the Vampire Slayer Remaining Sunlight (Titan; £7.99) 4.50
The Dust Waltz (Titan; £6.99) vfn 3.00

Captain America (Marvel; Niecieza & Maguire; $4.95; 4) 1-4 ..... 1.75

Caricature (Fantagraphics; Dan Clowes hardback; $29.95) 15.00

Cauchemar Blanc (Les Humanoides Associes; French language; Moebius: 64pg large format; 1977) fn 8.00

Classic Punisher (Marvel; $4.95) Bk 1 (1st two Punisher stories + new Baron/Heath) 2.50

Clive Barker's Tapping the Vein (Titan) Book 3 ..... 3.00

Collected Ninja High School ($14.95)1 ... 6.00

Complete Crumb (Fantagraphics; R Crumb; $18.95) vol 12 ..... 8.50

Creepy (Harris; $3.95) Book 1 (new art) 2.50

Daredevil and Batman (Mrvl/DC; $5.99) ... 3.00

Death Dealer (Verotik; $5.95; Bisley) 3.50

Dick Tracy (Disney; $2.95; Baker, film) 1.50

Dick Tracy vs The Underworld (Disney; $5.95; Baker) Book 2 ..... 2.00

The Dome: Ground Zero (DC; $7.95; Gibbons & McKie) 4.00

The Dreaming: Through the Gates of Horn and Ivory (DC; $19.95) 9.50

Elseworld's Finest (DC; $4.95) Bks 1-2 ... 2.50

The Enigma of Al Capp (Fantagraphics; $6.95; Theroux) 3.50

Extreme Sacrifice (Image; $16.95) 8.50

Epic (Marvel; vol 2; $4.95) 3 (Suydam) 1.75

Flash-Green Lantern: Faster Friends (DC; $4.95) parts 1, 2 ..... 2.00

From Hell (Kitchen Sink; Moore + Campbell; $4.95) 6, 10 ..... 2.50

Fury/Black Widow: Death Duty (Marvel; $5.95; Adlard) 2.50

Gen 13 Bootleg (Image; $11.95, #1-4) 6.00

Goldfish (Image: $16.95; Bendis) 8.00

Great Pop Things (Penguin; £5.99; Morton NME strip compilation) 3.50

Green Arrow: Longbow Hunters (DC; Grell; $2.95; 1987) Books 1-3 ..... 3.50

Grunge Saves the World (WildStorm; $5.95; Altieri) 3.00

Guy Gardner: Reborn (DC; $4.95; Staton) Bks 1-3 ..... 1.75

Hammer of God: Sword of Justice (First mini; $4.95) 1-2 ..... 1.50

Happydale: Devils in the Desert (DC/Vertigo; Dabb & Fisher; $6.95) 3.50

Hellblazer: Damnation's Flame (DC; $16.95; Ennis, Dillon, Simpson) 8.50

History of the DC Universe (DC; $2.95; Perez) Book 1 ..... 2.00

A History of Violence (DC/Paradox; $9.95; Wagner & Locke) 5.00

Hitchhiker's Guide to the Galaxy (DC; $4.95) 1 ..... 1.50

The Horrorist (DC/Vertigo; Delano & Lloyd; $5.95) Book I 3.00

Hulk/Pitt (Marvel; David & Keown; $5.95) . 3.50

Impulse: Bart Saves the Universe (DC; $5.95) 3.00

Inferno (Games Workshop; 80pg Abnett, Rennie, Pugh... £5) 4 ..... 2.50

Ink Punk: Underworld Three (Fantagraphics; $9.95; Kaz) 5.00

James Bond: 007
...Permission to Die (Eclipse; Grell) Bk 2 .... 1.00
...Serpent's Tooth (Dk Horse) Bk 1(Gulacy) 1.00

Jean-Michel Charlier (Dargaud; biography; hardback; French language) 8.50

Justice Inc (DC; Helfer & Baker; $3.95) 2 . 1.50

Justice League: Midsummer's Nightmare (DC; $8.95) 4.50

Justice League: World Without Grown-Ups Book 1 (DC; $4.95) 2.50
Collection (DC; $9.95) 5.00

Kid Eternity (DC; Morrison & Fegredo; $4.95) 1 ..... 2.00

La Saga du Grizzli (Les Humanoides; Auclair; 1976; French language; large format) fn 4.00

Le Bandard Fou (Les Humanoides; Moebius; 1974; large format, French language) fn 5.00

Le Petit Cirque (Dargaud; Fred - autographed; large format French language hbk) fn 5.00

Le Triomphe de MacCoy (Dargaud; Palacios; French language colour hardback) 7.00

Leave it to Chance (Homage; $12.95; James Robinson & Paul Smith) 6.50

Life and Times of R. Crumb (St Martin's Griffin; $17.95: essays) 9.00

Life of the Party (Fantag; Mary Fleener; $14.95; large formal; 160pgs) 5.50

Life Story of the Flash (DC; $12.95; Waid, Augustin, Kane) 6.50

Life, the Universe & Everything (DC; $4.95) 1-2 ..... 1.25

Lobo-The Mask (DC/Dk Horse; $5.95) I 1.75

Lost World: Jurassic Park (Titan; £4.99) . 2.00

Luftwaffe 1946: Project Saucer (Antarctic; $10.95; Dunn) 5.00

The Magic Goes Away (Ace; $4.95; 1978; large format pbk; Niven; Maroto art) 3.50

Marshal Law: Crime & Punishment (Epic; $4.95; Mills & O'Neill) 2.50

Meng & Ecker, Adventures of (Savoy; Guidio; large format; 100pg+) 5.00

Metropol (Purr Books; hbk; McKeever) .. 15.00

Miracleman: The Golden Age (Octopus/ Eclipse; Gaiman & Buckingham; $8.99) 5.00

Mr Punch (Gollancz; £8.99; Gaiman & McKean) 5.00

Monster Massacre (Alomeka; Bisley, Gibbons, O'Barr...) $7.95 ..... 2.00

Morphos the Shapechanger (Dark Horse; Hogarth; $4.95) 2.50

Murmur (Penguin; £8.99; Mattotti) 5.00

Mythos: The Final Tour (DC/Vertigo; Rieber & Amaro; $5.95; 3) 1-3 ..... 1.50

Nevada (DC; $14.95; Gerber) 7.50

Night of the Living Dead (Fantaco: film adaptation: $5.95) Book 4 ..... 2.50

Night of the Living Dead: London (Fantaco; Clive Barker; $5.95) Book 2 ..... 2.50

Oktane (Dk Horse; Jones & Ha; $12.95) 6.00

Parts Unknown (Knight Press; $12.95; Beau Smith & Brad Gorby) 5.00

Pastil (Phoenix; Ghermandi) 5.00

Pin-Up (Dargaud/Blase; Berthet & Yann; hbk; $16.95) Books 1-3 ..... 7.50

Psychorock (Les Humainoides; Macedo: 1976; French language, large format) fn 7.00

Punisher-Captain America: Blood & Glory (Marvel; Janson; $5.95; 3) Books 1-3 ..... 1.75

Punisher: G-Force (Marvel; $4.95; Baron, Haynes & Palmiotti) 2.00

Punisher: Ghosts of the Innocents (Marvel; $5.95; Starlin & Grindberg) Book 2 ..... 2.00

Purr 2 (McKeever, Rollins, Giger... £5) 3.50

Pwease Wuv Me (Fantagraphics; $17.95 large format; Mitch O'Connell) 8.50

R Crumb Coffee Table Art Book (Bloomsbury; large format hbk; £25; Crumb) 17.50

RamaRRo (Phoenix; Palumbo; 1997: Italian hardback, colour) 7.00

Recipe for Disaster (Fantagraphics; large format $9.95; Van Horn) 4.50

Rime of the Ancient Mariner (Knockabout; £8.99; Emerson) 5.50

Road to Perdition (DC/Paradox; Max Allan Collins & Richard Piers Raynor; $13.95) 6.50

Robotech: Megastorm (Antarctic; Perry & Dunn; $7.95) 4.00

Scary (Fantagraphics; Jouflas; large format; $12.95 ..... 5.50

Shazam Archives (hardback; shrinkwrapped) (DC: $49.95) Volume 2 ..... 19.50

Sherman's March: Collected Box Office Poison vol 1 (Antarctic; $14.95) 7.00

Simpsons: Big Bonanza (Titan; £7.99) 5.00

Shi: Collected Senryaku (Crusade; Tucci; Frazetta cover; $13.95) 6.50

Sin City: Booze, Broads and Bullets (Titan; £9.99; Miller) 6.50

Sin City: That Yellow Bastard (Titan hardbook; £16.95; Miller) 9.50

The Spider, Master of Men: Blood Mark (Eclipse; Truman: 1991; $4.95; 3) Bks I-2 .. 2.00

The Spider: Reign of the Vampire King (Eclipse; Truman; '92; $5.95; 3) Bks 1, 3 ... 2.00

Spider-Girl: A Fresh Start (Marvel; $5.99; DeFalco, Oliffe & Williamson) 3.50

Spider-Man/Gen 13 (Marvel/Image; David & Immomen; $4.95) 2.50

Stardust (Titan large format hardback; Gaiman & Vess; £24.99) 16.50
DC large format softcover ($19.95) 12.50

Starman: Times Past (DC; $17.95; Robinson) 8.50

Star Trek: Deep Space 9: Shanghaied (Boxtree; £8.99) 4.50

Star Wars: Crimson Empire (Titan: £11.99 Gulacy, Russell...) 7.50

Star Wars Episode One: The Phantom Menace (Titan; £9.99) 6.50

Star Wars X-Wing Rogue Squadron: ...In the Empire's Service (Titan: £9.99) ... 6.00
...Requiem for a Rogue (Titan; £9.99) 6.00

Superman & Batman: Generations (DC; $4.95; Byrne) Book 3 ..... 2.50

Superman At Earth's End (DC; $4.95) 2.50

Superman: The Dark Side (DC; J Francis Moore & Dwyer; $12.95) 6.50

Superman: The Doomsday Wars (DC; $4.95; Jurgens) Books 1 and 3 ..... 2.50

Superman Doomsday: Hunter Prey (DC; Jurgens & Breeding; $4.95) Books 2 and 3 ..... 2.00

Superman: Metropolis (DC; Thomas & McKeever; $5.95) 2.00

Superman: War of the Worlds (DC; Thomas & Laird; $5.95) 3.50

Superman: The Wedding and Beyond (Titan/DC; 5-issue story; £6.99) 4.50

Superman/Wonder Woman: Whom Gods Destroy (DC; Claremont/Abell; $4.95) 1-4 . 1.75

Tantrum (Fantagraphics; Jules Feiffer; 184pg; $16.95) 8.50

Team X-Team 7 (Marvel/Image; Hama & Epting + Janson; $4.95) 2.50

Terminator: Hunters & Killers (Diamond) 6.95

Thatcher for Beginners (Icon; £8.99) 5.00

The End (Slab O'Concrete; Ilya; £3.25) Book 1 ..... 2.50

Theatre of Cruelty (Fantagraphics; Tessier & Lafleur; $9.95) 4.50

Time is Money (Dargaud; Fred & Alexis - signed; French large format hbk) fn 7.50

Tin Tin (Mammoth; £5.99)
Calculus Affair 3.00
Lake of Sharks 3.00
The Shooting Star 3.00

Tomb of Dracula (Marvel/Epic; Wolfman & Colan; $4.95; 4) 1, 3, 4 ..... 1.50

Two-Gun Kid: Sunset Riders (Marvel; Nicieza & Gorney: $6.75) Book 1 . 1.75

Urm le Lou (Dargaud; Druillet: 1975 French language hbk, large format) fn 12.50

Vixens Keep (Mu Press; Wallace; $5.95) .. 3.00

Warrior Nun Areala (Dunn; $9.95) Bk 1 .... 5.00

WildCATS Compendium (WildStorm/Image; $9.95) Bagged with WildCATS #0 ..... 5.00

WildStorm Fine Arts: The Gallery Collection (WildStorm; $19.95) 9.50

Wolff & Byrd: Case Files Vol IV (Exhibit A; Batton Lash: $10.95) 5.00

World's Finest 3: Superboy & Robin (DC; Kesel & Grummett; $4.95; 2) 1 ..... 2.00

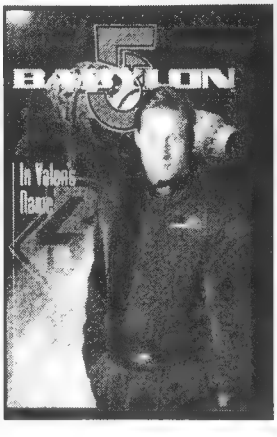
Xena: Tooth & Claw (Titan; £8.99) 6.00

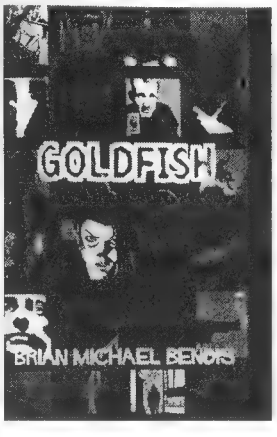
X Force/Youngblood (Mrvl/Image; $4.95) 2.50

Youngblood/X-Force (Image/Mrvl: $4.95) 2.50

Your Vigor For Life Appalls Me (Fantagrphics; R. Crumb letters 1958-1977: $14.95) 7.50

Yragael (Dargaud; Druillet - signed; 1974; French large format hbk) Bk 1 fn 12.50





Full refund on sold items, but we recommend you guarantee your order by making a telephone reservation between Monday-Friday 10.30am-6.30pm on 0181 442 1434 (titles held for up to 7 days). Send your orders – not forgetting UK post and packing charges of £1 + 15p per comic; 25p per magazine; 50p per book; (mainland Europe & Eire: double UK rates), with payment by cheque or postal orders made payable to Quality Comics, to:

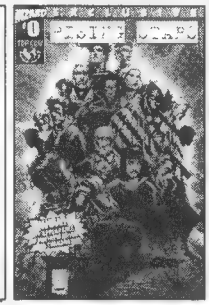
QUALITY COMICS,
8 TRINITY ROAD,
LONDON N2 8JJ, ENGLAND

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

A Distant Soil 17 ... 1.00
Aaron Strips 1 ... 1.00
Adventures of Aaron 1 ... 1.00
Age of Heroes 4 (Ridgway) 1.00
Angela 1-3 ... 7.50
...Special Edition premium ("Pirate Angela" cover) ... 19.95
Arcanum (Peterson/Batt)
1-2 ... 1.50
5, 7 ... 1.25
Ascension (Top Cow) 2 ... 1.50
Astro City
...Volume 2: #7, 15 ... 1.50
Asylum (Maximum)
1 (Mhan cvr) ... 1.00
2 (Deodato), 4 ... 1.00
Avengeblade
1 (spoof) ... 1.00
Avengelyne (Max) 2-3 ... 2.00
...volume 2: #5, 10 ... 1.50
...Armageddon: 1-3 ... 1.25
...Power (4): 1, 2 ... 1.50
...Avengelyne/Glory
Oneshot, foil cover ... 2.00
...Avengelyne/Prophet:
1-2 ... 1.50
...Avengelyne/Warrior Nun Areala 1 ... 1.50
Backlash 9, 11, 15-17 ... 1.00
21-22, 26, 29, 31 ... 1.00
Badrock 1 ... 1.50
2 (Savage Dragon) ... 1.50
Badrock and Co 1-3, 6 ... 0.75
...annual #1 ... 1.50
Ballistic Action 1 ... 1.50
Ballistic Imagery 1 ... 1.50
Battlechasers (Cliffhanger) 4 ... 2.00
Battlestar Galactica
...Enemy Within: 1-2 ... 0.75
...Starbuck: 1-2 ... 0.75
Berserkers 1 ... 1.50
Big Bang Comics 1-5, 19 ... 1.00
Black & White
1 (1994; Thibert) ... 1.50
Black Flag 0, 3-4 ... 1.25
1 (gatefold cvr) ... 2.50
Bloodpool 2 ... 1.00
Bloodstrike 1-4, 6, 8 ... 0.50
12-13, 25 ... 0.50
Bloodstrike: Assassin 1-3 1.00
Blood Wulf 2-3 ... 0.50
...Summer Special: 1 ... 1.00
Bodycount (Bisley)
$17.95 trade paperback ... 8.50
Bone ...Cartoon Bks: 17 ... 1.00
...Holiday Sp (Hero Edition) 1.50
...Image series: 7, 14-15 ... 1.00
Boof 2 ... 0.75
Boof and the Bruise Crew
1, 4 ... 0.75
Brigade 0 ... 0.75
...mini-series (4; 1992):
1 (with cards) ... 0.60
2 (with coupon & cards) ... 0.60
3 (with cards), 4 ... 0.60
...volume 2:
1 (gatefold cvr) ... 1.00
2 (metallic) ... 1.50
3-7 ... 0.50
8-9 (Extreme Prej) ... 0.75
12-14 ... 0.75
16 (Glory; w/card) ... 1.00
17-19 ... 0.75
22 (w/card) ... 1.00
...Sourcebook ($2.95) 1 ... 1.00
Celestine (Warren Ellis) 1 .. 1.25
1 (Al Vey alt cvr) ... 1.50
2 ... 1.25
Chapel 1 (1995) ... 1.50
...Volume 2: #2-4 ... 0.75
5-6 (guest stars Spawn) ... 1.50
7 ... 0.75
Codename: Stryke Force
1 ... 1.25
2-3, 5 ... 1.00
11, 14 ... 0.75
Combat 2 ... 0.60
Crimson (Cliffhanger) 7 ... 1.75
The Crush 1-4 ... 0.50
The Coven (Awesome)
1 (Liefeld variant) ... 6.50
1 (group cover) ... 6.00
3 ... 3.00
Crypt 1 ... 1.00
Cyberforce (ongoing) 0 ... 1.00
...mini-series (1992)1-3 ... 1.50
...ongoing (1993)1 ... 1.50
2 ... 1.00
4 (metallic embossed) ... 1.25
8-9, 12, 14-20, 23 ... 1.00
28-29, 33 ... 1.00
Cyberforce & Codename: Stryke Force "Opposing Forces" 1-2 ... 1.00
Cyberforce Origins:
1 (Cyblade) ... 1.50
2 (Stryker) ... 0.60
3 ... 1.50
Cyberforce Sourcebook
2 (Darkness preview; pre-dates Darkness #1) ... 5.00
Cybernary (WildStorm) 5 ... 1.75
Cybrid (Maximum)
0 (Thibert; $3.50) ... 1.00
Damned (Mike Zeck) 1-2 ... 1.25
Danger Girl (Cliffhanger) 4 2.00
Darkchylde (Maximum) 1 ... 9.50
2 (variant spiderwebs cvr) .. 9.50
3 ... 6.50
Darkchylde The Legacy (WildStorm) 2-3 ... 1.50
Darker Image 1 (gold logo embossed variant; bagged with card): with Maxx card ... 6.00
with Bloodwulf ... 4.50
The Darkness 6 ... 2.25
8 ... 2.00
Darkside (Maximum)
1 (Avengelyne) ... 1.50
Dart 1 (red or blue logo) ... 0.60
Deadly Duo
...Volume 1: 1-2 ... 0.75
...volume 2: 3 ... 0.75
Deathblow 2, 4, 6, 8-9 ... 1.00
13, 15, 17-19 ... 1.00
20 (v Gen 13) ... 1.25
23-25 ... 1.00
26-28 (Fire from Heaven) ... 1.25
Deathblow and Wolverine
--- see X-Men section
Deathmate Prologue ... 0.50
Yellow ($4.95) ... 0.50
Blue ($4.95) ... 0.50
Red ($4.95) ... 0.50
Black ($4.95; 1st Gen 13) ... 1.25
Defcon 4 2-4 ... 0.75
Devlin (Maximum)
1 (Avengelyne) ... 1.50
Divine Right (Jim Lee)
2 (variant) ... 2.50
3 (chromium) ... 5.00
7-8 ... 1.75
Doom's IV #1, 2 (variant) ... 1.00
2-4 ... 0.60
The Dragon 1-3 ... 0.60
DV8 (Ellis & Ramos)
1 (Fabry cvr) ... 3.00
2, 4-7 ... 2.00
25, 28 ... 1.50
Extreme 0 (1993 mail-in; Cybrid, Risk, Code 9, etc) ... 3.00
Extreme Destroyer
Prologue (bagged w/card) .. 1.00
Epilogue ... 1.00
Extreme Prejudice
Retail Handbook ... 1.00
Extreme Sacrifice
1-2 (bagged w/card) ... 1.00
Extreme Studios Tour '93
Oneshot, cover signed by 7 creators incl: Liefeld, Fragga, Mychaels, Yaep) vfn- ... 5.00
Fire From Heaven (Alan Moore)
2 ... 1.50
Freak Force 3-4 ... 1.25
...volume 2 (1997): 1 ... 1.25
Friends of Maxx (Kieth) 2 .. 1.50
Futurecop LAPD
Oneshot (magazine) ... 2.00
Gen 13 #2 (w/cards) ... 2.50
3 ... 2.00
8 ... 1.50
10-11 (Fire from Heaven) ... 1.25
12 ... 1.25
36 ... 1.75
Gen 13 Bootleg
1-2 (Davis) ... 1.50
3-4 (Simonson) ... 1.00
5-6 (Terry Moore) ... 1.00
Gen 13 Magical Drama Queen Roxy (Adam Warren) 1, 3 ... 2.00
Gen 13/The Maxx
$3.50 Special ... 2.00

IMAGE COMICS

Includes listings for pre-DC WildStorm imprints and all Rob Liefeld's various lines...Maximum, Extreme, Awesome...



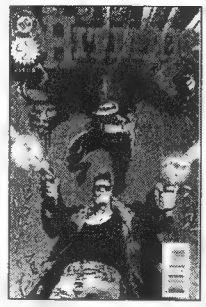
Gen 13 Ordinary Heroes 1 1.00
Gen 13: The Unreal World
Onshot ... 2.00
Gen 13 Zine 1 ... 1.00
Glory 1 (regular cvr) ... 2.00
1 (solo variant) ... 3.00
3 ... 2.00
5 (bagged w/card) ... 2.00
6-8 ... 1.75
9 (bagged w/card) ... 2.00
11, 13-14 ... 1.25
17-20 ... 1.00
Glory-Celestine: Dark Angel
1, 3 ... 1.25
Grifter ...vol 2: #2-6, 8-9 ... 1.00
Grifter-Badrock
1 (red or green variant) ... 1.50
2 (Liefeld or Yaep cover) ... 1.50
Grifter & The Mask 1-2 ... 1.00
Hazard 1-6 ... 1.00
Hellshock (Jae Lee) ...vol 1:
4 (Sienkiewicz variant) ... 3.50
...second series:
1 (Jae Lee signed variant) .. 5.00
Image (1993) #0 (Spawn) ... 5.50
Image Plus
1 (1993; w/coupon) ... 1.50
Images of Shadowhawk 1 . 0.50
Immortal Two 1 ... 1.00
Inside Image 19 (Badrock) 0.50
20 (Black & White) ... 0.50
21 (Youngblood Year 1) ... 0.50
J Michael Straczynski's Rising Stars Convention exclusive preview, gold edn 7.50
Kid Supreme 1 (flying) ... 1.00
1 (girls cvr variant) ... 1.50
2 ... 1.00
The Kindred 3-4 ... 0.75
Knightmare 2, 4-5 ... 1.25
Knightstrike 1 (bagged w/card; Chapel, Cabbot...) ... 0.75
Lady Pendragon (Maximum)
1 (red border variant) ... 1.50
1 (gold border) ... 1.50
Lady Supreme 1 ... 1.50
Mars Attacks Image
1-4 (Sienkiewicz) ... 1.50
Mars Attacks Savage Dragon (Topps)1 (w/card), 2 ... 1.50
Maggie the Cat (Grell) 1 .... 0.50
Man Against Time (Image/Motown) 3 ... 0.50
Maximage 1, 3, 5-7 ... 0.75
The Maxx 1 ... 4.50
3 ... 2.50
4-6, 8, 17, 21, 27 ... 1.50
Medieval Spawn/Witchblade
1-3 ... 4.50
Mighty i (news feature comic)
1 (Wildstorm Rising) ... 0.60
2 (Astro City) ... 0.75
Misery (Peterson/Batt)
Special ($2.95) ... 1.50
More than Mortal (Liar Comics)
1 (figure top cvr) ... 3.50
The Nameless 1 ... 1.00
New Force
1 (bagged w/card) ... 1.00
2-3 ... 0.75
New Man
1 (bagged w/card) ... 1.00
2-4 ... 0.60
New Men 1 ... 1.00
2 ... 0.75
3, 7-9, 11-19, 22 ... 0.60
Nine Volt 1, 3-4 ... 1.50
1963 (Alan Moore) 2-5 ... 0.50
Operation Knightstrike
1-2 ... 0.60
The Others 0, 2-3 ... 0.50
The Pact 1 ... 0.60
2 (vs Youngblood) ... 0.60
3 ... 0.60
Passover (Maximum) 1 ... 1.00
Phantom Force 0 ... 1.00
(3 onwards from Genesis West:)
4-5 ... 0.50
Pitt 1 ... 2.75
2, 5-8 ... 1.50
10 (1st Full Bleed issue) 1.00
Power Rangers Zeo 1 ..... 1.00
Priest (Maximum) 1-2 ..... 1.00
Prophet 1 (w/coupon) 1.25
2-3, 9 ..... 0.75
10 (Extreme Sacrifice, bagged with card) 1.00
...volume 2 (1995):
1 (Boris cover) 1.50
3, 5, 7 ..... 0.50
Prophet Babewatch Special
1 ..... 1.50
Prophet/Cable (Maximum/Marvel) 1 (Liefeld cvr) 1.25
1 (Pajarillo cvr) 1.25
Prophet/Chapel
1-2 ..... 1.00
1 (b&w alt cvr) 1.00
Prophet Art Portfolio
(5000 run, six colour prints in illustrated envelope) 2.00
Regulators 1-2 ..... 0.60
Ripclaw *mini-series*: 1-3 .... 1.25
...ongoing: 1-2, 4 ..... 1.00
Riptide 1-2 ..... 1.00
Savage Dragon
...volume 1: 1 ..... 2.50
2-3 ..... 2.00
...volume 2 (ongoing): 3 ..... 1.25
5-8, 10-11 ..... 1.00
22, 27-28 ..... 0.75
Savage Dragon & Destroyer Duck (Gerber & Larsen)
Oneshot ($3.95) 1.75
Savage Dragon: Red Horizon
2 ..... 1.00
Savage Dragon/Teenage Mutant Ninja Turtles
1 (Mirage issue) 0.75
2 (Image issue) 0.75
Savant Garde 2-3 ..... 1.00
Shadowhawk 0 ..... 0.75
3 ..... 0.50
4 (w/Savage Dragon) 0.50
Shadowhawk II
2 ($3.50 diecut) 1.00
3 ($2.95 pop-up cvr) 0.50
Shadowhawk III
1 (red foil edtn), 2 ..... 0.50
Shadowhawk ongoing
13 (w/WildC.A.T.S), 15 ..... 0.75
16 (with Supreme), 18 ..... 0.50
New Shadowhawk 2-7 ..... 0.50
Shadowhawk Gallery 1 ..... 0.50
Shaman's Tears
2 (cover poster) 3-5 ..... 0.50
Shattered Image (Busiek/Daniel) 1, 3-4 ..... 1.50
Siege (Peterson) 1-4 ..... 1.25
Sigma
1-3 (Fire from Heaven) 1.00
Sisters of Mercy (Maximum)
1 (Liefeld cvr) 1.25
1 (Williams cvr), 2 ..... 1.25
Soulwind 3 ..... 1.00
Spartan: Warrior Spirit (Busiek) 1-3 ..... 1.00
Spawn 2 ..... 9.50
3 ..... 9.00
4 (with coupon) 11.50
6 ..... 4.00
8 (Moore) 4.00
9 (1st Angela & Medieval Spawn by Gaiman) 6.50
10 (Cerebus; Sim) 3.50
11 (Frank Miller) 3.50
12, 19 ..... 2.50
38 ..... 1.50
43, 51, 56 ..... 1.25
Spawn: Bloodfeud (Moore)
1, 3-4 ..... 2.00
Spawn: Fan Editions 1 ..... 5.50
2 ..... 4.50
Spawn, Curse of the 3-5 ... 1.00
Spawn the Impaler 2-3 ..... 1.00
Spirit of the Tao (Top Cow)
1 ..... 3.00
Splitting Image 1 ..... 0.75
Star 1 ..... 1.00
Stormwatch 1 ..... 1.00
2-4, 6-7, 10 ..... 0.75
12-14, 17, 20 ..... 1.00
22 (Wildstorm Rising) 1.50
23-34 ..... 1.00
37-40, 43 (Ellis) 1.25
Stormwatch Special
2 ($3.50) 2.25
Strikeback 1 ..... 1.00
SuperPatriot 1, 3-4 ..... 0.50
...Liberty & Justice: 3-4 ..... 0.75
Supreme 0, 2 ..... 0.60
3 (Bloodstrike) 4-9 ..... 0.60
10 (1st Black & White), 11 .. 0.60
11 (Pedi variant cvr) 1.00
13, 15-16 ..... 0.60
17-18 (Pitt), 21 (Thor) 1.00
24 (Extreme Sacrifice) 1.25
25-27 ..... 0.60
28 (Glory) 1.00
28 (variant, Quesada) 1.50
31, 33-34 ..... 0.60
35 (Extreme Destr; w/card) ... 1.00
36-37, 39-40 ..... 0.60
42 (Moore) 3.00
...Glory Days (4): 1-2 ..... 0.60
Supreme, Legend of 1-3 ... 0.60
Sword of Damocles (Ellis)
1-2 (Fire from Heaven) 1.50
Team One: Stormwatch 2 . 1.00
Team One: WildCATS 2 .... 1.00
Team 7 #4 ..... 0.60
...Dead Reckoning: 1, 4 ..... 0.50
...Objective Hell (4):
1 (Wildstorm Rising; BWS) ... 1.00
2-3 ..... 0.50
Team Youngblood 1 ..... 1.25
2-5 ..... 0.75
7-8 (Extreme Prejudice) 1.00
11-12, 15-16 ..... 0.75
16-17 (with card) 1.00
18-20, 22 ..... 0.75
Teenage Mutant Ninja Turtles
5 ..... 0.75
The Tenth 1 ..... 5.00
2 ..... 3.00
3 ..... 2.50
Touch of Silver Ashcan 5.00
1 ..... 1.00
Tribe 2 (self-published) 0.50
Troll II Oneshot ($3.95) 1.00
Trouble Man (Image/Motown)
2-3 ..... 0.50
21 (Wein-Silvestri) 1 ..... 1.50
2-3 ..... 1.25
Union #0 ..... 1.00
2-3 ..... 0.75
...Volume 2: 2, 5, 7-8 ..... 1.00
Vanguard 2-6 ..... 0.75
Velocity (Busiek)
2 (Dragon) 1.00
Violator (Moore) 1-2 ..... 1.50
Violator vs Badrock (Moore)
2-4 ..... 1.00
Vogue 1 (Liefeld cvr) 1.00
1 (variant cover), 2-3 ..... 1.00
Warblade 4 ..... 1.25
Warchild (Maximum) 1 ..... 1.00
Weapon Zero (Simonson)
5, 11 ..... 1.25
Wetworks 1 ..... 2.00
3-7 ..... 1.25
8 (Wildstorm Rising) 1.50
9-15, 18-20, 23-24 ..... 1.00
25 ($3.95) 1.75
28 ..... 1.00
WildC.A.T.S 1 ..... 2.50
2 (metallic cvr) 2.00
3 ..... 1.50
4 (bagged w/card), 6 ..... 1.00
13-15, 17 ..... 1.00
20 (Wildstorm Rising) 1.50
23-24 (Moore) 1.50
25 (metallic; $4.95) 2.25
26-28, 32-34 (Moore) 1.50
36 (not Moore) 1.00
...1999 series: 1-3 ..... 1.50
WildCATS San Diego Special 1998 (flip cover) 2.50
WildCATs Adventures
2-4, 6-10 ..... 0.50
WildCATs: Savant Garde
2 (Fan Edition) 2.00
3 (Fan edition) 2.00
WildCATs Sourcebook
1 (chrome cvr), 2 ..... 1.50
WildCATS Trilogy
1 (metallic cvr), 2 ..... 1.00
WildCATs/X-Men: The Golden Age (Charest) 1 ($4.50) 3.50
Wildcore 10 ..... 1.50
Wildstar Ashcan 2.00
1 (metallic) 1.00
2-4 ..... 0.75
...Born to be Wild: 2 ..... 0.75
Wildstorm 1 (Simonson) 1.00
2, 4 ..... 1.00
WildStorm Chamber of Horrors
1 (Wrightson) 1.25
Wildstorm Rising
1 (w/card), 2 ..... 1.00
WildStorm Spotlight
1 (Moore) 1.50
2 ..... 1.00
WildStorm Universe 97
2 ..... 1.00
Wildstorm's Player's Guide
1 ..... 1.25
Witchblade 1 ..... 25.00
2 ..... 22.00
12 ..... 1.75
Witchblade, Tales of 1 ..... 5.50
Youngblood #0 ..... 1.00
1 (1st print) 2.50
1 (2nd print; gold) 1.25
2 ..... 1.50
3 (1st Supreme, cards) 1.50
4-5, 7 ..... 1.00
...volume 2: #2 ..... 1.00
2 (variant cvr) 1.25
4 (bagged w/card) 1.00
5, 7-10, 14 ..... 1.00
Youngblood: Battlezone
1 ..... 0.60
Youngblood Strikefile
1 (1st Glory) - signed by artist Jae Lee (DF; cert; 10000) ... 9.95
1 (gold card cvr) 1.50
1 ..... 0.60
2-7 ..... 0.60
Youngblood Super Special
1 (1997; $2.99) 1.00
Youngblood & X-Force
see X-Men section
Youngblood Yearbook
1 (1993) 1.50
Zealot 1-2 ..... 1.25

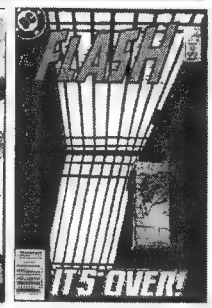
DC/WILDSTORM IMPRINTS

The Authority 1-4 ..... 1.75
Battle Chasers 5-6 ..... 1.50
Crimson 8-11 ..... 1.25
Danger Girl 5 ..... 1.50
Divine Right 9 ..... 1.25
DV8 #0 ..... 1.50
26-27 ..... 1.25
27, 29 ..... 1.25
Annual '99 (Slipstream) 1.50
Gen 13 #38-42 ..... 1.25
40 ("Towel" cvr variant) 1.50
Annual '99 (Slipstream) 1.50
Gen 13 Oneshot 1.50
Gen 13: Wired 1 ..... 1.25
Kurt Busiek's Astro City 16-18 ..... 1.25
League of Extraordinary Gentlemen (ABC; Moore)
1 ..... 4.00
2 ..... 3.00
3 ..... 2.00
Leave it to Chance 12 ..... 1.50
Night Tribes Oneshot 1.25
Promethia (ABC; Moore)
1 ..... 3.00
Tom Strong (ABC; Moore)
1 ..... 3.50
2 ..... 2.50
3 ..... 2.00
WildCATS (1999) 1 ..... 1.75

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

DC COMICS





Adventure Comics
426fn+ ... 1.00
482 ... 0.75
80pg Giant #1 (1998) ... 2.00
#1 (JSA crossover; 1999) ... 1.00

Adventures in the DC Universe
1 ... 1.00
2-6, 11, 16-17, 19 ... 0.60

Adventures of the Outsiders
36 (Davis) ... 1.00
38 ... 0.50

Alien Nation (1988)
Oneshot ... 1.00

All Access ($2.95)
3-4 ... 1.00

All-American Comics
1 (JSA; 1999) ... 1.00

All Star Comics (JSA; 1999)
1-2 ... 1.00

All-Star Squadron (1985)
47 (McFarlane) ... 0.75

Animaniacs
42-44, 46-51 ... 0.75

Aquaman
...volume 1: 59vfn- (1977) ... 1.75
...mini (1986) 3-4 ... 0.50
...current: 5 ... 0.75
11, 13-14, 18, 25-31 ... 0.50
33-36, 49-50, 52-57 ... 0.50
1,000,000 ... 0.50
Annual: 4 (1998) ... 1.25

Aquaman Secret Files and Origins 1 ($4.95) ... 2.00

Aquaman Special
1 (1988) ... 0.75

Arsenal 2-3 ... 0.60

Artemis: Requiem 5-6 ... 1.25

Avatar 1 ... 1.00

Aztek (Morrison/Millar)
4-6, 8-9 ... 1.25

Babylon 5 (1995)
1 ... 1.75

Berni Wrightson Masterworks
3 (1983) ... 2.50

Blackhawk
246 ... 0.75

Black Lightning (Vol 1)
3fn+, 5fn ... 0.50

Bloodbath
1-2 ($3.50) ... 0.75

Blood Syndicate
1 (bagged, $2.95) ... 0.75

Bloody Mary (Ennis & Ezquerra)
2-4 ... 1.50

Bloody Mary: Lady Liberty (Ennis & Ezquerra)
1-2 ... 1.00

Body Doubles
1 (New Year's Evil) ... 0.75

Book of Fate
1-3, 10-12, 18-19,21 ... 0.50

Brain Banx (Elaine Lee & Temujin; Helix) 1, 4 ... 0.75

Captain Atom 1 ... 1.50
2-10 ... 0.50

Cartoon Network Presents
2-3, 7-16, 18-23 ... 0.50

Challengers of the Unknown
current: 2-3, 12-18 ... 0.60

Chase (JH Williams III)
4-9 ... 1.00
1,000,000 ... 1.00

Chronos
7-11 ... 0.75
1,000,000 ... 0.75

Conjurers (Elseworlds; $2.95)
1-3 ... 1.00

Creeper
1,000,000 ... 1.00

Cyberella (Chaykin; Helix)
1, 3-12 ... 1.00

Dark Nemesis
1 (New Year's Evil) ... 1.00

Darkstars
0 ... 0.75
1-2, 4 ... 1.00
5 (Stroman) ... 1.00
6-8 (Charest) ... 1.00
9 (Pelletier) ... 0.75
10-17 ... 0.50

DC Comics Presents
2 (Garcia Lopez) ... 1.00
6fn, 22-23, 28, 30, 43 ... 0.75
62, 66 ... 0.75
97 (giant) ... 1.00
Annual: 3 ... 1.25

DC One Million
1-2 ... 1.25

DC Universe Holiday Bask
1 ($3.95) ... 2.00
(Simonson, Nowlan)

DC Universe Heroes Secret Files & Origins 1 ($4.95) ... 2.25

DC Universe Villains Secret Files & Origins 1 ($4.95) ... 2.25

Dead Corps(e)
1-4 ... 1.00

Deadman
...1986 mini: 2-4 ... 0.50
...Exorcism ($4.95): 1 ... 1.00

Deathstroke
1 ... 1.00

The Demon *...1990 series:*
1 ... 1.50
2-4, 8-9 ... 0.75
10-11 ... 0.50
13-14 (Lobo) ... 0.50
16 ... 0.50
19 (giant, poster) ... 0.75
21, 24, 32 ... 0.50
38 (Beatles cover) ... 1.00
40 (1st Ennis) ... 0.50
...Annual: 1 ... 0.75

Doc Savage (Adam & Andy Kubert) 1-4 ... 1.00

Doom Patrol
Annual 1 (1988) ... 1.00

Doom Patrol/Suicide Squad Special 1 ... 1.00

Dr Fate *ongoing:* 1 ... 1.00
2, 4 ... 0.75
26-31 ... 0.50
32-33 (War of Gods) ... 0.75
34-36 ... 0.50
... Return of Dr Fate Special:
1 ... 0.75

El Diablo 1 ... 0.70

Elvira's House of Mystery
1 ... 1.00

Eradicator 1 ... 1.00
2 ... 0.75

Extreme Justice 0 ... 0.50
4, 9, 18 ... 0.30

Fanboy (Aragones) 2-6 ... 1.00

Fighting American 2-4 ... 0.75

Firebrand 1-2, 6-7, 9 ... 0.50

Firestorm 100 ... 0.50

Flash *...Barry Allen series:*
280fn+ ... 1.50
306fn ... 1.25
325-329, 331-335, 339 ... 1.50
349vfn ... 1.25
...current series: 0 ... 1.25
1 ... 2.50
2-3 ... 1.50
4-5, 8-9 ... 1.00
13, 20, 58 ... 0.75
107 (Underworld) ... 1.00
114, 118, 121-122 ... 0.60
142-143, 145-149 ... 0.75
150 (giant) ... 1.25
1,000,000 ... 1.00
...annuals: 5 ... 1.75
9-11 ... 1.50
...80pg Giants: 1-2 ($4.95) ... 1.75
...Secret Files: 1 ($4.95) ... 1.75
...Tangent:
"Trials of the Flash" 1 ... 0.75

Flintstones & Jetsons
5-6, 14-17, 19-21 ... 0.50

Freedom Fighters
13, 15 (1978) ... 1.50

Gemini Blood (Jinz & Edwards; Helix) 1, 4-9 ... 0.75

Gilgamesh II (Starlin; deluxe)
1, 3-4 ... 0.50

Gog (New Year's Evil) 1 ... 1.00

Green Arrow *...1983 mini:*
1-2 ... 1.25
...ongoing: 8 ... 0.60
10-16, 26-27, 29-30, 34 ... 0.50
47-48 ... 0.50
52-56, 65 ... 0.30
112, 115, 117, 118 ... 0.50
1,000,000 ... 1.00
...Annuals: 3, 5 ... 0.50

Green Arrow: The Wonder Years (mini) 2-3 ... 0.50

Green Lantern
...Hal Jordan series: 137 ... 1.00
...current series: 67, 75 ... 0.50
76, 79, 83-85, 90 ... 0.50
104-108, 110-114 ... 0.75
1,000,000 ... 0.75
...Special: 2 (1989) ... 1.25
...Annuals: 5-7 ... 1.00
...80 Page Giants: 1 ... 1.50
2 ($4.95) ... 1.95
...Secret Files: 1 ($4.95) ... 1.95
...3-D: 1 ($3.95) ... 1.50
...Tales of: (Tangent) 1 ... 0.75

Green Lantern Corps, Tales of
...mini-series: 1-2 ... 1.00
...Annuals: 2-3 (Moore) ... 1.50

Green Lantern: Emerald Dawn I
2, 5 ... 1.50

Green Lantern: Emerald Dawn II #1-3 ... 0.50

Griffin ($4.95) 2-3, 5-6 ... 0.50

Guns of the Dragon
1-2, 4 ... 1.25

Guy Gardner
36, 44 ... 0.50

Hardcore Station (Starlin)
1-6 ... 0.50

Hardware (Milestone)
1, 49 ... 0.50

Hawk & Dove (Liefeld mini; 1988) 1 ... 1.00
...current: 1-5 ... 0.60

Hawkman
...volume 2 (1986): 1 ... 1.00
...volume 3: 4-7, 9-11 ... 0.50
25 (giant) ... 0.75
...Annual: 1 ($3.50) ... 1.75

Hawkworld
...ongoing: 1-3 ... 0.50

Hercules Unbound (Wood; 1975) 4 ... 1.00

Heroes (Milestone) 3 ... 0.50

Heroes Against Hunger
1 ... 0.75

Hitman
1 ... 7.50
2 ... 5.50
3 ... 3.50
5 ... 3.00
7-9 ... 2.00
10-32, 34, 36-39 ... 1.50

Hourman
1-4 ... 1.00

Icon
1 (bagged; $2.95) ... 0.50

Impulse
24, 43-44, 46-51 ... 0.60
1,000,000 ... 0.60
...Annual: 1 ... 1.00

Inferno 1-4 ... 0.60

Infinity Inc 26 (McFarlane) ... 1.00

Invasion 1 (giant; $2.95) ... 1.00

Ironwolf
Special (Chaykin) ... 1.50

Isis (1977) 5vfn ... 1.00

Jack Kirby's Fourth World
1 ... 1.00
2, 5, 9-20 ... 0.50

Judge Dredd
5, 7-8, 12, 14-16 ... 0.60

Judge Dredd: Legends of the Law
1-5, 11 ... 0.50

Justice League of America
...Volume 1: 200 (giant) ... 2.50
208, 212-213 ... 1.50
257 ... 0.50

Justice League 100 Page Spectacular 1999 ($5.95) ... 3.00

Justice League America
(JL International #7-25)
1 (1987) ... 2.00
10-12, 14-18, 20 ... 0.75
22, 23, 25 ... 0.75
...Special: 2 ... 0.50

Justice League Europe
1 ... 1.25
2-5 ... 1.00
7-8, 10, 13, 15-16 ... 0.75

Justice League Task Force
7-12 ... 1.00
26, 32, 34-37 ... 0.50

JLA (current)
7-8 ... 2.50
27 ... 1.00
...Annual: 10 ($2.95) ... 1.50

JLA 80-Page Giant
1 ($4.95) ... 2.00

JLA Secret Files
1 ($4.95) ... 2.00
2 ($3.95) ... 1.75

JLA (Tangent) 1 ... 1.00

JLA: Tomorrow Woman
1 (Girlfrenzy) ... 1.00

JLA/Titans ($2.95) 1, 3 ... 1.25

Kamandi Vol 2 (1993)
1-3, 6 ... 0.50

The Kingdom
1-2 ($2.95) ... 1.25
...Kid Flash 1 ... 1.00
...Nightstar 1 ... 1.00
...Offspring 1 ... 1.00
...Planet Krypton 1 ... 1.00

Kong the Untamed (1975)
4 ... 1.50

Kung-Fu Fighter 1 ... 1.00

Legends (Byrne) 1, 3, 5 ... 0.50

Legends of the DC Universe
1 (Superman) ... 1.50
2 (Superman) ... 1.25
3 (Superman) ... 1.25
4-5 (Wonder Woman) ... 1.00
7-9 (GL/GA) ... 1.00
10-11 (Batgirl) ... 1.00
12 (JLA) ... 1.00
14 (Jimmy Olsen) ... 0.75
15-17 (Flash) ... 0.75
18 (New Titans) ... 0.75
...80 Page Giants:
1 (Hawkman; $4.95) ... 2.00
...3-D Gallery: 1 ... 2.00
...Crisis: The Untold Story
Oneshot ($4.95) ... 2.25

Legends of the Legion
1-4 ... 1.00

LEGION '89 (onwards)
2, 7-8 ... 1.00
16, 21 ... 0.75
28-32, 35, 37, 39, 41-42 ... 0.50
45-47, 59, 61-62, 68 ... 0.50
...Annuals: 2-4 ... 0.75

Legion of Super-Heroes
(Superboy & LS-H to #258):
246-250vfn ... 1.00
255-257, 264, 271, 273 ... 1.00
275, 277, 279-280 ... 1.00
284-287, 292-293 ... 1.00
299 ... 0.75
301vfn+ ... 0.50
305 ... 0.75
310vfn+ ... 0.50
...Tales of LS-H: 317, 334 ... 0.50
336, 340, 344 ... 0.50
...1984 "Baxter" series
45 (giant) ... 1.00
53, 57-59, 62 ... 0.50
...current (1989 on)
1 ... 2.00
7-12, 19 ... 0.60
21, 35, 44 ... 0.30
90 ... 0.50
106-110, 112-117 ... 0.60
1,000,000 ... 0.60
...Annuals: 1-4 ... 0.60
...Secret Files: 2 ($4.95) ... 2.00

Legion: Science Police
3-4 ... 0.60

Legionnaires 0 ... 0.50
1 (with card) ... 1.00
12-14, 20-26, 28, 47 ... 0.50
49 ... 1.00
63-67, 69-74 ... 0.75
1,000,000 ... 0.75

Lobo
...Original mini, Bisley art:
1, 3 ... 2.00
4 ... 1.50
...current (1994 on):
4 ... 1.50
29, 32, 34-43, 56-57 ... 0.75
59, 61-64 ... 0.75
...Annuals: 1 ... 1.00

Lobo's Back
1, 3, 4 (Bisley) ... 2.00

Lobo: Contract on Gawd
1, 3 ... 1.50

Lobo: Death & Taxes
1, 3 ... 1.50

Lobo: Infanticide (4)
1-4 ... 0.75

Lobo: Unamerican Gladiators
2 ... 0.75

Looney Tunes
25, 45-47, 49-54 ... 0.60

Loose Cannon
1-3 ... 0.30

Madame Xanadu (1981)
1 (Bolland) ... 0.60

Major Bummer
12-15 ... 0.60

Martian Manhunter
...1988 mini: 1 ... 0.60
...current: 0, 1 ... 0.75
2, 5-8 ... 0.60
1,000,000 ... 0.60

'Mazing Man 1 ... 1.00

Michael Moorcock's Multiverse (Helix) 12 ... 1.50

Millennium 8 ... 0.50

Mister Miracle
...1989 series: 2, 5-7 ... 0.50
11-12, 13(Lobo) ... 0.50
...1996 series: 2, 4, 7 ... 0.60
...Special: 1987 ... 1.00

Ms Tree Quarterly 2-5, 8 ... 0.75
8 ... 0.75

Mr Myxzptlk (New Year's Evil)
1 ... 1.00

Mystery in Space
112-116 (1980) ... 1.25

Nathaniel Dusk (1984)
1 (Colan) ... 0.60

National Comics (1999)
1 (JSA crossover) ... 1.00

New Gods *1989 series:*
1-2, 4, 6-9, 24-25, 27 ... 0.50
...1995 series: 9 ... 0.60
...Secret Files: 1 ($4.95) ... 1.75

Night Force (1996) 1 ... 1.00
2-5 ... 0.60

Nine Princes in Amber
(3 issue mini; $6.95) 1-2 ... 1.50
3vfn ... 1.00

Omega Men 1 ... 1.00
5, 9-10, 23-27 ... 0.50

Outsiders *...1st series; 1985:*
9, 11-15 ... 0.50

Parallax: Emerald Night (1996)
1 ($2.95) ... 1.50

Phantom (1989) 10 ... 0.50

Phantom Stranger (1987 mini)
1-2 ... 1.00

Pinky and the Brain
27 ... 0.75

Plop (1974)
4vfn ... 2.00
9 ... 1.50

Power Girl
...mini-series: 1-3 ... 2.00
...Tangent: 1 ... 0.75

Power of Shazam
Preview (1993) ... 1.50
1-3, 6-8, 34, 41-45, 47 ... 0.50
1,000,000 ... 0.50

Prisoner
Books A, D ($3.50) ... 1.50

Prometheus (New Year's Evil)
1 ... 1.00

The Psycho (Brereton)
2 (squarebound) ... 1.00

Question 7, 9-10, 13 ... 1.00
15, 19 ... 1.00
20-21, 23-36 ... 0.75
...Annual: 2 ... 1.00

Question Quarterly 2 ... 1.00

Ragman (1977) 5vfn+ ... 1.00

The Ray 0, 1-2, 5, 9, 14 ... 0.50

REBELS '94 (onwards) 0 ... 0.75
1 ... 0.60
2-3, 6-9 ... 0.30
13 (Underworld) ... 0.60

Resurrection Man
2 (guests JLA) ... 2.50
3 ... 2.00
4 ... 2.00
5-6, 8-9 ... 1.50
10-15 ... 1.25
16-19, 22, 24-26 ... 1.00
1,000,000 ... 1.00

The Rogues (one-shot) 1 ... 1.00

Scarecrow (New Year's Evil)
1 ... 1.00

Scare Tactics 4 ... 0.60

Scooby-Doo 16-17, 19-25 ... 0.60

Secret Origins
47 (Legion) ... 0.50
48 (Rex, Trigger Twins) ... 0.50
49 (Newsboy Legion) ... 0.50

Sensation Comics (1999)
1 (JSA crossover) ... 1.00

Sgt Rock Specials
1 (1992; Joe Kubert) ... 2.00

The Shade (mini) 1-4 ... 1.25

Shado: Song of the Dragon ($4.95 Grell/Morrow mini)
1-4 ... 1.75

The Shadow
...2nd series; Chaykin: 3 ... 0.60
...3rd series (Sienkiewicz #1-7)
1-3, 5-7 ... 1.50
12 ... 1.00
...Annual: 1 ... 1.00

The Shadow Cabinet 1 ... 0.50

Shadow Dragon
Annual 1 (1995) ... 1.00

The Shadow Strikes
5, 7, 11, 17, 20 ... 0.50

Shiva's War (Helix)1-3, 5 ... 0.75

Showcase
...1993: 1 ... 1.00
7 (Knightfall) ... 1.00
9 ... 1.00
...1994: 7 ... 1.00
...1996: 6, 9, 11-12 ... 0.75

Silverblade 1 ... 0.40

Smash Comics (1999)
1 (JSA crossover) ... 1.00

Sovereign Seven
4, 11-12, 17, 20, 22, 24 ... 0.60
... Annual: 2 ... 1.00
...Plus The Legion of Super-Heroes ... 0.75

The Spectre
...1987 series: 3, 5, 8 ... 1.00
11, 15, 25, 28, 30 ... 0.75
...current; (1992)
1 (glow in dark cvr) ... 1.50
31, 33, 35 ... 0.75

Speed Force (1997)
1 ($3.95) ... 2.00

Spelljammer (TSR-DC) 1 ... 0.75

Spiral Zone 1 ... 0.30

Stalker 1 (Wood) ... 1.00

Starfire 4, 7, 8 ... 0.50

Starman (current) 13-20 ... 1.50
21-30 ... 1.25
31-49, 51-56 ... 1.00
1,000,000 ... 1.00
...Annuals: 1 ($3.50) ... 1.50
2 ($3.95) ... 1.75
...Secret Files: 1 ($4.95) ... 2.00
...Girl Frenzy: "The Mist" 1 ... 1.00

Static
1 (bagged $2.95) ... 0.50
40, 42, 45 ... 0.50

Stars and STRIPE
0 ($2.95) ... 1.25

Star Spangled Comics (1999)
1 (JSA crossover) ... 1.00

Suicide Squad 1 ... 0.75

Talos Special 1 (Kane) ... 0.50

Takion 1, 5, 7 ... 0.50

Team Titans Annual 1 ... 1.25

Teen Titans, New
...1980 series: Perez; becomes Tales of the Titans, later issues reprint) 1 ... 7.50
9-15, 17-20 ... 1.00
21-24 ... 0.75
32, 34, 35 ... 0.50
34 ... 0.50
35 ... 0.50
...Tales of (reprint: 1984)
45-47, 49 ... 0.50
...Teen Titans, New (1985, Baxter) 9-11, 13 ... 1.00
...annuals: 1-3 ... 1.00
...Titans, New: 69, 95 ... 0.50
103, 105, 108, 111 ... 0.50
...Annuals: 6 (1990) ... 1.00
9, 10 ... 0.75
.. 1996 series: Perez #1-15)
3-5, 7-8, 10-11 ... 0.60

Teen Titans Spotlight 1 ... 0.75
3-7, 9 ... 0.50

Tempest 2-4 ... 0.75

Thrilling Comics (1999)
1 (JSA crossover) ... 1.00

Timber Wolf 1 ... 0.75
2, 4 ... 0.50

Time Breakers (Pollack & Weston; Helix) 4 ... 1.00

The Titans (1999) 1-5 ... 1.00

Titans Sell-Out (1992, $3.50)
Oneshot ... 1.00

Tor 6 (Joe Kubert) ... 0.75

Total Justice 1 ... 0.75
3 ... 0.50

Triumph 1 ... 0.75

Underworld Unleashed
1 ($2.95) ... 1.50

Unknown Soldier (12) 3 ... 0.50

Valor 1 ... 1.25

Vermillion (Shepard & Davison, Helix) 4-5, 12 ... 0.75
5 ... 0.75

Vext 1, 3-6 ... 0.50

Vigilante 1 ... 0.75

Warlord (1977, Grell) 6, 7 ... 0.75
40 ... 0.75
49 ... 0.75

Where in the World is Carmen Sandiego? 1-3 ... 0.50

Wonder Woman
...first series 295 (1982) ... 1.25
298 (Miller cover) ... 1.25
...current: 61 (War of Gods) ... 1.00
62 ... 1.00
91 (Deodata) ... 1.50
101-102 (Byrne) ... 0.60
120 ($2.95 giant) ... 1.50
121-126, 128-139 ... 0.60
141, 143-146 ... 0.60
...Annuals: 5 ($2.95) ... 1.25
6 ($3.95) ... 1.75
7 ($2.95) ... 1.25
...Plus One: 1 ... 0.75
...Secret Files: 1 ($4.95) ... 2.00
2 ($4.95) ... 2.00
...Girl Frenzy:
"Donna Troy" 1 ... 1.00
...Tangent: 1 ... 1.00

Worlds Collide 1 ... 0.50

World's Finest (1999)
2, 4 (Kesel/Taylor) ... 1.00

Xero 2-3, 5-11 ... 0.50

Young Heroes in Love 17 ... 0.75
1,000,000 ... 0.75

Young Justice 1-4, 6-10 ... 0.75
1,000,000 ... 0.75
...80-Page Giant: 1 ($4.95) ... 2.00
...Special: 1 ($3.95) ... 1.50
...Girl Frenzy: "The Secret" 1 ... 0.75

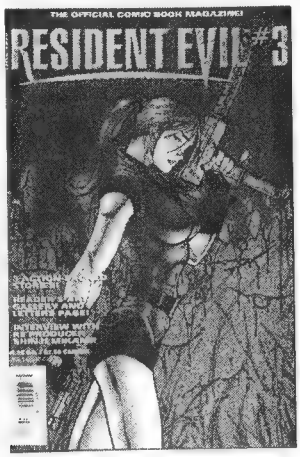
Zatanna 1 ... 1.50

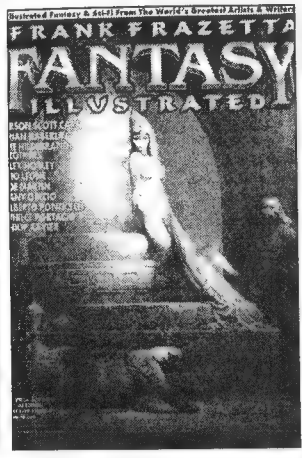
Zero Hour 0 ... 1.50

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

MAGAZINE FORMAT COMICS

Please add 25p per copy for post & packing on titles in this section.



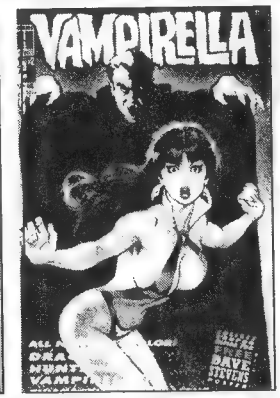


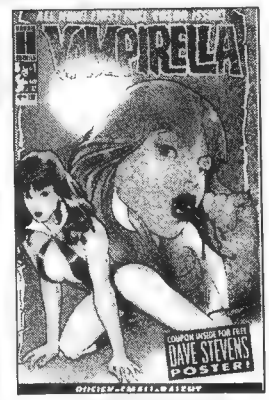
Action Man (Tower; UK)
1, 5 (no gifts) 1.00
Adventures of Superman (Fleetway)
15 ..... 0.50
Batman & Superman (Fleetway)
2-3, 10 ..... 0.50
Batman Forever (UK edition)
Magazine sized comics adaptation of film 1.00
Battle (IPC) 24/10/87 ..... 0.75
(Charley's War)
Conan Saga (magazine; Marvel)
16vfn 0.95
Dark Ages (Alternate Concepts:
$3.75) 1 ..... 1.25
Deadline (UK mag)
62vfn 1.25
65-66fn 0.75
Drastic Lives (Black Lobster)
1 (1994: $4) 1.50
Eagle (Fleetway) 10/4/82 .... 0.50
Eightball (Fantagraphics)
20 ($4.95) 2.00
Frank Frazetta Fantasy Illustrated
2 (Maduerera's first Battle Chasers) 5.00
4fn (Frazetta cvr) 2.50
6vfn- (Frazetta cover) 3.00
6 (Portacio variant) 3.50
Future Cop LAPD (WildStorm)
Oneshot ($4.95) 2.00
Glyph 3 ..... 2.00
(Barr, Gregory, Byam, etc...)
Gutter Snipe (Fantagraphics)
2 ..... 1.00
Inkling (UK anthology)
10 ..... 0.75
Judge Dredd Megazine
...volume 2:
49 ..... 0.75
50-51 (with gift) 1.00
52 ..... 0.75
56fn, 63 (no gift) 0.50
75, 78 ..... 0.75
78 ..... 0.75
82 fn- 0.50
...volume 3:
1 ..... 1.50
2 ..... 1.25
4-5 ..... 0.75
14 (w/poster) 1.00
17 ..... 0.75
29-30 (w/print) 1.00
39, 45, 47-54 ..... 0.75
55 (w/poster) 1.00
Judge Dredd: Lawman of the Future (Fleetway)
2 (w/gift), 4 ..... 0.50
Lord Horror (Savoy)
9-11, 13 ..... 1.00
Love & Rockets
7vfn (2nd edition) 2.00
36vfn 1.75
Mad 326 (US) 1.25
Colour reprint series (1998):
5-6 ($3.99) 1.75
Manga Mania (Manga Publishing) 25 ..... 1.50
Marvel Super Special
10vfn (Starlord, colour) 2.00
Newstime (DC)
Oneshot, Superman 1.00
Penthouse Comix
23, 25 ..... 3.00
The Punisher Magazine
2vfn (reprnts mini #3-4) 1.00
3vfn (reprints mini #5) 1.00
4-14, 16vfn 0.75
Resident Evil (WildStorm)
3-5 ($4.95) 2.00
Roy of the Rovers (Fleetway)
4 (w/stickers) 1.00
9, 13 ..... 0 75
Savage Sword of Conan Magazine
177, 197, 204vfn- 1.00
211, 216vfn 1.00
Silver Streak Comics
6 ..... 5.00
(Alan Light Flashback reprint)
Space Precinct (Manga UK)
1 (1995; no stickers) 1.00
2 (with gift) 1.00
3-5 ..... 0.75
Spice Capades (Fantagraphics)
Oneshot ($4.95) 2.75
(Spice Girls spoof; Peter Bagge)
Spirit Magazine (Kitchen Sink)
26fn (1980) 1.50
27-28, 33vfn 1.75
Street Fighter II (Manga; 1995)
9 (with gift) 1.00
Thunderbunny (WaRP Graphics)
2 (magazine-sized series) .. 1.50
2000 AD
879-880, 882-885 ..... 0.60
890-894, 917, 921 ..... 0.60
928fn 0.35
931, 934, 936-937, 948 ..... 0.60
951 (w/trading card) 0.75
972, 974, 983-985, 988 ..... 0.60
992 ..... 0.60
1000 ..... 1.00
1007-1012, 1014 ..... 0.60
1015-1017 (with print) 1.00
1018, 1020-1022 ..... 0.60
1029-1031, 1037-1038 ..... 0.60
1041-1042 ..... 0.60
1044 (Babylon 5 cards) 1.00
1046, 1061-1062 ..... 0.60
1064, 1073-1077 ..... 0.60
1081-1082 ..... 0.60
1084 (giant) 1.00
1085-1086, 1090-1099 ..... 0.60
1112-1123 ..... 0.60
1124 (48pgs) 1.00
1125-1131 ..... 0.60
1132 (Babylon 5 cards) 1.00
1133-1138 ..... 0.60
1139 (bagged w/preview) 1.00
1140-1143 ..... 0.60
1144 (bagged w/CCG) 1.00
1145-1149 ..... 0.60
1150 (48pge giant) 1.00
1151-1052 ..... 0.60
1153 (Star Wars stickers) ... 1.00
Weird (DC Paradox)
1, 4 ($2.99) 1.25
Zippy (Fantagraphics)
14-15, 18 ..... 2.00

BATMAN FAMILY

Anarky
...1997 mini: 1-2 ..... 0.75
...1999 ongoing: 1, 3-4 ..... 0.75
Azrael
1 ..... 1.50
2 ..... 0.75
4, 6, 10, 22, 25-36, 38 ..... 0.50
48, 50-55 ..... 0.75
1,000,000 ..... 0.75
Batgirl (Tangent)
1 ..... 0.75
Batman
0 ..... 1.00
302, 316fn 1.50
404 (Miller; Year 1, part 1) .. 1.25
405 (Miller; Year 1, part 2) .. 1.25
407 (Miller; Year 1, part 4) . 1.25
423-424, 432-433 ..... 1.00
435-436, 438, 440-441 ..... 1.00
442 (New Robin) 1.00
443-444 ..... 0.50
445 ..... 1.00
456 ..... 1.00
457 ..... 2.50
(Tim Drake becomes Robin)
461-462, 475, 478 ..... 0.50
492 (Knightfall Part 1) 1.00
494 (Knightfall Part 5) 0.75
497, 499 (Knightfall) 0.50
500 ($3.95) 1.50
500 - *metallic; diecut card cover; autographed by Joe Quesada – Dynamic Forces; certificate* 8.00
513-518, 520-521, 523 ..... 0.50
525 (Underworld) 0.75
527 ..... 0.75
532, 535, 537-540 ..... 0.50
560-561, 563-567 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 14, 17 ..... 0.50
22 ..... 1.25
Batman Adventures
1 ..... 1.00
7 (bagged w/card) 1.00
Batman Adventures: The Lost Years
1 ..... 1.00
Batman & Robin Adventures
13-14, 16-17, 19, 22 ..... 0.75
...Annual: 2 ..... 1.25
Batman and Robin Adventures: SubZero (giant)
Onshot 1.25
Batman and the Outsiders
5 ..... 0.75
...Annual: 1 (1984) 1.50
Batman: Bane of the Demon
1 ..... 1.25
Batman Beyond
2-5 ..... 1.00
Batman: Blackgate ($3.95)
Special 1.75
Batman: Blackgate Isle of Men
1 (giant) 1.25
Batman Chronicles (giants)
2, 6, 8-14, 16-17 ..... 1.25
Batman: Death of Innocents
Oneshot (giant) 1.25
Batman 80-Page Giant
1 ..... 1.50
Batman: GCPD
1 ..... 0.50
Batman: Gordon's Law
1-4 ..... 0.50
Batman: Jazz
2 ..... 0.75
Batman: Joker's Apprentice
1 (giant) 1.00
Batman: Legends of the Dark Knight
1 (green variant) 1.50
1 (pink variant) 1.50
1 (yellow variant) 1.50
2, 5-6, 10, 13 ..... 1.00
16 (Venom Pt 1) 2.00
19 (Venom #4) 1.50
21, 23, 27 ..... 1.00
43 14, 51, 63, 67, 70, 72 ..... 0.75
76, 78, 81-82, 84-85 ..... 0.75
89, 90-92 ..... 0.75
100 (giant) 1.50
105-106, 111-113, 115-120 .. 0.75
...Annuals: 1 (1991) 1.00
3, 5 ..... 1.00
Batman: The Long Halloween
2-5 ..... 1.25
Batman: No Man's Land
1 (giant) 1.50
Batman: No Man's Land Gallery Oneshot 1.25
Batman Plus
1 (giant) 1.00
Batman/Scarecrow 3D
1 (w/glasses) 1.50
Batman: Seduction of the Gun
Oneshot (64pg) 1.75
Batman: Shadow of the Bat
1 ..... 1.00
1 (collector's set; bagged) .. 1.75
4 ..... 0.75
10, 18, 34, 40, 42 ..... 0.50
53-55, 58-61 ..... 0.50
67-72 ..... 0.75
75 (giant) 1.25
80 (flipbk with Azrael 47) 1.00
81, 83-88 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 1, 3, 5 ..... 1.25
Batman v Predator ($4.95)
1 ..... 3.50
Batman vs Predator II
1, 4 ..... 1.25
Batman: Vengeance of Bane
Special (64pg: 1993) 6.50
Batman/Toyman
1-3 ..... 0.75
Batman: Two Faces
1 (giant) 1.00
Batman/Wildcat
1 ..... 0.50
Catwoman
27, 43, 62-63, 65, 67-70 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 3-4 ..... 1 25
Catwoman/Wilcat
3-4 ..... 0.75
Detective Comics
459g 0.75
506, 599 ..... 1.00
600 (giant) 1.25
601-602 ..... 0.75
608, 611-616, 619-626 ..... 0.60
627 ($2.95 80pg giant) 1.50
628-632, 634, 640 ..... 0.60
649, 655 ..... 0.60
660 (Knightfall Part 4) 1.25
671, 678-679, 681-693 ..... 0.60
696, 701-702, 705-708 ..... 0.60
721, 723, 725-727 ..... 0.75
729-734 ..... 0.75
1,000,000 ..... 0.60
...Annuals: 3, 5 ..... 1.00
8, 10 ..... 1.25
Gotham Adventures
1 (giant) 1.25
4, 6-8, 10, 12-15 ..... 0.75
Huntress *...1994 mini-series:*
1 ..... 0.75
The Joker's Wild (Tangent)
1 ..... 1.00
Man-Bat *...mini-series:*
1-3 ..... 0.60
Nightwing *...ongoing:*
5-7 ..... 0.75
10, 26, 31-33 ..... 0.75
1,000,000 ..... 0.75
Nightwing: Night Force (Tangent) 1 ..... 1.00
Robin *...Joker's Wild:* 4 ..... 0.50
...mini-series (1991):
3-5 ..... 0.50
...current series:
16-22 ..... 0.50
23 (Underworld) 0.60
35-42 ..... 0.60
58-59, 61, 63-66 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 1-6 ..... 1.00
Robin Plus (giant)
1 (+ Impulse) 1.00
Robin 3000 ($4.95; 2-issue mini)
1-2 ..... 1.25
Secret Files & Origins: Batman Villains 1 ($4.95) 2.00
Son of the Bat (Tangent)
1 ..... 1.00
World's Finest
(Batman & Superman team up)
293, 308, 311-312 ..... 1.00
...1990 3-issue mini-series; $3.95
2-3 ..... 1.00

HARRIS/VAMPIRELLA





Cain 1 (w/card) 1.25
1 (no card) 0.75
2 (b) 1.50
Chains of Chaos
(stars Vampirella) 1-3 ..... 1.75
Cyberfrog 0, 1, 3 ..... 1.75
The Rook 0, 1, 3 ..... 1.00
Twister 1 ..... 1.00
Vampirella *1992 series (first):*
1 (1st print) 25.00
2 (1st print) 25.00
ongoing (1997; Morrison & Millar)
0 (gold foil; 500 copy signed & numbered edition: Quesada and Palmiotti) 30.00
1 (gold alternate edtn) 5.00
1 (regular) 1.75
2-5, 8, 12-15 ..... 1.75
Vampirella: Blood Lust
1 (750; limited signed edition: Joe Jusko) 12.50
1 (250; limited signed edition: Joe Jusko; virgin edition) .. 17.50
Vampirella/Dracula: The Centennial (oneshot)
Squarebound (750; special signed edition: David Mack; Bolton cover) 12.50
Vampirella: Holy War
Ashcan 2.50
Vampirella/Lady Death
Oneshot 2.00
Red chrome edition 7.50
Vampirella Manga 2099
Ashcan 3.00
Vampirella of Drakulon
3 ..... 2.00
4 ..... 1.50
Vampirella/Painkiller Jane
Ashcan 2.00
Vampirella Pin-Up Special
Oneshot (signed limited edition: Adam Hughes) 12.00
Vampirella/Shi: (Ellis)
1 ..... 3.00
Chromium Edition 25.00
Vampirella/Shi: Queen's Gambit (Morrison/Millar)
Ashcan 2.00
1 (holochrome foil cover; limited edition) 7.50
Vampirella Strikes
1 (photo covers) 2.50
Vampirella vs Hemorrhage (Michael Bair) Ashcan #1 .... 3.00
Vampirella vs NYX
Holochrome wraparound edition of Vampirella #12 ..... 9.50
Vengeance of Vampirella
1 (1st print; foil cover) 15.00
3-4 ..... 5.00
9 ..... 3.50
12, 16-18 ..... 2.50
19 (w/cards) 3.00
25 (foil cover; ltd edtn; signed & numbered: Conner, Quesada, Palmiotti, Sniegoski) 15.00
Vengeance of Vampirella: The Mystery Walk
0 ..... 1.00
0 (limited signed. Caesar) ... 9.00

Full refund on sold items, but we recommend you guarantee your order by making a phone reservation between Monday-Friday 11:00am-6.00pm on 0181 442 1434 (titles held for up to 7 days).

Send your orders – not forgetting UK post and packing charges of £1 base rate plus15p per comic; 25p per magazine and 50p per book (mainland Europe & Eire: double UK rates), with payment by cheque or postal orders made payable to Quality Comics, to:

QUALITY COMICS, 8 TRINITY ROAD, LONDON N2 8JJ

Mail Order CoBRA Protection

Mail Order CoBRA Protection

All comics near mint & unread unless stated

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

THE X FILES

The X Files (Topps)
All strictly unread, near mint+
0 ($3.95; pilot story) 3.50
0 (Scully variant) 5.00
(slight warping)
2 ..... 9.50
13-17, 19 ..... 2.00
20, 22-26 ..... 1.50

X Files Annuals (Topps)
2 ..... 1.50

X Files Comics Digest (Topps)
2 ..... 2.00
2 (part faded cover) 0.50
3 ..... 1.50

X-Files Hero Special
Oneshot 9.50

X Files Magazine (Topps)
2 (bagged with cards) 7.50

X Files (Voyager)
Ground Zero paperback novel (Anderson; £5.99) 2.00

X-Files Special Edition
1 ($3.95; reprs #1-3) 3.50

MALIBU-BRAVURA-ULTRAVERSE

Includes Malibu's sister imprints: Aircel, Bravura, Eternity & Adventure

Airman
1 ..... 0.60

Alien Nation: A Breed Apart
1 ..... 0.60

Alien Nation: The Public Enemy 1 ..... 1.00

Angels of Destruction
1 (Sorayama cover) 1.50

Ape City (Adventure)
1-3 ..... 0.60

A.R.M – Larry Niven's
1 ..... 0.60

Bad Girls Go To Hell
3 ..... 0.50

Battletech Fallout
1-4 ..... 0.50

Battlezones (Malibu/Marvel)
1 ($3.95; Rune) 1.00

Bravura Preview
1/2 (Hero Special) 0.50
1 ..... 0.50

Break-Thru
1-2 (George Perez art) 0.50

'Breed (Jim Starlin)
1 (signed, with certificate) 5.00
2, 6 ..... 0.60

Breed II (Jim Starlin)
1 ..... 0.75
4, 6 ..... 0.60

Bruce Lee 1 (giant) 1.00

Cat & Mouse
7 ..... 0.75
12 ..... 0.60

Codename Firearm ($2.95)
4 ..... 1.25

Curse of Rune (Malibu/Marvel) (with Adam Warlock)
2, 5 ..... 0.75

Darkwolf
3 ..... 0.50

Defenseless Dead (Adventure)
1 ..... 0.60

Demon Hunter
3 ..... 0.50

Dinosaurs for Hire
Ashcan (1993) 3.00
signed by creator Tom Mason
1 ..... 1.00
2 ..... 0.75
4-5, 9, 11, 12 ..... 0.50

Dreadstar (Bravura)
1/2 ..... 0.50
1-3, 5 ..... 0.50

Dream Team
1 ..... 1.50

Edge (Bravura)
3 (Gil Kane) 0.50

Eliminator (Malibu/Marvel)
1 (intro Siren), 2 ..... 1.25

Exiles
1 ..... 1.00
3 (Rune by Smith) 0.50
4 ..... 0.50
...volume 2: 1 (64pages) 1.25
2 (Phoenix Resurrection) 1.00
3-7 ..... 0.75

Ex-Mutants
1 ..... 0.75
2-4, 12 ..... 0.60

Ferret
1 ..... 0.75

Firearm
2 (Rune by Smith) 1.00
3-5 ..... 0.75

Fire Team (Lomax)
1-4 ..... 0.50

Freex
1 (with Ultraverse wild card & trading card) signed by artist Ben Hererra (with certificate) 7.50
1 (bagged) 0.75
2vfn 0.50
4 (Rune by Smith) 0.50
5-10 ..... 0.50

Hardcase
1 ..... 1.50
5 (Rune by Smith) 0.50
6-11 ..... 0.50

Gun Fury
4 (Cooper) 0.75

Inferno
3 ..... 0.75

Livingstone Mountain
1 (Moncuse) 0.75

Logan's World
1 ..... 0.50

Lord Pumpkin (Ultraverse)
0 (signed by writer Dan Danko & artist Aaron Lopresti; cert) .. 5.00

Man Called A-X
0 ..... 1.00
1 (signed by Marv Wolfman; Dynamic Forces; certificate) 5.00
1(A), 2-5 ..... 1.00
(see DC section for later issues)

Mantra
4 (Rune by Smith) 0.50
5-7 ..... 0.50

Mantus Files
3 ..... 0.50

Merlin
2 ..... 0.50

Metaphysique (Bravura; Breyfogle) 1 ..... 1.25
2-3 ..... 1.00

Mighty Magnor
1 (Aragones) 1.50
world's first pop-up cover!

Mortal Combat
0 ..... 0.50

Mortal Combat: Blood & Thunder
1-2, 6 ..... 0.50

Mortal Combat: Battlewave
4 ..... 0.50

Mortal Combat: Goro, Prince of Pain
2 ..... 0.50

Mortal Combat: Raydan & Kano 1, 3 ..... 0.50
1 (Limited foil edition) 2.00

Mummy's Curse
1 ..... 0.50

Necroscope (Brian Lumley)
Book 1 (1992) 1-3 ..... 1.00
...volume 2:
2 (bagged with tattoo) 1.50

New Humans
1-2 ..... 0.50

Night Man
1 (Rune) 0.50
2-4 ..... 0.50

Night Man & Gambit
-- se Marvel X-Men titles

Ninja High School
colour series: 1 ..... 1.50
(see Indies list for later issues)

Nocturnals
1-4 ..... 0.50

Nocturne (Aircel)
1-2 ..... 0.75

Paranoia 1 ..... 0.75

Planet of the Apes
...Book 1: 1 (Keown cvr) 1.25
2-9 ..... 0.50
..."Sins of the Father" 1 ..... 0.75
..."Urchak's Folly" 1 ..... 0.75

Power & Glory
1 (a), 2-4 ..... 1.00

Power of Prime
2 ..... 1.00

Prime 1 ..... 2.00
5 (Rune by Smith) 0.50
6-8 ..... 0.50
10 (Firearm) 1.00
Infinity (full cover) 1.50
...Volume 2: 1 (Spider-Man) 1.25
7, 8 ..... 0.75

Prime/Captain America
1 ($3.95; Breyfogle) 1.50

Prototype
3 (Prime) 0.50
4-7, 10, 18 ..... 0.50

Re-Animator 1, 3 ..... 0.60

Re-Animator, Dawn of
3 ..... 0.60

Retief 3, 5 ..... 0.50

Rocket Ranger 3 ..... 0.50

Rune (Smith) 0 (premium) .. 3.00
1 ..... 0.75
Ten title Rune intro set (all parts A-K) ..... set 5.00
Infinity (black cvr) 0.75

Rust 2-3 ..... 0.60

Samurai (Barry Blair)
8-10, 15 ..... 0.50

Scimidar (all bagged)
...Book 2: #2-4 ..... 1.00
...Book 3: #1 ..... 1.00

She-Devils on Wheels 3 ..... 0.60

Sludge (Gerber)
1 (Rune episode A) 0.50
2-4 ..... 0.50

Solitaire 1 (bagged) 1.00
2-3 ..... 0.50

Solution 0 (premium) 2.50
1 ..... 0.50
2 (Rune) 0.50
3 -7 ..... 0.50

StarSlammers (Simonson)
1-2 ..... 0.75

Strikeback! 1 ..... 0.75

Strangers 5 (Rune) 0.75
6-9 ..... 0.50

Tarzan: The Beckoning
1, 6 ..... 1.00

Tarzan The Warrior 2-5 ..... 1.00

Twilight Avenger 3-4 ..... 0.50

Trouble With Girls 7 ..... 1.00

Terminator 2: Judgment Day - Cybernetic Dawn 0 ..... 1.00

Terminator 2: Judgment Day - Nuclear Twilight 0 ..... 1.00
4 ..... 0.80

Ultraforce *...volume 2:*
7 (Warren Ellis) 1.00
...Ultraforce/Avengers:
1 ($3.95) 1.50
...Ultraforce Year Two:
$4.95 oneshot 1.75

Velvet 3-4 ..... 0.50

Warlock 5 1 ..... 3.50
...Volume 2: #5, 20 ..... 0.75

Warlocks 1 ..... 1.50
2-3 ..... 0.75
...Special: 1 ..... 1.00

Warstrike 2 ..... 0.50

Witch Hunter (Malibu) 1 ..... 0.75

Wrath 1, 2, 4 ..... 0.50

Zillion 1 ..... 0.50

SPIDER-MAN

Adventures of Spider-Man
3, 7 ..... 0.30

Amazing Fantasy ($3.95; Busiek) 16 ..... 1.75

Amazing Spider-Man
1 ..... 1.00
(Marvel Milestone reprint)
129 ..... 1.00
(Marvel Milestone reprint)
321 (McFarlane) 2.00
330, 339-340, 349 ..... 0.75
351-352, 354 ..... 0.75
363 (Venom/Carnage) 1.75
365 (silver holo cvr) 2.25
366-373 ..... 0.75
375 (giant, metallic) 1.50
377, 381-382, 386 ..... 0.75
391, 393 ..... 0.75
394 (metallic flip cvr) 1.50
395, 422, 435 ..... 0.75
...Volume 2 (1999; Byrne):
1 ..... 1.50
2 ..... 1.25
5-8 ..... 1.00
...Annuals: 11 ..... 1.50
23-24, 26 ..... 0.75
27 (bagged w/card) 0.60
1996 ..... 1.00
1999 ..... 1.25

Amazing Spider-Man (mini):
1 (Skating on Thin Ice) 0.30
2 (Double Trouble) 0.30
3 (Hit & Run) 0.30
4 (Chaos in Calgory) 0.30

Carnage: It's a Wonderful Life
1 ..... 1.00

Daily Bugle
2 ..... 0.75

Green Goblin
3, 8, 13 ..... 0.50

Lethal Foes of Spider-Man
1-2 ..... 1.00

Marvel Tales
144 ..... 1.50
(reprints Amazing Sp-Man #7)
146 ..... 1.50
(reprints Amazing Sp-Man #9)
152 ..... 1.50
(reprints Amazing Sp-Man #14)
155 ..... 1.25
(reprints Amazing Sp-Man #17)
196-197 (Byrne) 1.00
203, 207, 210, 218 ..... 0.50
220-221, 225-226, 228 ..... 0.50
230-232, 234 ..... 0.50
235 (X-Men) 1.00
238, 240, 241, 247, 254 ..... 0.50
256, 276-278, 284, 288 ..... 0.50

Marvel Team-Up
29 ..... 1.25
54, 79 ..... 1.00
86-88, 90, 120 ..... 0.50
...Annuals: 6 (New Mutants) 1.50
7 (Alpha Flight) 1.00

Official Marvel Index to Marvel Team-Up 2 ..... 1.00

Prowler
1 ..... 0.75

Sensational Spider-Man
1, 6, 14-15, 17, 27-29 ..... 0.75

Slingers
#0 (Wizard) 1.25
2-3, 7-9 ..... 1.00

Spectacular Scarlet Spider
1 ..... 0.60

Spectacular Spider-Man
104 ..... 0.50
134, 136 ..... 1.00
141 (Punisher) 1.50
146, 150 ..... 1.00
160 (Acts of Vengeance) 1.00
165, 166, 176, 177, 185 ..... 0.75
189 (holo, 1st print) 2.00
193, 195, 204 ..... 0.75
229 (regular) 1.00
230, 236, 243 ..... 0.75
...Annuals: 9-11 ..... 0.75
13 (bagged w/card) 0.75

Spider-Girl (MC2)
2-11 ..... 0.75

Spider-Man
(McFarlane #1-16 only)
-1 (Flashback) 0.50
1 (green) 2.00
3 (origin) 2.00
6-7 ..... 1.50
8, 11, 12 (Wolverine) 1.50
13-14 ..... 1.25
15 (Beast) 1.00
16 (X-Force) 1.00
17 (Thanos) 1.00
19 ..... 1.00
21,25 ..... 0.75
26 (holo, 1st print) 2.00
57 (diecut card cvr) 2.00
73, 92 ..... 1.00
...Volume 2: -1 ..... 0.75
2, 4-5, 7-8 ..... 1.00
...Annuals: Spider-Man '97 .. 1.25

Spider-Man and X-Factor: Shadowgames 1-2 ..... 0.50

Spider-Man: The Arachnis Project 1 ..... 1.00

Spider-Man Chapter One (Byrne) 0, 2-9 ..... 1.00

Spider-Man: Dead Man's Hand 1 ($2.99) 1.50

Spider-Man: Final Adventure 2 ($2.95) 1.25

Spider-Man: Friends and Enemies 4 ..... 1.00

Spider-Man: Hobgoblin Lives 2-3 ..... 0.75

Spider-Man: Hotshots ($2.95) Oneshot 1.25

Spider-Man: The Lost Years
1 (metallic) 2.00
3 ..... 1.25

Spider-Man: Maximum Clonage Omega ($4.95)
#1 (embossed metallic cvr) . 2.00

Spider-Man: The Parker Years
1 ..... 1.25

Spider-Man: Power of Terror
2 ..... 0.50

Spider-Man-Punisher-Sabretooth: Designer Genes
Oneshot $8.95 graphic novel (McDaniels) 4.00

Spider-Man: Redemption
1-2, ∮ (Zeck) 0.75

Spider-Man Saga
4 (origin Venom) 1.00

Spider-Man Special Edition
Oneshot, silver ("Trial of Venom") 9.00

Spider-Man Team-Up
...$2.95; current:
3 (Fantastic Four) 1.00
4 ..... 1.00
5 (Gambit) 1.00
6 (Dr Strange) 1.00

Spider-Man 2099
2, 9, 11-12, 23, 31, 39 ..... 0.50
...Annual: 1 ..... 0.60
...Special: 1 ($3.95) 1.50

Spider-Man Unlimited ($3.95)
1 (1st Max Carnage) 2.00
3-4, 10, 12-16 ..... 1.25

Spider-Woman *...Volume 1*
1 ..... 1.25
6, 13, 21, 33 ..... 0.50
...mini-series (1993):
1, 3 ..... 0.30

Untold Tales of Spider-Man
5 ..... 0.75

Uncanny Origins
(--see also Marvel main section)
7 (Venom) 0.75

Venom: Funeral Pyre
1 (metallic cover) - signed by artist Tom Lyle (DF: cert) .. 11.50

Venom: Lethal Protector
1 (metallic cvr) 1.00
2, 5 ..... 0.30

Web of Scarlet Spider
1-3 ..... 0.50

Web of Spider-Man
6-8 ..... 1.00
14, 16 ..... 1.00
18 (Venom's hand! 1st cameo appearance) 1.50
24-26, 34, 37-40, 42-43 ..... 0.75
45-46, 55, 60, 64, 68-69 ..... 0.75
90 ($2.95 holo, 2nd print) .. 1.75
107 ..... 0.60
...Annuals: 2 ..... 1.50
4, 6, 10 ..... 0.60

Web-Spinners: Tales of Spider-Man
1 ..... 1.50
2, 4-8 ..... 1.00

What If
105vfn- 6.00
(1st appearance Spider-Girl)

SUPERMAN FAMILY

Action Comics
I 0.75
1 (1988 reprint) 1.50
439, 472, 475, 477, 496 ..... 1.00
512, 515, 543, 559, 577 ..... 0.75
639, 672, 679, 680 ..... 0.50
695 ($1.50 version) 0.50
696, 699, 701-702, 704 ..... 0.50
706, 708-711 ..... 0.50
713 (Doomsday) 0.50
714, 721, 723, 725, 727 ..... 0.50
728-731, 733-735 ..... 0.50
736-749 ..... 0.75
750 (giant) 1.25
753, 754, 755 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 3, 5, 8 ..... 1.00
9 ..... 1.25

Adventures of Superman
481-482, 485, 490-494 ..... 0.50
497 (Doomsday) 1.00
500 (white bagged giant collector's set with cards) ... 2.00
500 ($2.50 giant) 1.00
501 ..... 0.50
505 ($2.50 edition) 0.75
506-518, 521, 523 ..... 0.50
525, 526, 533-536 ..... 0.50
539-544 ..... 0.50
548, 551-563, 565-569 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 3, 5, 7 ..... 0.50
8 ..... 1.00

The Kents
1 ..... 1.00

Steel
1, 34-37, 44-48 ..... 0.50

Superboy
...current: 2 ..... 0.75
10-13, 15-17 ..... 0.60
22 (Underworld) 0.60
23-24 ..... 0.60
25 (giant) 0.60
26, 29, 31, 32, 34-39, 42 ..... 0.60
50 (metallic cover) 1.00
51-53, 56-57, 59-64 ..... 0.75
1,000,000 ..... 0.75

Superboy Plus
1 (Shazam) 0.75

Superboy and the Ravers
1, 3, 5-6, 9-11, 13 ..... 0.50

Supergirl
...mini-series (4): 1 ..... 0.50
...current: 6-9 ..... 1.00
10-12 ..... 0.60
26-27, 29, 34 ..... 0.75
1,000;000 ..... 0.75
...Annual: 2 ..... 1.25

Supergirl Plus
1 ..... 0.50

Superman
...1st series: 229vg- 1.00
247fn- (giant) 1.50
249vg+ (giant) 1.25
279vg+ (Batgirl) 1.25
287fn-, 331 ..... 1.00
364, 367, 369, 374 ..... 0.75
375, 395 ..... 0.75
...2nd series: 0, 1 ..... 0.75
39 ..... 0.50
81 (Return of Superman) - *signed by artists Dan Jurgens & Brett Breeding (DF; certifiifcate)* . 10.00
82 (metallic edition) - *signed by artists Dan Jurgens & Brett Breeding (DF; certificate)* 12.50
82 ($3.50 editn) 1.00
82 ($2 edtn) 0.50
84, 97, 101-102, 104-105 ..... 0.50
109-113, 117-122 ..... 0.50
127-140, 142-146 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 5 ..... 1.00
7-8 ..... 0.75
10 ..... 1.25

The Superman (Tangent)
1 ..... 1.00

Superman 80-Page Giant
1 (1998) 1.50
2 (1999) 1.50

Superman Adventures
2, 5-6, 8-11 ..... 0.50
25-27, 29, 31-34 ..... 0.60
Annual 1 ..... 1.25

Superman: Fantastic Four huge 10x14" oneshot (Jurgens; $9.95; add £1 postage) 5.00

Superman: King of the World (giant) 1 (regular) 1.50
1 (metallic) 2.25

The Superman-Madman Hullabaloo 1-2 ..... 1.00

Superman Special
V1 #1 (Kane) 1.00
V2 #1 (Simonson) 1.00

Superman Red Superman Blue
1 ..... 2.50

Superman at Earth's End $4.95 oneshot ($4.95) 1.00

Superman Gallery
1 ..... 1.50

Superman: Man of Steel
1 (giant) 1.75
19 (Doomsday) 2.00
23 ..... 0.50
25 (Return of Superman) - *signed by Bogdanove & Simonson (Dynamic Forces; certificate)* .. 10.00
28, 31 ..... 0.50
35 (Worlds Collide) 1.00
41-47, 53, 56, 59, 61-62 ..... 0.50
65-66 ..... 0.50
71-74, 76-88, 90 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 1 ..... 1.00
4 ..... 0.75
5-6 ..... 1.00

Superman: Man of Tomorrow
1 ..... 1.25
2, 5, 7, 9-11, 13 ..... 0.75
1,000,000 ..... 0.75
...Annuals: 1 ..... 0.75

Superman Plus 1 ..... 1.00

Superman: Save the Planet
1 (regular giant) 1.25
1 (acetate cover; $3.95) 2.50

Superman: Secret Files
1-2 (giants) 1.50

Superman/Silver Banshee
1-2 ..... 1.00

Superman 3D
1 (giant w/glasses) 2.00

Superman Villains Secret Files
1 (giant) 1.25

Superman vs Lobo
1 (giant) 1.25

Superman's Nemesis Lex Luthor 2-4 ..... 0.75

Supermen of America (giant)
1 (regular) 1.00
1 (with kit) 1.75

Team Superman
1 (1999; $2.95) 1.25

Team Superman Secret Files
1 (giant) 1.25

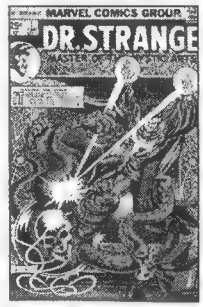
World's Finest *(Superman & Batman team up stories)*
158vg- 2.00
308, 312, 316 ..... 1.00
..1990 3-issue mini-series $3.95.
2-3 ..... 1.00

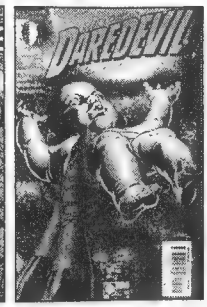
World's Finest (Kesel/Taylor)
3fn 0.75

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

A1 (anthology) 3-4 ..... 1.00
Abraham Stone ($6.95; 2)
2 (Joe Kubert) 1.00
Adventures Into Fear
24 vg (Morbius vs Blade) 1.00
25 fn 1.25
27, 29, 31vg 0.75
ALF Annual 1 ..... 0.60
Alien Legion
1 ..... 2.50
17 ..... 0.60
...volume 2: 1, 3-5 ..... 1.00
.. One Planet at a Time:
2 (bookshelf format) 0.75
Alpha Flight
1 (giant) 1.50
50 (giant)fn 0.30
51 (1st Jim Lee Marvel art) . 3.00
98, 99, 130 ..... 0.75
...mini-series: 2, 4 ..... 0.50
...volume 2 (current): 15 ..... 0.75
Atomic Age (bookshelf format)
2-3 ($4.50) 0.50
Battlebooks
(Crusade/Marvel coproduction: All limited edition Blue Prints)
Captain America 3.50
Captain America (no card) .. 2.50
Hulk 3.50
Hulk (no card) 2.50
Spider-Man 3.50
Iron Man 3.50
Spider-Man 3.50
Iron Man 3.50
Shi (no card) 2.50
Wolverine (no card) 2.50
Black Goliath
2 ..... 0.60
Black Knight: Exodus
One-shot 0.60
Black Panther
4-5, 7vfn- (Kirby) 1.00
8fn (Kirby) 0.75
11-12nm- (Kirby) 1.25
13vfn+ 0.60
14-15nm- 0.75
15vfn+ 0.60
..volume 2 (Marvel Knights):
3 ..... 1.75
Black Panther: Panther's Prey ($4.95; bookshelf format)
2-4 ..... 1.00
Black Widow (current; Knights)
1-3vfn+ 1.50
Bloodseed
1-2 (Liam Sharpe) 1.00
Cadillacs & Dinosaurs
4 ..... 0.60
Cage
1 ..... 0.50
3-5, 7-9, 11-14, 17, 19 ..... 0.30
Captain Marvel
..1st series: 10 fn- 2.50
37 fn+ 0.75
39-41, 43-44 fn 0.60
43-44 fn+ 0.75
44 vg+ 0.50
44 ..... 1.00
45 fn- 0.50
45 fn 0.60
46 ..... 1.00
47 fn+ 0.75
48 vg 0.30
49 ..... 1.00
53-61 ..... 0.75
..1989 series:
1 (giant, female) 0.60
...1995 mini-series:
1($2.95, gold) 0.75
2-6 ..... 0.50
Captain Marvel: The Untold Legend
2 ..... 1.00
Car Warriors (Dillon)
1 ..... 0.50
Clive Barker's Hokum & Hex
4 ..... 0.30
Clive Barker's Hyperkind
7 ..... 0.30
Clive Barker's Night Breed
2 ..... 0.75
7-8, 10-11, 17, 25 ..... 0.50
..Genesis (trade ppbk) 4.00
Clive Barker's Pinhead
2-4 ..... 0.50
Clive Barker's Saint Sinner
1 (metallic) 0.30
Clive Barker's Weaveworld
($4.95) 1-2 ..... 1.00
Clive Barker's Razorline
The First Cut 0.30
Cloak & Dagger
...mini-series (1983):
1, 3 ..... 1.00
...ongoing series (1985; Mutant Misadventures of ...)
1 ..... 1.00
8 ..... 0.30
...Volume 2:
2, 10-11, 14 ..... 0.30
Codename: Genetix (UK)
1 (Wolverine) 0.60
Code of Honour ($4.95)
3 ..... 1.00
Combat Kelly
2 fn+ 0.60
Conan the Barbarian
35fn- 1.00
42vg 0.60
43-44fn- 0.75
45vfn+ 1.50
45vg+ 0.60
46-47vfn 1.25
46-47fn- 0.75
49vfn 1.25
49-51vg+ 0.60
51-52fn- 0.75
57vfn- 1.25
58fn (Belit) 1.00
58vg+ 0.75
60fn+ 0.75
60fn 0.60
61fn+ 0.75
62fn 0.60
63fn- 0.50
69fn 0.60
72vfn 1.25
73vfn- 1.00
73vg 0.50
75fn+ 0.75
75vfn- 1.00
77vg 0.50
81fn 0.60
93fn+ 0.75
115 ..... 1.00
121-139, 141-143 ..... 0.75
153, 179, 227, 228 ..... 0.60
232-234, 236, 251, 253 ..... 0.60
...Giant Sized: 2 vg- (1974) . 1.50
...Annuals: 3-4fn+ 1.50
6 ..... 1.25
Conan the Adventurer
1 ($2.95) 1.50
Conan (1995 series)
1 ($2.95) 1.50
Conan Classics
3, 6, 10-11 ..... 0.75
Conan the King (King Conan)
2, 53, 55 ..... 1.00
Conan Movie Special
1 ..... 1.00
Cosmic Powers
1 (Thanos) signed by artists Ron Lim & Jimmy Palmiotti (DF; cert; 7500) 10.00
1 (Thanos), 2 (Terrax) 1.25
Critical Mass ($4.95)
4, 6 (Morrow) 0.60
Cutting Edge
1 (Hulk; $2.95) 1.25
Daredevil
75fn- (bk stamp) 1.25
116-120 ..... 2.75
121 (faded) fn 0.50
123, 128fn+ 1.25
129vfn- 1.50
130fn 1.00
133vfn- 1.50
135, 137fn+ 1.00
139fn- 0.75
140-141fn+ 1.00
141fn- 0.75
143vg+ 0.50
143 ..... 1.50
147fn 0.75
148fn- 0.60
152fn+ 1.00
183-184vfn+ (Miller) 2.50
192-195, 197 ..... 1.25
199fn 0.75
217, 222 ..... 0.75
232 ..... 1.50
237, 240, 246-247 ..... 0.60
248 (Wolverine) 2.00
252 (Fall of Mutants; giant) . 1.50
258-260, 262-264, 266 ..... 0.75
273, 278, 281, 285, 288 ..... 0.75
289 ..... 0.75
294, 297-299 ..... 0.60
301-303, 309, 313 ..... 0.50

MARVEL COMICS



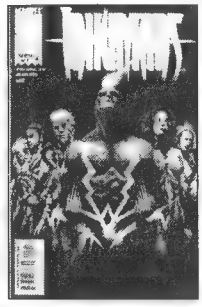


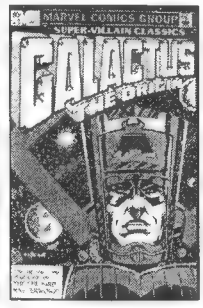
321-322 (Fall; Chapter 2-3) 3.00
323 (Venom) 3.50
324 (Fall; Chapter 5) 3.00
325 (Fall; finale) 2.00
327 (vert crease) 0.50
333, 344, 346 ..... 0.75
350 (giant) 1.00
...Volume 2 (Marvel Knights):
1 ..... 8.00
2nm- 5.00
3-4nm- 3.50
5 ..... 2.50
6-7 ..... 2.00
...Annuals: 4 vg 0.75
4 (1989) 1.00
6-8 ..... 0.50
9 (bagged w/card) 0.75
9 (no card), 10 ..... 0.50
Daredevil: The Man Without Fear
1 (metallic, embossed) signed by artist John Romita Jr (LTE; cert; 2500) 10.00
1-5 ..... 2.00
Dark Guard
1 (metallic cover) 0.75
Darkhawk
11, 16-17, 20 ..... 0.30
22-24 ..... 0.30
25 ($2.95 giant) 0.50
27-28, 30-36 ..... 0.30
Darkhold
1 ($2.75 w/poster) 0.50
2-9 ..... 0.30
Dazzler
1 ..... 1.50
38 (Chadwick art, X-Men, scarce) 1.50
Death's Head
1 (1989)vfn- 2.00
2fn- 1.00
Death's Head II *...ongoing:*
1-5, 7 ..... 0.30
Deathlok
2-4 ..... 1.50
5-14, 18 ..... 0.30
19 (metallic) 0.50
20-24 ..... 0.30
25 ($2.95) 0.50
28-29, 31 ..... 0.30
...Annuals: 1 ..... 0.50
Defenders
58, 77-78, 84, 91 ..... 1.00
116, 142-143, 147, 152 ..... 0.50
Destroyer
ongoing: 1, 4 ..... 0.30
Devil Dinosaur
1 (Kirby) 2.00
...Spring Fling Special 1998 1.00
Die Cut
4 ..... 0.30
Die Cut v G-Force
1 ..... 0.30
Digitek
3-4 (Harrison) 0.30
Doc Samson (4-issue mini-series) 1-4 ..... 0.75
Doctor Strange
...volume 2 (published as vol 1; Frank Brunner art in #1-5)
1nm- 15.00
2nm- 8.00
3-5nm- 5.00
25-26, 28-34 ..... 1.25
46, 48-50 ..... 1.50
51, 53-54, 56-57, 63-64 ..... 1.25
67-69, 75-76 ..... 1.25
79-80 ..... 1.50
...latest ongoing series:
2-3, 5, 22 ..... 0.50
28 (Ghost Rider) 0.50
34-35, 37 ..... 0.50
38-39, 49 ..... 0.50
50 ($2.95 special) 0.50
51, 59, 66, 76, 90 ..... 0.50
...mini-series (Marvel Knights:
2-4 ..... 1.75
...Annuals:
1 (P Craig Russell) 3.50
3 (bagged w/card) 0.75
Doom 2099
1-5, 37, 41-42 ..... 0.30
Double Edge
Omega ($4.95; Death of ..?) 2.00
Dracula: Lord of the Undead (1999) 1-3 ..... 1.00
Dragon's Claws (UK)
10 ..... 1.00
Dragon Lines
2 ..... 0.50
Dreadlands ($3.95 mini-series)
1 ..... 1.00
Dreadstar (Epic)
1 (Starlin) 1.00
Earth X
Sketchbook (vfn+) 3.00
0 nm- 4.00
1 ..... 5.00
2 nm- 2.25
3-5 nm- 1.75
Elektra Assassin (8-issue mini)
1-2 (Sienkiewicz) 1.25
Elektra: Root of Evil (4-issue)
4 ..... 1.00
Elektra (ongoing)
1-2 (Deodato) 1.00
1 (variant) 1.50
Elsewhere Prince
(Epic; Moebius) 1, 3 ..... 0.50
Eternals
...1985 series: 9 ..... 0.30
Fear (Ghost Rider & Captain America; $5.95 squarebound)
Oneshot 1.50
Feud ($2.50)
1-2 ..... 0.30
Further Adventures of Indiana Jones
22, 25 ..... 1.00
Fury
1 (giant; 1996) 1.00
Galactus: The Origin (1983)
Oneshot 1.25
Gene Dogs
2 ..... 0.30
Ghost Rider (Johnny Blaze)
13fn faded 1.25
14vg 1.00
14-15fn 2.00
15vg+ 1.25
16fn 1.75
22vfn 1.50
32, 36fn, 45fn+ 1.00
47vfn- 1.50
72vfn 1.25
74vfn 1.25
78fn 0.60
...volume 2:
16 ..... 0.50
25 (giant) 1.00
31 (bagged; $2.50) 0.75
44, 45 ..... 0.30
...Annuals:
1 (bagged w/card) 1.00
Ghost Rider & Blaze: Spirits of Vengeance
1 (bagged $2.75) 0.50
2-4, 8-9 ..... 0.30
12 ($2.75 special) 0.75
15, 19, 20-21 ..... 0.30
Ghost Rider 2099
25 (giant) 0.60
GI Joe
3 ..... 2.50
8 ..... 2.00
11 ..... 1.50
25 ..... 1.25
36-37 ..... 1.25
60 (McFarlane) 1.50
Groo the Wanderer (Epic)
50, 52, 54-55, 59, 61 ..... 1.50
Guardians of the Galaxy
25 (metallic) 0.60
28 (Avengers) 0.30
39 ($2.95) 0.75
...Annuals: 1-2 ..... 0.50
Hell's Angel (co-stars X-Men)
2, 4 ..... 0.30
Hellstorm
1 ($2.95) 0.50
2-5 ..... 0.30
21 (Ellis) 1.00
Heroes & Legends ('96; $2.95)
1 (FF Annual 3 retold) 0.60
Hulk (current)
1 (giant) 1.50
2-3 ..... 1.00
Hulk 2099
1 ..... 0.75
Idol
1-3 ..... 0.30
Illuminator ($4.95)
2-3 ..... 0.30
Immortalis (Buckingham)
1 ..... 0.75
Impossible Man
Annual 2 ..... 0.50
Incredible Hulk
237 ..... 1.50
275 ..... 1.00
287, 313fn 0.50
314 ..... 0.75
336vfn- (X-Factor) 3.00
340vfn (Wolverine) 8.00
341-343 (Todd McF) 3.00
345 (McF; 52pg) 3.00
345vfn (McF; 52pg) 2.00
355, 358, 360, 384 ..... 0.50
393 (1st edtion, giant) 2.00
393 (2nd silver cvr) 1.50
395, 398-399 ..... 0.75
400 (1st; orange prismatic) . 1.75
(UK Guide in error)
400 (silver prismatic) 1.50
(2nd edition; ignore UK Guide)
426, 431 ..... 0.75
438, 442, 443 ..... 0.50
446, 451, 452 ..... 0.50
...Annuals: 15-17 ..... 0.75
18 (1st Travis Charest) 1.25
19 (bagged w/card) 0.75
19 (unbagged) 0.50
20 ..... 0.75
1998 ($2.99) 1.50
...Hulk v Pitt 1.50
Independence Day
0 ..... 1.50
Infinity Crusade
1 ($3.50) 0.30
2-3 ..... 0.30
6 (giant) 0.50
Infinity Gauntlet
1 ($2.50 giant) 0.50
Infinity War ($2.50 giant)
1 ..... 0.50
5 ..... 1.00
Inhumans (Marvel Knights)
1 ..... 4.50
2 ..... 3.50
3 ..... 2.25
4-6 ..... 1.75
Interface (Epic)
2 ..... 0.30
Invaders
...Volume 1: 17 ..... 0.50
41 (giant) 0.50
...Volume 2: 1-2 ..... 0.30
Iron Fist
2fn- (Byrne) 1.00
4fn (Byrne) 1.25
5fn+ (Byrne) 1.50
J2
2, 4-5, 8-11 ..... 0.75
Jack of Hearts (1983; 4 issues)
2-3 ..... 1.00
John Carter, Warlord of Mars
1 ..... 1.25
Journey into Mystery
-1 ..... 0.50
504, 506-508, 510, 520 ..... 0.50
Knights of Pendragon
*...first series:*1, 3 ..... 0.30
...volume 2: #1 ..... 0.50
3-6, 9-10, 13 ..... 0.30
Kull the Destroyer
11 (1st Ploog) 1.50
17-18, 28 ..... 1.00
... volume 2 (The Conquerer):
1 (giant) 1.00
The Last American (McMahon) 1-2, 4 ..... 0.50
Law Dog & Grimrod: Terror at the Crossroad
1 ($3.50) 0.75
Lunatik
3 ..... 0.75
Machine Man
...volume 2:
4 (Barry Windsor-Smith) 0.50
...Annual: 1998 ..... 1.50
Mad-Dog
1 ..... 0.30
Man-Thing
...Volume 1:
4vfn- 1.00
...volume 2:
5, 7, 8, 10vfn 0.50
Marshal Law (Mills/O'Neill)
1 ..... 2.50
6 ..... 2.00
Marvel Adventures
1-3 ..... 0.75
15 (Wolverine) 0.75
Marvel Classics
16 (Ivanhoe) 1.00
Marvel Fanfare
1st series (glossy paper):
5, 6, 17 ..... 1.00
19, 31 ..... 1.00
40 (Storm) 0.60
51 (Surfer, giant) 0.75
53 ..... 0.50
Marvel Frontier
Special 1 ..... 1.00
Marvel Knights
Tourbook 2.50
Wave 2 (Wizard) 1.50
Marvel Masterpieces Collection
...volume 1: 1 ..... 1.00
...volume 2: 1 ($2.95) 0.50
Marvel Milestone
Fantastic Four 5 ..... 1.00
Iron Fist 14 ..... 0.30
(1st Sabretooth)
Marvel: Portraits of a Universe ($2.95)
1 ..... 1.00
Marvel Premiere
26, 29 ..... 0.50
33 (Chaykin) 0.50
38 (Weirdworld) 0.30
39-41, 43, 48-49, 51, 56 ..... 0.30
57-60 (Doctor Who) 2.00
Marvel Super-Heroes Specials
1 (Spring '90) 0.75
3 (Fall '90) 0.75
4 (Winter '90) 0.75
Marvel Shadows & Light
1, 3 ..... 1.50
Marvel Spotlight *Volume 1:*
13fn (Son of Satan) 1.50
17-9fn 1.00
28 (1st solo Moon Knight 2.00
28fn+ 1.50
29fn+ (2nd solo Moon Kn) .. 1.50
...Volume 2: 1-4 ..... 0.75
10-11 (Ditko) 0.75
Marvel Super-Heroes Secret Wars
1 ..... 0.75
2, 4, 6, 11 ..... 1.00
12 (giant) 1.25
Marvel Team-Up (1997)
10 (Namor/Thing) 1.00
11 (Namor/Iron Man) 1.00
Marvel Two-in-One
2 fn but torn cvr 1.75
13fn 1.00
13vfn- 1.50
16fn- 0.75
16vfn- 1.50
17 ..... 2.00
18vfn 1.75
19fn 1.00
20fn 1.00
20fn- 0.75
21-22, 26 ..... 1.00
43, 53-55, 59, 62 ..... 0.75
77, 83-84 ..... 0.60
...Annual: 6 ..... 0.75
Marvel Universe, Official Handbook of...
1, 3, 8-15 ..... 1.00
...Update '89: 3, 6 ..... 0.75
Marvel Valentine Special
1 ..... 1.00
Micronauts
1-2 (Golden) 1.25
...Annual: 1 ..... 1.25
Micronauts Special Edition
2 (Golden) 0.50
Midnight Men (Chaykin)
1-3 ..... 0.50
Midnight Sons Unlimited
2 ($3.95) 0.75
Mighty Morphin Power Rangers: The Movie
Oneshot 1.00
Monster Menace (Ditko reprints)
1-3 ..... 1.00
Moon Knight
volume 1 (Siekiewicz artwork):
1 ..... 1.25
3 ..... 0.75
22, 24 ..... 1.50
25 (giant) 2.00
26-30 ..... 1.50
...volume 3 (Marc Spector):
6, 18-19, 21-22, 24 ..... 0.30
25 (giant) 0.50
26-28, 31, 37-38, 49, 51 ..... 0.30
...mini-series (1999):
1, 2 ..... 1.25
...Divided We Fall
oneshot 1.25
Morbius
1 (bagged) 1.00
2, 4-5, 7-11, 13-14 ..... 0.30
Motormouth
2-4, 6-9 ..... 0.30
Marvels
Book 2 (Alex Ross) 3.50
Ms Marvel
2,23 ..... 1.00
Mutatis
1 ..... 0.50
The 'Nam
7, 17, 70 ..... 0.50
Namor (Byrne)
1 ..... 1.50
2-3 ..... 1.50
20 ..... 1.00
26 (1st Jae Lee artwork) 3.00
27-28 ..... 2.00
30-32 ..... 1.50
35 ..... 1.00
37 (metallic cover) 0.60
40-43, 45-47, 49, 51 ..... 0.50
...Annual: 1 (origin) 0.60
New Warriors
1 ..... 3.50
3 ..... 2.50
8 ..... 1.50
14, 18 ..... 1.25
25 (giant; die cut) 0.50
26, 31, 38 ..... 0.30
40 (gold card cover) 0.50
52-55 ..... 0.30
73 ..... 0.50
...Annual: 1 (origin) 0.50
NFL SuperPro Special
1 ($3.95) 0.30
Nick Fury, Agent of SHIELD
...1989 series: 1 ..... 0.50
3-4, 6, 8, 17-20, 30-36 ..... 0.30

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

MARVEL COMICS

CONTINUED FROM PREVIOUS PAGE





...Nick Fury vs SHIELD ($3.50) bookshelf format 6-issue mini: 3, 5-6 ..... 1.25

Night Cat
1 ..... 0.50

Nighthawk
1 ..... 1.00

Nightmare
2 ..... 0.50

Night Watch
1 (holographic cover) 1.00

Nocturne
1-2, 4 ..... 0.50

Nomad
1 (foldout cover) 1.00
18 ..... 0.50

Northstar *(4-issue mini-series)*
1, 4 ..... 0.50

Nova *...Volume 1 (1978):*
1fn+ 2.00
21, 24 ..... 0.50
...Volume 2:
1 ($2.95) 0.50
1fn, 3 ..... 0.30
...current: 1 ($2.99) 1.00
2-4 ..... 0.75

Offcastes
1-2 ..... 0.30

Omega the Unknown
4 ..... 0.50

Onyx Overlord (Moebius; Airtight Garage; $2.75)
2, 4 ..... 0.60

Open Space (science fiction anothology; $4.95 squarebound)
1-3 ..... 0.30

Original Ghost Rider
...7-issue mini: 1-3 ..... 0.30
...ongoing series: , 4-6, 9 ..... 0.30

Over the Edge
5-8, 10 ..... 0.50

Phantom 2040
2 (poster) 0.50

Plasmer
1 (bagged with 4 cards) 0.30
2 ..... 0.30

Plastic Forks (McKeever)
2 (squarebound) 1.00

Power Pack 25 ..... 0.50
49, 54, 56, 60 ..... 0.30

Powerman 24 ..... 0.50

Prince Valiant (Marvel Select)
1-2 (Ridgway: $2.95) 1.25

Psychonauts (US manga)
1-3 ($4.95) 0.30

Punisher *...ongoing series:*
6-7vfn 3.50
16-17, 19-20 ..... 1.50
21-24 ..... 1.00
25 (giant) 1.50
28-29 (Acts of Vengeance) . 0.75
30-35, 37-39, 43-44 ..... 0.60
49, 51, 55 ..... 0.50
57 (card cover) 0.75
57 (regular) 0.50
75 (metallic, embossed) 1.00
96, 97, 103 ..... 0.50
...volume 2 (1996): 12 ..... 0.75
...current (Marvel Knights; 4)
1-4 ..... 1.50
...Annuals: 1 ..... 1.25
3-6 ..... 0.75
...Summer Specials: 1 ..... 1.00

Punisher Armory
5-62 ..... 0.50

Punisher Holiday Special
3 ($2.95) 1.00

Punisher: Origin of Microchip
2 (of 2) 1.00

Punisher POV
($4.95 by Starlin & Wrightson)
1, 3 ..... 1.00

Punisher: The Prize
$4.95 oneshot 0.75

Punisher 2099
1-3 ..... 0.30
7, 9, 18, 30-32 ..... 0.30

Punisher War Journal
(Jim Lee art in issues1 to 12)
1 ..... 4.00
2-5 ..... 2.00
7 (Wolverine) 3.50
8-10 ..... 1.50
11 ..... 1.00
14, 16-20 ..... 0.75
21-25, 28-29, 32-33, 37 ..... 0.60
39, 40, 43 ..... 0.60
50 (embossed cover; giant) 1.00
51-55, 57, 59-60, 62 ..... 0.50
64 (die-cut cover) 1.00
66, 69-72, 77-78 ..... 0.50

Punisher War Zone
1 (die-cut cover) 1.00
2-5 ..... 0.75
7, 8, 10 ..... 0.60
11-14, 19, 21-22, 24 ..... 0.50
28, 34-36, 38-40 ..... 0.50
...Annual: 1 ..... 1.25

Punisher Year One
1, 4 ..... 0.50

Raiders of the Lost Ark
3 ..... 0.50

Rampaging Hulk (1998 series)
3-5 ..... 1.00

Ravage 2099
1 (metallic cover) 0.50

Red Sonja *... Scavenger Hunt*
Oneshot ($2.95) 1.00

Ren & Stimpy Show
25 ($2.95 edition) 1.50
28-30 ..... 1.00

Requiem for Dracula
1 ..... 1.00

RoboCop 1 ..... 0.75
2-8 ..... 0.30
...Robocop 2 (film adaptn) ... 1.00

Rom 17 (X-Men) 1.00
73 ..... 0.30
...Annuals: 4 ..... 0.75

Saga of Crystar
1, 6 ..... 0.30

Savage She-Hulk
25 (giant) 0.50

Secret Defenders
1 ($2.50 giant) 0.30
2-4, 6, 8, 10 ..... 0.30

Seeker 3000 1 ..... 0.60

Sensational She-Hulk
3-4 (Byrne) 0.50
8-12, 15 ..... 0.30
50 ($2.95) 0.50
54, 58 ..... 0.30
58 ..... 0.30

Seven Block
$4.50 oneshot 0.50

Shadow Riders (stars Cable)
1-4 ..... 0.30

Shadowmasters ($3.95; Punisher spin-off) 1-4 ..... 0.50

She-Hulk: Ceremony ($3.95)
1-2 (2-parter; squarebound) 1.00

Shogun Warriors 1 ..... 1.00

The Shroud
1-3 ..... 0.30

Silver Sable
1 (embossed silver) 0.50
6-10, 16-17, 26 ..... 0.30

Silver Surfer
...latest series: 7-8 ..... 1.50
23-24 ..... 1.00
25 (giant) 1.25
33, 47 ..... 0.75
56, 71, 77, 84-85, 87 ..... 0.60
89, 102, 115-116 ..... 0.50
...Annuals:
3-4, '97 ..... 1.00

Silver Surfer and Superman
One-shot 1.50

Silver Surfer/Warlock: Resurrection
2-3 ..... 0.50

Silver Surfer/Weapon Zero
oneshot 1.50

Six from Sirius (Gulacy art)
1 ..... 0.30

Sleepwalker Holiday Special
1 (giant) 0.75

Sleeze Brothers
4 ..... 0.75

Solo
1 ..... 0.50

Son of Satan
1fn 1.00
2 fn+ 0.60
3 fn- 0.50
4, 8 ..... 0.75

Starlord (1997)
2 ..... 0.75

Strange Tales
...Volume 1:
176-177 *(The Golem)* 0.75
Volume 2:
6-7 *(Cloak & Dagger)* 0.30

Strikeforce Morituri
1 ..... 2.00
12, 15-16, 18, 20, 22-25 ..... 0.30

Strikeforce Morituri: Electric Undertow (mini)
1-3 ($3.95) 0.60

Sub-Mariner
37vg 1.00
61, 66fn 1.25

Supernaturals
Tourbook 1.50
1-4 ..... 1.25

Super Soldiers 2-4 ..... 0.30

Tales to Astonish
...volume 2: #1 ..... 1.25

Terror Inc 1-8, 13 ..... 0.30

Thor 195 vg 1.75
219, 220, 228, 230 fn 1.00
231, 236, 237 fn+ 1.00
247, 250 ..... 1.00
253, 256 fn- 0.50
267, 274-276, 278-280 ..... 1.00
281-282, 285-299 ..... 0.75
300 fn+ 0.75
301-321, 324, 327-333 ..... 0.60
336 ..... 0.60
338 (Simonson) 2.00
340 fn- (Simonson) 0.75
394, 403, 406, 418 ..... 0.50
423, 430 ..... 0.50
432 (giant) 1.25
451, 459-460, 463-464 ..... 0.50
468, 472-474 ..... 0.50
475 (metallic) 1.00
476-477, 480 ..... 0.50
500 (giant) 2.00
502 ..... 0.50
...volume 2: 7-10 ..... 1.00
12 (giant) 1.50
13-14 ..... 1.00
...Annuals: 16 ..... 0.60
1999 ..... 1.50

Thunderbolts
25 (giant) 1.50
26, 28, 29 ..... 1.00
#0 (Wizard) 3.00

Tomb of Dracula ...$4.95 mini:
1 ..... 0.50

Trouble with Girls
1, 4 ..... 0.30

2099 Unlimited ($3.95 giants)
1 ..... 0.75
2-5, 8-9 ..... 0.50

2099 World of Doom
Feature Special 0.75

2099 World of Tomorrow. . 0.75

T2 (movie adaptation)
2 ..... 0.50

Union Jack (mini; 1999)
1-3 (Cassday) 1.75

Untamed (Epic)
1-3 ..... 0.30

Video Jack
1 ..... 0.50

The War ($3.50 mini)
2-3 ..... 0.30

Warheads (Marvel UK)
1, 3, 10, 12 ..... 0.30

Warlock & Infinity Watch
1, 3, 6, 8-9, 11-12 ..... 0.50
14-16, 22 ..... 0.50

Warlock Chronicles
1 ..... 0.50

Werewolf by Night
Vol 2 #1 (Manco) 1.50

What If
-1 (Bishop) 1.00
13 (Conan) 2.00
15 (Fantastic Four) 2.00
18vfn (Dr Strange) 2.00
18nm- 2.50
27vfn+ (X-Men) 2.00
28 (Daredevil) 2.00
35 (Miller Elektra) 2.00
36 (Byrne FF) 1.50
...volume 2:
14 (Captain Marvel) 1.00
15 (Fantastic Four) 1.00
25 (Atlantis Attacks) 1.00
26 (Punisher/DD) 1.00
27 (Namor/FF) 1.00
28 (Cap America) 1.00
42 (Spider-Man) 1.00
45 (Ghost Rider) 1.00
48 (Daredevil) 1.00
52 ..... 1.00
59 (Wolverine/Alpha Flight) 1.00
65 (Archangel) 1.00
79 (Phoenix/Storm) 1.00
89 (Fantastic Four) 1.00
97 (Black Knight) 1.00
113 (Iron Man) 1.00
114 (Secret Wars) 1.00
-- see also X-Men section

What The?! 10 ..... 0.50

Wild Cards ($4.50 mini-series)
1, 3-4 ..... 0.30

Wild Thing (Marvel UK)
3, 5-6 ..... 0.30

Wolf Pack
1, 3, 5-8, 10, 12 ..... 0.30

Worlds Unknown
7 ..... 1.00

AVENGERS FAMILY

INCLUDES INDIVIDUAL TEAM MEMBER TITLES IN ADDITION TO AVENGERS TITLES

A-Next
2, 4-8, 10-11 ..... 0.60

Avengers
163vfn 2.00
169 vfn- 1.75
178 fn+ 1.25
179-180 vfn- 1.75
184, 190 vfn- 1.50
192-193 vfn 1.50
193-194 vfn- 1.25
197 vfn 1.50
199 vfn- 1.25
199, 201, 203, 210 ..... 1.50
213 ..... 1.00
232vfn 0.50
288-289 ..... 0.60
289 fn+ 0.30
295, 298-299 ..... 0.60
300 ..... 2.00
301, 304-306, 308 ..... 0.50
311 (Acts of Vengeance) 0.75
313 (Acts of Vengeance) 0.75
314-315, 317-323, 325 ..... 0.50
326, 335-336, 339, 345 ..... 0.50
350 (giant) 1.00
360, 363 (metallic cover) 1.00
368 ..... 0.50
369 (metallic cover) 1.00
372, 379 ..... 0.50
...Annuals: 9 ..... 3.50
12 ..... 1.50
18-20 ..... 0.60
1999 ($3.50) 1.50

Avengers
...Volume 2 (Rob Liefeld & co):
1 (full team variant) 2.00
1 (variant) 2.00
2-3 ..... 1.50
5, 7-10 ..... 1.25

Avengers
...Volume 3 (current series):
3, 4, 9 ..... 1.25
12 (giant) 1.50
13-19 ..... 1.00

Avengers Forever
5-8 ..... 1.50

Avengers Hot Shots
Oneshot 1.25

Avengers Index
1 ..... 0.50

Avengers Log
1 ..... 0.75

Avengers Prelude
Wizard #0 special 3.00

Avengers Spotlight
21, 22, 25, 28-33, 36 ..... 0.50

Avengers Strikefile
1 ..... 0.50
(see Malibu section for Ultraforce/Avengers)

Avengers Unplugged
1-3, 6 ..... 0.30

Avengers West Coast
(West Coast Avengers #1-46)
...1984 mini (4): 1fn 1.00
...ongoing series: 1 ..... 2.50
12, 16, 18-20 ..... 1.00
23, 28, 30-33, 39, 40 ..... 0.50
42 (1st Byrne) 1.00
43-48, 52 ..... 1.00
58-59, 65, 70-73, 76, 83 ..... 0.50
87 (Wolverine) 0.50
...Annuals: 3-8 ..... 0.75

Captain America
180 fn- 0.75
190 ..... 1.50
192, 194 fn 0.50
195 ..... 1.50
204, 215 ..... 1.25
220, 223-224, 229, 231 ..... 1.00
233-236, 238-240 ..... 1.00
243-246 ..... 0.75
247-253 (Byrne) 1.00
254 (scarce; Byrne) 2.00
261, 264-268, 272-273 ..... 0.60
276-280 ..... 0.60
282 (2nd print) 0.75
284-285 ..... 0.60
338 ..... 1.50
339 (Fall of the Mutants) 1.25
339fn 0.50
340 ..... 1.00
341 ..... 1.25
342-343, 345-349 ..... 0.75
350 (giant) 1.50
351-355, 357-364 ..... 0.60
365 (Acts of Vengeance) 1.00
366 (Acts of Vengeance) 1.00
366 - $3.95 giant, *gold cover, embossed; signed by artist Tom Palmer (DF; certificate)* 9.50
367 (Acts; Magneto) 1.00
368 (Magneto) 1.00
370-377, 379, 381-382 ..... 0.50
383 (triple 50th anniversary) 2.00
383fn+ 1.25
384-389, 391-392, 394 ..... 0.50
400 (80pg) 1.50
402-403 (Wolverine) 0.75
405-406 (Wolverine) 0.75
407 (Cable), 408 ..... 0.75
410-411, 414, 422, 430 ..... 0.50
431, 441-442, 452-453 ..... 0.75

Captain America
Volume 2 (Rob Liefeld and co):
1 (giant) 1.50
1 (flag variant) 2.50
2-3, 8-9 ..... 1.25

Captain America
...Volume 3 (current series):
4 ..... 1.25
10-11 ..... 1.00
12 (giant) 1.50
13-14 ..... 1.00
16-20 ..... 0.75

Captain America
...Annuals: 9, 11-12 ..... 0.50
1998 ($3.50) 1.50

Captain America, The Adventures of ($4.95)
3-4 ..... 0.75

Captain America/Nick Fury: Blood Truce: Oneshot 1.50

Captain America: The Legend (Special tribute; $3.95)
Oneshot 1.50

Captain America: The Movie ($3.50 giant) Oneshot 1.75

Captain America: Sentinel of Liberty 4-5 ..... 1.00
6 (giant) 1.50
11-12 ..... 0.75
Roughcut 1.50

Century: Distant Sons
1 ..... 0.50

The Falcon (1984 mini-series)
2 ..... 1.00

Force Works
2-3, 5-6 ..... 0.50
9-10, 14, 17-18 ..... 0.50

Hawkeye
...Volume 1 (1983 mini-series):
2 ..... 1.25
3-4vfn 1.00

Iron Man
244 (giant) 1.00
248, 252-254, 256-257 ..... 0.50
259, 267-268, 270-271 ..... 0.50
284 (Death of Tony Stark) .. 0.50
288 (metallic; giant) 1.50
290 ($2.95 giant) 1.00
295-296, 299, 306 ..... 0.50
310 (bagged w/print) 1.00
314-315, 318, 332 ..... 0.50
...volume 2 (Jim Lee):
1 ($2.95) 1.50
1 (variant) 3.00
2-3, 5-9 ..... 1.25
...volume 3 (current series):
3 ..... 1.00
10-12 ..... 0.75
13 (giant) 1.25
15-16, 18-19 ..... 0.75
...Annuals: 11-13 ..... 0.50
1999 ($3.50) 1.50

Iron Man & X-O Manowar
Oneshot 1.00

Iron Man & Force Works
Preview #1 ..... 0.30

Marvel Action Hour: Iron Man
1 (bagged w/gifts; $2.95) 1.50
1 (regular; $1.50) 1.00
2-7 ..... 0.50

Quasar
1, 3-4, 10, 12 ..... 0.30
50 ($2.95) 0.50

Scarlet Witch (mini-series)
1 ..... 0.30

Solo Avengers
7-10 ..... 0.50
13-20 ..... 0.50

Thunderstrike
1 (metallic cover) – *signed by Ron Frenz (DF: certificate)* 9.50
8, 14, 15 ..... 0.30
14 ..... 0.30
15 ..... 0.30

USAgent
1-2 ..... 0.50

The Vision
1-3 ..... 0.75

War Machine
5, 11-13 ..... 0.30
15 (giant) 0.50
16, 20, 21, 23-25 ..... 0.30

Wonder Man
12, 15-19, 21 ..... 0.30
25 ($2.95) 0.50
26 ..... 0.30
...Annuals: 1 ..... 0.50

Full refund on sold items, but we recommend you guarantee your order by making a telephone reservation between Mon-Fri 11:00am-6.00pm on 0181 442 1434 (titles held for up to 7 days).

Send your orders – not forgetting UK post and packing charges of £1 base charge & 15p per comic, 25p per magazine and 50p per book; (mainland Europe & Eire: double UK rates), with payment by cheque or postal orders made payable to Quality Comics, to:

Mail Order CoBRA Protection

QUALITY COMICS, 8 TRINITY ROAD, LONDON N2 8JJ ENGLAND

Mail Order CoBRA Protection

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

FILM & COMICS FEATURE MAGAZINES

PLEASE ADD 25p PER TITLE TOWARDS p&p CHARGES

American Cinematographer
Vol 65 #3 (3/84: Splash, Against All Odds) 2.00

Arena Magazine
17 (McFarlane) 1.50

Arcane (Future: RPG magazine)
1-4 ..... 3.00

Arkensword (UK)
15 (Ian Gibson interview) 1.00

Babylon 5 Security Manual
(Boxtree, 160 pages, full colour, £15.99) 9.50

Babylon 5 Magazine (Titan)
Volume 1...
3 (1st part In Valen's Name) 5.00
4 creased 1.75
5 ..... 3.00
6 (w/card) 5.00
7-9 ..... 3.00

Barb Wire (Boxtree)
Official fanbook (clr £7.95) .. 3.00

Captain Scarlet (Boxtree: Drake & Bassett; £9.99) 96pg colour fact book, vfn 6.00

Cards Illustrated
15 (bagged, 1994) 1.00

Cinefantastique
vol 12 #1 (2/82: Straub, The Thing) vg 2.00
vol 28 #2 (10/96) 2.00

Classic Who (Boxtree)
The Harper Classics (hardback: £14.99) 8.50

Comic Book Collector
17 (bagged, Jurgens) 1.25
18 (bagged, Miller) 1.25
18 (open) 1.00
20 (Penthouse Comix) 1.00
24fn (Bart Sears) 1.00

Comic World (UK)
8 (Morrison/Talbot) 1.00
13fn (Romita Jr) 1.00
16fn (Bisley) 0.75
18 (Gibbons) 1.00
21 (Windsor-Smith) 1.00
22 (Miller) 1.00
23 (Hampson) 1.00
24 (Hampson, w/gift) 1.00
25 (McFarlane) 100
26 (Bachalo) 1.00
28 (Manga special) 1.00
29 (Art Adams) 1.00
30 (From Hell) 1.00
32 (Mr Punch) 1.00
34 (Milligan) 1.00
35 (Star Wars) 1.00
36 (X-Men) 1.00
39 (Kirby) 1.00
41 (Breyfogle, Swar Wars) . 1.00
42 (Dredd, Sandman) 1.00
43 (John Bolton) 1.00

Combo (US comics feature mag)
1 (McFarlane) 1.50
7 (Ash, Evil Ernie) 1.00
7fn 0.50
8 (Nicieza, Deodato) 1.00
12fn+ (Tucci) 0.50
17 (Vakpirella) 1.00
21fn (Star Wars CCG) 1.00
23fn (Lady Death) 0.75
24fn (Ash) 0.75
25 (Jeff Smith, Hamill) 1.00
26fn (Kiss/X-Men) 0.75
33 (Kevin Smith) 1.00

CBG Price Guide
1-3/91 ..... 0.50
4-6/91 ..... 0.50
6/94 ..... 0.50
8/94vfn 0.50

Comic Fandom Monthly
4-6 (Krenkel) 1.00

Comics Arena
1 (Perez poster) 0.75

Comics Express
2 (Outland) 0.75

Comics Interview (mag)
77 (The Prisoner) 1.50
93 (Chester Brown) 1.25
124 (Kerac, van Hook) 1.25*
129 (Miller, McFarlane) 1.50

Comics Journal
166fn (Hogarth) 1.50
170 (Joe Coleman) 2.00
187 (Shelton) 2.00
188 ..... 2.00
191 (Paul Pope) 2.00
193 (Terry Moore, Seth) 2.50
195 (Tom Toles) 2.00
199 ..... 2.00
201, 202 ..... 2.00
207 (Garth Ennis) 3.50
208 (Richard Sala) 3.00
209 (Frank Miller) 3.50
210 ($7.95 issue) 4.00
211 (Understanding Comics) 3.00
213 (Carol Lay) 3.00

Comics Scene
42 (Mark Bagley) 1.00
43 (Valiant heroes) 1.00
44 (Keith Giffen) 1.00
45 (The Shadow) 1.00
46 (Jim Carrey) 1.00
47 (Kurtzman interview) 2.00
48 (Wolfman, Brereton) 1.00
49 (Michael Keaton) 1.00
50 (Tank Girl) 1.00
52 (Dredd, Byrne) 1.00

Comics Values Monthly
83vfn 0.75
86fn+ 0.75
88vfn- 0.75
92 95vfn 0.50
96fn 0.50
97vfn 0.75
105, 108 ..... 0.75

Fantazia (UK comics magazine)
8 (Alan Davis) 1.00

Golden Age Art of Joe Kubert
Book 2 (Cartoonews, 1979) 7.50

Hammer Horror (Marvel)
4 (Don Sharp, Mike Raven) 2.00

Hero Illustrated
1 (metal embossed cvr) 2.00
with Star Trek:Deep Space 9 ashcan and X-Men poster
15 *(Miller, Robinson; bagged with Grimmax #0 - Defiant!)* 1.50
15 (Miller, Robinson; open) 1.00
16 (Robinson & Smith) 1.00
19 (Groening) 1.00
22 (Gaiman, Vertigo) 1.50
25 (X-writers) 1.00
...Hero Special Editions:
Image (bagged) 1.50
Who's Who Oneshot 1.00
1994 Yearbook 1.00

ID: Independence Day
Official Souvenir (Titan; £3) 2.00

Inquest (cards)
17 (bagged) 1.00

Inside Comics (1974)
1 (Crumb interview) 2.00
2 (CC Beck, Kurtzman) 2.00
3 (CC Beck writes) 2.00
4 (Eisner, Beck) 2.00

Kubert Goes to War (1978)
36 page article/art zine 6.00

Living With Eagles
(Lutterworth) Biography of Eagle creator Marcus Morris 10.00

Manga Newswatch
3 (Robotech history) 1.00

Mommie Dearest
Poster mag (1981) 1.00

My Fair Lady (Warner Bros)
1956 filmbook 6.00

Oriental Cinema ($4.95)
10 ..... 1.75

Overstreet Comic Book Monthly
11 (Jeff Smith) 1.00
14 (Ultraverse) 1.00
21vfn (Tekno) 1.00

Overstreet's Fan
1 (Starman) 1.50
17 ..... 1.00

1994 SF Annual (Wizard)
Bagged w/card 1.50

SFX (Future Publishing)
1 ..... 7.50
4 ..... 5.00
6, 7, 9 ..... 3.50
10, 15, 16 ..... 3.00

Stingray (Boxtree; Rogers)
fact book 5.00

Stingray Annuals (Ravette)
1993 (hardback; .4.75) 2.50

Stingray Comic Albums
(Ravette)
2 (Ron Embleton) 2.50

Toyfare (Wizard)
5 (bagged, Aleins poster) 1.50

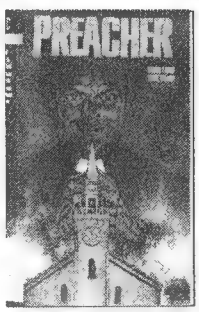
Video Watchdog ($6.50)
34 (Clive Barker) 2.50

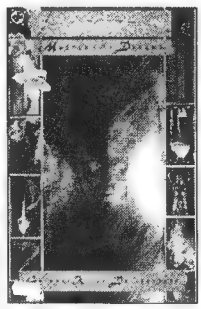
Wizard *(all still bagged unless stated otherwise - ie: open)*
16 (Dale Keown, open) 1.25
35 (Perez, Logan: open) 1.25
39 (Bob Layton: open) 1.25
89 (Thunderbolts comic) 2.50
90 (Marvel Knights comic) .. 2.50
91 (America's Best comic) .. 2.50
92 (Undertaker comic) 2.50
94 (Austin Powers comic) ... 2.50

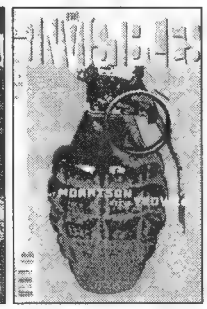
Wizard Specials
Fathom 2.00
The Valiant Era 1.00
Jim Lee Special (bagged) ... 1.50

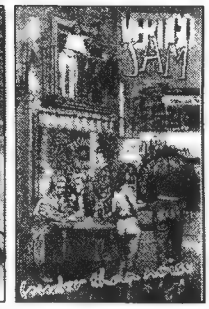
World of Horror (UK, 1977)
4 (Trek, Who) 2.00

DC VERTIGO & RELATED IMPRINTS









American Freak
1-3 ..... 0.50

Animal Man
(Grant Morrison: #1-26)
2 ..... 3.00
6 ..... 2.00
25 ..... 0.75
27, 30-31 ..... 0.60
33, 35-36 (Dillon) 0.60
42-43 ..... 0.60
44 (Ewins) 0.60
45 (Penalizer: Dillon) 1.00
57, 61, 64-68, 70, 84, 88 .. 0.50

Black Orchid
1-5, 7-14, 16-17, 20-22 ... 0.50

Blood: A Tale (DeMatteis & Williams. 4) 1, 3-4 ..... 1.25

Books of Faerie (Carlton & Gross; 3) 2-3 ..... 1.25

Books of Magic 9 ..... 1.50
28-29, 34-35, 54-56, 58 1 00
60-63 ..... 1 00
Annuals 1 ($3.95) 1 00
3 ..... 1.50

Chiaroscuro
1-2, 4 ..... 0.50

Cruel and Unusual
2-3 ..... 1.25

Death: The High Cost of Living
3 ..... 0.75

Doom Patrol *(Morrison to #57)*
36, 47-49 ..... 1.00]
50 (giant; Bisley, Bolland, Hewlett, etc) 1.50
51-53, 55 ..... 1.00
64, 67, 68, 71, 86 ..... 0.50

The Dreaming
3, 5-7 ..... 1.00
8 (Sandman lost pgs) 1.50
10-11, 13-27, 29-31 ..... 1.00
33, 35-38 ..... 1.00
...Special 1 ..... 1.75

Egypt (Milligan & G Dillon: 7)
3, 6, 7 ..... 1.00

Enigma
1-2, 4-5, 7-8 ..... 0.75

ETC (Pirahna-DC; Conrad & M Davis. $4.50) -3, 52 ..... 0.50

The Extremist (Milligan & McKeever) 1 (platinum ed) . 6.00
1-2 ..... 0.75

Flex Mentallo (Morrison & Quitely) 1, 3-4 ..... 1.75

Flinch
1-3 ..... 1.25

Gangland
3-4 ..... 1.00

Ghostdancing (Delano & Case)
1-5 ..... 0.75

Gifts of the Night
2-4 ..... 1.00

Girl (Milligan)
3 ..... 1.25

The Girl Who Would Be Death
1, 3-4 ..... 1.25

Hard Boiled Shaman
1, 3 ..... 1.00

Heart Throbs
2-4 ..... 1.00

Hellblazer
1nm- (40 pages) 9.50
14, 17 ..... 2.00
46 (Ennis) 2.00
47-48, 57, 69-70, 72, 73 ..... 2.00
75 (giant) 2.50
76, 81-82 ..... 1.50
83 (last Ennis & Dillon) 1.50
85-86, 93, 105, 108, 110 ... 0.75
116, 130-132, 134 ..... 1.00
136-139 ..... 1.00

House of Secrets
6, 23-25 ..... 1.25

Human Target
1 ..... 1.00

Invaders from Home (Piranha; John Blair Moore) 4 ..... 0.75

The Invisibles
...Volume 1: 1 ..... 5.00
5, 8-9 ..... 1.25
11, 14, 19-20, 22 ..... 1.00
...*Volume 2*: 5, 8, 18 ..... 1.25
-12, -11, -10, -9 ..... 1.25

Jonah Hex: Shadows West
1 ..... 1.25

Jonah Hex: Two Gun Mojo
5 ..... 0.50

Jonny Double
1-4 ..... 1.00

Kid Eternity *ongoing:*
1 ..... 1.00
2-5 ..... 0.75
6, 8, 9, 12 ..... 0.50

The Last One
1-2, 5 ..... 0.50

Life, The Universe and Everything ($6.95)
Books 1-3 ..... 2.00

The Minx
1-4, 6-8 ..... 1.00

Mister E
1 ..... 1.00

Mobfire
1 ..... 0.50

Moonshadow
1 ..... 2.50

The Nazz (Veitch & Talbot)
1-4vfn+ ($4.95) 0.75

Nevada (Gerber & Winslade)
1-2, 6 ..... 1.00

Preacher
1nm- 20.00
(autographed by Steve Dillon)
1nm- 15.00
1vfn+ 13.50
5 ..... 8.50
24, 26 ..... 1.50

Preacher: Saint of Killers
1 ..... 2.75

Prez ($3.95)
Oneshot 1.50

Pride & Joy (Ennis & Higgins)
1 ..... 1.50

Prince & the New Power Generation (Piranha)
Oneshot ($3.50 ..... 1.75

Sandman
1 ..... 29.50
6-7 ..... 6.50
8 (1st Death) 17.50
18 ..... 2.50
31 (sticker mark) 1.50
47-48 ..... 1.25
50 (giant) 1.50
67 ..... 1.25

Sandman: Essential Vertigo (issue by issue reprint from #1)
1 ..... 2.00
2-3 ..... 1.50
7-9, 11-13 ..... 1.00

Sandman Mystery Theatre
1 ..... 1.50
2, 4, 6-8, 10 ..... 1.00
11-12, 18, 26, 30, 44 ..... 0.75
66-68, 70 ..... 1.00

The Sandman Presents Lucifer
2-3 ..... 1.25

Scarab (Smith & Eaton)
1, 3 ..... 0.50

The Score (Piranha; Jones & Badger; $4.95) 2 ..... 1.00

Seekers: Into the Mystery (DeMatteis) 2, 7, 11-14 ..... 1.00

Shade
7, 9 ..... 1.25
12 ..... 1.00
32-35, 42-43, 45, 49 ..... 0.50
50 (giant) 0.50
54, 56, 64, 70 ..... 0.50

Shadows Fall
(Rieber & Van Fleet) 2 ..... 0.75

Skin Graft
1, 3-4 ..... 0.75

Skreemer (Milligan, Ewins & Dillon) 6 ..... 1.00

Skull and Bones
1, 3 ..... 1.00

Swamp Thing (Saga of)
1 ..... 2.50
7 ..... 1.50
47 (Moore) 1.50
80, 84, 91, 93, 95, 96, 98 .... 0.75
100 (giant) 1.25
101-108, 129, 135-137 ..... 0.75
140 (1st Morrison/Millar) 0.75
141, 143, 144, 164, 168 ..... 0.75
...Annuals: 4 ..... 1.25
5 (Gaiman) 2.00

Swamp Thing: Essential Vertigo
5-6, 8-9, 12-16, 22 ..... 1.00

The System
3 ..... 1.00

Tattered Banners
1-2, 4 ..... 1.00

Terminal City (9: Motter)
2-9 ..... 1.00

Terminal City: Aerial Graffiti
5 ..... 1.00

Transmetropolitan (Ellis & Robertson; formerly Helix title)
1 ..... 9.50
2 ..... 7.50
3 ..... 5.50
4-5 ..... 3.00
6-7 ..... 2.25
15-17, 19, 21-24 ..... 1.50

Trenchcoat Brigade
1-4 ..... 1.00

20-20 Visions (Delano: 12)
2, 4, 5 ..... 1.50

Twilight (Chaykin & Garcia Lopez) 3 ..... 1.00

Unknown Soldier (Ennis)
1 ..... 1.50

The Unseen Hand
(4 issue mini; LabBan & Ilya)
1-4 ..... 1.00

V for Vendetta
8, 10 ..... 1.00

Vamps: Hollywood & Vein
1 ..... 0.75

Vamps: Pumpkin Time
1-2 ..... 1.00

Vertigo Jam
1 ($3.95; Sandman) 2.50

Vertigo Preview
1992 ..... 0.50

Vertigo Rave
1 (1994) 1.00

Watchmen (Moore & Gibbons)
1 ..... 2.00

Weird War Tales
4 ..... 1.00

World Without End
(Delano/Higgins) 4 ..... 0.75

All comics near mint & unread unless stated otherwise

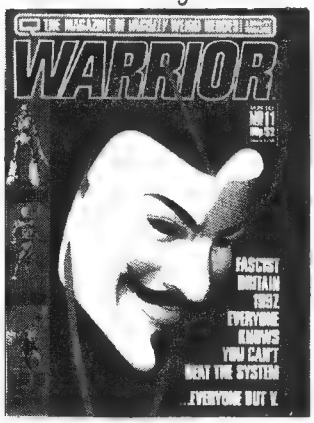
QUALITY PUBLICATIONS FROM QUALITY COMMUNICATIONS

From Dez Skinn, creator of Comics International, the best of British comics and magazines by the country's leading creators. Over twenty years of excellence in story and art. In a word... quality!

Before Vertigo, there was...

WARRIOR

Winner of 17 Eagle Awards



52 magazine-sized pages featuring work by Alan Moore, Steve Dillon, Alan Davis, David Lloyd, John Bolton, Garry Leach, Cam Kennedy, Steve Parkhouse, David Hine, Will Simpson, Grant Morrison, and more.

The title that launched the careers of many of today's top UK writers and artists in addition to introducing **V for Vendetta, Laser Eraser & Pressbutton, Zirk** and the all-new **Marvelman**.

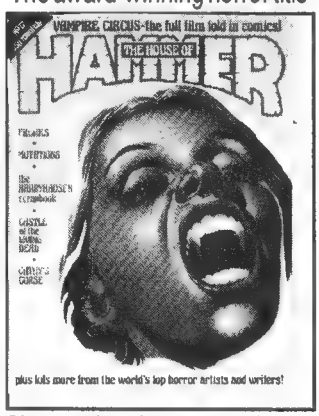
#1 (Gibbons, Moore, Bolton, Leach, Dillon, Lloyd, Parkhouse) **£5.00**
#2 (Neary, Moore, Bolton, Leach, Dillon, Lloyd, Parkhouse) **3.50**
#3 (Bolland, Bolton, Moore, Neary, Leach, Dillon, Lloyd, Parkhouse) **3.50**
#4 (Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.50**
#5 (Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.50**
#6 (Gibbons, Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#7 (Moore, Davis, Austin, Dillon, Lloyd, Parkhouse, Jackson) *few only* **5.00**
#8 (Emerson, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#9 (Leach, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#10 (Leach, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#11 (Stokes, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#12 (Ridgway, Stokes, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#13 (Leach, Ridgway, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#14 (Baikie, Kennedy, Moore, Davis, Dillon, Lloyd, Jackson) **2.50**
#15 (Baikie, Moore, Davis, Dillon, Lloyd, Jackson) **2.50**
#16 (Moore, Davis, Dillon, Baikie, Lloyd, Jackson) **2.50**
#17 (Ridgway, Baikie, Moore, Dillon, Lloyd, Jackson, Davis) **2.50**
#18 (Asbury, Parkhouse, Moore, Dillon, Lloyd, Jackson, Leach, Davis) **2.50**
#19 (Few only)..... .....**7.50**
#20 ..... .OUT OF STOCK
#21 ..... .OUT OF STOCK
#22 (Bellamy, Ridgway, Simpson, Segura, Sanchez, Davis, Hine, Moore, Lloyd).. .. **2.50**
#23-25 ..... .OUT OF STOCK
#26 (68 pages: Leach, Stokes, Morrison, Ridgway, Altuna, Simpson, Segura, Sanchez, Hine, Moore, Lloyd) *Few only* **3.00**

MARVELMAN

1984 Warrior Special (Moore & Davis framing sequence for Lawrence 1950s reprints + *Big Ben* by Ian Gibson) *Few only* **£5.00**

HOUSE OF HAMMER

The award-winning horror title


VAMPIRE CIRCUS-the full film told in comics!
THE HOUSE OF HAMMER
plus lots more from the world's top horror artists and writers!

52 magazine-size pages adapting classic Hammer films into comic strip format, plus new strips, articles and behind-the-scenes features.

Includes early work by Bolton, Bolland, Gibson, Neary, Gibbons, Parkhouse, Lloyd and the excellent Brian Lewis.

#1 (Neary's *Dracula*, McKie, Gibson) **£5.00**
#2-6 ..... .OUT OF STOCK
#7 (Gallego's *Twins of Evil*, Gibbons) **3.50**
#8 (Lewis's *Quatermass Part 1*, Bolton, Colquhoun) ..... .OUT OF STOCK
#9 (Lewis's *Quatermass Pt 2*, Baikie) **3.50**
#10-12 ..... .OUT OF STOCK
#13 (Bolland & Goring's *The Plague of the Zombies*, Lewis) ..... .OUT OF STOCK
#14 (Bolton's *One Million Years BC*) . **4.50**
#15 (Jackson's *The Mummy's Shroud*, Gibbons) **2.50**
#16-18 ..... .OUT OF STOCK
#19 (Lewis's *The Reptile*, Parkhouse) **2.50**
#20 (Parkhouse's *Kronos*) OUT OF STOCK
#21 (Bolton's *Shandor*, Wrightson) ... **2.50**
#22 (Jackson's *The Mummy*) **2.50**
#23 (Lloyd's *Quatermass 2*, Gibbons) **2.50**
#24 (All Brian Lewis artwork, *Seven Golden Vampires & The Quatermass Xperiment*) *few only* £5.00
25. ..... .OUT OF STOCK
#26 (Bolton & Lloyd's *Monster Club*) **2.50**
#27 (Stokes's *Brides of Dracula Pt 1*) **2.00**
#28 (Stokes's *Brides of Dracula Pt 2*) **2.00**
#29 ..... .OUT OF STOCK
#30 (final issue) ..... .OUT OF STOCK

DRACULA

1984 House of Hammer Special: Skinn & Neary's *Dracula* (from #1), Avenell & Bolton's *Dracula, Prince of Darkness* (from #6) + Bolton sketchbook. ..... .OUT OF STOCK

STARBURST

Early issues of the country's top sf & fantasy monthly, published under Quality's original imprint, *Starburst Magazines Limited.*

#1 (Star Wars & Trek plus Harry Harrison new short story, Brian Lewis art, Dave Gibbons strip & Sid Jordan's Jeff Hawke) **£5.00**
#2 (Ray Bradbury on Close Encounters, The Prisoner, Bakshi's Wizards & Sid Jordan's Jeff Hawke strip) **3.50**
#3 (Logan's Run, CE3K, Quark, Harrison Ford interview, Trek, *no strips*) **3.50**
#4 (First Marvel issue: Hulk tv feature, Tolkien, Excaliber, War of Worlds, *no strips*) **5.00**
#5 (Superman, Dark Star, Carpenter, Doug Trumbull interview) **3.50**

In co-production with Eclipse...

MIRACLEMAN

Repackaged by Quality Communications as a full colour 32 page comicbook for US publishers Eclipse, **Miracleman** reprinted the award-winning *Marvelman* **Warrior** work of Alan Moore, Garry Leach and Alan Davis for American comic fans.

#1 (UK edtn; Moore, Leach & Davis) . **£1.50**

PRESSBUTTON

In addition to **Brian Bolland's Black Book** and the **John Bolton's Halls of Horror** mini-series (now out of print), Quality also packaged for Eclipse the **Axel Pressbutton** 6-issue full-colour comic, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

#1 (Henry, Dillon & Bolland) **£2.50**
#3 (Dillon, Ridgway & Kennedy) **£1.50**
#4 (Dillon, Davis & Leach) **£1.50**
#2, 5 & 6 ..... .OUT OF STOCK

Licenced from Fleetway...

2000AD colour titles

Prior to the DC series and the Fleetway reprints, Quality produced a range of US sized colour comics in the mid-1980s including the **2000AD** work of Wagner, Grant, Mills, Bolland, Dillon, Gibbons, Moore, Davis, O'Neill, Talbot, and McMahon. The following are still available:

Judge Dredd v1 #35 ..... **2.00**
Judge Dredd v2 #1-3 (Dillon) **£1.50**
Rogue Trooper #1-5 (Gibbons) **£1.00**
2000AD Presents 8 (Davis) **£1.00**

All the above magazines are still available direct from the publisher, trade orders welcomed.
Prices include postage & packing. Cheques should be made payable to Quality Communications.

QUALITY COMMUNICATIONS, 8 TRINITY ROAD, LONDON N2 8JJ

Any previously published prices are void upon publication of this advertisement. All books shipped within 7 days of clearance of cheques.

MAIL ORDER HOTLINE 11:00am-6:00pm Monday-Friday: 0181 442 1434

QUALITY COMICS
MAIL ORDER FORM

TITLE & ISSUE NUMBER(S)	PRICE (per)	£	p
Print price (each) below and line total in right hand column.			
eg: MARVEL TALES #137-138	@ £2.00	4	00
eg: THOR # 475	@ £1.00	1	00
eg: CLANDESTINE #2-4	@ £1.50	4	50
Total: this column (please carry across to column two)			

TITLE & ISSUE NUMBER(S)	PRICE (per)	£	p
CARRIED FORWARD FROM COLUMN ONE:			

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Where do you draw the line?

Comment by Paul Tangier, Stroud Green, London N4 4EB

AS YOU may have heard by now, DC Comics recently recalled the entire print run of its **Elseworlds 80-Page Giant** #1 because it contained a story in which Superbaby crawled into a microwave oven.

As I write this, details are sketchy as to whether an outside group complained, or DC's Paul Levitz found the story personally offensive and ordered the magazine pulped. But whatever the case, it's a sad day for the First Amendment, and it says a lot about the dictators of American morality and the intelligence (or lack thereof) possessed by the humorless and misguided American people.

C'mon, guys. The story was harmless enough – it was just a joke, for Christ's sake! (Or should that be for C*****'s sake?)

Does DC Comics really think that Americans are so impressionable that baby-sitters all over the States are going to start roasting youngsters in their? They don't try to jump out of windows, even though Superman does almost every month.

So where do you draw the line? Will DC be cancelling **Batman** and **Superman** and all the vigilante comics because people might begin to take the law into their own hands?

They'd obviously have to cancel **Hellblazer** because John Constantine might inspire fertile young minds to dabble in black magic.

Next **The Invisibles**, because people everywhere might otherwise run out and change their sex.

I could continue, but you get the idea. Americans go on all the time about their holy First Amendment and their sacred Freedom of Speech, but obviously not at DC.

While I don't believe in censorship, I do believe in taking responsibility for one's actions. Obviously DC would be right in refusing to publish a story that advocated something vile like racism or paedophilia, but to self-censor a silly story like they did is ridiculous.

Do we really blame Oliver Stone because people killed people after seeing *Natural Born Killers?*

Or a heavy metal group because it allegedly inspired some twisted kids to go on a shooting rampage?

Again, where do you draw the line? The fact is that there are some sick people out there who are going to do terrible things whether they read the comic or saw the film or not.

So do we only allow books and films where everybody loves everybody else and they all live happily ever after? Americans are always quick to apportion blame everywhere except where it actually belongs.

When a couple of high school students recently went on a rampage and shot their classmates, people actually blamed kids' parents rather than accept that the real problem lay with the easy availability of guns.

Unlike in the UK, guns remain legal and readily available to anyone with a driving licence in America because the NRA *[National Rifle Association]* is the country's largest political lobby with three million members. Never mind the fact that this means there are some 257 million Americans who aren't members of the NRA, most of whom are probably tired of seeing innocent sons and daughters shot down in cold blood.

But it's the group that shouts the loudest that is inevitably heard.

Yes, putting Superbaby in the oven might be in bad taste, but that was just a fantasy story, a joke, whereas teenagers with guns are a frightening reality.

So we ban the comic story and allow the guns. Makes sense, huh?

The comedian Steve Martin said it best when he remarked that although some of his films were very popular, none actually inspired a nationwide outbreak of comedy.

Maybe it would have been better if they had, because America is sorely lacking a sense of humor, and if folk really think that a comicbook story is going to result in a nation of roasted babies, then all I can say is that I'm glad I now live in the UK.

What goes around, comes around

Comment by J. C. Lebourdais via e-mail: arboria@ifrance.com

HAS ANYONE noticed how low the degree of innovation in US comics is these days? It looks like the only thing the powers-that-be do is to revive ancient series, revamped or not, and reprint some of the "greatest moments" of their past, expecting a new generation not to see that this is nothing but a blatant rehash.

For example: At Marvel John

NOW 200 TABLES!
THE NATION'S BIGGEST COMIC & CARD EVENT
THE NATIONAL COMICBOOK MARKETPLACE AND CARD MART
1999
SUNDAY OCTOBER 3
DOORS OPEN 12 NOON
ROYAL NATIONAL HOTEL
BEDFORD WAY, LONDON WC1
ADMISSION FREE
With 200 tables, the National is the largest regular marketplace for comicbook and trading card collectors in the U.K. You will also find a whole range of related materials including Sci-fi, Fantasy, Film, TV and Toys from leading British & international dealers.
A refreshments counter and bar will be open next to the venue.
Call 0171 476 6873 for table availability.
2000 AD
ACTION FIGURES
ANIME
BABYLON 5
BEANIE BABIES
BRITISH COMICS
GAMING CARDS
GOLDEN AGE COMICS
LATEST IMPORTS
NON-SPORTS CARDS
SILVER AGE COMICS
SPORTS CARDS
ORIGINAL ARTWORK
POSTERS
STAR TREK
STAR WARS
TOYS
X-FILES
www.comicbookmarketplace.co.uk
HOW TO GET THERE. BUS: 68, 91, 188 or 188 to Woburn place. UNDERGROUND: Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance of the venue.
FUTURE DATE: 5TH DECEMBER, 1999

Krypton Komics
On-Sale → On-line!
Buy direct from our web site
www.kryptonkomics.com
Easy selection of titles
All Items Individually listed
Point and click to order!
No cut and paste
Discounts calculated for you!
Computer prepared shopping list
Instant on-line ordering!
Phone now for our Catalogue FREE
0181 801 5378
Or visit the shop in person if you like!
Krypton Komics 252 High Rd Tottenham London N15 4AJ Email krypton.komics@virgin.net

STOP

- Yes! YOU !!!
- Do you feel new Comics are TOO expensive?
- Finding it difficult to obtain the service you want?
- No Comic shop for miles? Looking for a friendly supplier?
- Check out our Advance Order Prices!
- $2.95 titles(Xena , Buffy e.g.) ONLY £1.80
- AND, Postage is STILL Free**
- AND Pre-Payment & Volume Discounts available!
- AND all COMICS are supplied bagged !
- AND we have a huge range of Toys, Cards, & Magazines!
- AND we have 40 000 back isuues in stock.
- AND we are still an INDEPENDENT retailer/ /Distributor!!

send a SAE with 39p stamp for juicy details and order form to:
RED HOT COMICS(C110) The Warehouse,
Block D Unit 7, Glenwood Business Park
Glenwood Place Glasgow G45 9UH.
(Mail Order Specialists - no callers unless by appointment)
Telephone/Fax 0141 630 0049 7 days, 24 hours.
Member of COBRA Mops. CREDIT/DEBIT Cards accepted.
Or e-mail us Orders@redhotcomics.demon.co.uk.
Web: http://www.redhotcomics.demon.co.uk
**For monthly UK orders of £10+ -European orders incur Postage at cost.
Visit us at MEMORABILA GLASGOW 28th - 29th AUGUST and
THE SCOTTISH COMIC CARD , COLLECTIBLES FAIR 18th SEPTEMBER - James Moir Hall, Glasgow. Bring this ad - 10% off purchases!!

WEIRD FANTASY
Comics and Annuals
Postal only. Send SAE for lists of
British Annuals
& Australian comics
American Dell & Gold Key comics
American 1940s & 1950s comics
American Western comics
19 DECOY ROAD, ORMESBY
GT YARMOUTH, NORFOLK NR29 3LG

Byrne rewrites Spider-Man's origin; fans ponder, then realise Steve Ditko really was a genius.

The *Onslaught/Heroes Reborn/ Heroes Return* extravaganza is Marvel's equivalent of DC's **Crisis on Infinite Earths**: A tabula rasa on which to feed a younger audience with the modernised old stories for the core Marvel titles.

The "Golden Age" of Marvel collects stories from Timely's 1940s era, much to the reader's disappointment that such seminal comics could be so unspectacular, to say the least.

Neither is the Silver Age forgotten, with not one but two formats: The hardbound *Masterworks* and the paperback *Essential* series which at times reprint the very same comics (**FF**, **Avengers**, etc). New titles like **Captain America**, **Sentinel of Liberty** and **Marvel Universe** give us "untold" stories of times past.

At DC, 80-Page Giants have replaced the annuals – old names, but the same recipe.

The 30-plus volumes of the *DC Archives* collection and numerous paperbacks (the **Greatest Stories Ever Told** and lots of more recent trade paperback reprints) show outdated out-of-continuity tales of simpler days.

Today's creators get a stint at old heroes (**Starman**, **Martian Manhunter**...). In the **Superboy** regular series Karl Kesel rewrites Bronze and Silver Age comics like **Kamandi** and Kirby's **Jimmy Olsen**; he also reintroduces into the DC Universe the notion of parallel Earths, despite **Crisis** doing away with the concept.

As a matter of fact, even outside the comics field you can see that phenomenon happening: US movies recycle old comicbook and TV series' concepts, stripping them of what was their soul.

Present-day music too is made up of shameless sampling (plundering would be more appropriate) and remixes of garbage from the '60s and '70s, and the same goes for the domain of fashion.

But I can clearly remember a time when the comics field was bursting with new ideas or at least bright new directions.

The '60s brought us the Marvel Age of Comics, birthing the **Fantastic Four**, **Spider-Man,** the **X-Men**, all solid viable concepts.

The '70s gave us Kirby's **New Gods** and Neal Adams' **Deadman**, (but little else).

The '80s dawned the broadest range of independent titles ever, from **Love & Rockets** to **Omaha the Cat Dancer** and **Cerebus**.

What about the '90s? What about today? Has it become impossible to come out with something even remotely original?

I look at most critically acclaimed series like, say, **Astro City** and see nothing but oh-so-clever retelling in a trendy "realistic" point of view.

Fine. Some may argue that the last hundred years or so have not spawned the tiniest piece of fine art or literature that could be dubbed original and not be traced back to a previous reference, an older source of "inspiration" (the technical term for swipe).

Yeah, right... Some might also say that towards the end of the millennium an insidious chill prevents us from delving into risky, uncertain territory, and instead we seek comfort with what we know to be safe and familiar.

That is a definite possibility. The end of the world is nigh, prepare for thy doom and that sort of thing.

Then again there's always that great saying: "Maybe I'm getting too old for this crap".

Video games killed the comicbook star

Comment by Paul Dale Roberts, Sacramento, CA 95831

WITH *Marvel's Superheroes vs Capcom/Streetfighter* arcade video games, Top Cow's **Witchblade and Tomb Raider** crossover, **Alien** and **Predator** comicbooks and video games, **Sonic the Hedgehog** comics, Jim Lee's **Resident Evil** comic and so on, it seems that the comicbook industry is certainly taking notice of PlayStation, Sega-Genesis and Nintendo 64 video games.

Why? Because video games are killing the comicbook market.

For example: My son Jason was very much interested in comicbooks until the age of nine.

Then he learned about video games from his friends and is now completely absorbed with them.

Only when *Resident Evil* and *Tomb Raider*'s Lara Croft crossed over into WildStorm and Top Cow comics did he finally take some time from his video games to turn the pages of these comicbooks.

The comics industry had better take heed and do more crossovers of established comicbook characters with established video games characters.

Or do more video game-type comicbooks to get the younger generation interested in them again.

If not, then we older types may be a dying breed and comicbooks will become history.

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading. A value can vary by as much as 75% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-increasing values for old comics, grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples should be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
M has no defects whatsoever. *It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the additional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a $1000 plus item, that's $50 a +!
NM has no instantly apparent defects. *A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
VFN has several very minor defects. *Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
FN has no major defects. *It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest acceptable level for most collectors.
VG has moderate wear, cover creasing or spine roll. *Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading and gap filling until a better grade copy comes along.
G copies will be badly creased, but readable and complete. *Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
FR copies will be very badly damaged. *No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness.*

POOR [P or PR] (4-1%)
Few dealers list poor copies unless they are curiosity items.
PR copies can have brown tape, stains, severe tears, extra staples, and chunks missing *(normally detailed by vendor). For interest's sake only.*

For further grading information, readers are recommended to refer to the US **Overstreet Comic Book Price Guide** (currently in its 30th year) or the UK's **(McAlpine) Comic Book Price Guide** (in its 8th year). Both are available from most comics shops or mail order suppliers.

CALAMITY COMICS

160 STATION ROAD, HARROW
MIDDLESEX, HA1 2RH
TEL: 0181 427 3831

90 QUEEN'S ROAD, WATFORD
HERTS. WD1 2LA
TEL: 01923 249293

www.calamitycomics.com

COMICS, BOOKS
ACTION FIGURES, T-SHIRTS
POSTERS, POSTCARDS, VIDEOS...

Your one-stop STAR WARS trader!

CALAMITY COMICS

COSMIC COMICS

COSMIC COMICS CATALOGUE REQUEST AND ORDER HOTLINE 0181 527 7824

To receive your free catalogue just give us a call. Our current catalogue features thousands of comics listed at.....

HALF PRICE!

Current list also features a great Golden Age selection! 2000ADs and Trading cards too!

THE FOLLOWING HOT BOOKS ARE AS PRICED. Please add £1. Towards p&p on orders from this advert. (£2.50 for foreign orders)

ANIMAL MYSTIC Vol 1 3vfn 1st print.....**£10.**
AVENGELYNE 1 Wizard Ace edition, acetate outer cover **£9.95**
BATMAN CHRONICLES 1 Signed by Lee Weeks. With Dynamic Forces certificate..**£7.95**
CYBERFORCE 3 Gold edition. Embossed all gold cover.....**£6.95**
DARKCHYLDE: THE LEGACY 1 Dynamic Forces Darkchrome cover. Signed by Randy Queen, with certificate.....**£15.**
DARKCHYLDE SKETCHBOOK 1 Dynamic Forces variant with certificate.....**£5.95**
EVIL ERNIE: REVENGE 1 Limited 'glow in the dark' cover.....**£12.95**
GENERATION X Wizard ½ edition, foil cover..**£9.95**
GEN 13 BOOTLEG 1 Signed by Alan Davis and Mark Farmer, with Dynamic Forces certificate **£8.95.**
GREEN LANTERN 100 Double signed with DF certificate....**£6.95**
HULK Wizard ½ edition.....**£7.95**
HULK 1 Signed by Ron Garney. With DF certificate.....**£8.95**
KABUKI: CIRCLE OF BLOOD 6 Variant cover, signed and numbered by David Mack (has crinkled back cover).....**£5.95**
KABUKI: MASKS OF THE NOH 1 Commemorative.....**£5.**
1vfn Commemorative, signed with certificate, ltd to only 500 copies.....**£6.95**
LADY DEATH 1st series, 1994 2vfn.....**£20.**
LADY DEATH: BETWEEN HEAVEN AND HELL 4vfn Lady Demon variant cover **£12.50**
LADY DEATH IN LINGERIE 1 Signed limited edition, signed by Pulido, Hughes, Jensen, Valent, Tucci, Quesada and Palmiotti. Ltd to 3000 copies. Comes with certificate.....**£20.**
QUANTUM AND WOODY 1 Signed by Chris Priest with DF certificate no. 13 of 250.....**£5.95**
THE TENTH Wizard ½ edition, foil cover..**£7.95**
WOLVERINE 125 Signed by Jae Lee, with DF certificate.....**£7.95**
X-MEN(UNCANNY) 350 Signed by Scott Lobdell, with DF certificate number 3 of 500, Prism foil cover.....**£10.95**

NETWORKS

A round-up of comics news, reviews and gossip posted on the Internet. Compiled by Phil Hall and the CI team of NETMites.

SEEN ON THE NET

Kirby on drugs?

CHRIS Claremont, in a recent Net interview, was asked to sum up the work of Jose Ladronn, who he is working with on the **Fantastic Four 1999 Annual**: *He does the wackiest and most interesting version of New York City. It's like Moebius meets Kirby – on drugs.*

Earth X sequel?

WITH the overwhelming success of Marvel's **Earth X** series, rumours of a sequel have been swirling.

Earth X co-creator Jim Krueger told The Comics Continuum (one of the busiest comics-Internet sites) that he and Alex Ross have an idea with Marvel for a sequel: *It seems like it's going to get a green light, We're not trying to do an ongoing **Earth X** series, but it would be a next-step maxi-series with a couple of one-shots.*

However, Marvel's self-appointed Internet watchdog *Yourman* was quick to play down Krueger's announcement: *Before anybody e-mails me about this... no **Earth X** sequel is officially scheduled, so at this point it's all just speculation, and people talking about rumours.*

The cut-off point?

JUST at what point does Marvel know a book is going to get the axe? This was the question posed by anyone@uner.net when posting: *I've heard that a book has to sell at least 35k or it will be cancelled. Is this true, or is it just a myth?*

Marvel editor Tom Brevoort was on-line to answer the question: *It's not a hard-and-fast rule, but a guideline for discussing it. The rule has to do with a comic turning a profit, and the costs of producing the material will vary from creative team to creative team.*

The questioner came back with: *I'm wondering because **Web-spinners** and **Deadpool** are dropping below this number.*

Brevoort replied: *Don't necessarily believe the sales figures you see bandied about online. I've rarely known them to be absolutely right, and they fail to take into account newsstand sales (if any), subscription sales, and so forth.*

Good = bad/Evil = good?

QUITE possibly one of the popular debates on the Superheronews egroup was in response to an innocent question posed by cscherer @golden.net: *Isn't Venom still reformed?*

The seemingly ever-present Yourman@Marvel answered: *Fortunately, both Venom and Sandman are back to their evil ways... which is exactly how they should be!*

The Internet gossip-hound, Rich Johnston, seeing a chance to boost his on-line presence, said: *[How they should be] ...To an idiot. The reformation of Sandman was a logical, progressive step. An optimistic one too, demonstrating the fact that people can change, that villains can reform, and generally showing the superheroes and their examples can make a difference. As opposed to just bashing villains up every time and locking them away until they escape again. Making him a 'baddie' again is a step back.*

Larry Wolf commented: *I also disagree. I think that Sandman showed great potential in his struggle of good versus evil. I think that this might be a step backwards in character development.*

Edwyn Vander Vlught said: *True. The Sandman became one of my favourite Marvel characters for a few years, mainly because he was a warts and all type of guy. I'm not up to date on the recent events, but have noticed mention of William Baker turning bad again and thought it was a really lame idea.*

*I mean, if ever there was a premise for a great ongoing series, with a genuinely honourable guy with a long history of criminal activity, this was him. Team him up with another reformed baddie and you've got a comic version of **Alias Smith and Jones** for the Nineties.*

It's a great shame and something I'm surprised Yourman was happy about. Never mind, they buggered up Magneto countless times in the past, so why get all tetchy about a nice (complex) minor character.

Den Wilson added his comments: *I second this! Sandman's reformation and later joining the Avengers' reserves was such an excellent step. I loved seeing him try to "do right" long before the Thunderbolts were even thought up.*

*I can't say that I'm surprised though. After all, these are the same people who brought back Aunt May in a really stupid way just to appease the **Wizard** crowd.*

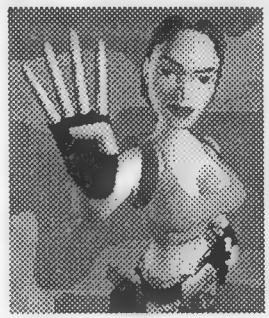
Ovnio offered this to the debate: *Not only that... The worst thing is that it's been done in such a dumb, careless way. I mean, all of a sudden, just because the writers thought it wasn't right, they turned Sandman back to crime without explaining anything!*

*Oh yeah, he says he "was faking it". Puh-leeze. I can understand retcons but this is too much... We're supposed to ignore all his thought balloons from all those back issues when he was dealing with turning into a good guy. And we're supposed to believe he'd blow up his cover (what a great cover, uh? Even fooled us readers with those thought balloons) in a situation as lame as the one in **Amazing Spider-Man #4** (Vol. 2, of course). But then... Aunt May with the DNA-altered-actress explanation, right? What can you expect.*

Craig Young (*coberry265@aol.com*) concluded the debate nicely with: *Guess we're going to read through another poorly reasoned, Spider-Man story. Just wanted to ask, anyone want to bet that Marvel says (like all other Spider-Man related ideas) that the good Sandman and Venom are "clones"?*

THE SEARCH ENGINE: TOMB RAIDER

EVERY month *The Search Engine* lists the addresses to the most highly-rated sites. This month's selection: *Tomb Raider*. We found over 17,000 sites about the popular computer game and its heroine Lara Croft. The majority of these sites are advertising pages for companies that stock Tomb Raider games and merchandise. However, there are a number of fan pages, ranging from extensively illustrated sites to text only. So, to save you the effort of hours of trawling around, here are the 10 best ones we discovered...



Tomb Raider Page *www.tombraider.com/*
The home of Lara Croft, Tomb Raider and Eidos Interactive.

Top Cow Comics *www.topcow.com*
Tomb Raider comics, features and links.

Croft Times *http://www.cubeit.com/ctimes/*
The Lara Croft and Tomb Raider Newspaper.

Tomb Raiders: The Travellers' Guide
http://it.bidmc.harvard.edu/~ichou/archives/tomb/
Help, strategy, level guides and hints.

Links to Other Great Tomb Raider Pages
http://www.vvm.com/~hfowler/tombraider/links.html
A great source for info on Tomb Raider and Lara's House.

Tomb Raider Walkthrough *http://www.slip.net/~tooryani/tomb.html*
Comprehensive guide to navigating Tomb Raider adventures.

The N.E.D. Tomb Raider Page!
http://www.geocities.com/TimesSquare/Dungeon/1950/tomb.html
Cheat codes, controls of the game, strategies on killing animals, best weapons, etc.

Tomb Raider (!) *http://members.tripod.com/~laracroft_23/tombraider2.html*
An amusing look at Lara Croft and the games she plays.

Jocelyn's Tomb Raider Page *www.geocities.com/TimesSquare/5805/index*
Tomb Raider 1, 2 and 3. Lara Croft fan fiction, info, pics, and codes.

Cool Dude's Tomb Raider Page
www.geocities.com/timessquare/ring/3833/tombmain.html
Fan site with many more features than professionally produced sites.

Is there something you'd like to see covered in The Search Engine?
Why not e-mail us at: Networks@quality.win-uk.net

Rumour-mongers, not

NOVA's cancellation is old news. However it was not the end of the series which prompted a lot of Internet reaction, it was the way the announcement of **Nova**'s cancellation was handled that caused the problems.

Godwin@aol.com posted on the rac groups: *According to **Comic Shop News**, **Nova** is to be cancelled after the seventh issue hits the stand.*

Yourman@Marvel was quick to rebuke this: *First things first, **Nova** has not been cancelled. A title is not cancelled until the company publishing it ceases to publish it. Period.*

Rumours aside. Does this mean Nova is doing well? Or well enough to withstand today's savage comics market? The title is not doing as well as we hoped (hey, we don't publish anything we think will 'tank!') and its future remains to be seen.

In these times of message boards and the like, rumours fly like the wind, some true, some way off-base. Rumours can be extremely harmful, and if you want to hear a straight view on rumour-mongering, check out YourMan@Marvel's column!

Comic Shop News' Cliff Biggers, who broke the story, was quick to bite back: *Hmm... I believe, when the writer says he ain't writing any more and the artist says he ain't drawing any more and the company's September solicitations say that #7 is the final issue, it's not really a rumour, guys...*

Yourman quickly responded redirecting the blame: *Actually, Erik made his cancellation announcement weeks before we even made a decision. His announcement was the final nail in the coffin. Gosh, you really love us, don't ya?*

Loving Marvel

HOWEVER, Yourman's attempt at levity regarding the **Nova** cancellation fell on stony ground.

Cliff Biggers took the discussion to a higher level: *It's not a matter of lovin' or not lovin' you guys – it's the fact that I don't like being accused of rumour-mongering when we had been informed by the creative team that production on the book had come to a halt.*

We researched it before going with the story, and I think it's unfair to say that we're spreading rumours when it's a researched story. Believe me, I have no reason to want Marvel not to succeed in every regard – because every book that's a success generates that much more revenue for the comic shops that keep us in business.

Either way, I'm expressing a little

COMICS CREATOR WEB SITES

Mike Allred: artist, writer ..... *www.digiforest.com/~mallred*
Leo Baxendale: artist, writer ..... *www.reaper.co.uk*
Daniel Brereton: artist ..... *ourworld.compuserve.com/homepages/DBrereton*
Eddie Campbell: artist, writer ..... *www.ozemail.com.au/~opus*
Warren Ellis: writer ..... *www.warrenellis.com*
Steve Englehart: writer ..... *www.sirius.com/~ehart*
Carlos Ezquerra: artist ..... *www.solucions.ad/ezquerra/links.html*
Steve Gerber: writer ..... *ourworld.compuserve.com/homepages/SGerber*
Steven Grant: writer ..... *www.premier1.net/~sdgrant*
James Hudnall: writer ..... *www.mindspring.com/~jdhudnall*
Tony Isabella: writer ..... *www.wfcomics.com/tony*
Joe R. Lansdale: writer, novelist ..... *www.JoeRLansdale.com*
Steve Lieber: artist *www.geocities.com/SoHo/Museum/8914*
Steve Lightle: artist ..... *members.aol.com/Poohtrbear/gallery*
Elliot S. Maggin: writer ..... *www.webaccess.com/elliot*
Bill Messner-Loebs: writer ..... *ourworld.compuserve.com/homepages/billmloebs*
Al Rio: artist ..... *www.geocities.com/~alrio/*
Gary Spencer Millidge: writer, artist ..... *www.angel.co.uk/recombo/retina*
Bryan Talbot: artist/writer ..... *www.bryan-talbot.com*
Sal Velluto: artist *www.italy1.com/sal*
Reed Waller: artist ..... *www.winternet.com/~rwaller/wgm.html*
Kent Williams: artist ..... *www.spearedpeanut.com/artist/kentwilliams.html*
Barry Windsor-Smith: artist, writer . *www.barrywindsor-smith.com/menu.html*
Marv Wolfman: writer, editor ..... *www.primenet.com/~marvw*
Leinil Francis Yu: artist ..... *www.pworld.net.ph/user/leinilyu*

COMICS PUBLISHER WEB SITES

Acclaim Comics ..... *www.acclaimnation.com*
Antarctic Press ..... *www.anarctic-press.com*
Awesome Entertainment ..... *www.awesomecomics.com*
Caliber Press ..... *www.calibercomics.com*
Cartoon Books ..... *www.boneville.com*
Chaos! Comics ..... *www.chaoscomics.com*
Crusade Entertainment ..... *www.shiweb.com*
Dark Horse Comics ..... *www.dhorse.com*
DC Comics ..... *www.dccomics.com*
Event Comics ..... *www.eventcomics.com*
Fantagraphics Books ..... *www.Fantagraphics.com*
Gladstone Publishing ..... *www.primenet.combhc.gladstone/*
Eros Comix ..... *www.eroscomix.com*
Exhibit A Press ..... *www.edgeglobal.com/exhibit*
Knockabout Comics ..... *www.knockabout.com*
Marvel Comics ..... *www.marvel.com*
Savoy Books ..... *www.abel.net.uk/~savoy*
Sirius Entertainment ..... *www.edgeglobal.com/sirius*
Slave Labor Graphics ..... *www.slavelabor.com*
Todd McFarlane Productions ..... *www.spawn.com*
Top Cow Productions ..... *www.topcow.com*
Viz Communications ..... *www.viz.com*
WaRP Graphics ..... *www.elfquest.com*
WildStorm ..... *www.wildstorm.com*
Wizard ..... *www.wizardworld.com*

indignation at being accused of spreading a rumour on a story that had checked out.

To be continued...

Busiek the joker

INTERNET abbreviations had been a constant source of confusion in the early days of the Net (*Networks* even ran a neologisms section). As the years passed more examples of this short-hand language have appeared.

In a discussion on the rec.arts.comics.marvel.universe group, a kind poster gave the definitions of these new-styled acronyms:

AFAIK = As far as I know.
IIRC = If I recall correctly.
Retcon = Retroactive Continuity
RACMU = rec.arts.comics.marvel .universe.
IMHO = In my humble opinion.
FAQ = Frequently asked questions.
BTW = By the way
LOL = Laughing out loud

In a playful mood, Kurt Busiek (obviously off deadline) replied: *These are all incorrect; don't listen to him. The correct answers are:*
***AFAIK** – one of the more annoying New Gods; he's a master of disguise and enjoys unmasking as he says, "See? You were fooled by ... a fake!"*
***IIRC** – commonly used sound effect; indicates hastily applied car brakes.*
***Retcon** – an abbreviation for Retribution Con; it happens every year in Medina, Ohio. Fans get together to celebrate how they hate certain pros, publishers, editors, characters, etc.*
***RACMU** - retroactive continuity involving the fabled lost Pacific continent of Mu. Often used in Sub-Mariner and Aquaman stories.*

*See also **RACNOST** (retroactive continuity involving Nostradamus) and **RACSP** (retroactive continuity involving Space Phantoms).*

***IMHO** - a reference to Imho Ardeen, the mother of Saturn Girl of the Legion of Super-Heroes.*
***FAQ** - literally, Fighting American Quotient. Used by online commentators to measure the level (or lack) of originality in characters.*
***BTW** - talented inker Bob Wiacek, as identified by his initials.*
***LOL** - Lol Creme, video/music auteur, best known for his work with 10CC and Godley & Creme.*

*You might also encounter the term **EMOTICONS**. This is a reference to the stars of the failed romance comic **Young Transformers In Love**.*

INTERNET & WEB-SITE REVIEWS by Chris Bunting, Rob Cave, David Johnston and David McLintock

Cartoonists Fountain of Knowledge *http://www.spirit.com.au/~pat/fountain.html*
If you want to get into the funny side of cartooning, then this simply is an essential. It's all here. How to get started, how and where to sell, advice from pros, articles on writing, even a section on creating on-line comics themselves. Navigating is refreshingly easy with more links than a suit of chain mail. Enough here to keep casual browsers captivated. I loved it. (DML) 10

Comic Book Writers *http://members.aol.com/jayjay5000/WritersGuide.index/*
Contains links to very interesting sites useful for reference by the comic writer (aspiring or pro). Created by Janet Jackson of Valiant and Defiant fame, sites range from the CIA homepage to UFOs, finance, genetics and, of course, writing. As a bonus there's advice on writing comics. Great, even if just of general interest. (CEB) 8

Comics 2 Film *http://www.comics2film.com/*
Want to hear the latest rumours on currently-in-development films based on such comics as **Thor**, **Jonah Hex**, **Fighting American**, even **Transmetropolitan**? With its comprehensive listing covering all manner of comic titles, check out this well-loved site, but be aware I did say "rumours". (CEB) 7

The Fanzing *http://www.fanzing.com*
An on-line fanzine dedicated to all things DC. It's been around long enough to win awards and still survive while the excellent **Superboy** site was stiffed by DC's lawyers (probably because its original webmaster now runs DC's official site). Loads of articles, a fan-writing competition, and all the links you can handle. A huge list of creator e-mail addresses is a boon to web-site reviewers. Use this as a launch pad and the night will fly by. (DML) 8

Invisibles *http://www.barbelith.com/bomb/*
An impressively-designed and well-maintained site about **The Invisibles** that boasts not only the obligatory issue guide, but reams of analysis, notes on references thrown up by the series and a slew of upcoming covers. But what really makes this site indispensable is the range of information available to make the series more accessible to new readers. (RC) 9

NBM Publishing *http://www.nbmpub.com/*
The homepage for NBM, the people behind Nabiel Kanan's **Lost Girl**, is packed with news about a clutch of promising new graphic novels. Descriptions and images are brief, but effective, and the whole site has a functional, if not very imaginative feel. My only gripe is the lack of additional information about this enigmatic publisher and its long-term plans. (RC) 6

Genesis Comics *http://www.genesis.com*
This seems to be primarily an on-line shop, but has probably the most interesting and entertaining idea I've seen in a long while... *Swipe of the Week!* Now this is fun! Pages (or panels) by one artist that appear to have been copied from another (or a photograph) are posted side by side, and you, the general public are allowed to vote on whether it is a *Swipe*, an *Homage* or a *Coincidence*. Most are found to be swipes, and pretty blatant they are too! Worst offenders appear to be Fabio Laguna, Roger Cruz, and our old pal Rob Liefeld (of course). There is also a page of creator interviews, which is under construction at the moment and therefore empty, but should complete a very interesting site when finished. (DCJ) 9

The Matrix *http://www.whatisthematrix.com*
The site for the sfx movie of the summer. Interviews, reviews, articles on how the fx were created, etc are all a bit sycophantic, but the real interest lies in the on-line comics by the likes of Bill Sienkiewicz and Paul Chadwick. The highlight has to be the exclusive Neil Gaiman short story "Goliath". Other content includes a time line to the movie. Well worth it, but only download the trailers if you have a spare couple of hours. Boy are they slow. (DML) 8

OPEN NOW IN STREATHAM

FIND YOURSELF IN...
LOST UNIVERSE
Comics, Imports & merchandise: South Park Manga Simpsons
£4.99 each 3 for 2 Star Wars Figures £9.98 for 3
FRIENDLY SERVICE FOR ALL
NOT JUST A COMIC SHOP
You can find us at:
262 Streatham High Road
Streatham SW16 1HS
Monday to Saturday:
9.30-6.00pm.
Sunday: 11.00-4.00pm

Q AND A

Comics International invites you to confuse the editors with your comics questions, or save them with your answers! Write to:
Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Origins of Marvel

Paul Brewer
132 Colebridge Avenue
Milton Keynes

Q Can you tell me how many books there were in Stan Lee's **Origins of Marvel** series?

A *"Narrated" by Lee and reprinting classic stories, the four books were **Origins of Marvel Comics** [1974], **Son of Origins of Marvel Comics** [1975], **Bring on the Bad Guys** [1976] and **The Superhero Women** [1977].*

Understanding Comics sequel?

J. Kimmer
17 Augustin Terrace,
Wimbledon, London SW18

Q IS the rumour true that Scott McCloud is writing a follow up to his excellent **Understanding Comics**?

A *Described by DC as a sequel to his earlier book, McCloud's **Reinventing Comics** is currently unscheduled but will be published by DC's Paradox Press imprint.*

*Incidentally, following Kitchen Sink's closure, DC obtained the publication rights to the groundbreaking **Understanding Comics** and a Paradox Press edition is now available.*

Foxing and chipping

Doug Fry
15 Portland Avenue
Liverpool L19 4DX

Q I KEEP seeing them mentioned in back issue ads but can you please put me out of my misery – what exactly are "foxing" and "Marvel chipping"?

A *Foxing is the term describing the tiny orange/brown spots on the cover or pages of a comic. These are caused by minute metal impurities in paper. Over the years they rust.*

Marvel chipping is the ragged outer edges on covers and is common in 1950s and '60s Marvels, thus the name. Perhaps apocryphally, it is said to be down to poor trimming when the comics were being finished. The edges were badly cut, often tearing pieces of the cover away and creating tiny chips along the right-hand edge, top or bottom.

007 comics

Paul Whiting
St Albans, Hertfordshire

Q I'M A big James Bond fan. Can you tell me all of his US comics appearances?

A *Despite a long a successful career in novels, movies and even in a newspaper strip, Ian Fleming's licensed to kill British secret agent hasn't fared so well in comics.*

*His first US comics appearance was in DC's **Showcase #43** [1963]. A reprint of Thorpe & Porter's UK **Classics Illustrated #158A**, this adaptation of the previous year's* Dr No *movie was censored for the US market with all non-white skin colour removed along with dialogue considered racially demeaning.*

*Incidentally, that adaptation was drawn by Golden Age **Green Lantern** artist Mart Nodell.*

But Bond didn't return to the four colour page for 18 years. Then, in 1981, Marvel released its adaptation of For Your Eyes Only *as a two part mini-series and as **Marvel Super Special #19**. An adaptation of* Octopussy *followed in **Marvel Super Special #26**.*

*In 1989, London-based Acme Press (publishers of **Speakeasy**) obtained the rights to 007 and produced a one-shot*

*ABOVE: Mike Grell art from Acme/ Eclipse's three-part **James Bond: Permission to Die**.*

COMIC, CARD & SCI-FI EVENTS

CARDIFF The Angel Hotel, Westgate St.		AUG 22
BRISTOL Jury's Hotel, Prince St.		AUG 8
SWINDON Oasis Leisure Centre. North Star Ave.		OCT 16
GLOUCESTER Gloucester RFC. Kingsholm Rd.	NEW VENUE	AUG 14
WEYMOUTH Rembrandt Hotel, Dorchester Rd.		AUG 15
***ST. ALBANS** Francis Bacon School, Drakes Drive	NEW VENUE	AUG 29

*This Event is in association with Comic Mania.

DOORS OPEN MIDDAY | Admission £1 Under 12's 50p Under 9's FREE | FURTHER INFO 0181 367 5102

M+M Events feature a superb range of comics, cards, toys, sci-fi, TV and film related memorabilia, from some of the best dealers in Britain today!!

INFINITY & BEYOND
ADVANCE MAIL ORDER
NEW COMICS FROM
99p
CALL US NOW!
TEL: 0743 360666 FAX: 0743 270244
E-MAIL: Infinitytz@aol.com
or write to: INFINITY & BEYOND, P.O.BOX 243 SHREWSBURY DO, SY1 2XB

adaptation of Licensed to Kill. *This was co-published with Eclipse Comics, which remained Acme's partner in the 007 venture until Eclipse went bakrupt.*

Acme/Eclipse became the first comicbook publishers to release original Bond material. They followed ***Licensed to Kill*** *with the three-part* ***James Bond: Permission to Die****, written and drawn by* ***Jon Sable: Freelance****'s Mike Grell.*

Following Eclipse's demise, Acme teamed up with Dark Horse for a number of ***James Bond 007*** *mini-series:*

- ***Serpent's Tooth*** *[1992]. Three issues*
- ***A Silent Armageddon*** *[1993]. A four-part series, although only the first two issues were ever published.*
- ***Shattered Helix*** *[1994]. Two parts.*
- ***Quasimodo Gambit*** *[1995]. Three.*

In 1996, Topps began a three-part adaptation of Goldeneye *but never got beyond the first issue.*

As an aside, from 1992 to 1993, Marvel published ***James Bond Jr.*** *Based on the animated TV series of the same name, it lasted just 12 issues.*

Alan Moore's Twilight

Jamie Crowhurst
jpcrowhurst@rocketmail.com

Q WHAT ever happened to Alan Moore's **Twilight** mini-series for DC that you reported on way back in **CI** #57?

A *The project was dropped by DC, apparently because of Moore's portrayal of the DC Universe heroes as drunks, hookers and panhandlers.*

To bring latecomers up to speed, conceived in 1987 and thus predating by four years Howard Chaykin and José Garcia Lopez's three-parter of the same name, ***Twilight*** *was intended to be a massive crossover, in a way Moore's response to Marvel's* ***Secret Wars****.*

As he said at the end of his proposal, "There are opportunities for new characters to get a springboard, old characters to get a shot in the arm and all the merchandising you can handle in terms of games and stuff, at least as I see it. The warring Houses idea sounds ideal for role-playing games. or maybe even a video game."

It was set in an Elseworlds*-styled near future when Earth is ruled by superheroes who took control when civilisation broke down. As Moore explained it, "The world of* ***Twilight*** *is not a world where the superheroes have deliberately taken over, but one where they have inherited the Earth almost by default as various social institutions started to crumble in the face of accelerating social change, leaving the superheroes in the often unwilling position of being a sort of new royalty."*

If you want to check out Moore's full proposal, it can be found on any number of Internet websites including most – if not all – of the Alan Moore fan sites.

It can also be downloaded from rec.arts.comics.dc.universe.ftp

Moore's concept is seen by many as the catalyst for DC's highly successful Elseworlds *comics that explore various alternate realities. Also, Alex Ross admits that it was an inspiration for his and Mark Waid's* ***Kingdom Come****.*

From Kozure Okami to Lone Wolf & Cub

El Sloano, 34 Hillhead Street, Glasgow G12 8PZ

Q WHILST watching an uncut version of *Shogun Assassin*, I realised that it was based on the **Lone Wolf & Cub** comics, as reprinted by First Comics in the late '80s.

Buying a few back issues then, I was amazed by just how good the source material was so... When did **Lone Wolf & Cub** actually begin? How many issues did it last?

And have creators Kazuo Koike and Goseki Kojima had any other work reprinted in the West?

A *Steve Moore had been trying to get it into* ***Warrior****, but First Comics finally translated the original Japanese strip, beginning in 1987. It reprinted the adventures of Itto Ogami – former high executioner – as he travelled the land pushing his son Daigoro before him in a pram. The series lasted 49 issues – all at least 48 pages, until 1991. First's source material was* Kozure Okami (A Wolf and His Cub)*. Created by Kazuo Koike (script) and Goseki Kojima (art) for the weekly comic,* ***Manga Action****, it first appeared in 1970. The series ran to 8,400 pages and ended in 1976. It became an instant best-seller when it began to be collected into book form, with over five million copies sold.*

Kozure Okami *inspired a TV series and a number of records as well as a Japanese movie series* Sword of Vengeance. Shogun Assassin *[1981] was edited from two different films in the series and is a sequel of sorts to* Lightning Swords of Death *[1974].*

Kojima in particular has a large body of other work but apart from Kozure Okami *it appears that nothing else by either creator has been translated into English.*

MOONWALK COLLECTABLES
Unit 64, The Basement, The Coliseum Ctr
Church St. Manchester, M4 1PN, UK.
Phone/Fax.0161 9073245
E-mail; moonwalk@collectables12.freeserve.co.uk
Web Site http://www.collectables12.freeserve.co.uk/
STAR WARS
DOCTOR WHO
ALIEN
BLADE RUNNER
Buying Selling Trading
Any Sci-Fi Related Material Considered, We Specialise In Buying Full Collections!
Free Star Wars Catalogue Available By Phone, Mail & E-Mail

EUROPE'S LEADING ADVANCE ORDER SPECIALISTS

PLANET ACE

FOR 16 YEARS THE BEST IN COMIC RETAILING.

STOP PRESS... STOP PRESS...

ACE HAS JOINED FORBIDDEN PLANET (Scotland) LIMITED AND IS NOW YOUR FORBIDDEN PLANET IN COLCHESTER ESSEX

IN STOCK 10,000 B-ISSUES, STORAGE PERIPHERALS, VARIANTS AT LOW PRICES, NEW IMPORTS, RPGS, CCGS, ACTION FIGURES, MOVIE POSTERS, PHOTOS, T-SHIRTS, MODEL KITS.

ALL PROVIDED BY HELPFUL & FRIENDLY STAFF.
ALL AVAILABLE TO ADVANCE ORDER CUSTOMERS WHO ALSO BENEFIT FROM:

- *DISCOUNTS FROM 15%.
- *ALL PREVIEWS ITEMS AVAILABLE: COPYRIGHT & CUSTOMS WILLING.
- *STANDING ORDER OPTION.
- *ILLUMINATIONS OUR VERY OWN FANZINE/MAGAZINE.
- *CHANCE TO PREORDER VARIANT COVERS.
- *ALL PARCELS SENT SIGNED FOR DELIVERY.
- *ALL PARCELS INSURED AT NO EXTRA COST.
- *NO COMPLICATED DISCOUNT STRUCTURE.
- *ONE SIMPLE CLEAR PRICE.
- *ORDERING BY E-MAIL OPTION.
- *$1.00 = 58P approx price conversion.
- *COMPUTER SERVICE INCLUDES AUTOMATIC ORDER CONFIRMATION, CLEAR PRINTED INVOICES, NOTIFICATION OF CANCELLED ITEMS & REGULAR STATEMENTS.

This has led to our reputation for being the UK's most efficient, friendly service, giving worthwhile discounts and simple, no-hassle ordering. Why not try Europe's leading advance order specialist right now?

E-mail us on editorial@acecomics.co.uk or:
Write today for our full information pack:

A4 S.A.E. to:

ACE ADVANCE ORDER,
1 HEADGATE BLDGS., ST. JOHNS ST., COLCHESTER,
ESSEX CO2 7AD

TEL: (01206) 761589

EUROPEAN ORDERS WELCOME

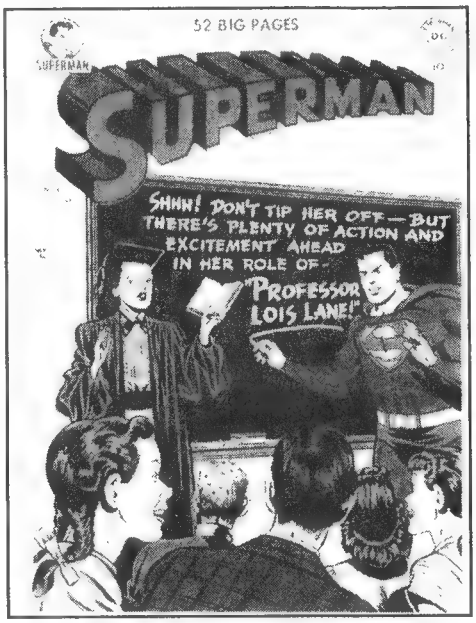
Or visit our web-site for order details:

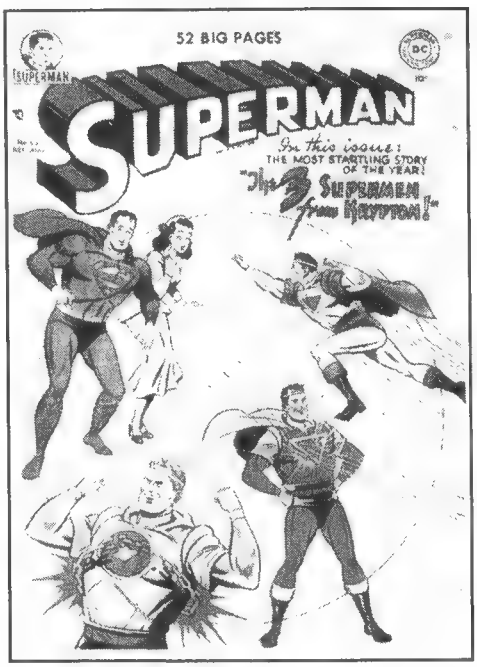
www.acecomics.co.uk

OFTEN IMITATED - NEVER EQUALLED!

Below are comics new in the shop this week. We are open 7 days a week so well worth a visit. New lower grade Silver Age Marvel collection in!
We are always buying - top prices!!

MIGHTY WORLD OF COMICANA
237 SHAFTESBURY AVENUE
LONDON WC2H 8EH
TEL: 0171 836 5630
FAX: 0171 836 5640


52 BIG PAGES
SUPERMAN
SHHH! DON'T TIP HER OFF—BUT THERE'S PLENTY OF ACTION AND EXCITEMENT AHEAD IN HER ROLE OF—
"PROFESSOR LOIS LANE!"



ACTION COMICS
(DC)ONGOING
34 g+.....88.00
(Mar 1941) early Superman adventures...
105 vg+.....79.00
(Feb 1947) Christmas cover
120 g 36.00
(May 1948)
124 g+.....48.00
(Sep 1948)

AMAZING ADULT FANTASY
(MARVEL)ONGOING
7 vfn.....280.00
(cents copy)
Steve Ditko cover and art
10 vfn.....235.00
(cents copy)
Steve Ditko cover and art

AMAZING SPIDERMAN
(MARVEL)ONGOING vol.1
39 nm-.....160.00
(cents copy)
1st John Romita art
62 nm-.....34.00
(cents copy)
Spiderman vs Medusa
105 vfn.....11.50
(cents copy)
Scarce
107 vfn-.....10.95
(cents copy)
Scarce
110 vfn+.....13.50
(cents copy)
Scarce
114 vfn+.....13.50
(cents copy)
Scarce
126 vfn.....11.50
ND The Kangaroo appears
133 nm-.....11.50
ND
146 nm-.....12.50
ND Gwen Stacy clone storyline

AVENGERS
(MARVEL)ONGOING vol.1
2 vfn+....505.00
(cents copy)
1st appearances Space Phantom and Avengers Mansion
3 vfn+....255.00
(cents copy)
Scarce; Spiderman, X-Men and Sub-Mariner appear
8 vfn.....110.00
(cents copy)
1st appearance Kang the Conqueror
11 vfn.....105.00
(cents copy)
Scarce; Spiderman appears
13 vfn+.....105.00
(cents copy)
1st appearance Count Nefaria
25 nm-.....36.00
(cents copy)
Dr. Doom and Fantastic Four appear
94 vfn-.....17.95
(cents copy)
Scarce, Neal Adams art
96 vfn-.....14.95
(cents copy)
Scarce, Neal Adams art

BATMAN
(DC)ONGOING
45 g 44.00
(Feb/Mar 1948) Christmas cover; Catwoman story
58 vg- 70.00
(Apr/May 1950) Penguin cover and story
68 vg+.....99.00
(Dec 1951/Jan 1952) classic Two-Face story
76 g 34.00
(1953) "The Danger Club" + Penguin appears
79 g+.....49.00
(1953) "The Bride of Batman" with Vicki Vale
86 vg+.....94.00
(Sep 1954) 1st appearance The Bat-Marine
107 vg+.....81.00
(Apr 1957) Scarce
112 fn.....110.00
(Dec 1957) 1st appearance Signalman
198 vfn- 36.00
(cents copy)
Scarce; G-43, 80pgs; rep. origin from Batman #47
203 fn+.....22.50
(cents copy)
G-49, 80pgs; The Batcave; reprints #48, #61, #98
218 fn+.....21.95
(cents copy)
Scarce; G-67, 68pgs; Strangest Cases, N. Adams cvr
228 vfn 22.50
(cents copy)
Scarce; G-79, 80pgs; Deadly Traps
252 nm- 14.95
(cents copy)
Batman vs. The Spook

DETECTIVE COMICS
(DC)ONGOING
72 fr.....32.00
(Feb 1943)
112 vg- 69.00
(Jun 1946)
215 vg 64.00
(Jan 1955) "The Batmen of All Nations!"
216 vg 56.00
(Feb 1955) "The Batman of Tomorrow!"
387 vfn- 17.95
(cents copy)
30th anniversary issue; reprints Detective #27
391 vfn+.....12.50
(cents copy)
Ginny Jenkins - Batman's widow!
445 vfn+.....13.50
(cents copy)
100pgs; Ra's Al Ghul appears

FANTASTIC FOUR
(MARVEL)ONGOING vol.1
21 vfn+....170.00
(cents copy)
1st Hate Monger and post-WW II Nick Fury
23 fn-.....52.00
(cents copy)
Dr. Doom appears
51 vfn+.....37.00
(cents copy)
classic story: "This Man, This Monster!"

FLASH
(DC)ONGOING vol.1
169 vfn 26.50
(cents copy)
Scarce, G-34, 80pgs; reprints #129

JIMMY OLSEN, SUPERMAN'S PAL
(DC)ONGOING
2 vg+.....255.00
(Nov/Dec 1954) Very Scarce

JOURNEY INTO MYSTERY
(MARVEL)ONGOING vol.1
76 nm 230.00
(cents copy)
Jack Kirby and Steve Ditko art
94 nm 190.00
(cents copy)
Joe Sinnott art

LOIS LANE, SUPERMAN'S GIRL FRIEND
(DC)ONGOING
8 fn 90.00
(cents copy)
ND
86 vfn-.....21.50
(cents copy)
G-51, 80pgs; 60s Wedding reprints; Neal Adams cvr

STRANGE ADVENTURES
(DC)ONGOING
77 vfn+.....51.00
(Feb 1957) Infantino art

STRANGE TALES
(MARVEL)ONGOING vol.1
101 nm-.....600.00
(cents copy)
Scarce; 1st Human Torch series; Kirby & Ditko art
113 nm-.....98.00
(cents copy)
Steve Ditko art
116 vfn+.....58.00
(cents copy)
Human Torch battles Thing; Ditko art

SUB-MARINER
(MARVEL)ONGOING
8 nm-.....29.50
(cents copy)
Scarce; Thing vs. Sub-Mariner

SUPERMAN
(DC)ONGOING vol.1
18 vg+.....190.00
(repaired spine)
(Sep/Oct 1942) classic war cover
62 vg 66.00
(Jan/Feb 1950) classic Orson Welles on Mars story
64 vg-.....58.00
(May/Jun 1950) Prankster story
65 vg 66.00
(Jun/Jul 1950) 1st foes to arrive from Krypton
79 vg-.....48.00
(Nov/Dec 1952) Lex Luthor story
86 g+ 39.00
(Jan 1954) Scarce
115 vg+.....56.00
(Aug 1957)
130 vg 31.00
(Jul 1959) origin of Kryptonite
207 vfn.....22.50
(cents copy)
G-48, 80pgs; 30th anniversary issue
239 vfn+.....22.50
(cents copy)
Scarce, G-40, 80pgs

TALES OF SUSPENSE
(MARVEL)ONGOING
56 vfn+.....68.00
(cents copy)
1st appearance The Unicorn
60 vfn 64.00
(cents copy)
Very scarce; 2nd appearance Hawkeye

TALES TO ASTONISH
(MARVEL)ONGOING vol.1
38 vfn 190.00
(cents copy)
1st appearance Egg-Head
42 nm- 205.00
(cents copy)
67 nm- 51.00
(cents copy)
classic "Where Strides The Behemoth" story

THING!, THE
(CHARLTON)
1 fn+.....195.00
(Feb 1952) shrunken heads on cover; violence!
8 fn 145.00
(May 1953) Bob Forgione cover/art; violence/gore

WONDER WOMAN
(DC)ONGOING vol.1
162 nm- 29.50
(cents copy)
Wonder Woman vs. Minister Blizzard; origin retold

WORLD'S FINEST
(DC)ONGOING
188 vfn+.....31.00
(cents copy)
Scarce; G-64, 80pgs; reprints #85, #126, #136

X-MEN, THE UNCANNY
(MARVEL)ONGOING
1 vg 630.00
(cents copy)
origin & 1st appearance X-Men & Magneto
6 nm 335.00
(cents copy)
Scarce; Sub-Mariner teams with Evil Mutants
8 nm- 265.00
(cents copy)
rare; 1st appearance Unus the Untouchable

Ordering Instructions Please phone **0171 836 5630** for instant confirmation as to the availability of these or any other items. Postage rates are £0.80 for the 1st comic and 0.20p for each comic thereafter. Recorded Delivery add 65p, Registered delivery add £1. (N.B. - Recorded delivery is compulsory on all orders between £20-£50, Registered delivery above £50)We accept Cheques (made payable to Mighty World of Comicana), Visa/Mastercard/Switch, Cash (by registered post only).

Comics Economics

Top 100 US comicbook sellers for July1999

Rank	Prior	Title & Price	Publisher
1	(=)	**Uncanny X-Men** #372 ($1.99)	Marvel
2	(=)	**X-Men** #92 ($1.99)	Marvel
3	(new)	**Rising Stars** #1 ($2.50)	Image/Top Cow
4	(=)	**Spawn** #88 $1.95	Image/TMP
5	(new)	**Astonishing X-Men** #1 ($2.50)	Marvel
6	(=)	**Avengers** #20 ($1.99)	Marvel
7	(=)	**JLA** #33 ($1.99)	DC Comics
8	(=)	**Wolverine** #142 ($1.99)	Marvel
9	(=)	**Earth X** #6 ($2.99)	Marvel
10	(=)	**Daredevil** #11 ($2.50)	Marvel

11	(=)	**Fathom** #8 ($2.50)	Image/Top Cow
12	(3)	**Spawn: The Undead** #2 ($1.95)	Image/TMP
13	(12)	**Amazing Spider-Man** #9 ($1.99)	Marvel
14	(=)	**Fantastic Four** #21 ($1.99)	Marvel
15	(=)	**Thor** #15 ($1.99)	Marvel
16	(=)	**Peter Parker: Spider-Man** #9 ($1.99)	Marvel
17	(21)	**Wolverine/Punisher: Revelation** #4 ($2.99)	Marvel
18	(17)	**Captain America** #21 ($1.99)	Marvel
19	(=)	**Avengers Forever** #10 ($2.99)	Marvel
20	(new)	**Contest of Champions II** #1 ($2.50)	Marvel
21	(=)	**WildCATS** vol 2 #4 ($2.50)	DC Comics/WildStorm
22	(18)	**Spawn: the Dark Ages** #5 ($2.50)	Image/TMP
23	(=)	**Iron Man** #20 ($1.99)	Marvel
24	(25)	**Mutant X** #12 ($2.99)	Marvel
25	(new)	**JLA Annual** #3 ($2.95)	DC Comics
26	(13)	**JSA** #2 ($2.50)	DC Comics
27	(new)	**Top Ten** #1 ($3.50)	DC Comics/ABC
28	(20)	**Contest of Champions II** #2 ($2.50)	Marvel
29	(30)	**Batman** #569 ($1.99)	DC Comics
30	(new)	**X-Men: True Friends** #1 ($2.99)	Marvel
31	(42)	**Cable** #71 ($1.99)	Marvel
32	(=)	**X-Men Unlimited** #24 ($2.99)	Marvel
33	(34)	**Detective Comics** #736 ($1.99)	DC Comics
34	(new)	**Cygor** #1 ($2.50)	Image
35	(new)	**Sin City: Hell & Back** #1 ($2.95)	Dark Horse
36	(32)	**Crimson** #13 ($2.50)	DC Comics/Cliffhanger
37	(29)	**Gambit** #8 ($1.99)	Marvel
38	(35)	**Generation X** #55 ($1.99)	Marvel
39	(33)	**Hulk** #6 ($1.99)	Marvel
40	(36)	**X-Force** #94 ($1.99)	Marvel
41	(new)	**Galactus The Devourer** #1 ($3.50)	Marvel
42	(40)	**The Inhumans** #11 ($2.99)	Marvel
43	(24)	**Spider-Woman** #3 ($1.99)	Marvel
44	(41)	**Green Lantern** #116 ($1.99)	DC Comics
45	(47)	**Nightwing** #35 ($1.99)	DC Comics
46	(37)	**Spider-Man: Chapter One** #11 ($2.50)	Marvel
47	(38)	**Batman: Legends of the Dark Knight** #121 ($1.99)	DC Comics
48	(46)	**Thunderbolts** #30 ($1.99)	Marvel
49	(45)	**Batman: Shadow of the Bat** #89 ($1.99)	DC Comics
50	(new)	**Deathlok** #1 ($1.99)	Marvel
51	(61)	**Flash** #152 ($1.99)	DC Comics
52	(new)	**X-51** #1 ($1.99)	Marvel
53	(=)	**League of Extraordinary Gentlemen** #4 ($2.95)	DC Comics/ABC
54	(43)	**Titans** #7 ($2.50)	DC Comics
55	(49)	**X-Man** #55 ($1.99)	Marvel
56	(48)	**Tom Strong** 34 ($2.95)	DC Comics/ABC
57	(33)	**Divine Right** #11 ($2.50)	DC Comics/WildStorm
58	(26)	**Promethea** #2 ($2.95)	DC Comics/ABC
59	(52)	**Spider-Girl** #12 ($1.99)	Marvel
60	(55)	**Preacher** 53 ($2.50)	DC Comics/Vertigo
61	(new)	**Darkness: Infinity** ($3.50)	Image/Top Cow
62	(new)	**Pokemon vol 3: Electric Pikachu Boogaloo** #1 ($3.50)	Viz
63	(new)	**Batman Annual** #23 ($2.95)	DC Comics
64	(50)	**Superman** #148 ($1.99)	DC Comics
65	(50)	**Deathlok** #2 ($1.99)	Marvel
66	(57)	**Action Comics** #757 ($1.99)	DC Comics
67	(52)	**X-51** #2 ($1.99)	Marvel
68	(55)	**Adventures of Superman** #570 ($1.99)	DC Comics
69	(59)	**Batman & Superman: World's Finest** #6 ($1.99)	DC Comics
70	(59)	**Superman: The Man of Steel** #92 ($1.99)	DC Comics
71	(62)	**Buffy The Vampire Slayer** #11 ($2.95)	Dark Horse
72	(new)	**Gambit 1999** ($3.50)	Marvel
73	(60)	**Kiss The Psycho Circus** #22 ($2.25)	Image/TMP
74	(new)	**Alley Cat** #1 ($2.50)	Image
75	(67)	**Young Justice** #12 ($2.50)	DC Comics
76	(68)	**Black Panther** #11 ($2.50)	Marvel
77	(62)	**Buffy The Vampire Slayer: Angel** #3 ($2.95)	Dark Horse
78	(65)	**Robin** #68 ($1.99)	DC Comics
79	(new)	**Spider-Girl Annual** #1 ($3.99)	Marvel
80	(70)	**Deadpool** #32 ($1.99)	Marvel
81	(73)	**Planetary** #6 ($2.50)	DC Comics/WildStorm
82	(72)	**Gen^{13}** #43 ($2.50)	DC Comics/WildStorm
83	(69)	**Star Wars** #8 ($2.50)	Dark Horse
84	(79)	**Catwoman** #72 ($1.99)	DC Comics
85	(74)	**Authority** #5 ($2.50)	DC Comics/WildStorm
86	(new)	**Neon Cyber** #1 ($2.50)	Image
87	(86)	**Supergirl** #36 ($1.99)	DC Comics
88	(71)	**Undertaker** #5 ($2.95)	Chaos! Comics
89	(new)	**Lionheart** #1 ($2.99)	Awesome
90	(77)	**Ascension** #18 ($2.50)	Image/Top Cow
91	(90)	**Azrael: Agent of the Bat** #56 ($2.25)	DC Comics
92	(82)	**A Next** #12 ($1.99)	Marvel
93	(84)	**Nova** #5 ($1.99)	Marvel
94	(53)	**Green Lantern Secret Files** #2 ($4.95)	DC Comics
95	(78)	**Tellos** #3 ($2.50)	Image
96	(new)	**All Star Comics 80-Page Giant** #1 ($4.95)	DC Comics
97	(94)	**Starman** #57 ($2.50)	DC Comics
98	(new)	**Mr Majestic** #1 ($2.50)	DC Comics/WildStorm
99	(new)	**Wonder Woman Annual** #8 ($2.95)	DC Comics
100	(89)	**Webspinners: Tales of Spider-Man** #9 ($2.50)	Marvel

10 CLASSIC STUFF ONLY Anything given a 10 is way up there with the greats of the last 100 years

9 EXCELLENT IN BOTH SCRIPT AND ART This is the top score you are likely to see

8 EXCELLENT AGAIN, BUT IN ONE AREA ONLY Even then, the other area (script or art) is great. Not very good, but great. Alternatively a comic which is very, very good: in plot, script and art

7 VERY VERY GOOD In one area, but only average in the other. Alternatively very good all around

6 GOOD An enjoyable middle of the road read, a dangerous pursuit; not particularly exciting but solid and without disappointments

5 AN AVERAGE COMIC No more, no less. Simply an average comic. Alternatively an OK title which is dragged down by its script or art

4 FAIR One you can happily live without

3 POOR Not worth the price of admission

2 ABSOLUTELY AWFUL Not worth reading, even if it was free

1 DISASTROUS A comic that should be accompanied by a government health warning

0 THE ABSOLUTE OPPOSITE OF A 10 Something so bad it ishard to imagine anything worse. However, a zero score is used sparingly in case the next issue is worse

REVIEWS

Because few retailers allow titles to be read before purchase, ***Comics International's*** *comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.*

Review codes: *Individual titles are judged against all similar comics, past and present, on a* ***1*** *to* ***10*** *basis, while a comparison is made against previous issues of the same title ranging from <- - -> to <+ + +>. Hence, a top quality comic may score a consistant 9 against all others, but have slid from a previous issue's 10, denoted by <->*

We do not compare ***Bone*** *with* ***X-Men****, but review each within their genre.*

Reviews Editor: Sarah Bolesworth

Reviewing panel: *Jon Edwards (JE), Stephen Hall (SH) Rol Hirst (RH), Adrian Kermode (AK), Mike Kidson (MK), Jae Leitch (JL), Lee Nelson (LN)*

Dark Horse

Dark Horse Presents 144

anthology

The Burglar Girls story turns out to be too fast-paced – a waste of a refreshing concept – with only some Adam Warren-style touches in the artwork offering enjoyment. The *Galactic Jack* piece is so dreadful it should never have been printed; it is difficult to see who would be interested in a summary of Vortex's adventures. Avoid. (JL) **3**

Star Wars 7

by Truman & Raney + Pereira + Lipka

<+-> Perhaps this title should be renamed "The Adventures of Ki-Adi-Mundi" as the conehead Jedi Council member again takes centre stage in this second story arc. A lost Jedi turns up on Tatooine leading an army of Tusken Raiders and Ki-Adi-Mundi is sent to investigate. This is a promising storyline but pencillers Tom Raney and Rob Pereira need to work on their depiction of Yoda – he looks slightly sinister here. (SH) **7**

Star Wars: Episode I – Anakin Skywalker

by Truman & Crespo + Freeman

A day in the life of the boy who eventually becomes Darth Vader. Anakin has a talent for finding and fixing machinery – which is ironic, given his destiny. Penciller Steve Crespo and inker George Freeman produce some beautiful artwork here. (SH) **9**

Star Wars: Episode I – Obi-Wan Kenobi

by Gilroy & Egeland + Shum

One-shot story that is an entertaining but some-what unnecessary retelling of the events of *The Phantom Menace* from Obi-Wan's perspective. This exposition adds very little to what we already know about the character from the films. (SH) **5**

Star Wars: Episode I – Queen Amidala

by Schultz & Showman + Russell

Amidala and Jar Jar Binks take part in an adventure set around the pod-racing sequence in *The Phantom Menace*. It seems rather fanciful to imagine that this story could take place in the context of events in the film, but this is none the less an amusing read. (SH) **6**

Star Wars: Episode I – Qui-Gon Jinn

by Windham & Teranishi + Chuckry

A one-shot based on the events on planet Tatooine during *The Phantom Menace*. Unlike the Queen Amidala book, the story here fits in well with the on-screen action. Robert Teranishi and Chris Chuckry bring a pleasing and distinctive appearance to the artwork. (SH) **8**

DC Comics

The Authority 4

by Ellis & Hitch + Neary; WildStorm

Warren Ellis thinks big – so big, in fact, that he risks losing sight of the smaller elements which engage readers with the characters. Admittedly, the foundations are there but as a whole, the series creates the impression of Ellis being tired of superheroes. (JE) **8**

The Midnighter proves to be much more than just another Batman rip-off, and achieves a spectacular victory over Kaizen Gamorra with a brilliant pay-off line: "I love being me". The artists here are producing enormous, exciting action sequences. (RH) **8**

Batman Beyond 6

by Bader & Staton + Beatty

<+-> Although the original premise of a future Batman was promising enough, the development subsequently has been quite weak – a wisecracking teenager hardly seems as appropriate a successor to Bruce Wayne as The Dark Knight. What happened to Dick Grayson and Tim Drake, anyway? (SH) **4**

Batman: The Book of Shadows

by Mills + Gallagher & Mighten

This Lovecraft-style tale is an unexpected delight as Batman investigates a mysterious group making human sacrifices. It is refreshing to see a pre-quake Gotham again and writers Pat Mills and Debbie Gallagher along with artist Duke Mighten successfully evoke a suitably dirty, rainy and neon-drenched city. (SH) **8**

This prestige format special starts promisingly with its lonely hearts theme and moments of restrained terror but quickly goes for grossing-out in an over the top, Grand Guignol horror-fest that is entirely unsuited to Batman. Duke Mighten's odd, shiny, curly-squiggly art is made even more bizarre by the gaudy colouring. (RH) **4**

Detective Comics 735

by Rucka & Jurgens + Sienkiewicz

Batman and Poison Ivy defeat Clayface in the conclusion to a plot-light three-part story which might have been better told in two. Bill Sienkiewicz makes Dan Jurgens' art more interesting than it usually is, but the subplot involving Jim Gordon and Two-Face, is the most interesting thing here. (RH) **6**

The Dreaming 39

by Kiernan & McManus + Hojgaard + Kristiansen; Vertigo

<+> The comparison with **A Game of You** becomes uncanny as Shaun McManus, the artist on that story in the **Sandman** series, comes aboard as we plunge into a young woman's dream land. I would echo the endorsement from Neil Gaiman on the inside front cover: Fans of **The Sandman** who dropped out in its pre-Caitlin R. Kiernan period should think about it again. (JL) **8**

Flash 151

by Casey & Rouleau + Sowd

<+-> That rarest of things – a fill-in issue that is not only enjoyable but also equal to the quality of the regular series. The main action is a flashback story featuring Wally as Kid Flash – with a gorilla, a hunter, a broken-down car and adolescent frustrations thrown in. (RH) **7**

Flinch 2

by Motter & Sienkiewicz, Azzarello & Risso, Fingerman & McEown; Vertigo

It is hardly surprising speculation has already begun about this title's demise – the mix of creators is nice, but eight pages is insufficient for more than a snapshot of

NOW ACCEPTING PAYMENT BY EURO AND US DOLLAR CHEQUES

SILVER ACRE

Mail Order CoB RA Protection

We've got hundreds of thousands of pounds to spend on your collection!

$ We're buying $

We are constantly looking to buy whole collections or single items from the 1930s to the present day, in all grades from poor/fair to near mint.

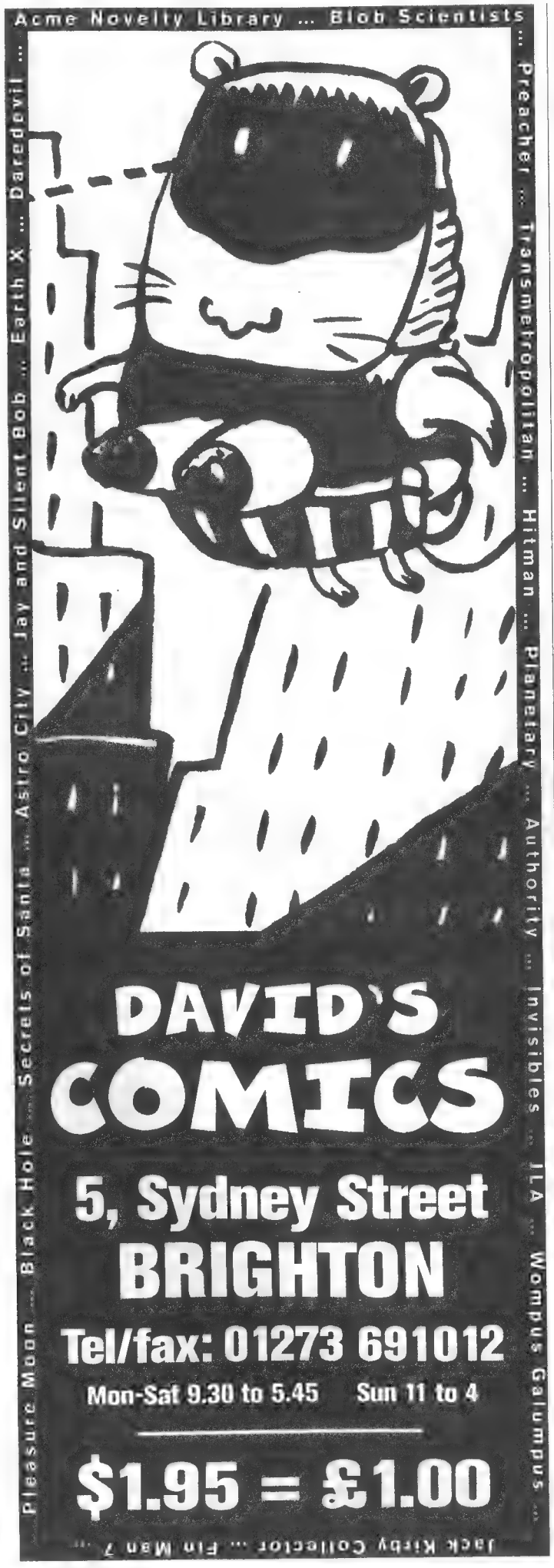
Distance is no problem, we travel extensively! In recent years we have travelled all over Europe and the United States! If we want it, we'll travel for it!

We are in London every 14 days and attend most of the regional comic marts and fairs. So, if you're thinking of selling, call ***SILVER ACRE*** *on* ***01244 680048****.*

We have the funds and the expertise to back up our words.

Silver Acre, PO Box 114, Chester, CH4 8WQ, England
Telephone: 01244 680048 Fax: 01244 680686
E-mail: sales@silver-acre-comics.co.uk Web-site: www.silver-acre-comics.co.uk

1998 by Squonk Ink


Acme Novelty Library ... Blob Scientists ... Preacher ... Transmetropolitan ... Hitman ... Planetary ... Authority ... Invisibles ... JLA ... Wompus Galumpus ...
Pleasure Moon ... Black Hole ... Secrets of Santa ... Astro City ... Jay and Silent Bob ... Earth X ... Daredevil ...
Jack Kirby Collector ... Fin Man 7 ...
DAVID'S
COMICS
5, Sydney Street
BRIGHTON
Tel/fax: 01273 691012
Mon-Sat 9.30 to 5.45 Sun 11 to 4
$1.95 = £1.00

horror, so there is little depth, the exception here being Dean Motter's oddball fairytale. But with Bill Sienkiewicz drawing 16 panels a page, that hardly counts. (RH) **5**

Gen[13] #42

by Casey & Maguire + Smith; WildStorm

<-> Purely intended to bridge the gap before the new creative team arrives, this piece of fluff mixes **Gen[13]** with world championship wrestlers and a *Bond*-style secret agent. The artwork is rather bland, but **Cable**'s Joe Casey proves he is more than just a hardboiled pulp writer. (JE) **6**

Happydale: Devils in the Desert 1

by Dabb & Fisher; Vertigo

Bonnie and Clyde meets *Twin Peaks* or *American Gothic*. This is a terrifically enjoyable title exploring the strangeness of smallville, lavishly illustrated, with great pacing and amusing scriptwriting. It is just a shame about the prohibitive price tag. (RH) **8**

Hellblazer 140

by Ellis & Teran

<+-> A single-issue story and the kind of dark, claustrophobic horror not seen since the early Jamie Delano days – albeit somewhat more explicit than that. Remember when **Hellblazer** shocked you? Warren Ellis does it again. (RH) **8**

Hitman 40

by Ennis & McCrea + Leach

<+-> Tommy tries to undo the damage to Ringo's romance but only makes things worse. This is a very cleverly plotted issue that has Garth Ennis poking holes in the hard man archetype that is so often the target of the writer's barbs. This has turned out to be a consistently excellent title. (RH) **8**

Hourman 5

by Peyer & Morales + Meikis

After taking one of his predecessor's Miraclo pills, Hourman is thrown back in time to a Golden Age adventure featuring the original Hourman – with artwork to match – which sheds light on the character's heritage. The inventive plot-writing continues. (RH) **7**

Impulse 51

by DeZago & Van Scrier + Rollins

Todd DeZago settles in splendidly here in a madcap storyline featuring Bart's first experiences in the world of comic-collecting and the beginning of the Impulse version of "reverse" Flash – that is, inertia. The issue's extremely detailed and exciting artwork completes an excellent package. (RH) **7**

JLA 32

by Waid + Grayson & Pajarillo + Wong

<-->It is to be hoped this is not indicative of the title's fate after the departure of Grant Morrison: Mark Waid's story lacks the imagination and sense of awe present in the Morrison run of issues, and the characters seem to fall flat, too. A much better fill-in was provided by Mark Miller in issue 27. (RH) **5**

<+> Mark Waid and friends explore The Justice League of America's involvement in the Gotham city crisis, which consists of fighting off hordes of criminal empires all seemingly intent on taking over the metropolis. A shaky premise and a decline from the standard of Grant Morrison's world-shattering storylines. Surely this is not the shape of things to come. (AK) **6**

JLA Annual 1999

by Kaminski & Orfalas + Ensign

Another year, another pointless crossover – although the artists draw pretty good apes. (AK) **5**

JSA 1

by Robinson + Goyer & Sadowski + Bair

The funeral of Wesley Dodds brings a surprising variety of guests – from Scarab to Kid Eternity – as the reformation of the JSA begins in earnest. The writers have a very interesting combination of characters and generations here and handle them well. The art team is still settling in. (RH) **7**

An unearthly assassin is killing DC's supernatural citizens, including the Sandman, Wesley Dodds – which prompts the original superteam to reform with members old and new. A well-written and intriguing plotline which builds successfully on the JSA's numerous links to DC history. Stephen Sadowski and Michael Bair draw a mean Black Canary. (AK) **6**

JSA Secret Files 1

by Robinson & Goyer + Benefiel + Propst

James Robinson is the only one at DC who seems to care about putting any effort into these **Secret Files** books; the **Starman** edition was also excellent. This is packed with interesting features and a lead story which offers more than just a taster for the new book. (RH) **7**

Martian Manhunter 9

by Ostrander & Mandrake

Focusing on J'Onn's showdown with Malefic. John Ostrander and Tom Mandrake have created a worthy arch-foe for the Manhunter. (RH) **8**

100 Bullets 1

by Azzarello & Risso

Dizzy begins to realise that the law cannot touch her and the mystery of her shadowy benefactor deepens further. This title remains intriguing – but how

long can the writers expand on that central mystery without it becoming dull? The realistic gang dialogue might be a little confusing in places – but maybe this is how Americans feel, too, when reading **Hellblazer**. (RH) 7

Despite the stylisation of both artwork and storyline this just about stands up as a whole. The intriguing premise is dealt with in a realistic fashion as the corrupt cops decide to find out exactly why they are being prevented from arresting Dizzy Cordova, the focal character of this opening story arc. (LN) 7

Planetary 4

by Ellis & Cassaday; WildStorm

Writer Warren Ellis' apparent subsription to **New Scientist** pays off with yet another wide screen epic which marries his usual world weary irreverence with cutting-edge physics theory. John Cassaday's photo-realistic and sometimes awe-inspiring visuals root the storyline's fanciful concepts in credible territory. (JE) 7

Preacher 53

by Ennis & Dillon

<+-> Jesse has set out on a road trip across the United States to find Tulip, picking up some unusual hitchhikers – including a former king – along the way. Steve Dillon deserves some praise for drawing an entire issue's worth of people sitting in a pick-up truck and keeping it interesting. The jury's still out on whether the cut and paste cover is effective, but I suppose even Glenn Fabry is allowed an off day. (RH) 8

Robin 67

by Dixon & Johnson + Woch

When it comes to making an eight-page story idea stretch to 22 pages, nobody can touch Chuck Dixon. Here, Robin and Nightwing venture back into Gotham via the sewers and fight a couple of hopeless villains. (RH) 4

Scene of the Crime 4

by Brubaker & Lark + Phillips; Vertigo

<+-> The conclusion of this consistently excellent limited series which deserves awards aplenty – if only for showing that detective stories can still work in comics – a collected edition and a sequel, very soon. (RH) 9

<+-> The case is wound up in a conclusion which is firmly in keeping with the tradition of the films. But the real question here has been the one of how Ed Brubaker sees the generation in question – distrustful of groups due to experiences with hippy communes; isolated, with only loyalties and dark secrets keeping people together rather than friendships. This series has been one of a kind – and I hope Vertigo keep it that way as no sequel could live up to this outing. (JL) 9

Starman 57

by Robinson + Goyer & Snejberg + Champagne

<+-> Having finally reached their destination the Starmen find themselves prisoners and discover Will Payton's connection with another Starman. The way James Robinson ties together all the different incarnations of the character is little short of inspired. (RH) 8

Stars & S.T.R.I.P.E. #1

by Johns & Moder + Davis

<+-> Wonderfully ridiculous first issue follows up the promise of last month's, with perhaps the most low-key superhero origin ever. Fun, fun, fun. Nothing more, nothing less. (RH) 7

Tom Strong 3

by Moore & Sprouse + Gordon; ABC

<-> Taking his cue from the Silver Age, Alan Moore is letting rip with the super-science – the feel of this is reminiscent of the Lee and Kirby **Fantastic Four** at its best, but naturally with a much more contemporary edge. It is good to see both letterer and colourist being given cover credit too, as both are going that extra mile in a book with extraordinarily high production values. (RH) 7

Top 10 #1

by Moore & Ha + Cannon; ABC

So this is **Legion of Superheroes** meets *Hill Street Blues* – and easily the most original concept to date in Alan Moore's America's Best Comics line. The ensemble's cast all look interesting although even Moore cannot get over that first issue problem of appearing overcrowded which afflicts most team books. Gene Ha's art suffers slightly from scratchy inking. (RH) 7

Image Comics

Hellhole 1

by Lobdell & Pollina + Morales

The so-called Hellhole vision storytelling technique does not quite work on some levels. While the creators should be commended for trying something different, the three panels a page view restricts Adam Pollina and leaves the reader feeling somewhat shortchanged by so much space. (LN) 6

Savage Dragon 62

by Larsen; Highbrow

<+-> The Dragon and Jennifer Murphy finally marry. However in the grand tradition of super-hero weddings nothing goes according to plan. When he maintains this stream of ideas and surprises Erik Larsen is at his very best. (JE) 8

Spawn 85

by McFarlane + Holguin & Capullo + Miki; TMP

<+-> This title is still producing surprises and innovations as Spawn's showdown with his former foe – the serial-killing spirit Kincaid – ends powerfully with a

WANTED
ALL
COMICS
especially
• UNDERGROUNDS (R Crumb/Freak Bros etc)
• GRAPHIC NOVELS
• FANTAGRAPHICS (Hate/Eightball etc)
• X-MEN/WOLVERINE & related mutant titles
• GEN 13/SPAWN & other "Hot" titles
• ALL 60s & 70s MARVEL & DC
• HEAVY METAL/CREEPY/EERIE/VAMPIRELLA/
FANGORIA/FAMOUS MONSTERS etc
ALSO all film/TV/music magazines (60s & 70s particularly) AND all cult books & modern firsts
NOTHING LEGAL REFUSED!
BUY • SELL • TRADE
Bring or send by post with SAE for cash to:
BOOK & COMIC EXCHANGE
14 Pembridge Road
Notting Hill Gate
London W11 3HL
☎ 0171-229 8420
Please bring official ID with address & signature when selling or exchanging
OPEN 7 DAYS 10am - 8pm
HUGE SELECTION ON SALE
http://www.mveshops.co.uk/

brutal back alley fist-fight, a bullet in the head and an innocent's death, instead of the expected display of demonic powers and hellish pyrotechnics. (AK) 8

Spawn: Blood & Shadows

by Jenkins & Wood; TMP

In his introduction to this first **Spawn** annual, originating creator Todd McFarlane says that this story is the character's equivalent of **Batman: Arkham Asylum**. Both books are about a building's pernicious influence on its inhabitants but this baffling and pretentious work is inferior to the Morrison-McKean classic. In addition to the lack of plot Spawn himself barely makes an appearance. (SH) 3

Spawn: The Undead 1

by Jenkins & Turner + Wolf; TMP

Paul Jenkins' unremarkable story about a disillusioned man intent on suicide is grim and moody, albeit derivative, and could easily have been published in the main title as a subsidiary. A mediocre debut. (JE) 5

A chronic alcoholic on the brink of committing suicide is persuaded by an angel not to go through with it. Spawn then appears and explains that to follow the angel's advice would be for the man to surrender his free will. This leads to a bleak ending with a dubious message. A wonderful life, this ain't. (SH) 7

Marvel Comics

Amazing Spider-Man 8

by Mackie & Byrne + Hanna

Mysterio manipulates Spider-Man's supporting cast in a synthetic alternative reality. There are a lot of holes in the plot, the ending appears rushed – and it is unfortunate that Mysterio's reappearance comes so soon after his dramatic departure in **Daredevil**, with no mention being made of the character developments in that story. Apart from that it is curiously enjoyable. (RH) 7

Avengers 19

by Busiek & Perez + Vey

An improvement on the title's recent issues – but that is not saying a lot – as the long-awaited Ultron storyline begins. But it amounts to little more than an enormous fight scene, and the various subplots are simmering away so slowly that we are in danger of losing our appetites. Has any character grown or progressed, modified powers aside, since the first issue? No. (RH) 6

<++> The much missed regular creative team returns along with some old Avengers and the best villain of the book. But what is Kurt Busiek's problem with this title? Even with a great story like the return of Ultron, he has to pit the team against a second-rate "Lady Ultron" from some other, oddly forgotten continuity before they can get down to it. (AK) 7

Ultron is back with a bang and blows up most of a Baltic state. The lively team line-up, including the Black Panther, is masterfully handled by the exceptional creative team – and this is only the first part. (LN) 8

Black Widow 3

by Grayson & Jones; Marvel Knights

<-> This mini-series has boasted some delicious imagery but writer Devin Grayson has proved disappointing – the storylines here are weak, with some unconvincing dialogue, and the potentially longer storyline seems to have been awkwardly condensed into these three issues. (JE) 7

In the end, then, this limited series offers little more than the titillation of seeing two leather-clad babes beat each other up. There is an attempt at a *Bond*-style plot in order to conceal or deflect from the shameless cheesecake, but anyone expecting anything other than that is bound to be disappointed. Great art though – on the cheesecake and everything else. (RH) 4

Captain America 20

by Waid & Kubert + Delperdang

<-> The secrets of Captain America's shattered shield are revealed – but Mark Waid's announcement that he is leaving the title casts a shadow over what would otherwise have been an enjoyable issue. The lead story is cut in order to run a rather pointless backup strip. (RH) 7

Daredevil 7

by Smith & Quesada + Palmiotti; Marvel Knights

<+-> Following and directly referring to the recent excellent J. M. DeMatteis Mysterio story in **Webspinners**, Kevin Smith adds depth to old fishbowl head – from a film-maker's perspective. A great love of Marvel history, beautiful artwork and a touching script with some moments of black humour. (RH) 9

<->Looking back Mysterio's connection to film special effects make him an obvious villain for Kevin Smith, although he has never been deployed as well as this before. A beautifully drawn but somewhat disappointing issue in which Mysterio explains his plot before Daredevil defeats him with cutting comments instead of his fists. (AK) 7

Deathlok 1

by Casey & Manco; Marvel Tech

Writer Joe Casey's intense style seems reminiscent of Frank Miller's work. However, Casey is not a mere Miller clone: he effectively combines his action with solid, character-driven stories. Here, coupled with Leonardo Manco's gritty visuals, the creators have come up with a dark if somewhat spiritless techno-thriller. (JE) 7

Joe Casey's storytelling and Leonardo Manco's artwork here are both outstanding – although the overall

impression is that they are trying rather too hard to be clever and mysterious. As far as the plot is concerned, the mind of a SHIELD agent assassin is transferred on the body of a six-year-old boy and a would-be Terminator is running amok in Las Vegas. (AK) 6

Earth X #5

by Ross + Krueger & Leon + Reinhold

<+-> The depth of plot writing in this book remains impressive as the writers draw in increasing numbers of old characters with new and interesting twists: Here are the secrets of Asgard, a new partner for Captain America and a beer-gutted Wolverine slobbing out in front of the TV while wife Jean Grey gets him a brewski. (RH) 8

Hulk 5

by Byrne & Jurgens + Miller + Buscema + Texeira

<--> To all intents a fill-in issue – and a very early one at that – in which John Byrne examines how different people see the rampaging Hulk. This has little new to offer, although long-time fans will appreciate seeing Sal Buscema draw the Hulk again – if only for a few fleeting pages. (RH) 4

Iron Man 20

by Busiek + Stern & Zircher + Chen

<+-> It sometimes seems there are more people drawing **Iron Man** than there are actually reading it – but when the results are this good who cares? Kurt Busiek struts his storytelling stuff as Iron Man defeats Sunset Bain and the new War Machine, leaving the way clear to rescue former Avenger, Jocasta. Meanwhile, the subplots are bubbling away in the background. (AK) 7

Iron Man Annual 1999

by Busiek + Casey & Shoemaker + LaRosa

The end of the lengthy "Who is trying to kill Tony Stark?" subplot, although nobody bothers to explain why the old-time villain, Count Nefaria, wanted Stark dead. Maybe he is jealous of all Stark's girlfriends, as yet another lover appears. Entertaining, but not up to the regular title's standards. (AK) 5

Nova 4

by Larsen & Bennett + Durruthy

<--> After an amusing encounter with Quicksand, Nova and the Fantastic Four battle with a revamped Condor. It would be nice to see some new villains for a change – but that seems unlikely with only three issues left to go. (LN) 6

Peter Parker: Spider-Man 8

by Mackie & Romita Jr + Hanna

<+-> Peter Parker becomes a target of the Kingpin through his work on **The Daily Bugle**, and Blade struggles to prevent the fatman from unleashing Morbius on the unsuspecting world. A rather confused plot – although it is good to see Jimmy Six again and the subplots are definitely getting better. (RH) 7

Peter Parker: Spider-Man Annual 99

by DeMatteis & Sharp + Rio

What a mess. In a sequel to what the editors refer to as "the as yet unpublished final issues of the late lamented **Strange Tales**", J. M. DeMatteis attempts to tie up his *Man Thing* storyline in the most overblown mishmash – in script and visuals – of science fiction, psychology and religious hokum. Truly a low point for DeMatteis, who was once a Spider-Man great, and all the more tragic because it is his last. (RH) 2

Spider-Man: Chapter One #11

by Byrne & Milgrom

<+-> In some ways the most enjoyable issue to date – although perhaps that is because John Byrne leaves the Lee-Ditko classics alone and instead updates **Tales to Astonish** 57, Spider-Man's first meeting with Giant Man and the Wasp. A big, colourful, enjoyable superhero team-up. (RH) 6

Spider-Woman 3

by Byrne & Sears + Pennington + Kryssing

<-> A pair of visually exciting new villains, Flesh & Bones, are all this really has to offer. Otherwise the central character has no life outside being a superhero. Her main worry seems to be what her new costume should look like. This leads to a very unspidery costume – so why the villain acknowledges her as "a kid in a spider costume" is anybody's guess. The art suffers, too, from its role as padding for a shallow plot. (RH) 3

Webspinners 8

by Kelly & Smith + Pennington

<+> As far as the script is concerned Joe Kelly improves on last issue a lot, settling in to writing Spider-Man and producing some excellent Aunt May dialogue, great Peter paranoia and a gross cameo of JJJ. Andy Smith comes a little unstuck with the artwork, and the heavyhanded inking does little to help. (RH) 7

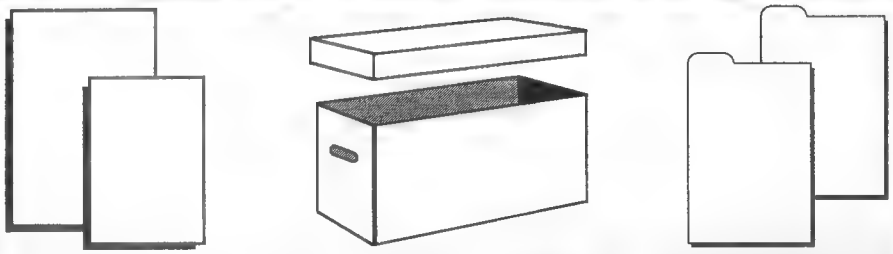
USindies

Astronauts in Trouble: Live From the Moon 4

by Young & Adlard; Gun Dog Comics

<-> There is a coup for the title this month with the acquisition of the former **X Files** artist, Charlie Adlard. But it all becomes a little too convoluted on the story front as Hayes claims ownership of the Moon, causing Earth-based Mafia to

WHOLESALE COMIC SUPPLIES



For over a decade, **Just Comics** has supplied Britain's retailers with archival and storage media. We are friendly, reliable and run an unparalled service which aims to please. You, the dealer, are our first priority which is why we do not wholesale to the public.

Contact Justin or Deborah - **0181 578 1308 or fax: 0181 813 0803** - for your free portfolio of storage media, for both your own in-store use and for selling on to your customers.

We didn't get to be the biggest without being the best.

distributor of

CollectorLine™

- fine collecting products -

Collectors: the numbers listed above are for wholesale enquiries - please ask at your local store for ***CollectorLine***™ products to safeguard your collection

CollectorLine™ and gargoyle image are TM and ©JustinEbbs

JUST COMICS

2 Crossmead Avenue, Greenford, Middlesex UB6 9TY

THE NAME FOR RELIABILITY

attempt to launch some kind of nuclear attack on him. (JL) 6

Gloom Cookie 1

by Valentino & Naifeh; Slave Labor

At last – an alternative independent title that is as good as the very much-missed **Love & Rockets**. This has great characters, poetic writing, eye-catching artwork and glimpses of dark, gothic humour combining in tales of social treachery, unrequited love and monsters under the bed that will appeal to anyone who has ever fallen in love in a nightclub. (AK) 7

Gothic politics meets manga-style artwork and monsters under the bed in this eccentric book. Morose and humorous in turn, **Gloom Cookie** easily avoids being depressing through its spacious art and soft irony. However, this comic is nothing more than a light read. (JL) 7

Penny Century 5

by Hernandez; Fantagraphics

<+> A beautifully told offbeat soap opera of a storyline with characters who seem to live and breathe and have worlds of their own. In this issue, as they meet again, Jaime Hernandez explores and develops Maggie and Hopey's complex relationship while the after-effects of the death of the World's Richest Man play out in the background. (AK) 8

UK titles

The Dandy 3007-3009

anthology; DC Thomson

Despite the cover blurb and recent media coverage **The Dandy** is not the longest running comic in the world, nor is it even the highest numbered. That misinformation apart, issue 3007 is a really cracking comic, reprinting a selection of classic episodes from the past six decades. Best of all, Paddy Brennan's marvellous 1950s **Robin Hood** serial is being reprinted in full, newly and splendidly coloured, for the next six months. (MK) 6

2000 AD #1115

anthology; Egmont Fleetway

Despite the obligatory *Star Wars* tie-in (feature plus free stickers), **2000 AD** is riding a creative high right now. Solid story-telling with sumptuous artwork. John Wagner and Trevor Hairsine are mid-epic on *Dredd*, as are Dan Abnett and Greg Staples on *Downlode Tales*. John Smith's revived *Devlin Waugh* is wondrous, albeit somewhat let down by cartoony Steve Yeowell art. The only strip in need of a shake-up has to be Kek-W and Andy Clarke's *Rose O'Rion*, which stylistically smacks of Americana. 8

Small Press

Bionic Benny 1

free, with first class stamp, from Peter Hammerson, 16 Cartmel Drive, Woodley, Reading RG5 3NG

An exuberant tale of a schoolboy nerd who is exposed to a mass of chemicals which transform him into – er, a slightly more dangerous nerd. Although he devotes a little too much space to the chase sequences Peter Hammerson otherwise presents an amusing tale which owes a lot to manga influences without the debt being immediately obvious. This is an impressive and quite unusual achievement. (MK) 8

Brin 7

90p from Tim Brown, 22 Woodborough Drive, Winscombe, Somerset BS25 1HB

The final episode of Tim Brown's sword and sorcery epic – for now. I have enjoyed watching Brown's storytelling technique mature and strengthen, even if he still has trouble drawing people. This has turned into one of the best small press series around, and I await the sequel with great anticipation. (MK) 7

The Bruising Pit

50p from John Cake, c/o 164 Dane Road, Sale M33 2LQ

This is nonsense of the very finest kind. John Cake serves up a complicated brew of cultural allusions and comic book cliches which defies rational analysis but invites uproarious laughter. It is impossible to describe, really – try it for yourself and see. (MK) 6

The O Men #0

free, with SAE, from Martin Eden, 160a Buckingham Palace Rd, Victoria, London SW1W 9TR

An issue zero that makes sense, despite the title. With more background on the superpowered characters and a better grasp of their relationships, this book is a good package and boasts striking black and white art – although the cover is weaker than the interiors. (RH) 7

Tana Ocean

by Chandler; 50p from Dek Baker, 50 Hever Avenue, Kingstanding, Birmingham B44 0PP

In this spin-off from Dek Baker's **Warlords of Atlantis** series, Darren Chandler produces a fine one-shot combining intense action with an ecological theme and just a touch of melancholy. With good pacing, accomplished pencils and tight scripting, this marks Chandler's emergence as a talent to watch. (MK) 7

COLLECTORS WORLD EVENTS PRESENT

Europes Premiere 1 Day Events

SCIFI - FILM & CARD EVENTS

Europes Premiere 1 Day Events

SUNDAY 8th AUGUST
Basildon Sports Centre
Nethermayne, Basildon, Essex
(Next to Basildon College & Hosptal)

Mira Furlan - Delenn

Femi Taylor (oola)

Benedict Taylor (Bravo 2)

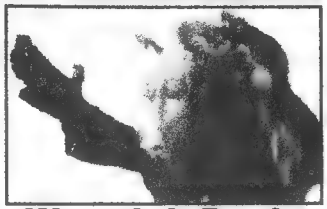
Richard Franklin (Capt Yates)

MEET THE STARS OF BAB 5 STAR WARS DR WHO

+ SURPRISE GUESTS

SUNDAY 12TH SEPTEMBER
Basildon Sports Centre
Nethermayne, Basildon, Essex
(Next to Basildon College & Hosptal)

1st WORLD APPEARANCE
Silas Carson
Nute Gunray - Kai Adi Mundi



EPISODE 1 THE PHANTOM MENACE

Warwick Davis
Wald & Wicket

Sunday 15th August
Pennine Way Hotel
Manchester Rd
Oldham, Manchester

Top Dealers Selling Everything To Do With Scifi, Films, Toys, Trading Cards, Comics & More!!
Surprise Guests
The Best Shows With The Best Dealers WITH OUT A DOUBT !!

Early Bird Adm 9-11
Adults £6 - Child £2.50

DOORS OPEN 11AM TO 4PM

Telephone: 0208 523 1074 (10am to 10pm 7 Days)
Web Site: www.scifishows.com

ADULTS - £2
CHILD - £1

SHOWMASTERS PRESENTS:

MILTON KEYNES
COMIC, SCI-FI & FILM FAIR

Woughton Leisure Centre (East Campus), Rainbow Drive (off Chaffron Way H7).

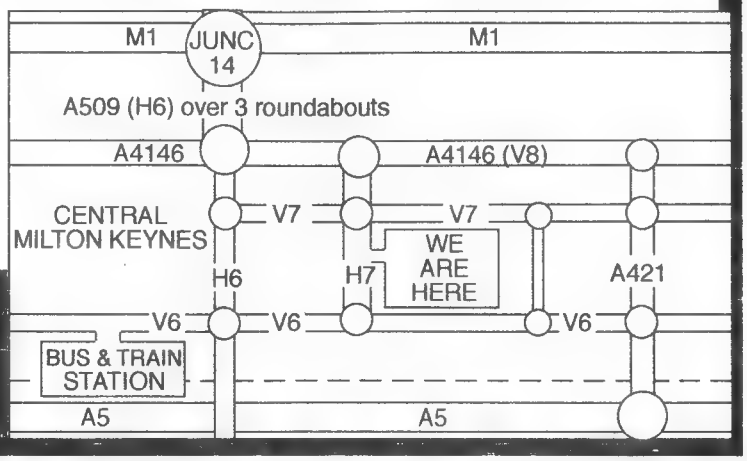
Over 75 tables of collectables.

Your chance to buy, sell or trade.

Thousands of items to choose from. From the very latest toys from the US to rare collectables from the 60's, 70's and 80's. Toys, comics, cards, Ty Beanies, Meanies, Star Wars, Star Trek, WWF, Transformers, Superheroes, Gothic, Videos, DVDs, Soundtracks, and more.

ADMISSION: £1 ADULTS,
80P CHILDREN
OPEN: 11.00AM - 4.00PM
EARLY BIRD ADMISSION (FROM 8.30) £5

FOR INFO OR TABLE BOOKINGS RING:
01908 67 1138 OR 01908 679845
2 WATERSIDE, PEARTREE BRIDGE,
MILTON KEYNES, MK6 3DG



SUN *8* AUGUST
SUN *10* OCT

GRUNDY PARK
COMIC, SCI-FI & FILM FAIR

GRUNDY PARK LEISURE CENTRE, WINDMILL LANE, CHESHUNT, HERTS

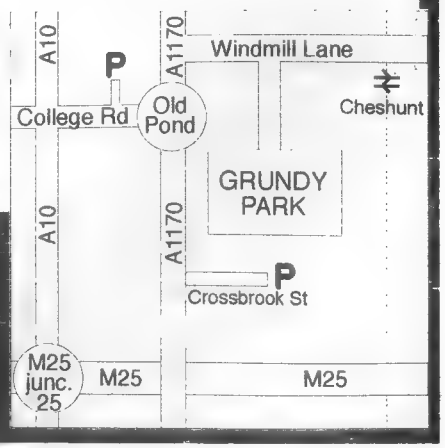
200 TABLES OF COLLECTABLES

200 stalls of the very best collectables. Your chance to buy, sell or trade.

Thousands of items to choose from. We have Star Wars, Star Trek, X-Files, comics, books, posters, kits, figures direct from the US, autographs, toys old and new, trading cards, stills, videos, DVDs... and maybe even a few props for sale! Free parking. Disabled access. Hot and cold food available.

For further information/table booking ring: 01908 67 1138 / 679845

ADMISSION: £1 ADULTS, 80P CHILDREN
DOORS OPEN: 11.00AM - 4.00PM
EARLY BIRD ADMISSION (FROM 8.30) £10



SUNDAY *5* SEPT
***31* OCT *5* DEC**

Movers and Shakers

The latest news, views, speculations and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Getting back to basics

BIG hints have been dropped about Marvel's Year 2000+ plans, further adding fuel to the "Marvel Crisis" rumour (that's as in **Crisis on Infinite Earths**, as opposed to any financial crisis).

Editors admitted that Marvel will be taking a "back-to-basics" approach for the millennium. But, just adding to the growing speculation, little esle was revealed except, "Look to the stars".

Now this could be interpreted a number of ways, just what Marvel is hoping for. The obvious answer is that Marvel intends to concentrate on its superstar icons, but it could alternatively mean the company is planning a science fiction opus.

It has also reached Movers Central that a writer of a Marvel Universe title has been told by his editor to work an Apocalypse subplot into his stories... Regular readers will be aware that Apocalypse is believed to be the chief antagonist in the big end of millennium X-bash. There would be no better time (or date) for Marvel than the year 2000 to re-invent itself.

The one that got away

JLA/AVENGERS, the most famous near miss in comics history, could still happen, more than a decade after the first attempt failed.

DC and Marvel are working towards putting together a Justice League of America and Avengers crossover for the millennium.

Major problems the companies face are deciding on a suitable format and if they can attract the creative teams the fans want.

Rumours suggest that both companies are talking to Grant Morrison, Mark Waid and Kurt Busiek, as well as George Perez and Howard Porter, with the twist being Morrison would work with Perez on a Marvel edition and Busiek with Porter on the DC half, scripted by Mark Waid.

New head at Marvel

MARVEL Enterprises has recently announced the appointment of Peter Cuneo as president and chief executive officer of the company. Cuneo replaces Eric Ellenbogen, who resigned from Marvel to head a media investment concern.

Byrne-d out

COULD getting fired from **Hulk** be the beginning of the end of John Byrne's latest Marvel adventure?

"Irreconcilable differences" is the official word from Marvel about why Byrne was ousted, but it became obvious from comments made by incumbent editor Tom Brevoort, that he didn't like the direction in which Byrne took the jade giant.

One can only wonder what the conversation must have been like, but as the normally vociferous Byrne has been strangely silent aside from the Stan Lee-esque "I've been fired. Nuff said" quote, one presumes he doesn't feel his followers need to know.

Despite being unceremoniously dumped from **The Hulk** (hey, Peter David was *always* going to be a tough act to follow), Byrne still has his Spider-Man work, his **X-Men: Hidden Years** series and a number of other secret projects lined up.

Whether his getting fired, from a book Byrne admitted was a "dream job" will have soured his relations with other Marvel editors is unknown... Watch this space.

Return of the real Hulk

WHO IS going to fill John Byrne's shoes on **The Hulk**?

The man topping every Hulk fans wish list is Peter David, however Tom Brevoort has seemingly ruled out the **Hulk** veteran.

The new **Hulk** editor wants to move forward with the character, rather than try to recapture former glories. He likes the idea of putting a creative team on the title that will last as long as David did.

Erik Larsen has put himself in the picture. Following **Spider-Man**, **Aquaman**, **Wolverine** and now **The Hulk**, does he want to write everything Peter David ever has?

Larsen claims he has had a full workable proposal for ol' Greenskin prepared since before David left.

Also in contention is Joe Casey, who wrote the final four issues of **The Incredible Hulk**, while a surprise name being suggested is ex-**Hulk** artist Dale Keown. Despite now having a far busier career in music than comics, Keown was rumoured to have approached Marvel earlier this year with the proposal that his Full Bleed Studio handles the title. Keown would plot and supply covers.

But the fans' choice is undoubtedly Peter David. CI asked the writer how he felt about fans wanting him back, "I'm very flattered by the fan sentiment for me to return to the book, but my suspicion is that Marvel will go with someone else".

Moore Jim Lee?

WILDSTORM boss Jim Lee has announced that his next project is likely to be a graphic novel working alongside comics' current Mr Prolific, Alan Moore.

Lee, whose current title **Max Faraday** is set to finish at #12, has also hinted that the project would be a little different for him. "I might even experiment with several different styles," he said, but couldn't anticipate when it would be finished or what the subject would be.

Truly a great concept, Jim!

Arrow off target

REMEMBER **Green Arrow**? You know, the famed DC bowslinger, former member of the **JLA** who once had his own monthly comic...

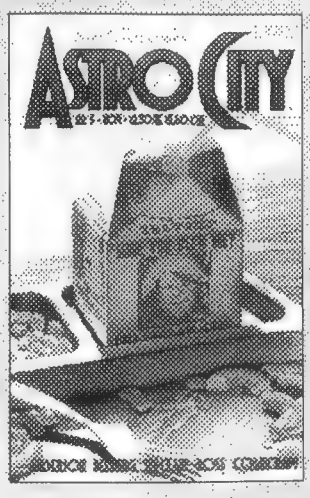
Twelve months ago **Green Arrow**, in the throws of a revival (great reviews, improved sales, etc) was cancelled. Not, it would appear, down to poor sales, but because man of the moment, **Daredevil**'s Kevin Smith wanted a clear path to revamp the character for the Nineties.

While Smith was basking in the comics glory of the phenomenal success of his and Joe Quesada's Marvel Knights **Daredevil**, DC must have been eagerly anticipating Smith and Quesada's **Green Arrow**.

One wonders what the editors must be thinking now that Quesada has signed another 12-month agreement with Marvel. Kevin Smith has moved from **DD**, but has promised to return within the year and **Green Arrow** is floating around waiting for the green light from Kevin Smith.

Quesada's partner Jimmy Palmiotti said, "With the second year of Marvel Knights under way, because Kevin said he wants Joe and

One from the back issue boxes...



Kurt Busiek's Astro City Vol 1 #3

Homage Comics, October 1995
Writer: Kurt Busiek
Artists: Brent Anderson & Will Blyberg
Average current dealer price: £4.00

This series constantly gets praise heaped on it for its originality and ingenuity. It is also becoming a back issue bonanza for dealers fortunate enough to have copies left of the first series.

Astro City #3 is particularly difficult to find because, like issue #2, it was ordered comparatively poorly (while waiting for pre-ordered #1 sales realities).

There has always been an interest in this title and dealers get a good return on most back issues, but as demand continues to grow, the first Homage-published volume is becoming increasingly difficult to find. Even the first printing of the trade paperback is selling for more than cover price. The only hurdle this comic has from becoming a top-seller is the infrequency it has suffered. Best summed-up as **Wild Cards** meets **Watchmen**, it contains a superhero universe in a single title, making it both affordable and accessable to genre fans.

...and a Movers file scalding hot tip!

Elseworlds 80-Page Special #1

DC Comics, July 1999
Writers: various
Artists: various
Current dealer price: £3.25
Movers projected price: £40.00+

DC chief Paul Levitz had the company pulled virtually every copy of this new $4.95 **Elseworlds 80-Page Giant #1**. The extraordinary move came after complaints from a parential guidance group in the US.

The group objected to a scene in the Kyle Baker and Elizabeth Glass *Superman's Babysitter*, in which the infant Clark Kent is trapped in a microwave oven. The call went out to the distributors and every available US copy was pulped. However, DC could do nothing about several hundred copies in the UK.

The issue has now proved so popular that one UK dealer obtained 30 copies for £3.25 eachand sold them back to the US for $30 (£20) each. Within a week, the title has doubled again, copies changing hands for £40 each. With such a low quantity in circulation, the sky will be the limit for this one!

The Movers Top Ten... comic inkers

Jimmy Palmiotti

1 **Jimmy Palmiotti** (*Marvel/Event*) – Has become one of the most sought-after embellishers in the industry – works well with most pencils.

2 **Mark Farmer** (*Marvel/DC*) – Has become synonymous with working with Alan Davis. One of Britain's best ancilliary exports.

3	**Tim Townsend** (*Marvel*) – The X-Men inker has quickly become a fan favourite. Great line work!	
4	**Scott Williams** (*DC/WildStorm*) – Possibly one of the most dynamic of inkers – adds flair to mediocre pencils.	
5	**Art Thibert** (*Marvel/Awesome*) – Like Williams, able to transform average pencillers into something special.	
6	**Klaus Janson**	(*DC Comics*)
7	**Scott Hannah**	(*Marvel Comics*)
8	**D-Tron**	(*Image Comics*)
9	**Dan Green**	(*Marvel/DC Comics*)
10	**Garry Leach**	(*DC Comics*)

The Movers & Shakers Top Tens are compiled from votes cast by CI editorial staff and a selection of ITMites, NETmites and reviewers.

I to do it, it won't be able to happen for another year".

They're only Inhuman

IS THERE a possible dispute between Marvel and the Marvel Knights crew brewing, with the ink on the agreement hardly dry?

On one of the Internet forums, one bright spark pointed out that the recent meeting between Namor and Triton of the Inhumans was handled as if the two had never met, despite the pair having had a long friendship.

Inhumans writer Paul Jenkins was asked if something may have been changed in his script by a Marvel editor. He replied "You don't know how right you are."

There still appears to be a question mark over who will producing the ongoing **Inhumans** title next year. Certainly not Jenkins, who is going to be working with Jae Lee again on another Marvel Knights revamp later in the year and is also firmly entrenched at Todd McFarlane Productions as well as writing a **Spawn** spin-off, and producing a new series called **The Beyonders**.

More Swampy

IT WOULD appear the new **Swamp Thing** is much more than a rumour.

DC teased at Chicago's Wizard Con with news that the return of everyone's favourite muck monster is imminent, under the guidance of largely unknown writer Brian K Vaughn. A Vertigo bod told us "not to expect anything you've seen before..." So it WAS all a dream!

Meanwhile, back at the X-Men offices...

Further controversy and change for the ubiquitous mutant teams. The latest rumours and info to arrive at Movers Central include:

☒ CHRIS Claremont dropped some hints about when, rather than if, Wolverine is going to get his adamantium skeleton back.

At the Dragon*Con, in Atlanta, Georgia, the former X-Men writer told eager fans that Sabretooth is definitely involved and that forthcoming issues of **Gambit** will drop some tantalising clues and a few unexpected surprises...

☒ If all the X-books are relaunched in the next century, it is unlikely that there will be the a discernible sub-text linking them together. Marvel is said to have taken the decision to allow the X-books to stand or fall under their own merits when Chris Claremont returned as associate editor on the line.

The latest speculation on what form the X-books will take in January 2000 appears to be for twelve X-titles. Four directly linked (**X-Men**, **Uncanny** and presumably **Wolverine** and **Gambit**), four linked by association only (**Generation X**, **X-Force**, **Cable** and **X-Man**) and four stand alone titles (**Bishop**, **Mutant X**, **X-Men: Hidden Years** and **Tales of the Age of Apocalypse** – the latter rumoured to be released later this year).

X-Men Unlimited is likely to also stay on the schedules, but a source close to Marvel told us that there could be far fewer mini-series planned and any on the schedules would tie-in with existing continuity.

☒ Just to contradict the above story (proving that somebody either doesn't know what is planned or the company has developed a clever marketing strategy), a former Marvel writer told us he was working on a mutant title featuring none other than Franklin Richards. Could he be the new X-Man?

EARTHQUAKE
COMICS & COLLECTABLES

summer sale continues

Our sale has been extended until
Saturday 28th August 1999

1000's of comics at 25p (All top titles available)
Everything else HALF marked price!!

BRITISH & AMERICAN
COMICS (1930's TO DATE)
TRADING CARDS
MODEL KITS & MORE!!!

EARTHQUAKE COMICS & COLLECTABLES
1186 CHRISTCHURCH ROAD
BOURNEMOUTH
TEL: 07930 306680
CLOSE TO POKESDOWN RAILWAY STATION

WANTED
DEAD OR ALIVE

BATMAN★SUPERMAN★SPIDER-MAN★
FANTASTIC FOUR★DESPERATE DAN★X-MEN

Comic Book Postal Auctions get consistently high prices for U.S. comics from 1930-1960s, British comics and annuals, artwork and toys.

Have fun selling through our world-wide catalogues and get 80% of auction prices.
Give Malcolm a call on
0171 424 0007
or just drop us a line.

COMIC BOOK POSTAL AUCTIONS LTD
40-42 OSNABURGH ST. LONDON NW1 3ND
Tel: 0171 424 0007 Fax: 0171 424 0008

CI Message Board

http://www.egroups.com/list/comics_international

We have been knocked out by the response to our new on-line **CI** *message board. As well as its dedicated CompuServe discussion forum and its own website and domain name (www.comics-international.com), CI now offers the opportunity for free, fast and lively comics-related debate with its own egroup. Almost an extension of* **CI** *itself!*

The site is at ***http://www.egroups.com/list/comics_international*** *and contains 300+ messages. But, for the benefit of readers not on the Internet, or screen-shocked, here are some of this month's highlights...*

Comics for the Loaded generation part two:

LAST issue **Ian Salmon** offered his idea on line for a **Loaded**-style comics magazine which he felt would attract new people to the industry. In one of the most popular threads todate, here are some of the replies:

MIKE CRUDEN *(mcruden@dial.pipex)* said: *Great ideas, great concepts, but not my cup of tea. I don't want to have to plough through a stack of* **Loaded** *type text material (record reviews, film reviews and fifty ways to bring her to orgasm) for 30 pages of comics. I want my comics as a comicbook, and therein lies the problem in selling comics to the* **Loaded** *male. With comics, despite Miller, Ennis, Gaiman, et al, or despite comics featuring bucket loads of sex and violence (Eros or Verotik) the medium is still the message, and that message is "kids' stuff".*

Most adults won't buy comics because of the clichéd connotations with **Superman**, **Batman** *and* **Spider-Man**. *The task then is to go outside the standard comics format, ie: As magazines. But that still doesn't overcome the problem of depressed sales across the board, especially to the 10-15 year old males who traditionally bought twice as many* **Spider-Man**, **X-Men**, **Batman** *and* **Superman** *as they're buying today.*

The crucial question is: Have the sales figures stabilised, in other words, bottomed out, or are they still declining? And the other crucial question is: At what point do "comics-as-we-know-them" become unviable as a business?

BEN GOLD *(goldben@netscape.com)* added: *If companies like Future Publishing can screw us for x number of quid every month for something as cheesy as* **SFX**, *why can't someone do something with the* **Loaded** *format?*

I buy at least three of these kinds of mags every month, which means I spend more on them than I do on comics. Think of it, you could have features on the leading actresses and actors to appear in TV and film-related projects.

JULIAN EALES *(julian.eales@virgin.net)* replied: *I disagree. You might as well say "Why doesn't* **Women's Realm** *change to the* **Loaded** *format?"*

That's not to say that Quality Communications and other publishers shouldn't look at the possibility of a "new" magazine which is designed for that niche. The problem is the film and TV markets are very trend orientated. What do you do when the comic tie-in trend dies off? You fold the magazine. It takes a lot of money to launch a new title and you have to be assured of some kind of longevity, otherwise why bother?

RICH JOHNSTON responded with: *I don't want to knock this idea too much. While we haven't had a* **Loaded**-*style comic, we've had a* **Loaded**-*style* **Fortean Times**, *many* **Loaded**-*style computer mags. And now that they've re-staffed the magazine, a* **Loaded**-*style* **Loaded**.

Now, we did once have an **NME** *style comic,* **Deadline**. *It did all right, survived for a while and folded.* **Deadline** *was a comics magazine for non-usual comic readers and its esoteric musical taste (at a time when Oasis, Pulp and Blur were alternative music) meant that while it got a good solid audience, it never had a mainstream one.*

I believe that a **Loaded/FHM/Maxim** *comic magazine could survive on the stands, just because there's so much other crap there doing fine. It just needs a lot of money to launch it.*

Comics and the illusion of change

JOHN MOSBY *(a.j.mosby@btinternet.com)* had a few comments to make about continuity in comics: *One of the recurring themes has been how the audience has seemed to dwindle and fluctuate in recent years, with sales down and the general opinion that there's more dross than quality out there.*

Hey, maybe I'm getting older, but after reviewing films for over a decade, I simply realise that Stan Lee's comment on 'No change, just the illusion of it' is sadly accurate. In the wake of **Watchmen** *and* **Dark Knight**, *the comic industry grew up to an extent. But many of those who were encouraged back to the medium have long since vanished after seeing comics return to their roots (the other phrase for revamping) on a regular basis.*

Mainstream titles (ie: the ones that the average Joe recognises) take few story risks and even when they do, it's simply a matter of time before the next 'revamp' erases many of the changes. [continues on next page]

LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

Illogical logic

Rupert Oliver
Gordon House, Tarves Way,
Greenwich, London SE10

RE THE "controversy" over your *Comics Economics* sales chart *(Letters,* **CI** #109): While I understand what you're saying about market share, I think Paul Hayward has a valid point – ultimately, the only true indicator of a comic's performance and how it relates to other comics is its sales figures.

For example: Say the number one comic sells 100,000 copies and the number 100 comic sells only 1,000.

According to your logic, each of these comics holds an equal (1%) share of the market even though comic number one sells 100 times as many copies as comic number 100.

That sounds like rather poor logic to me. They're hardly equal, are they?

So why not provide the sales figures, it would make things a lot clearer.

Comics appears to be one of the few industries which jealously guards its sales. But then, with Top of the Pops *do you really need to know how many sales each record makes to give validity to chart position?*

Nevertheless, you can rest assured that if we can get reliable figures on a regular basis, we'll run them. ...Dez Skinn/Editor

Le longest-running comic du monde

Milton Finesilver
174 Chalklands, Wembley Park,
Middlesex HA9 9DX

SO MORRIS Heggie claims **The Dandy** is the world's longest-ever running comic because it was launched in 1937 *(News International,* **CI** #109). He's got some cheek!

Counting only English-language comics, **Detective Comics** beats **The Dandy** to the title by nine months.

Outside the US and UK, other publishers have greater claim.

In Paris, for example, **Le Journal de Mickey** was launched in October 1934.

A gap during the war years was enforced by the Nazi occupation, after which the weekly magazine was revived with a new numbering system.

Issue 1000 was published in 1971.

The world's most convoluted argument?

Paul Gravett
The Cartoon Art Trust,
7 Brunswick Centre,
London WC1N 1AF

FURTHER to your feature about the world's longest-running comic in **CI** #109: **Scotland on Sunday** ran an article (July 18) revealing it was comics historian Dennis Gifford who first notified **The Dandy** about its "record".

However, a Guinness Book of World Records researcher is currently looking into the veracity of the claim.

Regarding **Commando Picture Library**, editor of **The Dandy** Morris Heggie said any claim it might have to being the longest-running comic is invalid "because its total number was boosted by reprints and each edition was not fresh material".

As for **The Dandy** itself becoming the world's longest-running comic with issue 3007, Belgian weekly comic **Spirou** passed 3000 three years ago, this week's issue being numbered 3195.

However, **Spirou** started four months after **The Dandy**, but it has been published every week for all its life except for a brief suspension in 1943 when it was banned by the Nazis.

The Dandy, however, had to switch to fortnightly publication during the war because of paper rationing.

Nor can **The Dandy** claim to be running for the longest period of time. The American comicbook **Detective Comics**, still appearing today, started nine months earlier in March 1937.

But my latest research has turned up three even longer-running titles from Mexico: **Pepin** ("Joey") and **Chamaco** ("Brat") began in 1936 and were initially weekly. Then, from 1940, they were published eight times a week, with two editions on Sunday.

I have thus far been able to establish that **Pepin** had reached issue 6,549 by 1956 and **Chamaco** had reached 6,667.

But there is yet another Mexican comic that may outdistance them both. In **La Familia Burron**, Gabriel Varrgas offers a weekly sitcom episode in the lives of the Burron family, a hugely popular colour comic that had apparently topped 17,000 issues by the late 1970s.

But in terms of length of time, **Comic Cuts** still holds the record, at least until **Detective Comics** gets to August 2000.

Kirby and Ditko: History

Sefton Disney
15 Orchard Green
Taunton, Somerset TA2 7BE

TO BEGIN with I'd like to say that I thoroughly enjoy **CI**, especially the reviews and opinion pieces. Definitely the best comics magazine on the market.

As for the debate about Jack Kirby and Steve Ditko – they are extremely important in the history of comics in exactly the same way as John Lennon is to pop, or D. W. Griffith to cinema. Without their work the medium would be radically different.

But it is inescapably historic and,

while enjoyable, there's no reason why modern comics should slavishly copy them. Time passes and things change.

But then, I find 1960s **Superman** and **Batman** virtually unreadable.

The work of Lee, Kirby and Ditko weathers somewhat better since they had funkier styles, but I'd be lying if I said it truly lit my bonfire.

Wondering if this was just the jaded perspective of a 28-year old snob, I showed some to my cousin's eight-year old son – who knows Batman from the animated series and associated comics – and he also thought they were a bit dull and not a patch on Paul Dini's work.

Like I said, times change and younger readers want artists and characters they can call their own, which is why a new generation bought **Spawn** and **WildCATS** instead of sticking with **Batman** and the **X-Men**.

There's no reason why new creators should write like Lee or draw like Kirby any more than today's pop artists should make records like Chuck Berry.

Incidentally, I think Rol Hirst is spot on when he says that **Transmetropolitan** is the Vertigo book to replace **Preacher** *(Comment,* **CI** #109). It is absolutely superb, script and art both, month in, month out. I think it would also be nice if **Scene of the Crime** went to a regular series as well – it would make a pleasant change to milking **Sandman**.

And Stuart Jones is right too (*Letters,* **CI** #108) – Brendan Fraser would make a perfect Spider-Man.

You humble us, mate

Althorpe Wainsbridge
via e-mail: **javathehutt@iname.com**

I'M A NEW reader, and am amazed that **Comics International** is everywhere – in my comics shop, on the web, even in **The Times** the other week.

Most impressive, especially as the magazine is probably far more enjoyable than most of the comics out these days.

I started with issue 98, and have been with you ever since. You've opened my eyes. I thank you. I look forward to many happy years reading **CI**.

He said it, not us

Arwimagine via e-mail:
Arwimagine@aol.com

I NEVER heard of **CI** before, but it sounds great. If it supports independent comics I gladly support it.

The industry needs a better trade magazine than that crap **Wizard**.

Pithy, very pithy. But you sound a tad biased. Not an indie comics creator, by any chance?

Subscribers lose out

Steve Cook
Wentworth, Danygraig,
Croesyceiliog,
Cwmbran NP44 2PR

AS YOU seem to be tiring of all the letters of praise for the things you get right (of which there are many) here is a letter of complaint.

I thought your answer to a recent letter which bemoaned the lateness of subscription copies of **CI** was offhand and condescending *(Letters,* **CI** #105)

I have been a subscriber for several years. I could get **CI** from my local comics shop, but being busy like everyone else I can't guarantee that I'll have the time to visit there every week.

However, it is frustrating to find that my copy arrives up to five days later than copies delivered to shops.

This has repercussions: We are at a disadvantage when replying to ads. I recently sent off for some British annuals from a well-known advertiser but I missed out on the whole lot.

This was at least partly due to the fact that I saw the ad three days after people who get their copy of **CI** in a shop. Come on, Dez, pull your finger out!

It must be possible to devise a system whereby subscribers get their copies of **CI** on the same day as everyone else. We want McVities, not excuses.

On a lighter note, I feel some sort of award should go to you for the Most Misleading Blurb of the Year for the headline "Preacher to Conclude in 2000AD" that ran in **CI** #107.

That really seemed to be a spoof issue all around; Kirbydactyl and Ditkosaurus indeed – Robbie Worthington has got to be kidding!

Suggestions for changes to **CI** include more coverage of British comics and comics collectibles. British comics have folded with little or no coverage from **CI** in the past – that has to be classed as news, surely?

Regardless of the above, **CI** is still one of the highlights of the comic reading calendar. Apologies for finishing on a note of praise!

Sadly, nobody tells us when they're killing a title, so we often don't get to hear of such news until, like the comic, it's history. On subs: Those who hit the shops at the weekend do get the mag ahead of you, so... Instant solution. First class subscriptions! For an extra £3.50, you can upgrade to first class and new first class subscriptions will be listed at £18.50. Sorted? ...Dez

Still love us, Marvel?

Simon Pittman
277 Union Grove, Holborn,
Aberdeen, AB10 6TA

I THINK **CI** is a great magazine, but I noticed that your *Advance Listings* in **CI** #109 were incomplete. Where did DC, Dark Horse and Marvel go?

Don't they love you any more?

...As much as always, Simon. But, as we publish 13 times a year and they produce monthlies we split the August listings across #108 (with Marvel, DC and Dark Horse) and #109 (da rest). ...Dez

Reverse tachyons

J David Jackson
Thornaby-on-Tees
North Yorkshire TS17 8PE

RE THE Q&A question in **CI** #109 regarding **The Watchmen: Fantasy**

CI Message Board

http://www.egroups.com/list/comics_international

[continued...] *A few years back, with the Spider-Man books heading for a revamp, many writers and artists created very interesting situations that were subsequently expunged. The killing of Aunt May was a valid exercise and handled well. A year later... She's back, albeit with a new haircut (no salon, just the illusion of it). What could have been a genuine milestone in the comic's long history (and which was referred to at the time as NOT a hoax, NOT a dream) becomes another part in the revisionist history.*

Peter David's end to his run on ***The Hulk*** *was perhaps bitter, but rarely has a book and its closing chapters been so well constructed. David even eludes to the way all this hard work will probably be undone, but the (possible) return of Betty after such a short period of time seems to be a slap in the face to those who supported the storytelling by buying the comic and making it a best-seller. We'll see, but my breath is not held.*

I'm not naive. I know that comics are usually make-believe fantasy nonsense, but often diverting on a regular basis. Yet I'm growing tired of the fact that even a well-written story will fall foul of sequelitis or those in search of repeating a success-story that could only ever work once.

That is the reason or one of many that the adult part of the market may be shrinking (and the younger market is turning to the Internet and video games). Comics occasionally treat death and the more tragic, emotive subjects with skill, humour and a style worthy of great literature... But it's rare someone doesn't ruin it within a short time by thinking they can recapture the magic by recreating the event or altering what we thought was fact.

It's an old cry, but if mainstream comics want to keep their audiences then they have to be seen to move a story onward, not just give the illusion of it. There is quality out there, but sadly, it doesn't seem to last very long in the mainstream that feeds the market.

EOGHAN GRIFFIN *(eoghan@apg.ph.ucl.ac.uk)* agreed, posting: *The main problem I have with the industry at the moment is that it is so worried about the immediate return on issues. Fair enough, in a receding market it's going to be all hands to the pumps in terms of generating sales. But if we ever have to go through another episode like the* ***Heroes Reborn*** *period, I'm afraid I'm probably going to call it quits and stick to* ***2000 AD****.*

My interest in the established characters is partly based on their resonance with what I read as a kid but also the sense that there was something of a mythology and recognisable inheritance carried through the issues. None of that seems to matter any more, but I feel this is totally short-sighted and we have a situation where a lot of the worth is being eroded through confusion.

On Marvel UK's importance

IAN SALMON *(ianrsalmon@hotmail.com)* offering his thoughts on **CI** #109, took last month's *Sez Dez* a step further: *Dez's editorial is excellent, absolutely spot on about the role that Marvel UK played in forming all our reading habits. I personally started real comics reading with the reprints in 1971.*

Here's a challenge to everyone out there: You are head of Marvel UK and decide that you're going to go with cheap English reprints again. (Now bear in mind that in 1971 Marvel's oldest stories were only eight years old and now they're 36). You have an initial title line of four comics, 36 pages, black and white, 99p each. What are you going to give the public?

MIKE KIDSON *(mike@kidson.u-net.com)* followed up: *Good question, to which no answer springs to mind. I can tell you what Marvel UK gave the public when they tried this idea two years ago, though: Late '70s material, such as the Michelinie/Layton* ***Iron Man*** *and Wolfman/Pollard* ***FF***

I liked the idea but couldn't figure who was actually going to want to read such material, and I was shocked by the fact that a b&w weekly with colour covers was on sale for £1.10. For once I was right – it soon vanished.

So, '70s material isn't the answer. A high cover price isn't the answer either. Or perhaps traditional superheroes are a turn off to today's kids...'

TOM LENNON *(Tomlennon@freeuk.com)* added: *Cheap reprints lead to expensive graphic novels... "just like marijuana leads to heroin"!*

It's a sorry tale, but I think we can all learn from it. We need something like Marvel UK to create a bold new era of comics dependency. I also agree with Mike Kidson though: Black-&-white-on-bog-roll reprints of early '70s books won't cut the mustard with kids today. For one thing, when it comes to production values, they're a lot harder to please than we were. Also, I'm not convinced that superhero titles in themselves are enough of a snare.

Comics 99: The Debate

TONY PHILLIPS' *Comment* in **CI** #108 about not enjoying Comics 99 sparked Gary Spencer Millidge into defending the convention in print in **CI** #109. Tony, maybe setting himself up for a fall, posted Gary's comment *[continues over]*

CI Message Board

http://www.egroups.com/list/comics_international

[continued] from last issue on the egroup, asking for further comments.

RICH JOHNSTON *(twisting@hotmail.com)* was the first to reply: *Comics 99 was a huge improvement on previous conventions of recent years and successfully combined the size and selection of earlier UKCACs with the mood and flavour of the GLASCAC.*

I know many London people didn't go, fearing another UKCAC, one which they'd actually have to travel to, but the word on the street has been so positive that I wouldn't be surprised to see a huge upswing in attendance for Comics 2000. I'll certainly be returning.

CRAIG LEMON *(craig.lemon@db.com)* added: *I felt Comics '99 had its plus and minus points. I hadn't been to any of the UKCACs, but Bristol was near enough to get to. On first glance I thought the Waterfront looked like a great location, nice and large.... So imagine my surprise when I got there and found the dealers room was this tiny room upstairs through the bar!*

However, in there I bumped into Nick Barrucci (the QVC bloke) and had a long chat with him. He was supposed to be there with a film crew, but a cock-up meant they couldn't make it. Now, I hate the idea of QVC flogging these signed comics as collectables, but at least he's raising the profile of comics to a mainstream audience. Also he's giving them an "adult" presence they usually lack, so I praised him for that, and he was quite happy to have a long discussion about comics and merchandise with me, which was nice.

DC's presentation was okay, the auction was good fun although a little disorganised (nice PA work, Mike), and I thoroughly enjoyed the Vertigo talk, although half the panel was wasted by Shelley Roeberg talking about other projects rather than talking to the dozen or so creators that were there.

The big downer of the dealers room was the, er, body odour problem a large number of people seemed to be afflicted with, but overall, for a convention virgin as it were, I had a great time and can't wait for next year.

Comics versus comics magazines

PHIL HALL *(Squonk_UK@yahoo.com)* took off his moderator's hat to raise a point about why magazines about comics remain popular while sales of comics themselves have dropped: *During the '70s (when new comics were 6 or 7p each) after I had discovered the joys of comics, I then discovered the joys of fanzines and fandom. I received zines like* ***BEM****,* ***Fantasy Advertiser*** *and* ***Comic Media News*** *and at times I used to enjoy reading these more than the comics.*

IAN SALMON replied: *...And Phil hits the magic button: Back in the days when comics cost 6p and 7p. You do realise that at one point we paid the same for typical Marvel or DC title as we did for a Mars Bar!* He then pointed out that for a standard $1.95 comic you can buy three giant-size Mars bars, and concluded... *Make comics that may appeal to that 10-12 age group more affordable and you'll sell more. Get them young and hopefully they'll stay, like we did. In the meantime get adults back any way you can to make the scene thrive. Produce a juvenile* ***Spider-Man*** *comic along the lines of a* ***Noddy*** *comic and I'll buy it for my 3-year old. Give him an affordable version aimed at ten-year olds when he's six and he'll buy that for himself.*

My son is the reader of the future. He already knows and loves all the obvious icons. He'll grow up with them even without undue influence from me. It's easy, give people what they want at a price they're prepared to pay and you'll sell truckloads. At the moment you can choose between £1.50 for this month's ***Spider-Man*** *or £19.99 for* ***Tekken 2*** *on the PlayStation – 5 minutes of boredom or the next three months of hitting things really hard – no contest.*

Advertiser #100, March 1988, featured a **Watchmen** round table discussion with Alan Moore, Dave Gibbons, Peter Hogan, Fiona Jerome, Steve Whitaker and Martin Skidmore.

However, in the context of your Q&A questioner's proposed university project; I really ought to mention one "Information Health Warning": The editor's reference to "tachyons going back in time... That's scientific fact".

Hypothetically, I might question it...

Dealer blues

Colin Ashcroft
144 Mill Road,
Blaby, Leicester

YOUR recent "Make Mine Eclectic" piece *(Movers and Shakers,* **CI** #109) hit the nail right on the head. I've been helping my mate at a few comic marts recently. He is selling stuff from his personal collection that you rarely see, and I have to say that he's been far busier than some of the "top" dealers.

After a few local marts, where he earned enough to pay for two weeks in Majorca, we sat in the pub and discussed the state of the industry (like you do).

The most alarming thing we noticed is attendance at some marts has dropped below a viable level for most dealers, for whom selling heaps of stuff at ridiculously low prices seems to be the norm.

We appear to have reached a point where the bulk of comics released will never be worth their cover price let alone have any back issue salability.

Could we have reached a situation where the majority of comics released will just become "second hand" and won't have a market at any price?

From whatever angle you look, the industry appears to be in a mire: Publishers struggling, marts suffering from lack of attendance, a shrinking fan base, product shipping problems and to make matters even more worrying the reappearance of the word "consolidation", which is always a bad sign.

Isn't it time that the industry as a whole looked at the underlying problems rather than survive on a law of diminishing returns?

Money needs to be thrown at advertising, promotion and publicity. Not, as we've seen, at producing yet more spin-offs, tie-ins and unwanted series. I think **CI** is the place for this debate to start, as I get the impression that the rest of the industry is just sticking its collective head in the sand, hoping that everything fixes itself.

New package, same old story

Ian Neve
Hillcrest, Crocker Hill, Egerton,
Nr Ashford, Kent TN27 9EG

IT SEEMS everybody is raving about John Byrne's new run on **Hulk**, but I've come to the conclusion that it's not as fresh as it's been made out to be. I'll run through a few points from **Hulk** 1-8:

(1) John Byrne returns as writer.
(2) The Hulk returns to his savage persona (a big mistake).
(3) A senseless, wild rampage follows
(4) He is considered such a threat the Avengers are brought in to deal.
(5) Betty is re-introduced after an absence.

Now, for new readers who thought I just ran through most of the plot from #1-8, no. I just run through the plot to **Incredible Hulk** #314-322.

It seems that Byrne is retelling his old story! So much for a new direction!

The sooner Marvel makes a Marvel Knights deal with Peter David to write **Hulk** again the better.

Might explain why Byrne was thrown off the book, Ian. Maybe Marvel read ***Incredible Hulk*** *#314-322 as well!* ...Dez

Bring back those weeklies!

Rob Kirby
2 Bramshott Close, London Road,
Hitchin, Herts SG4 EP9

I COULDN'T agree more with your editorial *(Dez Sez,* **CI** #109), about the effectiveness of Marvel UK in introducing superheroes to successive generations. This also explains the interest in them at marts now.

I do love the current "collector's editions" – a '90s update on the monthlies and pocket books you yourself helped to launch – but I do wish they would try a cheaper format and re-enter the almost abandoned weekly market to give the might (?) of **2000 AD** something to compete against.

Still, without being party to the secret sales figures, I'd say the collector's editions seem to be holding their own, with the earliest titles almost four years old now.

Even the **Junior Spectacular Spider-Man Adventures** is still going, helped along by its record-breaking continuous run of free gifts!

I also thought the *Star Wars* piece in #108 was great – but what's this about *Battlestar Galactica* in the weekly? Not on my Earth, anyway.

Perhaps you had planned to do it but were put off by LucasFilms before it reached *Star Wars Weekly?*

Wow! Instant no-prize (oops). ...Dez

Mike Kazybrid's COMIC CUTS

Script by Paul Kristian

HEY – IT TELLS YOU HERE THAT SUPERBOY IS REALLY CALLED KAL-EL AND HIS DAD WAS JOR-EL...
...I WONDER WHAT KRYPTO'S REAL NAME IS?!
MONGR-EL?!

Send your script ideas to the above address and you could win the original art if yours is published.

Please note: All scripts are submitted on the understanding they become the copyright property of Kazybrid, Skinn and Comics International

DIRECTORY

YOUR AT-A-GLANCE REFERENCE GUIDE TO EVERYTHING THAT COUNTS IN COMICS

COMICS PUBLISHERS

NORTH AMERICA

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario N2G 4R2, Canada (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Huston, TX 77277 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, Florida 32752-1216 (adventure, Golden Age superhero & western reprint titles)

AC COMICS, PO Box 521216, Longwood, Florida 32752-1216 (adventure, Golden Age superhero & western reprint titles)

ACCLAIM, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure titles) (00)1 516 656 5000

ARCHIE COMIC PUBLICATIONS, 325 Fayette Ave, Mamaroneck, NY 10543 (humour titles) (00)1 914 381 5155

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles)

BONGO ENTERTAINMENT,1440 South Sepulveda Blvd, 3rd Floor, Los Angeles, CA 90025 (00)1 310 966 6168

CALIBER PRESS, 225 North Sheldon Road, Plymouth, MI 48170 (b&w adventure titles) (00) 1 888 22 COMIC

CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (Bone)

CHAOS COMICS, 7655 E. Gelding Road, Suite B-1, Scottdale, AZ 85260 (fantasy/horror comics) (00)1 480 991 9080

CRUSADE ENTERTAINMENT, 83 South Main Street, Sayville, NY 11782 (fantasy/adventure titles) (00)1 516 218 0300

DARK HORSE COMICS, 10956 S. E. Main Street, Milwaukie, OR 97222 (adventure, licensed & manga titles) (00)1 503 652 8815

DC COMICS, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) (00)1 212 636 5400

DISNEY COMICS, 500 S Buena Vista Street, Burbank, California 91521 (humour titles) (00)1 818 507 5739

DRAWN & QUARTERLY, 5937 Hutchison Street, Montreal, Quebec, Canada H2V 4B7 (b&w biog)

EVENT COMICS, 3620 North Lincoln Ave, Chicago, Il 60613 (adventure)

FANTAGRAPHICS BOOKS, 7563 Lake City Way NE, Seattle, WA 98115 (b&w adventure, biog & Eros adult titles) (00)1 206 524 1967

GLADSTONE PUBLISHING, 212 South Montezuma, Prescott, AZ 86303 (humour, licensed) (00)1 602 776 1300

HARRIS COMICS, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) (00)1 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Blvd, Santa Monica, CA 91401 (humour) (00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Center, NY 11570 (adult fantasy mag & spin-offs) (00)1 516 594 2130

IMAGE COMICS, 1440 N Harbor Blvd, Suite 305, Fullerton, CA 92835 (adventure) (00)1 714 8718802

KITCHEN SINK PRESS, 76 Pleasant Street, Northampton, MA 01060 (adventure, biog, alternative) (00)1 413 586 9525

LONDON NIGHT STUDIOS, 2421 N. Center Street #309, Hickory, NC28601 (adult horror)

MARVEL ENTERTAINMENT GROUP, 387 Park Avenue South, New York, NY 10016 (adventure, humour and licensed) (00)1 212 696 0808

NBM PUBLICATIONS, 185 Madison Ave, Suite 1504, New York, NY 10016 (adult fantasy graphic novels & magazines)

MOVED **ONI PRESS**, 6336 S. E. Milwaukie Ave, Suite 30, Portland, Oregon 97202 (adventure titles) (00)1 503 233 1377

SIRIUS ENTERTAINMENT, PO Box 834, Dover, NJ 07802 (adult)

SLAVE LABOR GRAPHICS, 979 South Bascom Ave, San Jose, CA 95128 (fantasy b&w) (00)1 408 279 0451

VEROTIK, PO Box 64859, Los Angeles, CA 07043 (adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (translated manga titles)

WaRP GRAPHICS, 43 Haight Ave, Poughkeepsie, NY 12601 (Elfquest and spin-offs) (00)1 914 473 9277

UNITED KINGDOM

The following are the major UK newsstand comics and graphic novel publishers. If phoning from outside of the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire), 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour & adventure)

EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, pre-school) 0171 344 6400

HAMLYN BOOKS, Michelin House, 81 Fulham Road, London SW3 (2000AD graphic novels) 0171 581 9393

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

KNOCKABOUT COMICS, 10 Acklam Road, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

MARVEL COMICS (UK), Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

SAVOY BOOKS, 279 Deansgate, Manchester M3 4EW (mature) 0161 833 2664

TITAN BOOKS/TITAN MAGAZINES, 42 Dolben Street, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

FRANCE

The following are the major comics and album publishers. If phoning from USA, code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums, manga) (0033) 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums, manga) (0033) 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums, comics) (0033) 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics, albums) (0033) 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums, manga) (0033) 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga) (0033) 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57

MOVED **SEMIC FRANCE**, 45 rue Broca, 75005 Paris (comics) (0033) 43 36 32 00

It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

75 PUBLISHERS
North America, Britain and France. Contact details for the key comics companies.

76 RETAIL INDEX
Going on holiday? Visiting relatives? First check out our listing of stores all around the world!

78 WORLDWIDE FESTIVALS
The only international reference guide for dealers, fans, creators and globetrotters.

79 CLASSIFIED
For Sale. Wanted. Announcements. The first stop for all bargain hunters!

80 MAIL ORDER
Whatever you're looking for: from manga to Silver Age to the latest hot titles, you'll find all the main suppliers listed here.

READERS: THERE'S MORE TO COME! DON'T MISS *HALLMARKS* FOLLOWING THIS SECTION!

RETAIL INDEX: UK

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, etc
u/g = underground comix
STO = Standing order service (new comics reserved)
RPG = role playing games
CCG = customisable card games
Sorry, no websites, this is a shop guide

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

CENTRAL LONDON

Avalon Comics, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45, Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, STO, CCG) 0171 924 3609

Book & Comic Exchange, 14 Pembridge Rd, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, u/g) 0171 229 8420

Comic Showcase 63 Charing Cross Road, London WC2H 0NE. Sun- Wed 10-6, Thurs-Fri 10-7; Sat 9.30-7 (imp, back s-p, merch, ind, u/g, cartoon books, original art) 0171 434 4349

Forbidden Planet, 71-75 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6, Thurs & Fri 10-7 (imp, back s-p, merch, ind, film & TV) 0171 836 4179

Gosh!, 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 each week inc Bank Hols. Late Thur-Fri til 7.00 (imp, back, merch, ind, frgn, u/g, STO, largest range of newspaper strip compilations in UK) 0171 636 1011

Magpie Bookshop, The Clerk's House, 118 1/2 Shoreditch High St, London E1 6JN. Mon-Sun 12-7 (back, s-p, merch, ind, u/g, frgn, 2nd hand horror/fantasy/sci-fi bks, 1st editions, search service) 0171 247 4263

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6, late Thurs + Fri to 7. (imp, back, merch, s-p, ind, u/g, film-TV fantasy, horror, body art, subculture, STO) 0171 485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, TV-film & fantasy, STO) 0171 836 5630

OUTER LONDON

A Place in Space, 101 Church St, Croydon, Surrey CR0 1RN. Mon-Sat 9.30-5.30 (comics, sf bks, back, merch, ind, RPG, CCG, original artwork, accessories, STO) 0181 686 2400

Altered Images, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7, Sat 9-6 (imp, back, ind, merch, STO) 0181 770 3815

Atomic Comics, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, STO, 2nd hand horror/fantasy/sf bks, original art) 0181 597 8547

Blue Silver Comics, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Sun 10-6 excl Wed 10-2 (imp, back, merch, ind, STO) 0181 840 9446

Calamity Comics, 160 Station Rd, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7, Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, RPG, STO, fantasy TV & film books/merch, videos) 0181 427 3831

Comic Shack, 720 High Road, Leytonstone, London-E11 3NN. Mon-Thur 9.30-5.30, Fri-Sat 9.30-6.30, Sun 11.00-5.00 (back) 0181 539 7260 or 555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs until 7 (imp, back, ind, merch, STO, CCGs, film/TV mags, sf/fantasy bks, videos) 0181 688 7190

Krypton Komics, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 10.30-6; Sat 10-6; Sun 11-6 Nearest Tube: Seven Sisters Rd. (imp, back, s-p, ind, STO) 0181 801 5378 (fax 0181 376 3174)

Skinny Melinks, 66 Loampit Vale, London SE13. Mon-Wed 11-6; Thurs-Fri 11-7; Sat 1-5.30, Sun 11-5 (50% off most back issues every Sunday!) 0181 318 0499

They Walk Among Us, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, u/g, fantasy/sf/horror books, STO, subculture) tel/fax 0181 948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 10.30-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, STO, 2nd hand genre bks) 0181 788 2052

SOUTH EAST

The American Comic Shop, 1 Church Street, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, STO, merch, Star Trek & Star Wars merch, ind) 01634 817410

Calamity Comics 2, 90 Queens Rd, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; Thurs & Fri 10-7, Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, fantasy TV & film books & merch, videos) 01923 249293

Cartoon Shop, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon-Sat 10-6 (imp, back, s-p, ind, merch, RPG, STO) 01268 534194

Chaos City, Units 23-26 The In-Shops, The Maltings Variety Centre, St Albans, Hertfordshire AL1 3HL. Mon-Sat 9.30-5.30 (imp, back, merch, STO, RPG, CCG) 01727 838719

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, u/g, frgn, STO) 01473 233017

Comic Showcase, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

Comics for All, 3a Pier Rd, Littlehampton, West Sussex BN17 5BA. Thurs-Sun only (imp, back, STO) 01903 739999

Comics Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, merch, STO, RPG, CCG, action figures, videos & games workshop) 01462 480018

David's Comic Shop, 5 Sydney St, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11.00-4.00 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Forbidden Planet, 60 Burleigh Street, Cambridge CB1 1DJ. Mon-Sat 9.30-6.00 (imp, back, ind, u/g, STO, CCG, videos, sf/fantasy bks, TV/film mags, merch) 01223 301666

Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, ug, ind) 01273 687802

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10.00-5.30; Sat 9.00-5.30 (imp, back, ind, merch, STO, film and TV merchandise) tel/fax: 01227 785898

Incognito Comic Shop, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, ind, merch, STO, film/TV merch) tel/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Into the Void, 82 Upper Thames Walk, Bluewater, Kent DA9 9SR. Mon-Fri 10-9; Sat 9-8; Sun 11-5 (imp, back, merch, RPG, CCC, STO) 01322 427660

Into the Void, 626-627 The Pavillion, Lakeside Shopping Centre, West Thurrock, Essex RM20 2ZN. Mon-Fri 10-7.30; Sat 9-7.30; Sun 11-5 (imp, back, merch, RPG, CCG, STO) 01708 862675

Kent Comics, 59 High St, Orpington, Kent BR6 0JF. Mon-Tues 10-5; Wed closed, Thurs-Sat 10-5; Sun 10-1 (imp, back, merch, STO, model kits, Games Workshop) 01689 824489

NEW **Lost Universe**, 262 Stretham High Rd, Stretham SW16 1HS. Mon-Sat 9.30-6; Sun 11-4. (imp, back, merch, toys, action figures, STO, film-related merch)

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5.00 (merch s-p imp STO CCG; specialists in Trek, Star Wars & sf collectables) 01708 765633

Phoenix Fantasy, 9 Market Street, Margate, Kent CT9 1EU. Mon-Sat 10.00-6.00 (imp, back, merch, ind, STO, RPG, CCG) 01843 224768

Planet Ace, 1 Headgate Buildings, St John's Street, Colchester, Essex CO2 7AD. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, u/g, ind, STO, RPG, rock t-shirts) 01206 561912

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High St, Maidstone, Kent ME14 1TF. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp back, ind, s-p, merch, u/g, STO) 01603 624410

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9.00-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Another World, 23 Victoria St, Wolverhampton WV1 3NP. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01903 717440

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues, Wed, Fri 9-4, Sat 9-5 (imp, back, merch, ind, model & resin kits, sci-fi/horror collectables) 01384 835489 or 07808 044754

Comic Legends, The Antiques Centre, 60 Ely Street, Stratford-Upon-Avon, Warwickshire CV37 6LN. Mon-Fri 11-5; Sat 10-5; Sun 11-4 (imp, back, merch, STO, RPG, CCG, toys, models, sf/horror) 01789 263349

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294 (fax. 202381)

Forbidden Planet, Unit 452, Grand Parade, Birmingham B5 4PX. Mon-Sat 9.30-6, Thurs to 7 (imp, back, merch, ind, STO, film/TV sf/horror bks; CCG, RPG) 0121 643 77273/fax. 643 2202

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF Mon-Sat 9.30-6; Thurs to 7 (imp, back, merch, ind, u/g, STO, film/TV, sf/horror bks, CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/TV, videos, STO) 0115 958 4706

Ground Zero, 9 Toothill Lane, Mansfield, Notts NG18 1NJ. Mon-Sat 9-5 (imp, back, merch, STO, CCG, toys, comic supplies) 01623 622017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15-5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, gn, u/g, STO, indie comix/merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Sci-Fi Unlimited, 4 Clair Court, Lime St, Bedford MK40 1NH. Mon-Sat 10-5.30 (imp, back, merch, STO, RPG, CCC, action figures, videos) 01234 218984

Time Zone, 31 Castle Street, Shrewsbury, Shropshire SY1 2BW. Mon-Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30, Thur to 7.00 (imp, back merch, ind, u/g, STO, film/TV material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film books, Trek, Dr Who) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

NEW **Last Picture Show**, 52-53 Festival Village, Trafford Centre, Manchester M17 8FS. Mon-Fri 10-9, Sat 9-7; Sun 11-6 (imp, back, merch, ind, STO, RPG, CCG, film/TV/rock memorabilia) 0161 747 4177

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.), Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax. 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Worlds Apart, 58-60 Lime Street (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail. Worlds Apart@compuserve.com 0151 707 0839

NORTH EAST

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media/TV/film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St, Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, merch, ind, u/g, STO, film/TV mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6, Sat 9.15-5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, sci-fi & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, s-p, merch, ind, STO, Doctor Who & Star Wars specialists, TV, pbks) 0114 268 4976

NEW **Star Store**, 66-68 Cambridge St, Sheffield S1 4HP. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, RPG, CCG, film/TV/rock memorabilia) 0114 273 0066

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG, film/TV/rock memorabilia) 0114 256 9604 (fax 255 3399)

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon, Tues, Thu 10-5.30 (closed Wed), Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10.00-5.00 excl Wed closed. (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30 - 5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10.00-5.30, Fri-Sat 9.00-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10.00-5.30

(imp, back, merch, ind, STO, RPG, CCG) 01904°628787

The Twilight Zone, 69 Godwin Street, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

American Dream Comics, 72 Walcot St, Bath BA1 5BD. Mon-Fri 10-5, Sat 10-5.30 (imp, back, s-p, merch, ind, STO, original art gallery, u/g, hobby kits, CDs) 01225 424881

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri-Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Road, Bristol. Mon-Sat 10.00-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV mags, videos STO sub-culture/body art) 0117 929 8692

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs to 6.00), Sat 9.30-6.00 (imp, back, s-p, merch, ind, u/g, film & TV, videos, STO) 01703 230991 (fax: 230996)

Heroes for Sale, 11 Grosvenor Terrace, Cheltenham, Gloucestershire. GL52 2SA. Mon-Fri 9.30- 5.30; Sat 9.30-6.00 (imp, back, merch, action figures, STO, RPG, CCG, movie props) 01242 269452

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30, Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10.00-5.30, Sat 9.00-5.30 (imp, back, ind, u/g, STO, mags, merch, film/TV material, sf/horror bks, gen bks, videos, Star Trek & Star Wars merch, tapes/CDs) 01752 254136

Wonderworld, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Star Trek & Star Wars merch, STO) 01202 293054

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 01222 563005 (evenings)

The Comic Man, opposite the Model Stall, Provision Market Gallery, High St, Newport, Gwent. Saturdays only 8.30-5 (sf & horror mags, manga, ind, u/g, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke St, Cardiff. Mon-Sat 10-5.30 (imp, s/p, back, merch, ind, u/g, STO, sf/fantasy/horror bks, Star Trek & Star Wars merch) 01222 228885

Journey into Mystery Stall 237, 1st Floor, Cardiff Central Market, Cardiff City Centre. Tues-Fri 11-5; Sat 10.30-5.15 (back, STO, established 12 yrs) 07974 054880

Negative Zone, Provision Market Gallery, High St, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, records, CDs, videos – 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan Street, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs/Fri 10-6; Sat 10-5.30, Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30, Fri-Sat 10-5.30 Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131 558 8226

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5 (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6, Sun 12-5.30 (imp, back, merch, ind, STO, import/old sf pbk specialist) 0141 339 8184

Justice Comics, Unit 36, The Arcade, Stirling, Fife FK8 1AX. Mon-Sat 10-5 (imp, back, ind, STO, merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE, Scotland. Mon-Sat 9.30-5.30 (Thurs to 7.30), Sun 1.-4.30. (imp, back, Star Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern Street, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's in Spenard, 2606 Spenard Rd, Anchorage 99503. Mon-Sat 11-8, Sun 12-6 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail. info@boscos.com Website: www.boscos.com .(00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Star Wars/Trek) tel/fax. (00) 1 907 344 3963

Bosco's in Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, sf, posters) tel/fax: (00) 1 907 696 5166

ARIZONA

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back, incl 50,000+ Silver Age). E-mail. ldcomics@netzone.com Website. www.netzone.com/~ldcomics tel/fax (00)1 619 278 0371

CALIFORNIA

Comickaze, 4202-100 Genesee Ave, San Diego, CA 92117-4905 Mon-Fri 11-7; Sat 11-6, Sun 12-6 (new, back, CCG, video, merch) e-mail. comickaze@geocities.com Website. www.glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero St, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) e-mail: comixexperience@compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri to 8), Sun 12-6 (new, back, inc G/Age & S/Age, ind, cards, merch) e-mail. flyingcolorscomics@compuserve.com (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, CA 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail lee@lcomics.com Website: www.lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, to 9pm on Wed. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com tel/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11-8, Fri + Sat 11-9 (new, ind, light back, CCG, RPG, Games Workshop, sf/fantasy bks, anime, videos – rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail. Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

ILLINOIS

Comic Kingdom, 5941 West Irving Park Road, Chicago, IL 60634. (new, back. Over 100,000 from 1938 to date) (00)1 773 545 2231

LOUISIANA

Comic Cosmos, 343 West Esplanade Ave., Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) e-mail: cccomics@aol.com (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11.00-7.00, Sun 12.00-6.00 (new, back, cards, CCG, RPG, anime) e-mail. cccomics@aol.com (00)1 504 286 0039

More Fun Comics, 8200 Oak St, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, neww music/used CDs) (00)1 504 865 1800

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101 Mon-Sat 10.00-9.00, Sun 12.00-7.00 (new, back, cards, CCG, RPG, merch, artwork, Games Workshop, US distrib for 1000 Editions Manga Art Prints) e-mail. comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Workshop) e-mail. comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Ave, Boston, MA 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7 (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail 103216.2717@compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6, Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) e-mail. Earthwrld1@aol.com (00)1 518 465 5495

Jim Hanley's Universe Ltd, 4 W 33rd St (opposite Empire State Building) New York, NY 10001 Oper 7 days/week Mon-Sat 9am-11pm, Sun 10am-9pm (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306 Mon-Sun, 12 noon-9pm. (Everything to do with comics) (00)1 718 351 6299

OHIO

The Laughing Ogre 4258 North High St, Columbus, Ohio 43214 Mon-Sat 10-9, Sun 12-5 (new back, cards merch) e-mail. TheOgre@ compuserve.com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S E. Washington St Bartlesville, OK 74006 (new, back cards, used video games, CDs sf, fantasy pbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website. www.comiccastle.com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new back games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St, Murfreesboro TN 37130 Oper 7 days a week (new, back, CCG, merch cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C 5751 Nolensville Rd, Nashville TN 37211 Oper all week (new, back, CCG, merch cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Oper 7 days a week (new, back, CCG, merch cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new back, CCG, merch, tr cards, CDs) Website. www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St Fort Worth, TX 76110. (new, back, cards, merch) Website www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, TX 78041. Mon-Wed 2-7.30, Thurs-Sat 11.30-7.30 (new back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, VA 23860 Mon-Sat 11-7, (new, back, S/Age specialists, media st, MTG, NFL cards, 50s-70s rock albums) e-mail thore@erols.com Web-site. www.thore comics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road, Norfolk, VA 23518. Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, fanzines, anim videos, StarTrek/Wars memorabilia, merch) e-mail: trilogy@nlx.net (00)1 757 587 2540 (fax. 5637)

Direct Market Retailers:

***Comics International**'s Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 (US $10) a month! Bookable in 6-issue blocks, retailers wishing to be included should send US $60 or £36 (UK: please add £6.30 to cover VAT @ 17.5%) plus shop information as detailed on previous page to:*

Retail Index, Comics International, 8 Trinity Road, London N2 8JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 181 883 0302 or e-mail: Comics@Quality.win-uk.net

RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound, 267 Forest Rd, Hurstville, NSW 2220. Mon-Wed & Fri 10.30-7, Thurs 10 30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, merch, CCG, sf/fantasy bks & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 15/A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail. Comicshaven @Bigpond.com.au (0061) 7 4779 2408

Fan Attic, 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002 Mon-Sun 9 30-5 30 (rare toys, Star Wars, sf collectibles) (0061) / 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US & UK back, 2000AD specialist, sf bks) (0061) 8 8223 4304

Phantom Zone, 23 Anderson St, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9411 3709

Phantom Zone, 198 Mann Street, Gosford, New South Wales 2250. Mon-Fri 9-6 Sat-Sun 9-4. (imp, back, merch, manga, RPG) (0061) 2 43 25 4599

Phantom Zone, 207 George St, Liverpool, NSW. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, manga, RPG, action figures) (0061) 2 9601 2622

Phantom Zone, 285 Hunter St, Newcastle, New South Wales 2300. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 4929 5717

Phantom Zone, 101 A Argyle St, Parramatta, New South Wales 2150 Mon-Fri 9-6, Sat-Sun 9.00-4.00 (imp, back, bks merch, manga, RPG, action figures, models) (0061) 2 9891 1848

Phantom Zone, 268 Crown St, Wollongong, New South Wales 2500. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, models) (0061) 2 4228 7393

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-Germ, cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail Forbidden_zone@arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Connection MD, 1539 Van Horne Ave, Montreal, Quebec H2V 1L4. Mon-Sat 11-6 (new, merch, back, videos, CCG, cards, toys). E-mail. cmd@colba.net Website. www colba.net/~cmd/index html (00)1 514 948 2627

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10.00-8.00. Sun 12.00-7.00 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, one million singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (0033) 320 319 375 (fax 320 559 054)

Astro City, 22 rue Masurel, 59800 Lille. Mon 3-7.30, Tue-Sat 10-12.30, 2-7.30 (imp, manga, toys, cards, merch, kits. UK & French language titles) (0033) 320 55 1010 (fax. 2838)

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail. dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & TV) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, cards, toys, RPG) Web-site. http.//members.aol. com /ryr95/pulps.html (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Zossenerstrasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail. metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch)(0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store, Zeedijk 104, 1012BB Amsterdam Mon-Sat 11-6, Sun 11-9 (US comics, manga, cards, toys, merch, CCG, sf) (0031) 20 421 3688 (fax 427 5422)

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) (0036) 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 5-6 Crompton Quays, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, ind, merch, ug, Brit, gn, STO) (0035) 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10.00-1.00 & 2.00-7.00 (US imp & back, manga, gn, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 011 5617252

Il Marchio Giallo, via Deghi Scipioni 116, Rome. Tue-Sat 10.30-1 & 2-7.30 (US imp & back, European titles, manga, merch, kits) (0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (US imp and back, European and manga, RPG, CCG, tr cards) (0039) 11 5617252

MALAYSIA

The Mind Shop, Starhill Shopping Centre, Jalang Bukit Bintag, Kuala Lumpur, Malaysia. Mon-Sat 11am-10pm (US titles, toys, videos, CCG, RPG, merch) (00603) 241 8871

The Mind Shop, S 58 Bandar Utama, Petaling Jaya, Malaysia. Mon-Sat 11am-10pm (US titles, toys, videos, CCG, RPG, merch) (00603) 719 8246

The Mind Shop, Jin SS21/39, Petaling Jaya, Malaysia. Mon-Sat 11:00am-10:00pm (US titles, toys, videos, CCG, RPG, merch) (00603) 717 6602

PORTUGAL

BdMania/Chiado, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (US imp & back, manga, CCG, merch, toys, sf, video) e-mail pricosta@p.pt Web-site: www.interzona.pt (00351) 1 346 1207

BdMania/Olivais, Bedeteca de Lisboa, Palacio de Contador-Mor, Rua Cidade de Lobito, 1800 Lisboa. Mon-Sat 11.00-7.00 (US imp & back, gn, manga, CCG, toys, merch, SF)

BdMania/Boavista, Centro Comercial Brasilia, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11-11 (US imp & back, gn, manga, CCG, toys, merch, SF) e-mail com@ interzona .pt (00351) 2 609 1460 (fax 2 953 8532)

SOUTH AFRICA

Euroniag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, manga, gn, CCG, cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, trading cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

CI's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 a month! Bookable in 6-issue blocks, retailers wishing to be included should send equivalent of US $60 or £36 plus shop details to:

Retail Index, Comics International , 8 Trinity Rd, London N2 8JJ, England

Payment can be made by credit card, fax: 0(11 44) 181 883 0302 or e-mail: Comics@Quality.win-uk.net

INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

August: LUXEMBOURG

5TH INTERNATIONAL COMICS FESTIVAL, Contern. (1997 est: not available) Organisers: Commune de Contern, 4 Place de la Mairie, L-5310 Contern, Luxembourg. Tel: 0035 2 35 02 61. Fax: 0035 2 35 90 39

August 12-15: UNITED STATES

COMIC-CON INTERNATIONAL '99, San Diego, CA. (1998 est: 38.000) Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743. Website: www.digimark.net/wraith/SDCC/

NEW September 10-12: NORWAY

RAPTUS INTERNATIONAL COMICS FESTIVAL. (1998 est: 4,000). Organisers: Raptus Bergen Comics Festival, PO Box 768, 5001 Bergen, Norway. Tel: 0047 55 32 38 55, private: 0047 55 55 83 90/0047 93 21 01 49. Fax: 0047 55 56 08 73. Website: http://www.raptus.no or e-mail: info@raptus.no or directly to the man-in-charge: spacedog@c2i.net

October 3-4: LONDON

GALAXION '99 (first). Organisers: Blue Silver, 32 Northfield Avenue, London W13 9RL. Tel: 0906 4700303 (calls charged at 60p per minute). Website: www.bluesilver.com

October 23-November 8: PORTUGAL

AMADORA '99. (1998 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 00351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

October 30-November 1: ITALY

LUCCA COMICS. (1998 est: 40,000) Organisers: Lucca Comics. Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522. Fax: 0039 0583 91203. e-mail: comic&games@lunet.it. Website: http://www.comune.lucca.it/COMICS.

November: ENGLAND

MEMORABILIA '99. Birmingham (3/98 est 17.000) Organisers Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN Tel/fax 01683 220 787 Website: http://www.memorabilia.co.uk Date TBA

November: FINLAND

HELSINKI COMICS FESTIVAL. (Previous: 5-10.000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

January: FRANCE

ANGOULEME BD. (1999 est: 200,000) Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Angouleme, France. Tel: 0033 5 45 97 86 50. Fax: 0033 5 45 95 99 28. Website: http://bdangouleme.com Date: TBA

June: GERMANY

ERLANGEN COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117. Website: http://www.kubiss.de/kultur/info/erlangen/comicsa/comic.html Date: TBA

March: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics. Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522 Fax: 0039 0583 91203. e-mail: comic&games@lunet.it Website: http://www.comune. lucca.it/COMICS Date: TBA

March 27-28: ENGLAND

MEMORABILIA '99. Birmingham. (9/98 est: 19,422) Organisers: Made

CLASSIFIED

ADVERTISING TERMS & CONDITIONS

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

• All private classified **Wants** or **Announcements** ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. *(Only one advertisement can be submitted per letter/per issue so everybody gets a chance to fit in!)*

•FOR SALE ads (and dealer wants/announcements) are charged:
(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) ..... £5.00 ($7.50 US)
(ii) List ads: (including specific titles, issues and/or prices. Minimum charge, per 100 words (or part thereof) ..... £10.00 ($15.00 US)

Payment (to Comics International) must accompany advertising copy.

***Comics International Classified**, 8 Trinity Road, London N2 8JJ*

FOR SALE

For sale: Private collection of over 3,000 Marvel, DC and others from the '60s to the '90s at low prices. Send an A5 sae and help me make space. Robert Cousin, 83 Lonsdale Ave, East Ham E6 3JZ

Half price sale. Many thousands of Marvel, DC and independents all at half price. Also many monster magazines. For a full list send an sae to M. Cruden, 18 Backbower Lane, Hyde, Cheshire SK14 5NS. Tel: 0161 366 8226, or e-mail: mcruden@dial.pipex.com or log on to: http://dspace.dial.pipex.com/mcruden/ for the latest news and reviews.

1,000 comics at 25p each! (Plus a few at 50p!) Send an sae for a list – before they're all gone! Rol Hirst, Rushgrove Farm, Holt Head, Slaithwaite, Huddersfield, West Yorkshire HD7 5TY

Thousands of pre-1980 US Marvel/DC for sale or trade for UK comics and annuals (see my advert in the 'Wanted' section). Many ND and scarce issues in high and low grades. Send an sae to Peter M. Jaques, 21 The Oaklands, Droitwich, Worcestershire WR9 8AD for a catalogue which includes full wants list.

2000 AD sale! Top condition at giveaway prices! We're blowing out over 20,000 **2000 ADs**, **Megazines**, **Specials** and **Starlords**! This includes **2000AD** 253-1060 at only 30p each, **Judge Dredd Megazines** at only 50p each and **Starlord** 3-7 at only 50p each! Send for big sale list. Real bargains! Send an sae to: Dark Star Comics, PO Box 2642, Eastbourne, East Sussex BN22 7DF

For sale: Hundreds of comics from the '60s to the present day. Mainly Marvel, but also lots of key DC and Dark Horse. Loads of hot and key issues. Discounts of up to 30% off! All strictly graded. List includes: **Thor** #126 vfn £55; **Sgt Fury** #10 nm- £65; **Showcase** #75 vfn+ £50; **Marvel Premiere** #15 vfn £30; **Defenders** #1 nm- £50, #10 vfn+ £25; **Shadow** #1 nm- £15; **Savage Tales** #1 vfn- £30; **Demon** #1 nm- £20; **Adventure Into Fear** #20 vfn+ £10; **Daredevil Giant Size** #1 vfn £7.50. Call Chris on: 0181 856 8944 after 6.00pm for a free list.

Thousands of comics for sale from the '60s to the present: Marvel, DC, Image, etc, **Astro City**, **Fathom**, **Battlechasers**, **Spawn**, **Danger Girl** – the list is endless. Action figures also available. Send a 38p stamp to Across the Void, PO Box 217, Waltham Cross, Herts EN7 6HE. (Always buying. Wants lists and standing orders are welcomed.) Or e-mail: gray@across-the-void.freeserve.co.uk

1960s! 1960s! 1960s! Marvel – Real nice US collection just in. **Amazing Spider-Man**, **Avengers**, **Captain America**, **Captain Marvel**, **Chamber of Darkness**, **Conan**, **Daredevil**, **Fantastic Four**, **Fantasy Masterpieces**, **Iron Man**, **Ka-Zar**, **Marvel Collectors Item**, **Marvel Super-Heroes**, **Marvel Tales**, **Marvel's Greatest**, **Nick Fury**, **Silver Surfer**, **Thor**, **Tower of Shadows**, **X-Men**. Classic period! Unstamped cents copies. Also separate list of 1970s Marvel/DC (including westerns and monster magazines!) available. Write now for free lists to: Steve Rock, 4 Orme Drive, Clevedon, Avon BS21 7HD

Private collection for sale. Everything must go! Prices negotiable. Includes **Spawn**, **Dark Empire**, all **Aliens**, **Predator** and many other Dark Horse series. All Batman titles (from **Year One**), Superman plus more DC and Marvel. Send a 26p sae to: Phil Ray, 21 Taskers Drive, Anna Valley, Andover, Hants SP11 7SA for a price list.

1970s & 1980s! All titles including: **Avengers**, **Conan**, **Fantastic Four** and romance! Also available **– Crisis**, **Look and Learn**, **Warlord**, **Victor**, over 25,000 other British comics 1970s-1990s! Send an sae for a new catalogue. Great condition and low prices! Write to: Dark Star Comics, PO Box 2642, Eastbourne, East Sussex BN22 7DF

Four completely updated, somewhat smaller but still pretty big lists of comics for sale: 1) DC and Marvel comics from the 1930s to the 1950s, including many obscure and mainstream titles. 2) British comics, including US reprints from the 1950s, **Marvelman**, rare annuals, etc. 3) Dell/Gold Key, Charlton, ACG, Archie, Harvey, IW, Warren, etc. 4) Miscellaneous comics-related collectables, including old fanzines, bubble-gum cards, books, price guides, DC and Marvel-connected stuff, etc. Send an sae for each list to: Gary Fox, PO Box 24573, London E17 6FQ

For sale: Thousands of Marvel, DC and indie comics. Lots of silver and bronze age including quite a few issue #1s and complete runs. Send a 1st class stamp for lists to: Robert Sweeney, 7 Wallace Street, Port Glasgow PA14 5RA. Tel: 01475 796735

For sale DC comics: 1960s reading copies, 1970s reading copies and high grade, 1980s bargains. Low prices and tight grading. For a list send a 1st class stamp to: B. Kowalyk, 113 Mosswood Crescent, Bestwood Park, Nottingham NG5 5SU

Silver age comics for sale. Includes **Avengers** #1 £340; **Daredevil** #1 £285, #2 £95; **Uncanny X-Men** #1 £295; **Strange Tales** #102 £36; **Tales to Astonish** #29 £25. Plus plenty of **Amazing Spider-Man**, **Batman**, **Fantastic Four**, **Flash**, **Hawkman**, **The Incredible Hulk**, **Journey Into Mystery**, **Silver Surfer**, etc, etc. For a full list of grades and prices send an sae to: Paul Ellis, 18 Talgarreg Drive, Wepre, Deeside, Flintshire CH5 4GX. Tel: 01244 831235 or e-mail: ellis.paul@talk21.com

WANTED

Advertisers are reminded that Wanted ads must be no longer than 50 words (including address), and only single insertion private advertisements can be published free of charge.

Wanted: **Hulk** #181 (above fn+), and **Wolverine** #8, 11, 14-15, 19-20, 22-23, 25, 27-29, 32-40, 42-44, 47, 100, 125 (all nm and deluxe editions where applicable). Give me your best price (but would prefer to trade from my list of comics and cards). If you can help write to: Kevin Butters, 47 Grove Road, Romford, Essex RM6 4AQ

Wanted: Innovation Comics' **J. N. Williamson's Masques: An Anthology of Elegant Evil** #2 – bookshelf format style graphic novel. Your reasonable price will be paid. Contact: Kevin Etheridge, 30 Longbridge Road, Horley, Surrey RH6 7EL, or e-mail: kevin etheridge@kevk.freeserve.co.uk

Wanted: 1960s Marvel reprints (**Pow!**, **Fantastic!**, etc) **Batman World Adventure Library** pocket books, UK Marvel and DC pocket digests, pre-1980 Alan Cass reprints, **Captain Britain** (1st) #12-27, UK **Sonic The Hedgehog** (£1 each trade for nm) plus hardback annuals of Hanna-Barbera cartoons, **Charlie's Angels**, **Planet of the Apes** 1976, 1977, any Marvel/DC pre-1975, especially 1950s **Superman** annuals. Thousands of pre-1980 USA Marvel/DC to exchange for any of the above material, many ND and scarce issues. Send an sae to Peter M. Jaques, 21 The Oaklands, Droitwich, Worcestershire WR9 8AD for a catalogue which includes a full wants list.

Comics wanted: Anything considered especially silver age and pre-1977 comics. For a fair offer, send lists to: Pete Darley, Heroes Forever, 76 Forresters Road, Burbage, Hinckley, Leics LE10 2RX. Tel: 01455 632594. (Your telephone number would also be appreciated).

Wanted: **Wacky Packages** (packs) UK release '70s/'80s. Buying all stickers, cards, boxes, packs, wax wrappers, sets, advertising and artwork. £s or $s, or trade for my comics or **Star Wars** items! E-mail Scott at: rexedu@hotmail.com or call me in the US on: 001 949 723 9723.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949), will pay £150; **Panda Comics** (same series, 1949), will pay £100; **Tom Puss in Rhymeland**, will pay £100. **Jack and Jill** all-colour giftbooks (edited by Annette Mills), will pay £40. Write to: Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL-The Netherlands

Wanted: EC reprints; **Spirit** b&w comics and magazines, **Hitler's Cocaine** #1 (Randy Holmes) and **Previews** October 1998. Have for exchange: issues of **Penthouse Comix**, **Frank Frazetta Fantasy Ill** #1, **Rascals in Paradise** #1, 2 (Silke), **Dawn** #2, 3, 6. Also have some 1960s cult material – *Avengers*, *Randall & Hopkirk*, Charles Manson. Write to: David Wheeler, 25 Sycamore Drive, Penwortham, Preston PR1 9NQ. Tel: 01772 749728 (evenings).UK Marvels – 10,000+ in stock!

Wanted: English 1950s space, horror, crime, super-hero, jungle and western comics, including **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Comet**, **Marvelman**, **Planet**, **Crimson**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Super Thriller**, **Speed Kings**, **Strange Worlds**, **Space Commando** plus similar 1940s and 1950s items. Write to: Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster, South Yorkshire DN5 8ED

Wanted: American and British comics from the 1960s and 1970s. Also **Doctor Who**, **Star Wars**, **Star Trek** memorabilia (jigsaws, games, cards, etc). Reply to: Robert Sweeney, 7 Wallace Street, Port Glasgow PA14 5RA

Wanted: **Dracula Lives** #77, **Mighty World of Marvel** #198, **Planet of the Apes** #12, **Titans** #14, **Terrific** #1, **Fantastic** #1, 2, 3, 87, 89. B. Kowalyk, 113 Mosswood Crescent, Bestwood Park, Nottingham NG5 5SU

Wanted: **Usagi Yojimbo** (Fantagraphics) #13, 17, 19. Will exchange for other **Yojimbo** stuff (colour specials, **Space Usagi**, **Mirage**, etc) or buy. Contact Jim, 28 Endfield Rd, Moordown, Bournemouth, Dorset BH9 1TH. Or e-mail: jp@superfudge.demon.co.uk

Thanks to everyone who replied to my previous ads. I'm still looking for: Dave McKean exhibition catalogue, **The Tip of My Tongue** (McKean), **Kent Wiliams: Selected Works**, **Stonecutter** (Muth), **American Flagg!: Southern Comfort** graphic novel, **The Comics Journal** #101, 109. Postage at my expense. Contact Giulio Cicconi, Via Alberto Pepe 1, 64100 Teramo, Italy

Wanted: Book **Weird Tales** published in UK 1979. Your price paid. Also any other pulp-related publications. Write to: Laurence Bowkett, 6 Durham Road, London W5 4JP

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy (50 words max). Single bookings only, so everybody gets a chance!

Tana Ocean Special: The sexiest wargod in her own comic, written and drawn by Darren Chandler. 20 pages for only 50p or two 1st class stamps from: Dek Baker, 50 Hever Avenue, Kingstanding, Birmingham B44 0PP

Creators required to work on small press project. Specifically looking for artists, but also interested in hearing from any writers. Must be reliable and dedicated to getting your work seen by the public. Please contact J. Bonney on: 01234 347531, or send samples to 7 The Priory, Bedford MK41 0SD

Wanted: Comics artists! Alchemy Texts, publishers of UK independent US style comics are always on the lookout for new artists. If you are looking for a good showcase for your work, send your samples to: John A. Short – Publisher, Alchemy Texts, 20 Grants Avenue, Bournemouth BH1 4NR

Diablo, an horrific black comedy/detective/contemporary horror graphic novel. 112 b&w pages with a full colour cover. Order now and receive a free signed poster of Sarah Michelle Gellar. Only £4 (plus 50p p&p) from: J. Howard, Acorn Press, Vista De Mar, 188 Seafront, Hayling Island PO11 9HT

Follow the adventures and growth of Igin Takamura in **The Milestone**, a new ongoing monthly from Vision Studios. Send an sae with two 1st class stamps, plus a £1 cheque (payable to The Comic Society) to: The Comic Society, University of Essex Students' Union, Wivenhoe Park, Colchester, Essex CO4 3SQ

Issue 18 of **Galumph** is out now! 40 pages of graphic storytelling, with 11 features – of a varying nature – for only £2 from: 4 Studley Terrace, Pudsey, Leeds LS28 7AE. Cheques should be

made payable to P. Findlay. Fanzine swaps also OK.

Start Wars! Parody Comic! Can the droids be bothered to help save the Princess? Will the Stormy Troopers ever shoot straight? And why is Plook a loser? Find out in **Start Wars!** Cheques/POs for £1 to: Robert Ross, 94 St Albans Rd, Edinburgh EH9 2PG

Bionic Benny #2 has arrived! Flee in terror as the Supreme Bubo rampages through town! To get the exciting conclusion write to: Peter Hammerson, 16 Cartmel Drive, Woodley, Reading, Berkshire RG5 3NG, enclosing a stamp. Don't forget: **Bionic Benny** #1 is still available! Don't wait, demand is very high!!!

Defy Logic Press requires reliable artists for new small press title featuring our characters. Please send art samples and two 1st class stamps to: Scott Claringbold, 44 Hebden Ave, Carlisle, Cumbria CA2 6TT. All replies will receive a free copy of **Rabid** #1

The UK Comic Collectors Tradepost is now open! Join fellow collectors to buy/sell/swap comics. Either view the website at: http://members.xoom.com/Guiggy/Tradepost.htm or e-mail: Paul@mcguig30.freeserve.co.uk or send a stamp to Tradepost, 6 Braeside Terrace, Innellan, Argyll PA23 7RQ. Take a look, it's free!!

The O Men #3. A malicious psychic causes total chaos in the city! The superhuman soap opera continues in *Frenzy* part one of four – an ideal jumping on point for new readers (hint, hint!!!). Send 60p or an A5 sae to: Martin, 160a Buckingham Palace Rd, Victoria, London SW1W 9TR. And why not visit the website at http://www.theomen.free-online.co.uk

COMICS SOCIETIES

Join the Eagle Society, dedicated to the memory of Britain's National Strip Cartoon Weekly – **The Eagle** 1950-1969. For just £16 per year (cheques should be made payable to Eagle Society) members receive our quarterly journal **Eagle Times**, as well as the chance to attend social gatherings and meet original **Eagle** contributors. Write to the membership secretary: Keith Howard, 25a Station Rd, Harrow, Middlesex HA1 2UA, or e-mail: Richard.Sheaf@nestlegb.nestle.com

THE CARTOON ART TRUST, 7 Brunswick Centre, Bernard St, London WC1N 1AF (registered charity, exhibition gallery & library, lectures, Friday evening cartoon classes, free newsletter, send sae for details). Tel: 0171 278 7172, fax: 0171 278 4234

COMICS CREATORS GUILD, 171 Oldfield Grove, London SE16 2NE (£30 annual subs: monthly meetings & newsletter + quarterly **Comics Forum** magazine)

THE SCOTTISH CARTOONISTS CLUB, c/o J & T Graphics, 61 Parnie Street, Glasgow

MAIL ORDER SPECIALISTS

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) tel/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) e-mail: sales@silver-acre-comics.co.uk Website: www.silver-acre-comics.co.uk 01244 680 048 (fax 01244 680686)

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as starting in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) tel/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quicksilver Comics, 9 George St., Ossett, West Yorkshire WF5 9PB (s-cat, dis, wants, cc, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) e-mail: sales@silver-acre-comics.co.uk Website: www.silver-acre-comics.co.uk 01244 680 048 (fax 01244 680686)

Steve Rock Comics, 4 Orme Drive, Clevedon, Avon BS21 7HD (free cat-Silver to Bronze)

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

HOT COMICS

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (dis, wants, CoBRA, cc) Website: wwwsci-fiunlimited.com tel/fax 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

Avalon Comics, 143 Lavender Hill, London SW11 5QJ. (cc, CoBRA) 0171 924 3609

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Planet Ace, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Red Hot Comics, The Warehouse Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) e-mail: Orders@redhotcomics.demon.co.uk tel/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants, cc) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) e-mail: comics@dircon.co.uk tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

John McDonald: Non-Sport Trading Cards, 20 Alder Grove, Coatbridge, Lanarkshire ML5 3PT. (cat, wants) e-mail: j.mcdonald@virgin.net Web-site: http://freespace.virgin.net/j.mcdonald tel/fax 01236 433358

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (dis, wants, CoBRA, cc) Website: wwwsci-fiunlimited.com tel/fax 01234 365522

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

NEW **Arkanes**, PO Box 728, Swindon SN1 3UF (cat, wants: cult TV, RPG/CCG, Trek, Wars, Xena, Buffy...) e-mail:sand@arkanes.freeserve.co.uk

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & sf collectables) 01708 765633

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (dis, wants, CoBRA, cc) tel/fax 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW (dis, cat, wants, cc) 01743 365192

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

PERIPHERALS

Acid-free protection for comics. Backing boards, bags, storage boxes, etc.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) tel/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

GENERAL FANTASY

As well as comics old and new, some suppliers also provide catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 71 New Oxford St, London WC1A 1DG (cat) 0171 497 2150 (fax: 0171 497 2632)

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (dis, wants, CoBRA, cc) ph/fax: 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Website. www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life comics and graphic novels (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

DISTRIBUTORS

Anybody considering opening a comics shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who bulk air-import US and European comics and related items on a weekly basis:

Book Palace, 81-85 Church Road, Crystal Palace, London SE (graphic novels, art bks, comics, remainders film/TV, popular culture) 0181 768 0022

Diamond Comic Distributors, PO Box 250, London E3 3LT (US & European comics, cards and related items) Website. www.diamondcomics.com 01925 401 1400

Red Route Distribution, Unit 24, 10 Acklam Rd, London W10 5QZ (US & European comics/graphic novels, backlist specialists) 0181 960 5855

Mail Order Dealers:

CI's Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 40,000 readers every month. It costs only £4 ($6 US) per entry per issue to appear and is bookable in advance as a 6-issue series. Send pre-payment of £24/$36 (plus £4.20 VAT for UK advertisers) per category with your details to:

Comics International , 8 Trinity Road, London N2 8JJ , England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 181 883 0302 or e-mail: Comics@Quality.win-uk.net

HALLMARKS

While Frame To Frame *deals with the interaction between film/TV and comics, in this column Phil Hall looks at the latest developments in fantasy film and TV. Genre projects which may create the next wave of comics.*

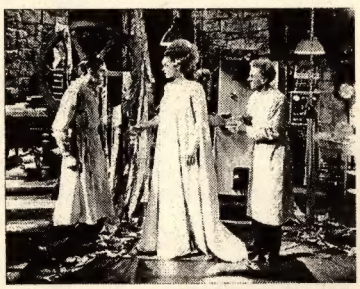
Invisible Man PAUL *(Starship Troopers)* Verhoeven's new film is to be a new take on the classic H. G. Wells novel, **The Invisible Man**. Under the title of *The Hollow Man*, it stars Kevin *(Apollo 13)* Bacon as the latest incarnation of a character first played by Claude Rains in James Whale's classic 1932 film *The Invisible Man*.

The film also stars Josh Brolin and Elisabeth Shue. However, production has been put on hold after Shue recently tore her Achilles tendon while working out.

Real Monsters TOP young director Adam Rifkin will follow up his comedy *Detroit Rock City* with a comedy-horror flick produced by Kiss founder Gene Simmons.

Titled *Real Monsters*, it follows the misadventures of two bumbling dockworkers trying to recapture a trio of monsters they accidentally set loose in New York City. It is being co-produced by comic writer Jeph (**Batman: The Long Halloween**) Loeb.

Bride of Frankenstein UNIVERSAL's remake of *The Bride of Frankenstein* is now on the fast track, being developed by Imagine Entertainment's Brian Grazer, Alphaville's Jim Jacks and producer Sean (*The Mummy*) Daniel.



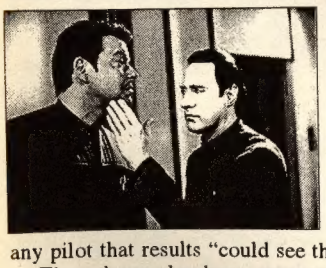
The film is expected to be set about 10 years in the future, but will nevertheless stick rigidly to the story of the much-acclaimed sequel to James Whale's *Frankenstein*.

Whale – recently the subject of the bio-pic *Gods and Monsters* – also directed *Bride*, which had Boris Karloff and Colin Clive reprising their roles from the 1931 original, and introduced Charles Laughton's wife, Elsa Lanchester, as the monster's outrageously-coiffed would-be spouse.

Lust Lizard CHARACTER Builders, the production team responsible for *Ren & Stimpy* and *Invasion America*, has acquired the rights to author Christopher Moore's **The Lust Lizard of Melancholy Cove**.

Described as *Godzilla* meets *Northern Exposure*, the film is said to tell the story of a sex-obsessed sea monster who disguises himself as a mobile home (!) in order to watch people having sex inside him (!!). The feature film will combine live-action and animation. OK, we believe it.

Star Trek *STAR Trek* head honchos Brannon Braga and Rick Berman are rumoured to be writing a two-hour pilot for a potential *Star Trek: Flight Academy* TV series starring a teenage cast of Federation officers. But a spokesperson for *Trek* owners Paramount Pictures said that this was inaccurate. "Braga and Berman are in the early, early stages of a new series concept, [but] it's early on in the discussion of what it is or isn't, but it's not about Starfleet Academy. That's never even been discussed." The spokesperson added that any pilot that results "could see the light of day by 2002".



There have also been reports that Braga and Berman have been in discussion with *Trek* stars Jonathon (Ryker) Frakes *(pictured above)*, Marina (Troi) Sirtis, LeVar (LaForge) Burton, Rene (Odo) Auberjonois, Alexander (Bashir) Siddig and Michael (Worf) Dorn about a new Star Trek series teaming members of *The Next Generation* with *Deep Space Nine*.

In related news, Ron Moore has quit as series producer on *Star Trek: Voyager* as a result of differences with Braga. Although it is unknown how this will affect the franchise, the latest news from the USA is that *Voyager* will finish with the end of its sixth season because of a dramatic fall in its ratings.

Doc Savage ARNOLD Schwarzenegger has bravely committed to playing the title role in *Doc Savage: The Man of Bronze*, despite what George Pal's attempt did for Ron Ely in 1977. The film tells of the millionaire philanthropist/adventurer first introduced in Lester Dent's 1930s pulp stories and recently pastiched in comics as **Tom Strong**. *The Shawshank Redemption*'s Frank Darabont and Chuck *(The Mask)* Russell are developing the project from a David Leslie Johnson script.

BIRMINGHAM
COMIC CARD & SCI-FI COLLECTORS MART
SATURDAY AUGUST 14
at THE IRISH CENTRE DIGBETH HIGH STREET
with special guests
Dealers from around the country selling Comics: Marvel, DC and independents plus trading cards, toys, kits, figures, Star Wars, original artwork, film, TV, sci-fi, Star Trek and fantasy-related. 50 stalls of collectables!
ADMISSION: 75p from noon to 4.00pm
Future Saturday dates: 14th AUGUST + 2nd OCTOBER + 27th NOVEMBER
For Liverpool, Birmingham and London (TUC) stall enquiries plus GALAXION '99, telephone 0151 638 1502
VISIT OUR WEBSITE: www.bluesilver.com

LIVERPOOL
AN ESTABLISHED FAIR
COMIC, CARD & DISC MART
SATURDAY 31st JULY
BLUECOAT CHAMBERS
SCHOOL LANE off CHURCH STREET
OPEN 12 noon to 4pm - ADMISSION 75p
FUTURE BLUECOAT COMIC & DISC MARTS HERE:
FRIDAY and SATURDAY 27-28th AUGUST

CARD MART

1999 SUNDAY AUGUST 22

FOR SPORTS, NON-SPORTS AND COLLECTABLE GAMING CARDS

THE NATION'S TOP TRADING CARD EVENT

CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

DEALERS ATTENDING ON AUGUST 22ND INCLUDE:

A.M.J. COMICS
CARDS DIRECT
CARDS INC.
DAYDREAM NATION
DISCOUNT TRADING CARDS
DRAGON'S DEN
ED & AL'S SPORTS CARDS
FANTASY DOMAIN CARD CO.
FIRST CHOICE CARDS
HOUSE OF ATREIDES
J.B. CARDS
KING OLIVER CARDS
LUNA CITY SEVEN
MARTIN LOCK/HARRIER COMICS
NEXT MILLENNIUM
PAUL HART CARDS
SEIGI'S CARDS
STEVE'S AMERICAN SPORTS

FUTURE DATE: 24TH OCTOBER, 1999

COMICBOOK MARKETPLACE

1999 SUNDAY SEPTEMBER 5

FOR AMERICAN COMICBOOKS AND CULT COLLECTABLES

OVER 90 DEALERS TABLES!

CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

DEALERS ATTENDING ON SEPTEMBER 5TH INCLUDE:

30TH CENTURY COMICS
ACROSS THE VOID
A.M.J. COMICS
BATFREAKS
C.A.M. COMICS
COMIC MANIA
COMIC SEARCH
COMICS & CD'S
CONQUISTADOR
COSMIC COMICS
DAVID'S COMICS
DRAGON'S DEN
EAST COAST COMICS
ECONOMY COMICS
FANTASY DOMAIN
GOLDUST COMICS
GRAFFITI COMICS
INCOGNITO COMICS
IN YOUR FACE COMICS
J.B. COMICS
KEN HARMAN
KRYPTON COMICS
M & M COMICS
MARTIN LOCK/HARRIER COMICS
R & S APPLEBY
SIEGI'S COMICS
SILVER ACRE COMICS
SPEED COMICS
WEIRD FANTASY

1999 SUNDAY AUGUST 1

FUTURE DATE: 31TH OCTOBER, 1999

FREE ADMISSION TO ALL SHOWS
DOORS OPEN 12 NOON

HOW TO GET THERE. BUS: 10, 17, 30, 45, 46, 63, 73, 91, 214, or 259 to Kings Cross Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

Dealers: for table availability phone 0171 476 6873

www.comicbookmarketplace.co.uk

EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **CI**. It includes a bracketed number after each entry noting the page where the advertisement with the event's full details appears.*

JULY

31/7 **LIVERPOOL:** Sci-Fi, Card & Comic Mart, Bluecoat Chambers, School Lane (off Church Street), Liverpool ..... (p81)
31/7 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield ..... (p34)

AUGUST

1/8 **BELFAST:** Collectors World '99 with special guests, Maysfield Leisure Centre, East Gate Road, Belfast ..... (p53)
1/8 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street . (p82)
7/8 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tib Street ..... (p24)
8/8 **BASILDON:** Sci-Fi Film & Card Fair withspecial guests, Basildon Sports Centre, Nethermayne, Basildon ..... (p68)
8/8 **BRISTOL:** Comic, Card & Sci-Fi Mart, Jury's Hotel, Prince Street ..... (p57)
8/8 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre – East Campus, Rainbow Drive (off Chaffron Way H7) ..... (p69)
14/8 **BIRMINGHAM:** Comic, Card & Sci-Fi Collectors Mart, Irish Centre, Digbeth Street, Birmingham ..... (p81)
14/8 **GLOUCESTER:** Comic, Card & Sci-Fi Mart with special guests, Gloucester Rugby Football Club, Kingsholme Road, Gloucester ..... (p57)
14/8 **LEEDS:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p24)
15/8 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London ..... (p83)
15/8 **OLDHAM:** Sci-Fi Film & Card Fair, Pennine Way Hotel, Manchester Rd ... (p68)
15/8 **WEYMOUTH:** Comic, Card & Sci-Fi Mart, Rembrandt Hotel, Dorchester Rd (p57)
21/8 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road ..... (p24)
22/8 **CARDIFF:** Comic, Card & Sci-Fi Mart, The Angel Hotel, Westgate St ..... (p57)
22/8 **LONDON:** Card Mart, Camden Centre, Bidborough Street, London ..... (p82)
27-28/8 **LIVERPOOL:** Sci-Fi, Card & Comic Mart, Bluecoat Chambers, School Lane (off Church Street), Liverpool ..... (p81)
29/8 **ST ALBANS:** Comic, Card & Sci-Fi Mart, Francis Bacon School, Drakes Drive, St Albans ..... (p57)

SEPTEMBER

4/9 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre, Carrs Lane ..... (p24)
5/9 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt ..... (p69)
5/9 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street . (p82)
11/9 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham ..... (p24)
12/9 **BASILDON:** Sci-Fi Film & Card Fair with special guests, Basildon Sports Centre, Nethermayne, Basildon ..... (p68)
12/9 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel ..... (p24)
18/9 **GLASGOW:** Scottish Comic, Card & Collectables Fair, James Moir Hall ... (p52)
18/9 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield ..... (p24)
25/9 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tib Street ..... (p24)
26/9 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p24)

OCTOBER

2/10 **BIRMINGHAM:** Comic, Card & Sci-Fi Collectors Mart, Irish Centre, Digbeth Street Birmingham ..... (p81)
2/10 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Ballroom, Sandyford Road ..... (p24)
3/10 **LONDON:** The National Comicbook Marketplace and Card Mart, Royal National Hotel, Bedford Way, London ..... (p51)
3-4/10 **LONDON:** Galaxion '99 with special guests, Olympia Exhibition Centre ..... (p9)
9/10 **LEEDS:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p24)
10/10 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre – East Campus, Rainbow Drive (off Chaffron Way H7) ..... (p69)
16/10 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre, Carrs Lane ..... (p24)
16/10 **SWINDON:** Comic, Card & Sci-Fi Event, Oasis Leisure Centre, North Star Avenue Swindon ..... (p57)
23/10 **LEICESTER:** Comic, Card & Card Show, Granby Street ..... (p24)
24/10 **HULL:** Comic Mart & Card Show, Comfort Friendly Hotel, Anlaby Road ... (p24)
24/10 **LONDON:** Card Mart, Camden Centre, Bidborough Street, London ..... (p82)
30/10 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham ..... (p24)
31/10 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Ctr, Windmill Lane(p69)
31/10 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street . (p82)

Please note: the above listing of UK comics and card-related events is free to Comics International display advertisers only.

LONDON: SUNDAY 15th AUGUST

T.U.C. COMICS CARDS & RELATED MEGA-MART™

AN ESTABLISHED FAIR

ZEPHYR
PO BOX 6
LISCARD
WALLASEY
MERSEYSIDE
L45 4SJ

T.U.C. - TOTTENHAM COURT ROAD
23 to 28 GREAT RUSSELL STREET
LONDON WEST END

160 STALLS ON TWO LEVELS

COMICS, CARDS, MAGS, TOYS, GAMES, VIDEOS, ARTWORK, 2000 AD, FILM SCI-FI, TELE-FANTASY AND MORE!

T.U.C. - THE ULTIMATE COMIC-MART

ADMISSION FREE FROM NOON

FREE MEGA-GRAB BAG OF COMICS, CARDS & MAGAZINES TO THE FIRST 500 ATTENDEES!

STALL SPACE AVAILABILITY: 0151 638 1502
VISIT OUT WEBSITE AT: www.bluesilver.com

GET YOUR COPY NOW! 10¢

10¢
NO. 37

TREV'S HAIR FUND
GIVE

Attention dealers:
to book tables at
GALAXION '99
(see ad on page 9 this issue)
Tel: 0151 638 1502

If your mission is to find the best COMICS and related COLLECTIBLES, then set your sights on

PREVIEWS

PREVIEWS is the full-colour monthly catalogue of comics and everything comics-related—created for your eyes only. Every issue, you'll find yourself privy to 400-plus pages that contain the newest and coolest info on all the stuff you love: comics, trading cards, action figures, models, videos, art, apparel, collecting supplies and much more.

- **Target our *PREVIEWS* exclusive action figures—available NOWHERE ELSE!**
- **Zero in on the Splash Page—all the information you need on the things you want!**
- **Focus in on the coolest anime, manga, and other international items available!**
- **Infiltrate our *PREVIEWS* monthly contests—where YOU could win original art, rare special editions, and more!**
- **Seek out the UK Star System—the backlist where you can get the goods you missed the first time around!**
- **Aim for *PREVIEWS UK*—your source for those special items available in the UK alone!**

Conspire to pick up a ***PREVIEWS*** today!

PREVIEWS UK
COMICS, BOOKS, TRADING CARDS AND MORE!
STAR WARS
THE ACTION FIGURE ARCHIVE
The Star Wars Action Figure Archives — A Galaxy of Collectibles Await Within!

PREVIEWS: The Catalogue Of Your Comic Shop!

Previews is available from all good comic shops—to find out where your nearest comic shop is check the Yellow Pages™, Talking Pages™ or Thompson Directory™.

Previews is a publication of Diamond Comic Distributors, the industry's leading distributor of English-language comics and related merchandise. For more information on Diamond's services, contact: Diamond Comic Distributors, 01925 401400.

©1999 Diamond Comic Distributors,Inc.

http://www.diamondcomics.com